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📅 Thu, Dec 22, 2022 3:49PM ⌚ 18:50

## SUMMARY KEYWORDS

blues, louis, westheimer, call, gay, civic associations, nuri, montrose, street, signs, lesbian, parking, city hall, listening, west, jb, book, nari, jfk, suffocate

## SPEAKERS

Lujack Tyler, Kirk Keevert, Tom Richards, Jimmy Carper, [Music], Scott Lewis

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### Tom Richards 00:01

Let me tell you about the conversation between Louis and I one thing that happened between us and and you'll get a kick out of this. Well, first of all, I told Louis, I would be at his church, and we would talk on his Sunday morning sermon about homosexuality. And he said, No, we're not. And I said, Yes, we will. And so I said, for us not to talk about it, you'll have to call the police and have me arrested. He said, Okay, I'll do that. Look, if we're willing to walk into into hell itself, which is called the Second Baptist Church here in Houston, sweetheart, for your little old church ain't gonna make much difference.

### Lujack Tyler 00:42

Let me let me share something what, Louis, if I may, I don't know you? Frankly, I don't, I don't want to know you. But one of these pamphlets says you can be changed and it has a little picture for show and tell everyone like Caterpillar turning into a cocoon and coming out as a butterfly coming out. And so I mean, what is that signal? What is he trying to signal to us that, that even he can be changed and ugly Caterpillar turned into a beautiful baggy butterfly? I think that's special.

### Scott Lewis 01:19

That everybody should come out is what is what that's all about.

### Tom Richards 01:23

And I brought him to the station. Louis. The first thing I'm going to matter of fact, while I'm sitting here, Louis. Well, I wrote an address. I do want to say that but I will. Can you hear that, Louis? Listen carefully. Now. You hear that? I do want to save the address. But the rest Louis goes in the trash. Thank you, sweetheart. And please feel free to call me anytime.

**L** Lujack Tyler 01:44  
There you have it all. shredding documents here at KPFT.

**S** Scott Lewis 01:49  
As many times as he said, Call me call me call me did y'all have phone sex.

**J** Jimmy Carper 01:53  
Thank you, Tom. Thank you.

**T** Tom Richards 01:55  
He's cute.

**J** Jimmy Carper 01:56  
Oh, does he put out?

**L** Lujack Tyler 01:58  
Tom trying to get a date that's what's happening.

**S** Scott Lewis 01:59  
Behind houses on Pacific street.

**T** Tom Richards 02:02  
I don't. I don't know. But good lord. I'm working on it. Yeah, Louis. I live in a in an apartment complex. It's 98% queer. And honey. Nobody says anything there. So come on over. You know, you can hide there if you want. We even have security gates. So nobody will know you're there. Now. Now there's no promise that I won't come on the radio station the next Saturday and say me and Lewis had a good time.

**J** Jimmy Carper 02:31  
Tom, you kiss and tell. I love it. Thank you, Tom. You're listening to after hours on KPFT Houston and KEOS College Station. We're gonna come back with Lujack. But for right now. Big Roy wants to make a dedication for Nurv Nari who was just here in the station and that hunkv

hey, wants to make a dedication for Nuri Nuri who was just here in the station, and that Nuri JB who was with him. And this is we didn't have any blues but we have some jazz by an openly gay man called Steven Kowalsic and it's called Who do you do? You're listening to it right here on KPFT Houston-. Ooh, yeah, Jeff Kowalsic and that was for for Nuri Nuri and JB. Yeah, now this is a little on the bluesy side Nuri Nuri does the blues show on Sundays from noon to three.

**K** Kirk Keevert 03:34

Oh, okay. I listened to that. I listened to that last week.

**J** Jimmy Carper 03:37

And he said, Well, you know, there must be some gay people who do blues.

**K** Kirk Keevert 03:42

Lord knows we got we got the reason.

**J** Jimmy Carper 03:44

Well there's blues and there's blues. You know, there's like Janis Joplin blues, which is like the only white woman that I think can do blues. But there's there's other kinds of blues music and this when you-.

**L** LuJack Tyler 03:59

Bonnie Raitt.

**J** Jimmy Carper 04:03

More rock. Yeah, you know, country rock. Yeah. But but folks, with a bluesy overtones. I mean, she she's got it. I mean, it's in her bones. She can do she can do some of that stuff. Yeah, yeah. So, we do have a lesbian by the name of suede. Oh, yeah. Who does a version of Missy Lee's blues. That's wait as part of the flirtation? Yes, she is. Yes. Now it's two flirtations and suede.

