

[MUSIC PLAYING]

ROBIN TYLER: Come on and say it so they can hear you in the Capitol!

**ROBIN AND
BRUCE:** For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

ROBIN TYLER: For love and for life, we're not going back!

REPORTER 1: I think that's Robin Tyler on the stage leading the chant, "For love or for life, we're not going back."

**ROBIN AND
BRUCE:** Good afternoon. And welcome to the National March on Washington, DC for Gay and Lesbian Rights. And who are we fighting?

[CHEERING]

ROBIN TYLER: Let's hear it out there!

[CHEERING]

I'm Lea DeLaria.

**ROBIN AND
BRUCE:** I'm Bruce Hopkins.

ROBIN TYLER: I'm a dyke.

**BRUCE
HOPKINS:** I'm a faggot.

**ROBIN AND
BRUCE:** And we're best friends.

[CHEERING]

ROBIN TYLER: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count, is over 500,000 strong. 500,000 strong! Look at you! 500,000 strong!

[CHEERING]

500,000 strong, one of the largest marches in United States history-- one of the largest marches in United States history, 500,000 strong.

[MUSIC PLAYING]

GLINDA: It's all right. You may all come out.

[MUSIC PLAYING]

HARVEY MILK: We must destroy the myths once and for all-- shot of them. We must continue to speak out. And most importantly-- most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends.

You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEERING]

And once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

[MUSIC PLAYING]

BUDDY JOHNSTON: It's kind of scary, isn't it, when you expect something to happen and it didn't happen. If you're a regular listener to this program, you know what we're talking about because normally, we come on and tell you that everything's great and it's getting better. It is great and it's getting better. But if we don't get off of our butts, it's going to be a long, hot summer, baby.

[MUSIC PLAYING]

TOM: Hi. This is Tom from the kitchen of the Pot Pie in beautiful downtown Montrose. And you are listening to *After Hours* on KPFT Houston, 90.1.

ROBIN TYLER: They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down.

We are talking about our right to love and to choose and to live. And I don't care about straight politics. And I don't care about straight understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights.

[CHEERING]

[MUSIC PLAYING]

TIM RICHARDSON: The practical effects of this law would be the closure of gay centers funded by councils, the ending of lesbian and gay equality units, and possibly the removal of licenses for gay pubs and clubs. Positive images of homosexuality in schools will be outlawed, as will the promotion of gay or lesbian lifestyles as pretend family relationships.

Whilst help for AIDS organizations is specifically excluded from the bill, there is little doubt in the minds of lesbians and gays that these swingeing new measures are part of a growing homophobic backlash following in the wake of the AIDS crisis. Sections of the British press have helped to fuel anti-gay feeling and activity by giving prominence to outbursts from well-known people who seek to blame the legalization in the 1960s of homosexual acts for the AIDS epidemic.

The response from lesbians and gays has been swift and vociferous. A march through the streets of London on January the 9th drew 12,000 people after only three weeks' notice. On its way, the march stopped outside Prime Minister Thatcher's residence in Downing Street, where the marchers made their feelings on this new legislation very clear.

[CROWD BOOING]

[WHOOPING]

The march continued past Parliament to a rally addressed by speakers who included out gay member of parliament Chris Smith.

CHRIS SMITH: I'm afraid that we're facing very, very difficult, nasty, prejudiced, bigoted times in this country at the moment. And this clause is just one example. It's the worst example, but it's just one example of the flavor of this government, this parliament, and the climate that we're living in.

TIM RICHARDSON: Also there, bringing a message of solidarity from gay and lesbian brothers and sisters in North America, was one of the organizers of the 1987 March on Washington, Robin Tyler. Robin was speaking just as police moved in to arrest people at the rally, sometimes for nothing more than just kissing.

ROBIN TYLER: Are they arresting people? Yeah? Well, to arrest all the gays and lesbians in England, guys, you're going to have to arrest millions and millions and millions of people.

[CHEERING]

Including members of Parliament, including members of the [INAUDIBLE]. We are everywhere. You cannot take us out.

[CHEERING]

TIM RICHARDSON: Further action is planned in cities around the country, which will remind all those who'd have us back in the closet that we're out and we're staying out. This is Tim Richardson in London for *Inside Out*.

HOLLY NEAR: (SINGING) We are a gentle angry people singing, singing for our lives.

(SPEAKING) Come sing with us.

ALL: (SINGING) We are a gentle angry people singing, singing for our lives.

HOLLY NEAR: (SPEAKING) I was invited to London because of Clause 29. But really, what it is is a declaration of war against the lesbian and gay community. And the lesbian and gay community have graciously accepted it.

