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## SUMMARY KEYWORDS

call, hatch, parade, houston, wonderful, gay, talking, aids, lily tomlin, play, michael, hear, music, wanted, group, cyndi, year, hope, youth, apotheosis

## SPEAKERS

Speaker 48, Michael Crawford, Jewel Gray, [Together], Jimmy Carper, Speaker 25

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### J Jimmy Carper 00:03

Oh, that's so nice, that was Meg Christian. One of the old time women in gay and lesbian music doing "The Ones Who Aren't Here." It's a kind of, it's a teary song, a song that ends kind of with hope. But it's talking about all the people here, here we're celebrating on the eve of the the parade going down Westheimer and, and she's talking about the ones who aren't here anymore to share in that joy, no matter what, for what reason, whether it be AIDS, or breast cancer or old age or just the ones in our community that we've lost. And right at the end, there's a little thing of hope there. That was kind of nice. Uh, I was talking to a very, very hot man, about a couple of weeks ago, and he said, you know, I really enjoy the group things, the group music, the group's, the Gay Men's Choruses and the Heartsongs and all of that kind of stuff that I hear on After Hours, and I don't get to hear it as much as I'd like to. Well, Greg, this is for you. It's Los Angeles Gay Mens Chorus doing my absolute favorite, favorite song "There Comes a Time" and tonight there was a there was a show by helped me out here. There's a, Gay Man's Chorus and Heartsong and people from San Antonio and Dallas and all of that kind of stuff.


### J Jewel Gray 02:03


I'm sorry, I missed that.

### J Jimmy Carper 02:04


Yes. So for those folks, I want to play "There Comes a Time." Ooh, yes. That was Jamie Anderson, doing "No Closet." And that's, of course our wish for you this pride day, gay and lesbian pride day. Hope you're gonna go to the parade. By the way, this is Jimmy with QMZ. I don't think I said that before, queer music zone, featuring music by gay, lesbian, bisexual and transgenderal artists. That was Jamie Anderson with with "No Closet" and before that we had the Los Angeles Gay Men's Chorus doing "There Comes a Time," it's talking about coming out of the closet. We started off with Meg Christian talking about the ones who aren't there. And now we're going to go to a group we premiered last week on QMZ, some, a group that I've been looking for for a very, very long time. It's a out gay and lesbian country and western band


called Doug Stevens & The Outband and to go along with this, this kind of set that we've got about coming out is his "Out in the Country." It's a great song. You'll be hearing it at the BRB, I'm sure. Here we go, Doug Stevens & The Outband with "Out in the Country." Oh yeah, Doug Stevens & The Outband doing out in the country and that's dedicated to Diana and Dolly. I hope you two are just kind of nestled up together. As I know you are, that furry little Dolly and I know Dolly's a puppy. Okay. Diane and Dolly, out in the country. That is a good, good song for all those CNW people out there. This is Jimmy and you've been listening to QMZ, the queer music zone, which I'm going to close out right now because we're going to, oh wait a minute, before I do that, we had a request for Faith No More. Yes. Roddy Bottum, the keyboardist came out of the closet so we've been proud to play Faith No More on QMZ and we will do that, next week someone requested a piece that we don't have. I've got their new one "Angel Dust," but I don't have there the other one. And of course Jar-- Janis Ian, you'll be hearing more. And Melissa Etheridge and, and, and there's just too much, too much to play but I've got a favorite of Michael's that I want to play. It's the group is called Apotheosis and the song is, what is it? Oh, O Fortuna. No, no, no, I never say that. Something different, but that sounds too much like tuna fish.


 **Michael Crawford** 05:48  
That's it.

 **Jimmy Carper** 05:49  
Oh, but it's one word, fortuna. Okay, yeah, gotcha. Whoa, that was hot. That was O Fortuna. And that was Carmina Burana, is what you


 **Jewel Gray** 06:13  
Yeah from Carmina Burana.


 **Jimmy Carper** 06:14  
Yes. And it's also been, that music has also been used in Damien Three, I hear.


 **Jewel Gray** 06:22  
BBC production of Firstborn. Couple of times it's been used.


 **Jimmy Carper** 06:27  
We played a version of this on Esoteric Adventures last week. It was, no Friday night.


 **Jewel Gray** 06:33

 Jewel Gray 06:33  
I have a CD.

 Jimmy Carper 06:35  
Last night.


 Jewel Gray 06:35  
Composer put, I mean, not the composer, but done the way the composer who originally wrote this. I think it's the Philadelphia Philharmonic does it on my CD. And it's wonderful. Yeah, he's on over there.


 Jimmy Carper 06:48  
Yes.


 Jewel Gray 06:49  
No lights but he's on.

