

BUDDY What if someone doesn't know anyone personally that has died of AIDS? Is there any way they can come down
JOHNSTON: and make a panel to help? Are there names of people, maybe--

WAYNE JOY: Yes, there are.

BUDDY Two or three names,

JOHNSTON:

WAYNE JOY: The coalition is to have at least 700 names of people who've passed away in Houston from AIDS.

BUDDY How many?

JOHNSTON:

WAYNE JOY: At least 700. There have been over 1,200 deaths so far. But we have at least 700 of the names. And if you don't know anyone that has died of AIDS, it still affects us as a community. Come up, we'll give you a name. We'll help you make a panel.

BUDDY There's a lot of energy down there, right?

JOHNSTON:

WAYNE JOY: Yes, there is.

BUDDY A lot of love?

JOHNSTON:

WAYNE JOY: An awful lot, there are people from all walks of life, straight, gay, whatever. And they all are very committed to what is being done. If the Names Project doesn't wake the American public up to what's happening with AIDS, nothing's going to.

BUDDY Sounds good. We'll be back in just a second, because we want to tell you about something happened on

JOHNSTON: Thursday right after this.

[MUSIC PLAYING]

And we're back on After Hours Radio celebrating life from the heart of Montrose with Wayne Joy, president of the PWA Coalition, right?

WAYNE JOY: Right.

BUDDY Workshops going on up at Parkway from now until the Names Project Quilt gets here on Mother's Day?

JOHNSTON:

WAYNE JOY: The workshop will be going on through August 1. The panels to be shown locally can be made up until April 30. But for the showing in Washington DC in October, the deadline is August 1. And we plan on continuing the workshop until August 1.

BUDDY So after the quilt comes and leaves Houston on its national tour, we will continue to make panels until the

JOHNSTON: national--

WAYNE JOY: Right, there will be a continual workshop until August 1.

BUDDY Something happened on Thursday that was pretty incredible, from what I understand. The coalition participated

JOHNSTON: in that, right?

WAYNE JOY: Yes, we did.

BUDDY Took some panels to the Houston Harris County panel on AIDS, is that right?

JOHNSTON:

WAYNE JOY: That's correct. We presented eight panels to the Houston Harris County panel on AIDS. They had asked us if we would make these panels to show to different panel members exactly what the names project was all about. And we asked them to sponsor these panels as a gift to the Names Project nationally to be shown in Washington in October.

BUDDY So what-- just briefly, what were a couple of the panels about? Because I'm not talking about the one with the

JOHNSTON: lady and her child, because I think that brought a lot of emotion to the-- save that for a second. What was one of the other panels, for example, I think it was made by the inmates in the county jail wasn't it?

WAYNE JOY: There were two panels made by the inmates at the county jail. One was made by the women in the county jail. And the other was made by the men. They made panels for two people, a man and a woman, who had been incarcerated in the jail system who had died of AIDS. They had since been released from the jail. The lady had went directly from the jail into Jeff Davis Hospital and never came out.

BUDDY And what about the second panel that caused such a stir?

JOHNSTON:

WAYNE JOY: There-- in front of the-- or right behind the chairman of the panel was a quilt piece with a 7 and 1/2 month old baby named Jennifer Lynn who weighed 11 pounds when she passed away. There was a picture in the middle of the panel with "Our Sunshine" written above it and a picture of the baby.

And if that didn't say at all about AIDS, that AIDS is not a gay disease, I don't know what will. If someone can look at the picture of a 7 and 1/2 month old baby that didn't have the chance to live and not show compassion toward this disease, they have no heart left.

BUDDY What happened when the mom got up to read and tell the panel about her daughter that she had lost? She didn't

JOHNSTON: get finished with her presentation.

WAYNE JOY: No, she didn't. The lady had lost her 16-year-old daughter to AIDS. She got up and spoke about two words and broke into tears. And she could just not finish. It was one of the most moving experiences I think I've ever had in my life.