And then I got back from Australia because Gay Mardi Gras booked me over there. And I think next year, it'll probably be called Lesbian and Gay Mardi Gras.

CHRIS ARASIN: That's great. I think you were telling me that there are a couple of men on trial in Australia for sodomy.

HOLLY NEAR: Yeah, there's-- I played in Sydney, Australia. But they're divided into provinces. And one of the states-- or states. And it's called Queensland. It shouldn't be called Queensland, god knows, because it's the most conservative place.

But in Queensland, while I was in Australia, two men got arrested on sodomy charges in the privacy of their own home and face up to 14 years. When I was in London in January, of course, that was for their first major demonstration against Clause 29, which is anti-gay and lesbian, a bill that's just totally anti-gay and lesbian, discriminatory.

CHRIS ARASIN: Sort of like the Helms Amendment, except on a much broader scale.

HOLLY NEAR: Yeah. And it not only prohibits the funding of anything that allegedly promotes lesbian or gay-- lesbianism or homosexuality. It prohibits teaching in school. But it's so vague that when I talked to Susan McGreevey here at the ACLU, she said that actually, it could be used for anything against gays and lesbians.

When they tried to attach two initiatives saying that, well, therefore in London or in England, in Britain, they wouldn't discriminate against gays and lesbians in housing or in employment, those were shot down, those initiatives. So in fact, this is the worst piece of legislation. And it goes into law June 1, which means June 1, the gays and lesbians in this country should be in front of the British consulate.

And we should have major demonstrations at every British consulate in the United States, even to the point, I believe, of getting them not to enter the consulate. I believe the time has come that we need to resist in the streets actively and not think of ourselves as a gentle loving people, but in fact an angry people.

CHRIS ARASIN: I think the growth of ACT UP from New York and almost directly as a result of the March on Washington there and I really think-- it doesn't take a profound seer to see that this appears to be the next step in the gay movement because we've been nice.

HOLLY NEAR: Nobody's ever going to give up power. Power must be taken. It's never given. And this idea of-- gay people have two ideas. If you were campy enough and could be loved enough and say, I'm nice, I'm nice, I just want to be like you are, they would accept you. You cannot beg your way into acceptance and you cannot buy your way into acceptance.

And a lot of the gay and lesbian establishment felt that if we supported enough liberal politicians, they, too, would support us. But politicians are there to get elected. And the only time that people will ever give you what they want is if they're scared enough of you.

And I think-- I love the song "We Are Gentle Loving People." But I really think that I just cannot see the Black civil rights movement going into the streets of Selma, Alabama and singing this. We're not. We're not gentle anymore.

When you've been violated as much as we have been violated, what is the payoff to being gentle? We're angry, we're aggressive, we're out there, and except--

CHRIS ARASIN: Nonviolent.

HOLLY NEAR: We're nonviolent. But I don't believe in violence. But I do believe in self-defense. And I think we really also have to draw the line between-- we always have to make sure we get in that we're nonviolent. The fact is that Reagan is going to kill a million gay men before the AIDS epidemic is over is violence.

They perpetuate violence against us all the time. And yet when we say we're going to act in a way to defend ourselves, we have to make sure to use the word "nonviolent." I do not believe in passive resistance. I believe in defending ourselves.

And I believe that if in fact they did not outnumber us with guns and weapons, which they do, I believe we would be out there fisticuffing it in the streets and just fighting it out, because you cannot-- if you kick a dog long enough, the dog will bite you. And certainly, gays in this country are being treated like dogs.

And so we don't look at the dog and say the dog is violent. We look at the dog and say that's a mistreated dog and he's defending himself. We must be nonviolent only because they will kill us if we are not. But the fact is the revolution in India did not happen after Gandhi. It did not happen after nonviolence. It happened after a 15-year bloody revolution.

So this whole myth of Gandhi and nonviolence in the British left is not true. And the fact is that Martin Luther King was trying a nonviolent tactic. But it wasn't until the Blacks burned down Watts that the white government paid attention to them.

So while I do not advocate violence, I certainly do advocate self-defense. And how many people have to die? How many people have to die of AIDS before they're willing to fight back? At what price? What's there to lose anymore?

JOE WATTS: "Praises of Pride," written and read by Joe Watts.

"The cry to unite is in the air, fear, death, and dying, even despair. But hopefully, determined, we will survive by keeping the flames of our faith alive. A cry to unite is in the air, singing praises of pride. A cry to unite is in the air, a time to celebrate, to love, to care.

Forever united, we must stand. Or divided, we will surely fall. Listen to the cry. Rise up. Stand tall.

