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gay, switchboard, perversion, parade, lesbians, good, matter, montrose, people, breast cancer, looked, started, women, heard, act, fundraisers, pasadena, put, mother, socialist party

SPEAKERS

Chris, Jimmy Carper



00:03

What's more amazing is all those gay people around and we started on time because it's such a gay thing to be fashionably late.



Jimmy Carper 00:10

But the parade always starts on time.



00:15

Always we didn't get any rain, but it did sprinkle a little bit too before it started.



00:20

Attach just enough to notice. Yeah,



00:23

what do you think about the floods?



Jimmy Carper 00:25

Wow, they were outstanding.



00:28



And you get to see them all. Yes,



Jimmy Carper 00:30

yeah. Cuz I was in the front of the parade. You know, being the Grand Poobah? Uh huh. Um, so I only missed up



00:38

Poundstone movie. I only



Jimmy Carper 00:41

I only missed a couple that were right behind me because I was like, number three, parade. And I I did miss the crew of Olympus.



00:51

Which one was your favorite? Oh,



Jimmy Carper 00:53

gosh. You know, I really, I really liked the outsmart the aquarium.



01:02

That was fabulous. I didn't see any of them. Do you know anyone who took pictures? Oh,



Jimmy Carper 01:07

lots of people did. Okay. There's going to be an official video.



01:13

There should be a calendar.



Jimmy Carper 01:15

Yeah, that'd be great. And a lot of people were taking videos my friend Scott. I want



01:20

to see now.



01:24

It's in the car. Sound I'm sorry.



01:27

You'll have to wait. So did you. Jam. Did you think that? You know, 20 years ago? Is it been 20 years since you've been involved or more? 1010



Jimmy Carper 01:38

But I've been out for 10 years. Yeah. Did you ever think you'd be the Grand Marshal? Yeah, for Oh, no. No. And you know, when I look at I've got a list. I have all of the pride guides for the past 11 years. And I looked at all of the the grand marshals that have been and you know, there's incredible a nice Parker. You know, Charles Armstrong, is your boss jail? Yes. Political figures, I mean, bar owners, it's business owners. I just feel like the guy next door really? I feel like Mr. average, average gay guy.



02:27

Well, you know, most of those people that you mentioned, yeah. Don't take for instance, Zhan Gail Dongo was yeah next door.



Jimmy Carper 02:35

He really is he but you know, the the amazing things that he does for the community puts together incredible fundraisers. I don't know how he gets people to do things.



02:45

Well, you know, you're pretty amazing to you do this.



Jimmy Carper 02:50

You know, half the time I feel like I'm just a gay guy that happens to be lucky enough to come into the studio once a week and bring three hours of gay life to people. And if I have any talent at all, it's getting co hosts that have really good ideas and different points of view. Like you like

Peter like, you



03:13

know, putting those people together is a lot and the information that this show gives out is unbelievable and that in itself is a feat and you did that and have been for a while



03:28

not to mention lots of people like myself and friends that I grew up with grew up listening to the show.



Jimmy Carper 03:34

You know when you told me that you were you and Leslie when you were on blast last time and you were talking about how not only were was Leslie listening to the show in the closet with their clock radio, but you and her would be on the phone together discussing the show. Yeah,



03:53

while it was going on as it was aside from I mean, we went to probably the gayest high school in the city was it in Pasadena? No hspva HBase High School was actually in Montrose go figure



04:08

from Pasadena everyone I know this guy is from there that in Baytown don't let



04:13

the peace don't let the people in Pasadena know



04:15

though they know they know. Yeah. So no. I mean, Byron Norton, is from Pasadena. Oh, really? Yes. Whoa, what and I hope you didn't hear this, but I didn't like him then.



04:34

He was I'm glad he was Mr. Montrose. And then Mr. Whatever he is, but no, I didn't like him then. I know. Yeah, he did a great job. Yes, but I didn't like him. And



Jimmy Carper 04:45

he's still I mean, he's he was doing fundraisers this weekend.



04:49

And that's great. Ya know, I've always said you don't have to like someone to like what they do and I like what he does as long as he does it, you know? And if it helps that I I'm gonna shut up right now.