BUDDY I understand they were just a couple of dry eyes in the house.

JOHNSTON:

WAYNE JOY: Unfortunately, there were.

BUDDY There's still time.

JOHNSTON:

WAYNE JOY: There's still time. They still have a chance to change.

BUDDY With the workshop and things like this going on every day, getting ready for the quilt. Doesn't this really drain on

JOHNSTON: you physically and emotionally?

WAYNE JOY: To some extent, seeing the panels is real draining, knowing so many people have died from this disease. But it also gives you a lot of strength. I'm fighting this disease myself. And it gives me the strength to go ahead and fight. I don't know what I'd do if I didn't have the Coalition to be so active with.

BUDDY That's the key word right, "fight."

JOHNSTON:

WAYNE JOY: Fight.

BUDDY Because I'm sick to death of hearing about people that have died.

JOHNSTON:

WAYNE JOY: I'm real tired of hearing about all the people who've died with AIDS. Why don't we talk about the people who are living with AIDS and surviving? Because there are a lot of us out there are.

BUDDY That's what we're going to do.

JOHNSTON:

WAYNE JOY: I've been diagnosed for three years now and have been sick once and three years. I weigh more now than I have ever in my life.

BUDDY I started to say you put on a couple of pounds.

JOHNSTON:

WAYNE JOY: Yes, I'm getting a little chubby, buddy, thanks.

BUDDY Well, listen, the-- now I can't talk. The project at the Parkway-- help me out.

JOHNSTON:

WAYNE JOY: The Names Project Panel, Making Workshop at Parkway Athletic Club.

BUDDY Parkway Athletic Club from?

JOHNSTON:

WAYNE JOY: From 10:00 in the morning until 9:00 at night Monday through Friday and Saturday and Sunday from 10:00 until 6:00.

BUDDY OK, and then the number again, if people want to call to help?

JOHNSTON:

WAYNE JOY: Is 522-5428.

BUDDY OK, thank you for coming bye.

JOHNSTON:

WAYNE JOY: Thank you very much. Sure enjoyed it.

BUDDY You're listening After Hours on KPFT Houston radio celebrating Life with a capital Life. This is 90.1 FM.

JOHNSTON:

MAN 2: When you see the quilt, you understand how it began with one name sewn with love and grew to thousands of names, stitched with memories, surrounded by favorite things. Each name is a proud inscription, but all of them together make a national monument. To those who died of AIDS, a monument that says remember me.

[MUSIC PLAYING]

MAN 3: Are we there? We're everywhere.

BUDDY 526-4000, we want to hear from you. We've got about 15 minutes left.

JOHNSTON:

MAN 3: Really, make this phone light up.

BUDDY Yeah, let's see if we can't-- there are four lines. And we want to see them all ringing right now. 526-4000 is the

JOHNSTON: number to call. 526-4000. And we're not going to say anything else until we get a phone call. So light up the phones. 526-4000. If you don't call, enjoy this song, or this album.

[MUSIC PLAYING]

The album's called *Piano Two*, digitally recorded and digitally mastered. That was Mother Night. Coming up next, Marching Season. It's a beautiful Sunday morning in Houston. You're tuned to 90.1 FM, soon to be the musical hour, because apparently no one out there wants to hear us. And that suits me just fine, because I can stay home and sleep on Saturday nights instead of coming down here every week.

Just stick around, clause 29, it's coming your way soon, 526-4000. Don't just sit there. Get angry and get even with us. Make the phones ring up. Bruce is waiting to punch the button and talk to you. See that's Bruce in there, pushing the buttons. 526-4000. That's the number to call.

[MUSIC PLAYING]

Bruce, what was it that someone said the other day about-- they wish they would do something-- or he wished they-- do remember what I'm talking about?

MAN 3: They, yeah, everybody says they.

BUDDY Who is the they? Do you know who they are?

JOHNSTON:

MAN 3: I don't know who they is. I haven't figured it out yet. I think it's us, though.