 Jimmy Carper 06:50  
Well, since it's Michael's record,

 Jewel Gray 06:52  
Sp is Apotheosis, right?

 Jimmy Carper 06:53  
Yep.

 Jewel Gray 06:54  
Great. It's really great. I'm impressed. I want, I want this tape.

 Michael Crawford 06:58  
Well, you know, it's Sarah's.

**J** Jewel Gray 06:59  
Is it Sarah's?

**M** Michael Crawford 07:00  
If you do the right thing for Sarah, I'm sure she'll give it to you. Well, yeah, really. Glad Sarah can't hear that.

**J** Jimmy Carper 07:07  
Actually, I hope Dora is not listening.

**J** Jewel Gray 07:09  
Yeah. Poor Dora. We're gonna eat Sara down here.

**J** Jimmy Carper 07:13  
There's a little thing I wanted to play and it's from the March on Washington, it's, actually, actually runs 32 seconds. And I think it answers the eternal question about Lily Tomlin.

**J** Jewel Gray 07:26  
Lily Tomlin.

**J** Jimmy Carper 07:27  
Yeah, I'm gonna play it. And then let's see what you think.

**S** Speaker 48 07:42  
I was just backstage on the phone with two wonderful artists who are members of our Hollywood community, in my community. And they are watching this on television. And they wanted me to say to you how proud they are of today, and how proud they are to be members of this community. Love Lily Tomlin and Jane Wagner.

**J** Jimmy Carper 08:14  
What do you think?

**M** Michael Crawford 08:15  
I think she's the dyke.

**J** Jewel Gray 08:17  
Yeah, I think she is too, I've always thought so. I watched her one woman show here when she was at Tower many, many, many years ago. And I was just, there was just no question. This woman was coming from a gay background, just the character she did and perceptions she threw across were just, you could just tell it.

**J** Jimmy Carper 08:34  
I think I'd be pretty safe and playing some Lily Tomlin stuff in the QMZ.

**J** Jewel Gray 08:39  
I think so too. And what a joy. I was a little disappointed they couldn't show up being as wealthy and as already out as they are. I was disappointed that they couldn't show up, that would have really made a big difference. But unfortunately, I'm sure they had time constraints and money problems, so they couldn't be here. They couldn't be there. So that was a little disappointing to me. But I thought, you know, okay, if you can't be here, the next best thing is just to send a telegram and say, you know, we are and we want to remind everybody that we are too. Let's see what else is going on? Well, you know, we got a few minutes here. I want to quickly quickly talk to Greg. Greg, very quickly. You wanted to say some stuff about, I wanted, you know, you were talking earlier, we had a call from someone who asked about the parade and how could they could be part of the parade. They were young and just coming out. You said you participated in a parade last year. Is that right?

**S** Speaker 25 09:35  
Yeah, I did. It was wonderful.

**J** Jewel Gray 09:38  
How did you, where did you participate?

**S** Speaker 25 09:40  
In HATCH. I marched with hatch, and it was just queers all over the place.

J Jewel Gray 09:46  
Yes.

S Speaker 25 09:46  
Just wonderful.

J Jewel Gray 09:47  
Yeah. And you enjoyed it?

S Speaker 25 09:48  
Yeah.

J Jewel Gray 09:49  
Yeah. Good. Good. And you had some stuff you were especially passionate about this evening. You want to tell me about it?

S Speaker 25 09:57  
Well, last year's republican national convention, I was there. And there were a whole bunch of teenagers there. And they were really enthusiastic about, about getting those Republicans out of our city.

J Jewel Gray 10:16  
Yeah, I wanted to, I wanted to tell you I was reading a paper while ago and they're, Red Cross is offering young youth workshops on leadership, might be a good place to take a, yeah, call Red Cross and ask them when their youth leadership classes are. Are you going Michael? Michael's leaving everybody say bye, bye.

[ Together] 10:34  
Bye, Michael.

J Jewel Gray 10:35  
Take care. Thanks, Michael. And I was, I wanted to pass that on to you and anybody who wanted to listen, that they are having youth leadership classes. Yeah. And at the Red Cross, so

call them and find out about it. And what else was it Michael? Well, I mean, I'm sorry, Michael. What else was it Greg, you want to talk about?

S

Speaker 25 10:57

Well, HIPY and HATCH and last year's parade and well, I wanted to have some teenagers call and give their opinion about what last year's parade was like but we don't have

J

Jewel Gray 11:11

Yeah, we're running late, I wanted to squeeze you in.