Jimmy Carper 05:03

You know that I think that's a human trait we cannot like everybody, but we can respect people what they do. Yes, exactly. And Scott, when you were telling me about about that you and Lesley, it's like, there are some some nights that I think, Oh God, another Saturday night, can I stay home for once? And it's stories like that, that keep me coming here every week? Yeah, it's



05:28

it's really good because there's not a lot of, I guess, media or outreach or anything at PVA because everybody's gay, you know, rightly, nobody needs anything. Which I think is kind of the way that it just works over there. There's no counselor there to address gay issues, or at least not that I've heard of, since I've graduated. And this show is one of the few things you know where we could be in our homes, we could be, you know, in an area where we're not around gay people and still have some attachment to the community still have something to listen to. And to get a lot of information, because there's, there are loads of different community groups. I had no idea. We're out here until I started listening to the show.



06:18

You see, I've been out since 83. And there may have been something like this, but I never knew. Yeah, and see the information that this show gives out for people who are just coming out young people in general, is wonderful. Because when I came out, we didn't even have the gay switchboard, right?



Jimmy Carper 06:37

Well, actually, we had just started, we started Christmas of 81. But we it wasn't that big. No, it wasn't it was a small office in the Montrose Counseling Center. And it took a couple of years to for it to get known. In fact, when I joined, I had never heard of it either. And that was in 1988.



07:01

You know what else I was watching the news and they have this, you know, the Montrose clinic

and a place downtown is doing free aids tests. Yes. And I was so upset when I saw that they took that little thing and put it in their mouth knowing that when I did mind, they had to take my blood. And I you know, I wish that I had that. Tell me,

 Jimmy Carper 07:21

why is it that? We're going off on a tangent, but why is it that guys just hate to have blood taken?

 07:29

It could be that we don't, you know, lose that amount of blood every 30 days. 3031 day? Oh, we don't understand it. So therefore we, you know, don't like it.

 07:40

And maybe we need all the blood we can get for tumescence Yeah, that's one of those sounds like okay. Oh, boy. I think we should go to a piece of music, right? Sure. Yes. And this is by request. Not not by Rosie, but I'm working on it. And oh, Rainbow called in.

 08:11

And what did she said?

 08:12

She's in jail. All the work last year to get people to vote for a nighttime parade was worth at all. It was fantastic. Ah. And he'll be at the dunking booth at Mary's tomorrow. Oh, yay. Oh, I

 08:27

don't make a lot of money. Just remember if ever I told rain was me rainbow. I'm going to make sure to be out there to dunk you. Just remember if you've ever had a birthday and someone's called Rainbow, throw a ball to dunk him for every Flamingo that was in your front yard.

 Jimmy Carper 08:47

I just love that. He's writing a pink flamingo on ski.

 08:57

What are you going to be playing?

What are you going to be playing.

 Jimmy Carper 08:58

I'm going to be playing the background music is electronic music by Richard odd out of California. And on top of that is a poem by Pat Parker. She is a Houston was a Houston born lesbian who wrote poetry. She died of breast cancer a few years. Oh, yes. And we have this world has lost a wonderful talent, as you will see in this poem that she does before you

 09:31

start this Yes, I was a there are more women now that are dying from breast cancer. That then that are dying from AIDS. Yes, it's getting to yes. And that so sad because self exam starting at a young age, realizing that it's not just, you know, family history could save so many women.

 Jimmy Carper 09:56

You bet I wish Tiffany was here to talk about that because she was here a couple of months ago. Go and was was talking about how with breast cancer, it's I'm trying to think of this statistic. It's one out of three women. It's not lesbians, but one out of three women who have not had children will develop breast cancer. That that directly affects a lot of lesbians, a lot

 10:24

of women need to realize, and I'm talking about women in general, not just not just lesbians. Women need to realize that it can happen to them. Yes. And as long as they keep, you know, some kind of foreground on it and work on it and get that information out. Women are going to are going to continue to die. And a lot of women need to take what the gay community did with AIDS and use that to their advantage for breast cancer. Yes,

 Jimmy Carper 10:56

we've worked on AIDS and we it's like, we were getting AIDS or we're almost almost got it to a manageable condition. Let's work on breast cancer. And

 11:06

well, it's it's also not just older women either. I had a friend of mine when I was at Texas Lutheran for two years, who was 22 and had already developed early symptoms of breast cancer.

 11:20

Well they're saying now that the risk begins at 25 Wow I had no idea that young women need

Well, they're saying now that the risk begins at 25. Wow, I had no idea that young women need to start checking Yeah. Well, anyway,

 Jimmy Carper 11:31

yes, Richard odd in the background, and Pat Parker in the foreground with her poem, where will you be when they come?