MAN 4: It's them. It's we.

BUDDY Because everybody always says they wish they would do something, I wish they would do something, I wish they would do something. Who is they?

JOHNSTON:

MAN 3: Wish they would do this--

BUDDY With I wish they would call.

JOHNSTON:

MAN 4: They is we, and I'm doing something.

BUDDY 526-4000. We want to hear from you. 526-4000. 526-4000. 526-4000. 526-4000. 526-4000. 526-4000. 526-4000.

JOHNSTON: Yes, you can shut us up by talking about how wonderful it is to be gay or lesbian in Houston by calling 526-4000.

MAN 3: Is anybody alive out there tonight?

BUDDY No, they're too busy having a good time.

JOHNSTON:

MAN 3: I'm having a good time.

BUDDY People are dying of AIDS. I've lost two of my friends. Did you hear me, damn it? I don't like it.

JOHNSTON:

MAN 5: We have to do something about it.

BUDDY I'm tired of gay people living out there and their parents kicking them out of their house. Because they're trying to be themselves and nobody gives a damn. It happened to me 20 years ago. It happened to a young kid here in Harris County last week. He called up, and said that his family found out, and they kicked him out of the house. Did you hear me? They kicked him out of the house.

People with AIDS are living and dying alone. They're eating not enough food, because they don't have money to put food on the table, because this government in this wonderful country we live in continues to act like AIDS is something that's just going to kill us all. I wish it would kill me. Then I wouldn't have to come down here every week and wouldn't have to put up with the crap that we put up with from the straight people out there that hate us and want us to go away. Well, we're not going away. We're here. And we're angry.

And as Robin Tyler said, you can kick a dog just so many times. One of these days, it's going to bite back. This Dog's biting back this morning. I've got names on my coffee table that say Mark Schmidt. Because Mark used to do the sports on this program until my phone rang one Monday morning and they told me that he had died in the hospital.

As he was laying there dying, his mother called his two younger brothers, who happen to be gay, into the room, and she looked at her son, her flesh and blood, lying in bed, taking what would be his last breath on this planet, her son that she had diapered, and changed, and sent through grade school, and elementary school, and junior high school, and high school, and watched grow up to be a beautiful man.

As he lay there dying, taking his last breaths, her words to Mark's gay brothers were, "you see this? This is how you're going to end up if you don't change your ways." I'm not going to end up like that. The PWA Coalition is full of people that are living with AIDS.

If you want to find out what's going on at the bars, you can go down and get the *WT* and *The Voice* while they're still there. There's no legislation yet in this country. Just stick around. It's coming soon to an attorney's office near you. And if you can't be proud of yourself, then let's just all go out and lay down on The Loop Monday morning and let them run over us. Why live? Why continue to live a life of fear?

Why worry? Who gives a damn if anybody finds out. I worked for the police department in Houston, Texas in 1988. If you don't think that's trying, you should-- look back and see what happened here with the police back during the riots, the race riots. Remember the days the Houston Police went out to TSU and shot the campus all up. Those were some misguided people.

There aren't misguided people down there now. There are good people down there now. Someone told me they didn't want the police in Montrose during the parade, because the cops were rude. That's not the choice of words they used. That's not true. Those police officers are men and women just like you. And when I say that, I mean that. Because there are a lot of them down there that are gay that are having to live a life of fear, afraid that someone's going to find out.

And I don't think that's right. I don't think it's right that we have to set up an Easter basket on top of Mary's and try to get food for people that are dying in our community. And the next day, the very day after it's collected, it's stolen. Did this community bring forth food to replace that that was stolen? Wrong. Didn't happen. Why? Well, I don't know why. Call me and tell me why, 526-4000.

MAN 3: We just had a caller that we lost. If you give us the call back, we'll get you on the air.