A cry to unite is in the air, singing praises of pride. The cry to unite is in the air, bonding of souls and hearts everywhere.

Our dream to unite must come true, the courage to face the world as you. A cry to unite is in the air, singing praises of pride everywhere."

[MUSIC PLAYING]

DEBORAH BELL:Hi, I'm Deborah Bell.

BRUCE REEVES:And I'm Bruce Reeves.

DEBORAH BELL:I'm a dyke.

BRUCE REEVES: And I'm a faggot.

DEBORAH AND And we're the co-chairs of Lesbian/Gay Pride Week 1988.

BRUCE:

DEBORAH BELL: Pride Week is June 17th to the 26th this year. And we would like to encourage everyone to come out and be rightfully proud.

BRUCE REEVES: That's right. The parade is Sunday, June 26, 3:00 PM and will run from Westheimer at Woodhead to Montrose. Immediately following the parade will be Gay Fest across the street from Kroger's. We need everyone to come out and be a part of the festivities.

DEBORAH BELL: Pride Week is much more than a group of individuals parading down the street, planned by an elitist few.

BRUCE REEVES: It is an opportunity to get involved and show the world that we are a happy, loving people, that we are united in our fight for civil rights.

DEBORAH BELL: We are thankfully unique and rightfully proud to be a gay and lesbian people.

BRUCE REEVES: For more information on Lesbian/Gay Pride Week--

DEBORAH BELL: Call 961-2905.

BRUCE REEVES: Come out of your closets.

DEBORAH BELL: Come out into the street.

DEBORAH AND And show the world you are rightfully proud in 1988.

BRUCE:

[MUSIC PLAYING]

BUDDY Well, hello it's 2:30 in the morning. And this is *After Hours*, radio celebrating life. Did you hear me?

JOHNSTON:

CHRIS ARASIN: What's that?

BUDDY What?

JOHNSTON:

CHRIS ARASIN: What's life?

BUDDY Life is when you live and you enjoy being alive. And life is when you're treated like everybody else in the world.

JOHNSTON: Somebody told me the other day. They said, this isn't a gay world. I said, that's true. But it's not a straight world, either.

This is a big world and I feel like we're part of it. And I'm mad as hell right now because I don't think we're getting our fair shake. And I'm not going to sit around and play Miami Sound Machine for you and laugh and act like everything's fine this morning when it's not.

And we want you to call us and bitch and raise hell with us or whatever you want to tell us. We want to hear from you. 526-4000 is the number to call. That report from London, she said two guys were arrested in their home?

CHRIS ARASIN: 14 years.

BUDDY 14 years for loving--

JOHNSTON:

MATT: And that's between two consenting adults--

BUDDY In jail. What'd you say, Matt?

JOHNSTON:

MATT: That's between two consenting adults in their own home.

BUDDY June the 1st-- June the 1st, England, Clause 29 gives the Parliament the authority to basically shut down the bars,
JOHNSTON: shut down Tim Richardson and his reports from London to *Inside Out*-- that's what we heard just before the Tom Robinson songs-- close down the gay and lesbian switchboards, close down the Gay and Lesbian Student Association at U of H.

Everybody that's driving home now from the bar that had a great time, enjoy it because when Clause 29 gets here, you're not going to be able to go down there. They're going to board the place up. And if you don't believe us, just stick around. If we don't get involved, something's going to happen.

What's happening is they continue to treat us like crap. And that's the truth. If you want to stay in the closet and hide and not get involved, just stay there. Then when you see reports on television that people like myself and Bruce and Lloyd and Robert with the gay fathers and the gay switchboard and David Fowler, president of GPC--

CHRIS ARASIN: GLPC--

BUDDY GLPC and Ray Hill-- they'll start with Ray Hill-- and all those other people have been taken out and murdered,
JOHNSTON: then you can sit there in your closet and know that you're safe. 600,000 gay people thought they were safe when Hitler came through and carted them off to the gas chambers.

CHRIS ARASIN: Silence equals death.

BUDDY Silence equals death is right.

JOHNSTON:

The Names Project's coming to town. In front of me right now, we're looking at pictures from the quilt display in Washington in October. It's incredible, panels everywhere, each one representing a human being that's no longer here tonight because of something called AIDS, something that the government continues to ignore.

What little bit they pay attention to it is not enough. We hear about people dying with AIDS, people dying with AIDS, people dying with AIDS. That's true. But there are people that are living out there with AIDS.

They're hungry gay men and women that don't have enough food on their table because they found out that they've tested positive. They may not even be sick. They've just tested positive. But their Christian brothers and their so-called American partners have fired them from their jobs. And their loving gay friends have turned their backs on them.