 12:36

Boots are being polished, trumpeters clean their horns, chains and locks forged the crusade has begun. Once again flags of Christ are unfurled and the dawn and cries of soul saviors sing apocalyptic on airwaves. Citizens, good citizens all parade into voting booths and in self righteous saying to the ex away our right to life. I do not believe at some that the vote is an end. I fear even more. It is just a beginning. So I must make assessment, look to you and ask Where will you be when they come? They will not come a mob rolling through the streets but quickly and quietly move into our homes to remove the evil the queerness that faggotry from their midst. They will not come closed and brown and swastikas are buried and chest heavy with gleaming crosses the time and need for such Rousses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come and robes to rehabilitate and white coats to subjugate and where will you be when they come? Where will we all be when they come and they will come? They will come because we are defined as opposite perverse, and we are perverse. Every time we watched a queer hassled in the streets and said nothing. It was an act of perversion. Every time we lied about the boyfriend or girlfriend at Coffee Break. It was an act of perversion. Every time we heard I don't mind gays But why must say be blatant and said nothing. It was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the courtrooms. It was an act of perversion. Every time we let strikes make out in our bars by we couldn't touch because of the laws. It was an act of perversion. Every time we put on the proper clothes to go to the family weddings and let are lovers at home? It was an act of perversion. Every time we hurt, who I go to bed with is my personal choice. It's personal, not political and said nothing. It was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion, and they will come for the perverts. And it won't matter if you're homosexual, not a faggot, lesbian, not a dyke, gay, not queer. It won't matter if you own your own business or have a good job or on SSI. It won't matter if you're black Chicano, Native American, Asian or white. It won't matter if you're from New York or Los Angeles, Galveston or Sioux Falls. It won't matter if you're Butch or FIM not into roles monogamous, non monogamous. It won't matter if you're a Catholic, Baptist atheists Jewish or MCC, they will come they will come to the cities and to the land to your front rooms and in your closet. They will come for the perverts and where will you be when they come?

 Jimmy Carper 16:40

One of my favorite lesbian groups as razie, ZR a zy with come out everybody, which is a really good, really good song for Pride Day and really went well I think after that wonderful poem by Pat Parker where we the when they come you're listening to it all on after hours square radio with attitude on KPFT Houston and ke o s College Station. I'm Jimmy Carper with John Bennett, Adi,



17:11

that would be me. Yeah, it would be you. Do you know when we were out there during that a piece of music? We got a phone call? Did we? Oh yeah. A guy was calling about what we were talking about with the Southern Baptist and the Convention against his and he said his father is a Southern Baptist minister. And we need to stress that a lot of local church leaders are not going to



17:38

rehash that right. We did we were talking about that. There are a couple other things that I we you know, we've been talking about the parade and I've been lacks and talking about you know, things coming out in the in the community. Ah, come on in as a matter of fact, here is our leadership circle member Chris. Fresh from not only the parade but Q patrol, I believe,



Chris 18:03

say fresh?



18:06

Well, you know, that depends on the circle you're running with.



18:08

Wow.



Jimmy Carper 18:10

Yes. What is my second favorite liquid?



18:13

Oh, I agree completely.



Chris 18:16

Well, then you better get ready because I got a tidal wave coming in here. No, I yeah, I just got off of a interesting Cupich role. We didn't go out during the parade, but we've went out afterwards. And it was surprising it was very busy right after the parade, but then it got to a

normal Saturday night. Ah, okay, but right after the parade, it looked like Southern Baptists running out of a Disney film festival it was just



18:45

it didn't look like they were enjoying themselves.



Chris 18:48

I mean, it was just an Bedlam over in the along Pacific and it was like, Really, I was driving the mobile unit I thought we were gonna not go down that but it started to thin out enough we it seemed to go pretty nice. Good. Good. Good. Good. Good. And I heard y'all mentioned me on the radio this when you first came on this I'm sitting there I mean, I tried to be loud enough that when I saw you go by



Jimmy Carper 19:11

Well, I actually went when I was going by I saw very few people I mean, it's just it's a cloud it's it's I don't know it's just the up



Chris 19:20

Yeah, cuz I mean you You seem to be enjoying that and I was having to even write was next to me and he looked at your shirt and he goes, That's fabulous.