S

Speaker 25 11:15

HIPY is Houston Institute for the Protection of Youth and I'm not representing it, I'm just talking about it, I have to legally say that, and that's, if you're, that HIPY is for runaway or thrown away youths which is Houston Institute for the Protection, Protection of Youth, and the number for that is 942-9884. And HATCH is Houston Area Teen Coalition of Homosexuals. HATCH, homosexuals, HATCH supports gay youth, it's a gay support, gay youth support group. There's like a general meeting in which we we talk about you know, what's, what's going on stuff like the parade and events in HATCH and by HATCH and after that, there's groups, there's like social group and there's how is your week group, you know, if you want to go in and you know, there's something really, really on your mind you just want to get off your chest, you know, your, your dad called you a fag or you're or you're, you're like really stressed out about, about being gay, and living at home with your parents or whatever, whatever like that. And your parents don't really have to know that you're coming to HATCH, because it's held at a church and that's a, that's a big, you know, excuse for a lot of the kids that come to HATCH. And the number for HATCH is 942-7002. And I also wanted to talk about Cyndi Lauper's new album.

J

Jewel Gray 12:59

Tell me about it.

S

Speaker 25 12:59

Hat Full of Stars. It is such a wonderful album, 104 KRBE is not playing it. It, the music on on Hat Full of Stars. reminder, Jimmy needs to get in here to play that. Hat Full of Stars is a lot like a lot of the stuff that they play right now no 104. But me and my lover and a whole bunch other people have been calling. And they, they're like, well, it's not in our format. I called on the, on the all request lunch hour the other day. And like way before it even started like an hour before it started and said, can I request something for the all request lunch hour? Even though it's so, so early? And they said yeah, what do you want to hear? I said, how about some "Someone Like Me" from Cyndi's new album Hat Full of Stars?

J Jewel Gray 13:57  
What's sets it aside from their format, what do you think?

S Speaker 25 14:00  
I don't know. Um, my Lover says he thinks it's because that Cyndi's concert wasn't backed by 104. It was only backed by, can I, I don't know.

J Jewel Gray 14:15  
I don't care.

S Speaker 25 14:16  
It was backed by Coca Cola. But I don't know if I can say that or not.

J Jewel Gray 14:20  
We, we beeped it out.

S Speaker 25 14:21  
We beeped it out. But oops, we missed. And I went to the concert and the concert was wonderful. And I went, I went out back when she came out and I got her autograph and I got, I got a picture with her. She is so cool. She looks like she's 18. She looks like she's 18 years old. And she's like 40 something. But KRBE has not been playing her new stuff. And

J Jewel Gray 14:53  
You want to, you really want to, want to get KRBE to play it. If we're gonna get Jimmy in here in a second and he's gonna push a button and we're gonna play it here real quick. And if you want to hear it somewhere, then that's what you should do is probably call the radio stations and tell him what you want to, you want to hear this stuff, that you don't think it's right that they're, they're keeping the stuff off the air.

S Speaker 25 15:16  
It's Cyndi Lauper. I mean, she's like a goddess. Call 104 and bug the hell out of them.

J Jewel Gray 15:24



— Bug them, bug them early.

S

Speaker 25 15:25

Bug the hell out of them.

J

Jewel Gray 15:26

Well, doesn't look like Jamie's gonna get back in here. He must be back into production room doing something. So

S

Speaker 25 15:31

Do you know how to do it?

J

Jewel Gray 15:32

No, I sure don't. I don't mind admitting my ignorance. It keeps me, keeps this job a little shorter. As long as I, I don't know what button to push, I just watch the little numbers and little dials moving. And I can push those on and off. And that's about all I can do.

S

Speaker 25 15:50

We'll play it for you all on a minute.

J

Jewel Gray 15:53

Yeah, if we can get, we can get to, you know, Greg, while I was out in the lobby, one of the nice things about KPFT in the lobby, there is that, there's a lot of information, newsletters and information and such on, on the shelves out here. One of the things I picked up is called a student's guide to HIV/AIDS from the Houston Health and Human Services, prepared by the city of Houston Health Department and Human Services. And I was going through this, and I was wondering, have you seen this before?

S

Speaker 25 16:24

No, I haven't.

J

Jewel Gray 16:25

And you are a student?

S

Speaker 25 16:28

Well, not anymore. Well, maybe I'm old enough to be a student. Everyone's a student. Never stops learning.

J

Jewel Gray 16:34

But how would you think that they would get this to students, other than distributing them at schools? Because I understand, they're not going to distribute these at schools.

S

Speaker 25 16:47

I'd say do what ACT UP does, stand out on the front, on the front sidewalk and hand him out.

J

Jewel Gray 16:53

Because it is, it is full of information and stories and stuff about HIV and AIDS and talking about persons with AIDS living longer. As matter of fact, the other day at the care center, we took a quick hand check of how many people had been HIV positive or AIDS for how long and there were like seven or eight people in the room who were longtime survivors, 7 or 10 years. And that was an impressive number. And what that says is that people, our medical professionals are be--being able to deal with the opportunistic infections better than they were before. This does not mean that the trouble is over. It simply means that they're able to take care of those infections quicker and better than they were before.