These people are dying alone and scared and angry. And to just continue to ignore it, I don't know how you can do that. But like I said, there were hundreds of people that stood by and watched the Jews and the Blacks and the Gypsies and the gays and everybody else get carted off when Hitler was carrying people to the gas chambers and no one cared.

Line one. Hello there. Hi there.

MAN 1: I'm a Native American from the Northeast. We talk about what's happening here. And yet we can still see what has happened to the Native American here in America.

CHRIS ARASIN: Land of the free.

MAN 1: But still, we can believe that we are still here. And so are the fruits of America. Yes.

No problem. Even though there are people that have their own mindset against, but still we're still here.

CHRIS ARASIN: Isn't that nice, the way they just took the country away from your people? The white man just came in and took everything away from you and kept pushing the Indians back further and further and further and further.

Do you think we have anything to worry about this morning?

MAN 1: I can't hear anything.

CHRIS ARASIN: Do you think we have anything to worry about this morning? Bruce, you may have to ask him. He may not be able to hear me because of the phone.

BRUCE: OK. Do you think that we have anything to worry about this morning?

MAN 1: In the morning-- I mean in the future.

BRUCE: Or even today?

MAN 1: OK.

There are a lot of close-minded people out there, of course. Still, we always have the possibility to see beyond what they can see, even though they're so narrow. And--

BRUCE: That's the key word, right, "narrow-minded," narrow-minded people--

MAN 1: Forward.

BRUCE: Well, listen, thanks for calling.

That's-- I like that attitude, the American Indian, especially gay American Indians, that how they-- everybody always says, especially when the Vietnamese came over, that they wished those people would go back. And I heard all the racial jokes you've ever heard in the world when the Vietnamese people came.

And my family came from Germany, although I think I'm the only fag in the bunch. No, I'm kidding. But they came from Germany when Hitler was taking people out and slaughtering them by the hundreds.

So if everybody has to go back, there's not going to be anybody left in this country but the American Indians. And I think they might appreciate that. But I don't know if they'd take the rest of us.

BUDDY

JOHNSTON:

The only reason we know about decent American Indians or decent Chinese people or Japanese people is because there are those people who have basically shown us that they are human beings, that they are kind and they are personable.

And I think the only way that the world is going to know us as decent faggots or decent dykes is by coming out of our closets and showing them what decent people we really are, the people that they've known all along, the people that have lived next door to them, and the people that grew up in their homes calling themselves their sons and their daughters. Once they realize that we're the same people, then that's how we're going to be able to teach the rest of the world.

CHRIS ARASIN: So they can see a positive image, a positive lifestyle. People judge us and judge all gay people based on their stereotypes of what gay people are. The screaming queen-- well, sure, there are screaming queens in our bunch. And there's nothing wrong with that.

But there's a lot of us that are like just John and Sue down the street. We're not any different than anybody else, except we happen to go to bed with people of the same sex.

And it's-- but the only way they know that is if you come out of the closet. That's the only way to shatter those myths and to shatter those stereotypes. Like Harvey says, you have to come out of the closet because until someone like John or Sue comes out, it's the same old thing.

BUDDY

JOHNSTON:

526-4000-- 526-4000. If you want to hear Top 40, change the dial. You want to hear what's going on in the gay and lesbian community in Houston-- which is wonderful, by the way-- stay tuned.

CHRIS ARASIN: One of the neatest little stories I've heard is a friend of mine tells me about how he and his lover, after they got together, this friend of mine invited his mother to come from out of town and visit them. And she was scared to death because she knew that after dark, they ran in their closet, put on their lamé gowns and their high heels and their wigs and their makeup.

And their mustaches came off. And they came out and danced down the street. And the first time she came in town and spent the weekend with them, she was highly amazed.

After dark, they put on their bath robes. After they took their showers, they went to bed. They did everything just like she and her husband did. I mean, it's no big deal.

BUDDY

JOHNSTON:

My aunt called one time and said, what are you guys doing? I said, laundry. Is that all? I said, well, what the hell do you think?

We're doing laundry. I mean, you put the clothes in, you put the soap in, and you punch the thing and the machine starts. What do you expect?

BRUCE: My mother, she used to ask me. She'd say, well, which one of you dresses up in a dress at night? It's like, that sort of thing doesn't happen, mom. No, not with me.

CHRIS ARASIN: And something that Harvey said in the little thing we play before the show as the show begins every day, he said that all of the myths would die. I get angry and I'm still angry and I continue to be angry when you hear people say, well, that's the way you choose to live. So you made your bed. Now lie in it.