Jimmy Carper 19:28

Thank you.



Chris 19:29

I mean, I think I heard on one of the one of the news stations that up in mirror they looked at their window and I saw big flash at Houston it can seem to time when you came out with



19:40

I think I saw that reflective light from the patio at PS I'm it lit up the sky dry. I thought it was seven o'clock.



Chris 19:51

I mean, I read in the paper they said no open flames, but it looked like we had an explosion you

know, with

 Jimmy Carper 19:55

glowing with pride. You know, they had to get a grand marshal that was a flaming faggot and I was blown. I had to live up to my my title

 Chris 20:03

flaming, she's ready to dare was going to come down here and put you out. Before

 Jimmy Carper 20:11

we before I let time get away from me I want to plug something that Ray Hill is doing tomorrow, Sunday, June 29. At 4pm at the Pathfinder bookstore, that is at 30 to 60. South Loop West, that's at South Main and 610. Just west of the Astrodome, he is giving a speech for the Young Socialists party. The fight for gay rights. Now that should be fun. Yes. You know, I know there's some people in the community saying, Sure, socialists Oh, my socialist, so Oh, come on, you know, it's another group. Well, you can scare the red baiting crap is over with Russia doesn't you know, the Soviet Union does not exist anymore. Get over it.

 Chris 21:01

And if you're really that scared of the Socialist Party, then you need to stop watching your Mary Tyler Moore reruns? Because I got a letter once from the Socialist Party signed by Ed Asner. There you go. So if so, if you can trust Mr. Grant, then then there shouldn't be any problem with going out there and seeing Ray Hill

 21:19

and the thing of it is if you are scared of the socialist, it's because you don't know what they're about. And you need to go to this meeting tomorrow 4pm at the Pathfinder bookstore.

 21:31

Well, you know, I've always said that you really shouldn't complain about some what somebody's doing unless you have listened to what they have to say or you go. You know, I was I was, I was looking through the map.

 Jimmy Carper 21:42

I love that publication. I know you do. I do.



21:46

And I was reading this little section down on the daddy master auction that was done at the ripcord. Did you know, they raised \$2,230. Unbelievable. Unbelievable, and that was done by the by the brotherhood of pay. Yes,



Jimmy Carper 22:03

I know. And, and I'd say we've been talking to the as the sweat gateless main switchboard we've been talking to the brotherhood of pain, because I'm thinking that their next slave auction is going to be a benefit for us. Oh, that would be wonderful. And you know, if they raise \$2,000, you know, that will run the switchboard for four months. We have very Yes, we have a very low overhead. Very low. It runs about 500 a month. And I'm happy to say that we had the switchboard had a table out in front of PS last night. Yes, thanks to your boss. And we raised I mean, just people coming in and out of PS we raised almost \$350



Chris 22:52

Well, Tom was hustling out there. I went up there and I said Aren't you too old to be selling it on the street like that? And he



23:00

you know, it always depends on what you're selling on the street. Yes.



Chris 23:04

He was he was tackling everybody left and right. He came down I heard about that.



23:09

Hey, you know those people handing out those little Bible pamphlets do the same thing.



Jimmy Carper 23:14

Worse Are you kidding?



Chris 23:16

Fortune? I haven't seen any around late

 Jimmy Carper 23:17

for most I you know, I hate to put the strong arm on on people. But a lot of the people would say, Oh, the switchboard Oh, yeah, here's five bucks. That's cool. Because the switchboard is composed of people who like to go into the office, sit on the phone and listen to other people talk to other people, that it's a very introverted group. And very few of us like to go out and do fundraising and stuff like that. We just like to sit in that office. And then, you know, about every six months, we go, hey, the bank accounts empty, we got to pay the rent. And so somebody is forced to go out and do it. But here lately, a lot of groups have been throwing some money our way the bowling league has, is giving us \$1,500

 24:06

Well, a lot of people a lot of people realize how important the gay switchboard is. Because a lot of people who do this, a lot of the charities that will come in and they'll do something for you as a fundraiser. We're here when there wasn't anything like that. It's right. That's right. And they know the importance of it.