**L** LuJack Tyler 04:37

Flirtationet.

**J** Jimmy Carper 04:38

Yeah. And so, we're going to go to that right now. Miss Seeley is blues and this is for Nuri Nari and that hunk that was with him JB. Oh

and that hunk that was with him JB. Oh.

**K** Kirk Keevert 04:50  
Oh, he was yummy.

**J** Jimmy Carper 04:51  
Yes, very snack ish.

**[** [Music] 04:59  
Show gives feeling.

**J** Jimmy Carper 05:22  
The flirtations with Miss Heelys blues. And while I'm remembering it, I want to thank everyone all of the after hours listeners who supported us during the recent it was the best marathon we have ever had we raised over \$127,000 in pledges what was it? Yeah, thing with the numbers on it. So I'm pledges here it's here. Yeah, geez.

**K** Kirk Keevert 05:49  
I'm 27,068 Yeah, that's a big number.

**J** Jimmy Carper 05:52  
Plus, it was it was really fun to do this marathon because we never had to beg. We never had to, you know, to plead or anything. We just said, Hey, this is the programming that you like, and you listen to and you

**K** Kirk Keevert 06:05  
You know, quite frankly, I and I think I can say this now that that pledge drive is over. You, you last week, we're not really expecting a whole lot. No, I wasn't no, because you thought well, we met our goal last week. Well, we might get a few calls this week. Both both weeks. We went over our over our goal.

**J** Jimmy Carper 06:28  
It was fantastic. I'm really proud of after hours listeners Yeah, yeah. Thanks everybody so much, you know they after after hours listeners has made us the number one midnight show at

KPFT Absolutely. Seven days a week we have the most listeners and we brought in the most money. I'm really proud of that.

**K** Kirk Keevert 06:46

Yeah, thanks so much everybody. And now the important thing is though the we know you would not shirk this duty send that money in. Oh yes. Yes. And that we know you will then we'll and then we'll give you just a big old thank you.

**J** Jimmy Carper 07:03

I'd like to give a lot of people my personal thanks.

**K** Kirk Keevert 07:09

You know them commercial making people they're kind of cute.

**J** Jimmy Carper 07:11

Yes, they are. Commercial next door. I just love it.

**L** LuJack Tyler 07:19

I love commercials. Well hello world. Well, hello world. The B is back for another radio show. This is me LuJack Tyler. And I'm with Jimmy Carper and some new dude. Kirk. Kirk.

**K** Kirk Keevert 07:41

Like, share, like, like Sting. Kirt. Like Rosie like Rosie. Yeah, I like Rosie like 80 more of a single syllable kind of thing. So it'd be more like to share the sting not really the Madonna thing unless you just call her mama.

**L** LuJack Tyler 07:58

Mama Hey, hey, hey women, women women. Okay historical moment this is the first after hours since she spit out the baby it is in fact it is I think it came out at the other end What are you kidding?

**K** Kirk Keevert 08:15

God as much stuff has been up there he had no problem getting that baby out. She was like oh, oh, oh.

**L** LuJack Tyler 08:23  
I'm surprised you know.

**J** Jimmy Carper 08:25  
You got muscle control.

**L** LuJack Tyler 08:28  
I'm surprised that like the dude that gave her the gift of a child and fall in when he-.

**K** Kirk Keevert 08:34  
He was and one day just a tall skinny thing-.


**L** LuJack Tyler 08:37  
And Queenie at that a lanky at that walk at the little snap-


**K** Kirk Keevert 08:42  
But you know after seeing Truth or Dare you know he just had a big old fag yeah you know she just all about some big I know what she says and-

**L** LuJack Tyler 08:51  
She's had I mean this woman has slept what Charles Barkley Dennis Rodman JFK and said he was boring. I mean, this woman has really been around.


**K** Kirk Keevert 09:01  
Yeah, but you know, this is just a personal observation. I don't think JFK Jr. is very hot.


**J** Jimmy Carper 09:07  
Well, Sandra Bernhard is she's got a huge one. Of course, she keeps it in her nightstand drawer, but he said that in an advocate interview, she had a really big, actually Madonna said that in an advocate interview that Sandra Bernhard had the biggest one she'd ever seen.


 Kirk Keevert 09:22  
Wow. Yeah, I can't tell you how impressed I am by that.