BUDDY You want to know something strange?

JOHNSTON:

CHRIS ARASIN: What's that?

BUDDY That's-- my roommate and I guess you'd say husband is-- he's homophobic. I mean, would you believe it? We will
JOHNSTON: be in some of the most strange sort of situations. And he'll actually sit there and tell me that he is straight. But he doesn't believe in gay youth counseling programs or gay help services or anything.

CHRIS ARASIN: What a shame.

BUDDY He thinks that people who choose to be gay or are gay should take their luck.

JOHNSTON:

CHRIS ARASIN: Yeah. The biggest problem that we face in the gay community today is the infighting and the fact that we're all homophobic to some degree. We're raised to be homophobic. From the time we're a day old, we hear things about homosexuals and how you don't want to be one of those people.

And life's not like that. But unfortunately, that's the way we're brought up. We're brought up to be very homophobic and to hate those people. And unfortunately, 10%-- at least 10% of the population is those people. I didn't choose to be gay.

I wouldn't change my life today if I had the chance. It'd be like starting over from ground zero. And I feel like I've come too far since I've come out and been able to accept myself. But life goes on. And it's something that we all have to work with.

BUDDY I have two sons. And recently, my children's mother asked, well, what would you think about your sons growing
JOHNSTON: up and being gay? Would you like that?

I said, well, no matter what they are, I'm going to love them. They're my sons. I'm their father.

I would prefer that they not be gay because even though the fact that I'm very, very happy with my life and things have certainly come a long way from what they used to be and certainly by the time my sons grow up will have come even further, I pray, but still I know it's going to be a tough life. And I would prefer that they fit into the-- excuse me-- but the norm of society.

CHRIS ARASIN: Yeah, amen.

BUDDY But whatever they are, they are. And I love them.

JOHNSTON:

CHRIS ARASIN: 526-4000-- 526-4000. We want to hear from you.

Bruce made a point earlier that homophobia is not something that you just wake up one day and say you're homophobic. It's something that you're taught as a child. And if you don't believe me, listen, my children, and you shall hear the children of Los Angeles and Lucia Chappelle, our wonderful lesbian sister in LA one day out on the Strip in LA.

[MUSIC PLAYING]

MAN 1: All the queers want equal rights. So should we have queers as cops?

WOMAN 1: They're out of their head. They are. It's wrong.

WOMAN 2: I think it's stupid.

WOMAN 1: Yeah. If they want to do their thing, let them go someplace else.

MAN 2: They want us to do what they want. And we don't want to do that.

WOMAN 1: They like more people to be gay.

MAN 2: The way they're dressing, the way they're waving their arms at you, why don't you do things the way God made us to do it?

MAN 3: I think women just spread the knee.

MAN 2: Why do you think God--

MAN 4: Is your mother and father a lezzy?

WOMAN 3: I know God does not want two girls and two guys doing what half these people here are doing. They need help. Any person who is gay is sick.

[MUSIC PLAYING]

BRUCE: Thank you so much, future Mr. and Mrs. Marcos.

BUDDY Sounds like fun to me.

JOHNSTON:

CHRIS ARASIN: Jim and Tammy prototypes?

BUDDY I bet we could go out on Westheimer tonight and get similar responses. What do you think?

JOHNSTON:

CHRIS ARASIN: Well, I don't know. Is the SWAT team out there yet?

BUDDY Well, I haven't seen them.

JOHNSTON:

CHRIS ARASIN: They out on patrol?

BUDDY I haven't heard them.

JOHNSTON:

CHRIS ARASIN: Because the chief of police is going to send those people up there. I said something one time about you couldn't get to the radio station. And Terry might remember this. It's because of the kids on the street.

And then I thought, no, I better not say anything nasty about those kids because they might be listening. Those kids aren't listening to us. Those are the same damn kids that you just heard on the tape that are going to pass the laws that are going to rip your closet doors down and take you to jail.

BRUCE: There are a lot of people out there, a lot of gays-- and I feel this way, too. There are a lot more people out in the world that are more sympathetic towards us-- gay friends, you might call them.

But the moment that some nut, some madman up on Capitol Hill passes a law against us, those friends and those liberal people, they aren't going to-- they aren't going to raise their voice. They're not going to stick their neck out. You're going to be alone.

CHRIS ARASIN: If you don't believe that, just stay tuned and watch. Look what's happening in England, Clause 29, June the 1st. It's law. Get a pen pal in London because I doubt the government's going to censor their mail. But they may close down everything else gay and lesbian over there.

BRUCE: A lot of people don't like censoring. But what's going to happen when they start trying to censor your lifestyle? Or what happens when they start censoring your life?