 Jimmy Carper 24:23

It is important. You know, we've had some tough times. Because it's hard to get volunteers. It used to be that people volunteered for the switchboard. And in more closeted days, like school teachers can work for the switchboard because we are in an undisclosed location and we don't give out a lot of information, not only for the, for the protection of the people who work at the switchboard protection of the caller. Oh yeah, I want this to be anonymous. When you're calling and spilling your guts. We don't you know, you don't want

 24:58

to know who You are for free until you're ready for Yeah, you're

 Jimmy Carper 25:02

spreading your stuff around. This is very anonymous. And but here lately, with Pete, more people coming out, they're getting involved in more social things. So it's harder and harder for us to get volunteers. And plus, you have to go through a 30 hour training. Oh, yes. You just don't say, oh, yeah, I'll be on the switchboard and we put you on the phones. No, no, no. It's a rigorous training class that you have to go through. So that, you know,

 25:34

I could say if you ask me to do something, I may not, you know, want to, I may not discuss everything you might want to discuss. Right? I may discuss too much.



Chris 25:43

Yeah, plus, plus, you're gonna need some training. If you get that. Well, I don't know what all phone calls you get the switchboard all the time. But if you if you get the teenager who's there, get that with the razor blade to the wrist, you get the you need some type of training? Yes, we do get that. So I mean, that's nice. 30 hours may seem a lot, but I can see that.



Jimmy Carper 26:03

It's a whole weekend.



26:05

Actually, I would assume that, you know, in that case, you might I would assume it would be more. But 30 hours is good.



Jimmy Carper 26:15

Well, the other thing is that we don't like to have volunteers work alone, just in case. Because if we get a suicide call the partner busy is out that phone to be of help to that color.



26:30

Maybe that's it's very important. Very important that that that our color to



26:35

the person answering the phone needs as much you back.



Jimmy Carper 26:41

It's tough. It's tough. Let's, let's talk about something. I mean, that we're talking about. Yeah, I talked about some celebrations, as well. If you've



Chris 26:50

got nothing else I'd like to throw out. Go one more night left. I believe of boy's life too. Oh, went down as you'd like it. I I loved it. I had a little trouble with the second act. Nunzio second cousin. It's really rough. Yeah, that that one was a little too gritty for me. But



27:11

what do you mean by too gritty? I want all the details. It

J Jimmy Carper 27:15
this man is into grit. Okay.

C Chris 27:17
Well, the whole basis behind that one is five gay bastards come out from Cicero to Chicago, and decided to beat up on this somewhat nicely dressed man with a white man who's walking with a black man and leather. And what the bashers don't seem to realize is the white guys a cop? They come up and they, they yell their little expletives. He comes out with his gun and says, hold it. And he goes through, belittling them, man, ending up bashing them. And he has the one person come to his house in Cicero, and everyone's sitting there thinking, Oh, he's going to do this. He's going to do that. But what he's actually trying to do is his mother doesn't know he's gay. So he wanted this big bad basher to turn it around and tell his mother that he was gay. Gosh, and it is.

J Jimmy Carper 28:20
I could I could very psychological. Yeah, it

C Chris 28:22
was oh, it was very different and very, it was a little too twisted. I think mainly the big thing is everyone kind of gasped, beginning when they saw the mother was Eileen Brennan.

i 28:31
Oh, yes. Yes. Wow. I was wondering where she had gone and then all sudden she appears in the Oh, that's great. Because I'd seen her enlightening.

C Chris 28:41
Well, I think she had some medical problems. She was out for a while. But the best one I love was Trevor.

i 28:47
The last Yes. That was good. And that's actually been out and about available for rent. Oh, yeah. I'm not on other Oh, really? vignette collection?



Chris 28:56

Yeah, I mean, won the Academy Award from what I've heard for short and pick for short show. Yeah, for short picture. But it was it's one of those that you're sitting there and you're wanting to laugh. I mean, there was some serious moments in there. I mean, like when the kid these 13 year old boy, there's one point where he's attempting suicide. But as he's doing it, he's singing Diana Ross.



29:19

With endless love Endless Love.