BUDDY JOHNSTON: I want to play something for you that happened January the 31st, I think. We were at the University of Houston at a Leadership Conference, gay men and women from all over Texas were there. And we found out there was something called the Names Project coming to Houston. Well, that morning on this show, our Ray Hill joined us. And we got a phone call, one like you're getting ready to make, the number is 526-4000.

[MUSIC PLAYING]

MAN 6: That struck me. And my friend was not part of that. However, seeing that panel, and seeing those people--

MAN 7: I knew all of those people.

MAN 6: I didn't know of them. But that segment of panels brought me to my knees. [INAUDIBLE] panel.

MAN 7: [INAUDIBLE]

MAN 6: Lord [INAUDIBLE], seeing that at the far end of that quilt was a moving experience. And I know there are people out here listening to me who saw it also.

MAN 7: There are a lot of people listening to this. All kinds of people listen to the After Hours show, insomniacs, people in their place [INAUDIBLE].

MAN 6: Yes, a lot of insomniacs

MAN 7: And so I want to say something that perhaps will help those people that didn't experience the quilt as you, or haven't experienced losing someone to AIDS as everyone in this room has. Let me tell you. I am 47 years old. I have lost more of my friends to AIDS and violence than my mother has of her friends. And she's 74.

That is an unnatural environment. That sort of thing ought never, in the history of humankind, to happen. But I have learned more about life from the direct experience of learning about death. I know how precious every minute that I have is. And I know how precious every minute that I spend with a friend is to my hope in the world.

I want to invite you to start planning now to make time available on Mother's Day, 1988. So that you can come and experience the rich tapestry of people young and old, straight and gay that have died in at least some small part of the hope that never again will we hate one another, and never again will we waste our lives.

[MUSIC PLAYING]

BUDDY And we'll be right back with more music right here all After Hours Radio, celebrating life from the heart of

JOHNSTON: Montrose on Pacifica's 90.1 FM. And look who just stumbled in.

NANCY FORD: I'm not stumbling.

BUDDY You're not stumbling in?

JOHNSTON:

NANCY FORD: I'm not stumbling. I'm walking just as straight and upright and erect as I can possibly walk for this time of the morning.

BUDDY Well, good morning and welcome to After Hours.

JOHNSTON:

NANCY FORD: Thanks.

BUDDY That voice you hear is Nancy Ford, right?

JOHNSTON:

NANCY FORD: Hi mom. Should I fix my hair? Oh no, wait, this is radio.

BUDDY This is radio. They can't see you hair. Nancy is a local actress, composer, composed something.

JOHNSTON:

NANCY FORD: Compose something? I'll compose myself. Oh my God, I'm so nervous. OK, no, I'm all right.

BUDDY Guitarist.

JOHNSTON:

NANCY FORD: Guitarist.

BUDDY Did you bring your guitar?

JOHNSTON:

NANCY FORD: No.

BUDDY OK, stand-up comedian.

JOHNSTON:

NANCY FORD: Stand-up comedian.

BUDDY Stand up and say something funny. No, don't, because then we couldn't hear you. Vocalist.

JOHNSTON:

NANCY FORD: Vocalist.

BUDDY Did you bring your band?

JOHNSTON:

NANCY FORD: Song parodies. Yes, I did. They're in the closet. A lot of the people I know are in the closet.

BUDDY Tell them closets are for clothes.

JOHNSTON:

NANCY FORD: Closets are for clothes, guys. No, I don't have a band. But if anyone's out there that would like to be in my band.

Mick? Are you listening, Mick Jagger? Is David Bowie listening to this?

BUDDY I'm sure he does.

JOHNSTON:

NANCY FORD: You can do back up for me, anytime.

BUDDY Michael Jackson was in town last week. He listens to us. Anyway--

JOHNSTON:

NANCY FORD: Michael Jackson should listen to somebody.

BUDDY You stop by to tell us about a new show.

JOHNSTON:

NANCY FORD: Yeah, we've got a wonderful comedy show coming up again, the Feminine Mesquite Players--

BUDDY Presenting.