CHRIS ARASIN: You won't hear this radio program. You won't be able to pick up the twit in the voice. And you won't be able to go to Lesbian and Gay Pride Week because there won't be none. Line one. Hello.

BUDDY Hi. You're on the air.

JOHNSTON:

ALAN: Hi, Buddy. This is Alan from Hyde.

BUDDY Hi. What's up, Alan?

JOHNSTON:

ALAN: I was just going to say that the one guy made a comment that's very true. And a lot of gay men that I've talked to, they have the mistaken idea that they have chosen to be gay. I disagree with that.

BUDDY That's right. Yeah, it's-- I didn't choose to be gay. I chose to accept the fact that I was gay and get on with my life.

JOHNSTON:

ALAN: Right, because you don't really have a choice that I can see.

BUDDY It's-- well, your choice is to continue being miserable and staying straight or to accept what you really are and try to get on and be happy with your life.

JOHNSTON:

WOMAN 4: To hide your feelings.

ALAN: Yeah.

CHRIS ARASIN: I've been in that miserable state before. I decided I needed to get married, settle down, all that other good stuff. Right now, I'm settled down. And I'm very happily married to a wonderful man.

ALAN: But that's the only way that really works to have any happiness.

BUDDY That's right.

JOHNSTON:

ALAN: That's all I wanted to say.

BUDDY All right.

JOHNSTON:

BUDDY AND Thanks for calling, Alan.

CHRIS:

ALAN: Mm-hmm. Bye.

CHRIS ARASIN: What he's saying is so true. And if you don't do anything, if you just sit there and not get involved, it's going to go away. This radio program's going to go away.

We've got an audience out there listening, but you're not calling. That's what's going to happen. May Marathon's coming up. This is community radio. We depend completely on support from you, the listener.

And if you don't support what we're doing, I sure as hell aren't going to come down here every Sunday and spend my weekend sleeping in bed so we can do a two-hour radio show for you. The station's not going to leave us on the air if we don't have any support, financial support, saying that you appreciate what we're trying to do.

What we're trying to tell you is that gay and lesbian is good. We're good people. And we're tired of this crap. Line two. Hello.

VAN: Hello.

CHRIS ARASIN: Hi.

VAN: You're on the air. This is KPFT.

CHRIS ARASIN: We're supposed to say that.

VAN: No, man.

[LAUGHTER]

CHRIS ARASIN: Who's this?

VAN: No, that was my line.

CHRIS ARASIN: Who is this?

VAN: This is Van from North Houston.

CHRIS ARASIN: Hi, Van. What's up this morning?

BRUCE: Good morning, Van.

VAN: We have a lot of gay and lesbian people here.

CHRIS ARASIN: Someone told me there weren't-- someone told me there weren't very many gay and lesbian people in Houston, in Harris County area.

VAN: I want you to know--

BRUCE: Van, can you turn your video down just a little bit?

VAN: If you open your heart--

BRUCE: You're going to have to turn your radio down just a little.

VAN: Hold on. Tell me when. OK?

BRUCE: OK.

WOMAN 4: Sounds good.

VAN: All right. If you tell the truth, there are a lot of gay and lesbian people in North Houston, a lot of them. And they are just other people.

BUDDY No, all those gay people live down in the Montrose.

JOHNSTON:

VAN: Wrong. Oh.

[CHEERING]

WOMAN 4: You got a houseful, Van?

CROWD: Yes.

WOMAN 4: Wonderful.

VAN: A North Houston bar. There are 11, 12 people here.

CHRIS ARASIN: Let me ask you a question.

VAN: Ask them a question.

CHRIS ARASIN: All those voices out there, are there any men with hair on their chest? That's all I want to know.

VAN: One, two, three, four, five, six of them. Yes.

WOMAN 4: What about women? What about women?

CHRIS ARASIN: You think there are women with hair on their chest.

WOMAN 4: No, I don't want hair on their chest. I want something else on the chest.

VAN: Tell the truth, OK? Yes, Montrose does not have to be where people live anymore.

WOMAN 4: That's right.

VAN: It doesn't.

BRUCE: It's not.

CHRIS ARASIN: There's about probably 2 or 3 million in Humble, Texas alone.

VAN: Humble. Oh my god. They will never say they were.

BUDDY
JOHNSTON: If you take the Kinsey Report and figure--

VAN: My brother's there. He's queer--

BUDDY
JOHNSTON: Figure 10%. 10% of the population, that means in every two, maybe every three households, there's one gay or lesbian person. That's--

VAN: In my household, there's five, really.