S

Speaker 25 17:49

Besides, aside from from just the cure for, for HIV, that's what, that's, that's what one of the things that really needs to be taken care of. I mean, I hear, I hear everybody, you know, stop it, stop it stop AIDS. I mean,

J

Jewel Gray 18:04

Well, this will tell you what AIDS is.

S

Speaker 25 18:06

Some people will disagree with this. But we're getting there getting the point. But you need to do a lot more work on opportunistic diseases while we're getting the cure.

J

Jewel Gray 18:17

That's right, we still need to pay attention to those opportunistic diseases. That's right. But this is really an excellent magazine. And I suggest and encourage that all the people out there who are interested, even adults, it's called a student's guide to HIV/AIDS. And the Houston Health and Human Services has put it out and I found it here in our article stack of local information and newsletters and such. So I'm sure you can pick it up at various places like, oh, news stops, places where they have free local information, you know, places where you get the TWIT, the Voice or the Press, or some of the more local stuff. Are we ready for his song?

S

Speaker 25 18:58

Yeah.

J

Jewel Gray 18:59

Is that what you're doing? Okay.

S

Speaker 25 19:00

This is somebody someone like me from Cyndi Lauper's new album, Hat Full of Stars, and it's wonderful.

J

Jewel Gray 19:08

And we'll be back in a minute.

J

Jimmy Carper 19:13

Whoa, okay. Cyndi, Cyndi, she is back. Better than ever. Where do you think?

S

Speaker 25 19:23

It is wonderful. Nicey what I tell you to call 104 and bitch 'em out.

J

Jimmy Carper 19:32

Yeah, gotta get her on the playlist. I like that. Yeah, I like that. I may have to go out and just buy that.

S

Speaker 25 19:38

Go buy it. Yes. The whole album. The whole,

J Jimmy Carper 19:45  
Yes. Are you going to be at the parade tomorrow?

S Speaker 25 19:49  
Yes, I am.

J Jimmy Carper 19:50  
Oh, you're going to be with HATCH? Yeah. wearing anything so we know who you are?

S Speaker 25 19:57  
I'm going to be the one in the punk rock make up like I am now

J Jimmy Carper 20:02  
Like you are now.

S Speaker 25 20:03  
I have a nice punk rock makeup and have little little turtleneck and a little, little, little choker on and my combat boots

J Jimmy Carper 20:12  
And a lace blouse.

S Speaker 25 20:13  
And a lace blouse over, over, over a turtleneck. And I got my, I got a black wig on and it's all

J Jimmy Carper 20:21  
Wig hat.

S Speaker 25 20:21

It's all, it's all cretinous.

**J** Jimmy Carper 20:23

Well, I wanted, since you're gonna be there, I wanted to talk about somebody else who's going to be there and that's Rainbo de Clown. Yes, indeed. Rainbo called in and just getting her act together. She's gonna go as GI Josephine. She's going to be right behind the EJ's float. So all of you out there who will be watching watch out for Rainbo and she's got, she's got this, this incredibly huge like she said this, this like 10 foot paper mache type thing of, of banned deodorant. Can you imagine?

**J** Jewel Gray 21:04

That's cool to me.

**J** Jimmy Carper 21:05

And the sign with it's gonna say don't let the ban roll on. So look for Rainbo as GI Josephine tomorrow at the parade.

**J** Jewel Gray 21:19

Definitely a standout.

**J** Jimmy Carper 21:20

Yes, yes, always, always. And I guess it's getting close to that time.

**J** Jewel Gray 21:31

Now, I just want to say that this show and every show that I participate in is dedicated to the men and women of the Bering Care Center. And I'd like to take a few moments for personal chat. Becky, I love you. I'm sorry. Let's talk about it. Diana and Dolly, I'll see you guys in a little bit. And thanks for the people who helped put together the float at the Switchboard. And I'd really like to see some of your faces out there tomorrow. Come on down. Cheers on. You heard the sneak preview of the song tonight. So you're, you're in the knows before anybody else is in the knows. And I want to tell you guys, want to remind you guys, this is an all volunteer network down here. We're always looking for volunteers at KPFT and especially After Hours. If you're interested in doing some work with After Hours, drop us a letter so that we can get back to you. And maybe we can work into one of our schedules. We are definitely looking for people to participate. And if you're interested you can get a hold of us here at After Hours. You've been listening to After Hours, a continuing tradition on KPFT Houston 90.1 FM to write us our address

is After Hours care of KPFT 419 Lovett Houston, Texas 77006. and I'd like you to stay tuned for the BBC News followed by the carbon dating game with Eric and I'm jealous because Eric was eating Chinese food. Good night.