 LuJack Tyler 09:26  
Two sets of two sets of matching lips.


 Kirk Keevert 09:28  
There is there's a pretty picture.

 LuJack Tyler 09:32  
Okay, now let's do it. I'm being asked her to do and that's Ray's he who I should like get get one of those little buttons where like, every time I say that it says it for me like on the Rosie O'Donnell Show. You know, where she presses the little buttons and things.

 Kirk Keevert 09:48  
Yeah, see, I got I got this. I got this day job thing now so I want to get to watch Rosie. I know I love Rosie. Yeah, well that's still out. Why are you calling?

 LuJack Tyler 10:05  
Well now on to raising hell.

 Jimmy Carper 10:07  
What do you lose? Yeah. So,

 LuJack Tyler 10:08  
what's been going on on Monday I am declaring war against the civic associations of Avondale and near town. They have pressed the wrong button and me, for those of us that went to the Westheimer street festival and who have grown to whom I've grown to appreciate and love it over the last 20 some odd years. I know that you were slightly upset when you realized that your car was either ticketed or towed because you did not see the no parking sign. What no parking signs. Well, the no parking signs go from Westheimer to Richmond, and from Westheimer. To to Welch.



Kirk Keevert 10:47

On what on what street on all of those street really on all of those



LuJack Tyler 10:51

streets in between Wow. And from Charlie's to to diners. Because those civic associations who represent their own selves and their own egos, went down to City Hall spoke to our Councilman Judah Ambonese spoke spoke to the mayor, the city and the rest of the council, and said that they did not appreciate the West Fest and the trash, what they bring and the traffic that they bring, and the noise that they bring, and the trash that they bring, and they wanted the city to regulate it. And so as a result, last night, the city sent out workers who to who put up temporary no parking signs. It was on the news tonight was on the news tonight. And so infuriating that included people who parked on the street because they don't have a parking lot. That included people who parked on the street visiting friends that added included people who parked on the street going to the west fest, since they couldn't get it thrown out. They're gonna suffocate it out. And I think I've had quite enough of the civic associations who represent themselves. That's right. And so as a result represent me, they don't represent me, the West fat they are represented in Montreux, to represent me there. But the bottom line is also that we allowed them to do that we bitched wind. Well, some of us knew and ended up satis although I didn't realize the type of effect it would have, you know, when you get 12 people down in City Hall, complaining about you know, the fact that they want Montrose to become this fab Ooh, suburb, right? I mean, because what's going to end up happening is that they're going to start railing in the West path until they suffocate it out. Not Most people know that this is going to be the first year in the entire United States that there will be a gay and lesbian nighttime parade. Yeah, what are they going to? What? What



Kirk Keevert 12:39

The hell are we going to park?



LuJack Tyler 12:40

What are these? Where are these so called civic associations got to do with a nighttime break? where's it gonna make a mess? At the parade at night? I mean, they're gonna wake up, I'm sure they're gonna see more beer cans. When I say if you don't like the rules of this ballpark, get the hell out to me. Yeah. And so, you know, and I intend to go to city hall with as many people that are going on with me and we're gonna tell it like it is.



Jimmy Carper 13:05

Gosh, I had no idea. Because I walked to the fest. You know, I live that close.



LuJack Tyler 13:11



Well, tomorrow when you walk, check every block and you will certainly see a no parking sign.

**J** Jimmy Carper 13:16  
What happens if I take them down?

**L** LuJack Tyler 13:18  
I encourage people want to take them down. Take them down. Me personally. I am not gonna take them down because-.

**J** Jimmy Carper 13:26  
There isn't one on my street. I live on Westmoreland. Westmoreland Street and there wasn't any no parking.

**K** Kirk Keevert 13:35  
Make sure you're sure about that. You're wearing your glasses. Yeah.

**L** LuJack Tyler 13:38  
Where's that please? Well, I'm trying to think.

**J** Jimmy Carper 13:39  
It's, it's between Westheimer and Alabama, south of Garrett.

**L** LuJack Tyler 13:46  
See, I live on West Alabama. And there are no parking signs. No parking signs there. Right on West Alabama. Yeah. And so, you know, I would strongly encourage you to really check-;

**K** Kirk Keevert 13:59  
Oh, wait, do they do they? How far do they want us to walk to this thing?

**L** LuJack Tyler 14:05  
Miles, apparently. I mean, it's at least Oh, you know-.



Jimmy Carper 14:08

The other thing. The other thing I saw that there was a sign for shuttle buses.