[LAUGHTER]

Would you like to talk to some of the other people here?

WOMAN 4 AND Sure.

CHRIS:

CHRIS ARASIN: Put them on.

VAN: I'll give you Murphy first. I like Murphy.

WOMAN 4: OK.

CROWD: Go, Murphy.

VAN: Murphy's a body pusher, OK?

WOMAN 4: OK.

VAN: She works with people in the hospital. She's a good woman.

WOMAN 4: All right.

MURPHY: Hello.

WOMAN 4: Hi, Murphy.

MURPHY: Hey, what's happening?

WOMAN 4: Not much. What's going on?

MURPHY: Not a lot. Come on over and party with us.

WOMAN 4: Where are y'all at?

MURPHY: We're in North Houston.

WOMAN 4: All right.

MURPHY: Off 1960.

WOMAN 4: Off of 1960?

MURPHY: Uh-huh.

WOMAN 4: Down by Aldine Westfield?

MURPHY: Uh-huh. Well, no, not quite that far.

WOMAN 4: Oh, OK.

BRUCE: That's out near the end of the Earth, isn't it?

MURPHY: By 1960.

**BUDDY
JOHNSTON:** Where the Earth curves over? Yeah.

MURPHY: Yeah.

BRUCE: That's South Dallas. I used to live out there.

MURPHY: Yeah. So what are y'all doing?

CHRIS ARASIN: Having a good time.

MURPHY: Come here and party with us.

CHRIS ARASIN: We're all naked here.

MURPHY: Yeah, we're strange but we're cool.

CHRIS ARASIN: Cool.

WOMAN 4: That's all right.

MURPHY: All right. You've got a nice voice.

WOMAN 4: Thank you.

[CHEERING]

CHRIS ARASIN: Listen, no-- no dates on the air, please. Hey, you guys--

BUDDY I haven't seen that shade of red in so long.

JOHNSTON:

CHRIS ARASIN: You guys, thanks for calling. Hey, thanks--

MURPHY: What do you want to talk about?

CHRIS ARASIN: Hey, thanks for calling. And remember us at May Marathon, OK?

MURPHY: Sure.

WOMAN 4: Thanks, Murphy.

MURPHY: Same here.

WOMAN 4: Y'all have-- y'all have a good night.

MURPHY: You, too.

WOMAN 4: OK.

CHRIS ARASIN: And remember, we'll see you at the parade. Line one, please, Bruce. Hello.

BRUCE: Hi, you're on the air.

WOMAN 4: Hi, Michael.

MICHAEL: Hi. How are you doing?

WOMAN 4: All right. And you, Michael?

MICHAEL: I'm doing just great. I don't know if you remember. I called in about three weeks ago.

WOMAN 4: Right--

MICHAEL: And made a dedication from Michael to Christopher, who is in Dallas.

WOMAN 4: Uh-huh.

MICHAEL: Well, Christopher is down here with me now, living with me in my--

WOMAN 4: All right!

ALL: Yea!

MICHAEL: And we're both also members of the San Jacinto College theater department here in Pasadena.

CHRIS ARASIN: Call us and do a-- Michael--

MICHAEL: I'm not sure if you know about Pasadena, but Pasadena gets pretty prejudiced sometimes. Anyway--

WOMAN 4 AND I used to work there.

BRUCE:

BUDDY Talk to an expert. I lived there.

JOHNSTON:

MICHAEL: Anyway, we are doing *As Is* as a student-directed theater production.

CHRIS ARASIN: When?

WOMAN 4: All right.

MICHAEL: I'd like to invite everyone in the Houston area to come see it.

CHRIS ARASIN: When will that be, Michael?

MICHAEL: It'll be May 20-- May 16th through the 21st. And it'll be at 8:00 PM. And for information--

WOMAN 4: Wait a minute. Hold on. Hold on. Hold on. We're fast writing here.

BUDDY My phone in the control room is dead. Ask them to--

JOHNSTON:

MICHAEL: May 16th through the 21st.

WOMAN 4: Where?

MICHAEL: At the Powell Arena Theater, San Jacinto College Central.

BUDDY The phone is dead. Ask him to call me at home at 529-4636 and tell it to us so we can put him on the show
JOHNSTON: before the play date to promote it.

WOMAN 4: We've got communications going.

BUDDY Can you tell him?

JOHNSTON:

BRUCE: Yeah. Michael, Buddy would like you to call him sometime in the next week at home, 529-4636.

MICHAEL: OK.

BRUCE: And that way, he can get you on tape. And he can get you on the air.

BUDDY Tell him we want him to come in and talk about the show.