Chris 29:22

So he's taking these he's singing along to the record and he's taking these pills. And it's part of you wanting to laugh It's so cute watching this little 13 year old boy there mimicking it. But you realize he's trying to kill himself. And it's like it's that's the hard part about that one but the rest of it was just it was very beautiful movie. Well, you



29:43

mentioned



29:44

sometimes I need to see the hard sometimes life is hard. It's just like when you were talking about this guy taking a gay basher home so that his mother so he could let his mother know he was gay was sometimes it's necessary to have your family see The, you know, the worst side of



Chris 30:02

and plus you can see it this way If that guy wasn't a cop if he didn't have his service revolver with him, if those guys went at him with the bat and the change and everything that they were taught that they had with him, okay, then there would have been a police officer having to come and say your son's in the hospital, beat all to a pulp. That would not be good. And that that would be one. That's one of the big motivations of why I told my parents is not as much a gay basher, but leaving from this area in the state that I leave it in, and going all the way out to Copperfield. I mean, if something happened along the way, I don't want my parents have to go well, what in the world was he doing drunk on 610? Or on on i 10. And that's that was my motivation. I didn't want them to have to be told by a police officer. So I could see why he was doing it. Just it was a little too gruff on that part. But the rest of them were just beautiful stories. Well, they were



31:01

good. There was one. I forget the title that was set in rural Iowa. Oh, Alaska and Iowa. That was really, really good. Had a lot of family dealing with homosexuality skeletons in the closet,



Chris 31:18

an 18 year old boy 18 or 19 year old boy finds out his father was gay.



31:24

Just finding hints here and there and trying to reconcile it with his grandfather, which is



31:31

I hear background music.



31:32

Yeah. That means we're getting close to the end. Oh, the and I know, I haven't been able to fill all the requests for music. Tonight. This is by Melissa Etheridge. And Joe born bring me some water. Wonderful spring



31:49

toaster oven.



Jimmy Carper 31:52

While we're talking about entertainment, there's a new group and group in town called new growth. What I asked you in those shorts, came to mind I don't know. It's the snare.



32:09

Dos kickass productions and the Easy, easy credit theater. This is down on the 300 block of Main Street. It's an old building that says easy credit on it. And there's a theater on the second floor. That's a new group presenting. Vampire lesbians have Sado Bush play.



32:32

I know them and sleeping



32:33

beauty or coma. These these are wonderfully sick productions. It's cheap. Five bucks. Fox. You know it's starting July the 10th and running through July 26.



32:48

You know, you said Sleeping Beauty the coma must be a straight woman in a gay town. San Francisco gay woman passed out. I'm sorry a straight woman passed out in the gay community. She'll never wake up. Well, if you could see the



Chris 33:00

picture that's on this flyer. It's going to be entertaining.



33:04

Doesn't it look like fun? Oh, yes. Yeah.



Chris 33:07

The high heels walking on the other person.



33:10

I think I know her. Oh, there's



33:12

two people there.



33:14

It's a high high heels working on two people.



Chris 33:16

Not to two people in high heels walking on one laying down and look like platform shoes. It's highly entertaining. Yes, it is. Yes,



Jimmy Carper 33:24

it is. There's drag. There's everything in



33:26

it. It sounds like there's a little s&m to Oh, yeah.



33:29

Oh, yes. You have been listening to after hours queer radio with attitude. Her every Saturday night at midnight to 3am right here on KPFT Houston, and ke o s College Station. And about a minute and a half. We'll be bringing you the BBC News followed by the retired turn of the sons of musical chairs with Billy Gilbert, and Elmo and Randy, Jeremy Carper and John Bennett, VTEs and Scott and Chris, and Scott and everybody else, everyone. Everyone's watching the whole community. We've been having a great time talking about the pride parade, and everything else and everything else. And I'm sorry, Tiffany couldn't be



34:13

I am too but I'm gonna get her here to tie her up and drag her up



Jimmy Carper 34:16

here was just pushing her crotch out all over that float.



34:20

You know, I'm gonna get here get her here. I'm gonna tie up her submissive and bring him here.



Jimmy Carper 34:26

Ah, okay, that'll work. That'll work. I was she was just I mean she was just making all those lesbians drool. She likes to do that.



34:35

I know she does. She's going drill you can't have any but go ahead and draw she



Jimmy Carper 34:42

was I saw her last night over adventure in she was tending bar in something very skimpy. Making a lot of people nervous. Yes.



34:53

I don't know anything about it but I'm gonna head area



Jimmy Carper 34:59

next to the word skimpy is John's picture, okay?



35:05

It's right next to Tiffany. I've learned everything I know from her. I can say that.



Jimmy Carper 35:11

We'll see you next week. Take the feeling from Pride Day and extend it the rest of the year.



35:20

I think that a good night