LuJack Tyler 14:13

Yeah, I saw that.



Jimmy Carper 14:14

Yeah, that's probably the other thing. Yeah.



Kirk Keevert 14:17

There you go. I remember hearing the economic Senate's There you go. I remember hearing on the news yesterday that they were encouraging. Take Metro get the economics of the shuttle bus.



LuJack Tyler 14:30

Well, since you know, the mayor milked up all the money in Metro and he doesn't want to want to leave his next protege completely broke. You know, let's make some more money so that we can all continue to look pretty, that ain't gonna happen. You know, when Reagan left the White House, what a bush have to contain what he had to contend with a recession. You know, and the bottom line is that whoever the next mayor of the city is gonna have to contend with a recession too, but I don't care about that. You know, I don't, I don't intend to deal with that until it happens the bottom lies is that they're messin with Tara. And I'm Scarlett, you don't mess with Tara, you got it, honey. And so, you know, I'm, I'm pretty, I'm pretty upset. And there are some people who just who happen to be who happened to be my friends and both of those civic associations. And, and it's really one of those things where you have to put your friends and friendships aside because yeah, they apparently have already done it to me and to the people who enjoy the festival. And it's not one of those things where Montrose stays trashed for a whole week. No Monday morning. You have folks out there picking picking the crap up? Yeah, exactly.



Jimmy Carper 15:34

It's amazing to me that after the Westfast and after gay pride, how clean the Montrose it is. Yeah, it is. Yeah, it is quicker than it normally is.



LuJack Tyler 15:45

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Well, it's gonna be a fight, folks. Okay. Anyway, let's talk about something a little bit happier since I've gotten all worked up. feathered up. No, I'm not toward.

 Jimmy Carper 15:55

Rainbow- before you get to that rain about the clam called and and one that says something about the present ski case. But I don't know anything about the present ski case.

 LuJack Tyler 16:04

No to it.

 Jimmy Carper 16:04

He wants to know where the charges for one of the defendants. Why were the charge? Why were the charges for one of the defendants a robbery instead of a murder? I don't know.

 LuJack Tyler 16:15

I asked him Rainbow will you call in and I will give you a number of a person that will have that information available for you. Okay, so calling Rambo. Okay. Tori Osborn, former executive director of the National Gay and Lesbian Task Force and former Speaker of the use of realism and Political Caucus dinner has recently written a book Yes. Called coming home to America.

 Jimmy Carper 16:42

She was interviewed on lesbian and gay voices by phone Thursday night.

 LuJack Tyler 16:46

Was, she really?

 Jimmy Carper 16:47

Yes, yeah.

 LuJack Tyler 16:48

Have you read the book?

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**J** Jimmy Carper 16:48

No, I haven't.

**L** LuJack Tyler 16:49

It's very, very empowering book. It. It has been credited as being one of the greatest gay and lesbian empowerment books written, at least in this century by people like David Mitzner. Gloria Steinem.

**J** Jimmy Carper 17:09

That's got you know, she's gonna be a Wilson Crossroads next week, because she is

**L** LuJack Tyler 17:14

Signing books. Yeah, I encourage anybody who who enjoys being uplifted and feeling good about themselves and about coming out. And about being a part of the movement to buy the book. It's 15.95 I do believe and it's worth every every cent on it. And it supports you know, I mean, if you buy gay book from Crossroads, you're practicing nationalism, and you know how I feel about nationalism. I think we should buy our own, sell our own and create our own community.

**J** Jimmy Carper 17:43

And you can probably also buy that Lobo and Inkling and there you go to other fine bookstores. You're listening to After Hours queer radio with attitude on KPFT Houston, and KEOS College Station, Lee Jack's here with a whole bunch of rants.

**L** LuJack Tyler 18:02

Yeah, now I like us to go on to our mini concert. And oh, this week. I like us to reflect upon the late 70s When many African Americans Latinos and gay and lesbian people party night after night after night, to the fabulous beat of disco. And this mini concert we're going to salute tonight the queen of this era and her music. What such hits as love to love you baby last dance hot stuff, and her infamous duet with Barbra Streisand. No more tears. Donna Summer ruled as as the disco era queen of it as the disco eras queen. Let's travel back to the time fun drinks drugs and disco. Starring that fab queen of discorama herself. Miss Donna