JOHNSTON:

MICHAEL: That would be terrific.

BUDDY 529-4626. Make sure he's got the number.

JOHNSTON:

WOMAN 4: Say hi to Chris for us.

MICHAEL: All right. I will.

BRUCE: Good luck to you guys.

WOMAN 4: Yeah.

MICHAEL: Thanks a lot.

WOMAN 4: OK. Bye-bye.

BRUCE: Bye-bye.

**BUDDY
JOHNSTON:** Mike, I feel like we're in here talking to ourselves because we don't have phones anymore. 526-4000 is the number to call here at the radio station. And the folks that are doing *As Is*, please call me at home at 529-4636 so we can get you on this radio program. 526-4000-- give us a call. We want to hear from you.

[MUSIC PLAYING]

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly-- most importantly, every gay person must come out.

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends.

You must tell your neighbors. You must tell the people you work with. You must tell the people at the stores you shop in. You--

[CHEERING]

[MUSIC PLAYING]

And once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

**BUDDY
JOHNSTON:** 526-4000-- we're waiting on your call right now.

[MUSIC PLAYING]

MAN 5: You queer.

[MUSIC PLAYING]

LEADER: What do we want?

ALL: Gay rights.

LEADER: When do we want them?

ALL: Now.

LEADER: What do we want?

ALL: Gay rights.

LEADER: When do we want them?

ALL: Now.

LEADER: What do we want?

ALL: Gay rights.

LEADER: When do we want them?

ALL: Now.

LEADER: What do we want?

ALL: Gay rights.

LEADER: When do we want them?

ALL: Now.

LEADER: What do we want?

ALL: Gay rights.

LEADER: When do we want them?

ALL: Now.

LEADER: What do we want?

ALL: Gay rights.

LEADER: When do we want it?

ALL: Now.

LEADER: What do we want?

ALL: Gay rights.

ROBIN TYLER: I want you to savor this moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong! 500,000 strong!

Look at you! 500,000 strong! 500,000 strong, one of the largest marches in United States history! One of the largest marches in United States history! 500,000 strong.

Say it so they can hear you in the Capitol!

ROBIN AND BRUCE: For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life--

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly-- most importantly, every gay person must come out.

[MUSIC PLAYING]

GLINDA: It's all right. You may all come out. (SINGING) Come out, come out, wherever you are.

[MUSIC PLAYING]

CHRIS ARASIN: (SPEAKING) And we'll be back with more music in just a second. Right, Wayne?

WAYNE JOY: Right.

CHRIS ARASIN: Wayne Joy with the People with AIDS Coalition of Houston, right?

WAYNE JOY: Right.

CHRIS ARASIN: Good morning. Welcome to *After Hours*. Say something. This is radio. You can't just--

WAYNE JOY: Something--

CHRIS ARASIN: Smile with that beautiful smile because no one can see it, except me and everybody that's here at the studio this morning. But anyway, it's kind of early to be out, 2:00 in the morning.

WAYNE JOY: Really. It's past my bedtime.

CHRIS ARASIN: What can you tell us about the Names Project Workshop that's taking place right now at Parkway Athletic Club?

WAYNE JOY: The People with AIDS Coalition is running the workshop for the Names Project panel making project here in Houston. We are presently making panels to be shown here locally, along with the showing of the national quilt, on May 7th and 8th--

CHRIS ARASIN: At the George R. Brown--

WAYNE JOY: At the George R. Brown. Right. Anyone is welcome to come up there to the panel workshop and make a panel. We have people there to show them how to make panels, to help them make their panels if they don't know how to sew. That's no problem.

If there's someone that they know that has died and they would like to memorialize them in a panel, just come up to the workshop. We will help you. It's open Monday through Friday from 10:00 in the morning until 9:00 at night. And on the weekends, it's open from 10:00 in the morning until 6:00 at night.

CHRIS ARASIN: And the Parkway Athletic Club is at 800--

WAYNE AND Rosine.

CHRIS:

CHRIS ARASIN: That's just a block west of Allbritton off of Waugh right off Waugh and--

WAYNE JOY: It's Waugh and Dallas, a block west.

CHRIS ARASIN: Around there, it's real easy to find. It's a big blue warehouse just west of Allbritton on Waugh Drive.

BUDDY Is there a number they can call, the coalition number maybe for now?

JOHNSTON:

WAYNE JOY: It's 522--

BUDDY 522--

JOHNSTON:

WAYNE JOY: 5428--

BUDDY 5428.

JOHNSTON:

[MUSIC PLAYING]

REPORTER 2: Contra Gate news team goes live for April narco terrorism hearings.