JOHNSTON:

NANCY FORD: The Feminine Mesquite presenting Ramblon 2. We've done a couple of shows at the Comedy Workshop. And we're doing Ramblon 2, the sequel.

BUDDY So she was just a blonde secretary from Pearland?

JOHNSTON:

NANCY FORD: Yeah, there are a lot of blonde secretaries in Pearland.

BUDDY Tell us what's going on with the show.

JOHNSTON:

NANCY FORD: The show is April 24 fourth and 25. It's a feminist comedy show. All of the players in the show are women or would like to be. No, they really are genetically and biologically women.

BUDDY Joining you on stage will be--

JOHNSTON:

NANCY FORD: Joining me on stage will be Cheryl Holiday. You know Cheryl. She is originally-- actually, she's originally from Oklahoma, I think. But she's real intelligent. She hides it real well.

BUDDY She a kin of Billie Holiday?

JOHNSTON:

NANCY FORD: Billie Holiday? Maybe a very, very, very, very, very distant cousin, someplace down the evolutionary line.

BUDDY And who is this Dee somebody?

JOHNSTON:

NANCY FORD: Dee Macaluso, she's also a stand-up comic.

BUDDY Macaluso.

JOHNSTON:

NANCY FORD: Macaluso. Wait a minute, let me get my Italian stance for this. It's too bad you can't see this at home, because I look exactly like an Italian right now. Macaluso. Dee Macaluso.

BUDDY That sounds like something you go to Pilgrim Cleaners and say, can you get this Macaluso out of my jacket.

JOHNSTON:

NANCY FORD: I don't think Pilgrim can, not with that coupon.

BUDDY OK, Ramblon 2.

JOHNSTON:

NANCY FORD: Ramblon 2, it's comedy. It's improv. It's sketches. It's stand up. It's women.

BUDDY But is it funny?

JOHNSTON:

NANCY FORD: Yeah, it's funny. It's pretty funny.

BUDDY April 24 and 25.

JOHNSTON:

NANCY FORD: April 24 and 25.

BUDDY That's Sunday and Monday.

JOHNSTON:

NANCY FORD: That's the last-- yeah, the last Sunday and Monday in April.

BUDDY Comedy Workshop.

JOHNSTON:

NANCY FORD: Comedy Workshop.

BUDDY 2105 San Felipe. Fillipy.

JOHNSTON:

NANCY FORD: Felipe, Felipe, San Felipe.

BUDDY And is there a number for reservations?

JOHNSTON:

NANCY FORD: It's 524-7333. That's 524-7333.

BUDDY Well, listen, we want to hear all about this show. But we also understand that you used to write for *The Texas*

JOHNSTON: *Forum*.

NANCY FORD: *The Texas Forum*.

BUDDY Randy Brown.

JOHNSTON:

NANCY FORD: Randy Brown.

BUDDY And we miss that paper a lot.

JOHNSTON:

NANCY FORD: Thank you.

BUDDY Because Randy had lots of news. And I miss reading the news sometimes. You can't find the news in the

JOHNSTON: Montrose area.

NANCY FORD: Well, from what I hear, Reagan is still in office.

BUDDY He is. What do you see coming--

JOHNSTON:

NANCY FORD: For the news.

BUDDY What do you see coming up in the presidential election? Is that pretty funny?

JOHNSTON:

NANCY FORD: (LAUGHS) I think it's going to be wonderful if Dukakis is elected, because since Olympia, his cousin, won the Best Supporting Actress Award at the Academy Awards the other night, Michael Dukakis has an automatic stand-in, an automatic stunt double. Just slap a wig on Olympia. Put a big grin on her. It'll be great.

BUDDY Someone said that Reagan hasn't been the president. He's just been like the host for the last four-- the last eight

JOHNSTON: years. And now, here he is live.

NANCY FORD: Ron Reagan coming to you live, or semi-live from the United States.

BUDDY So do you think you might want to come by once in a while, like weekly?

JOHNSTON:

NANCY FORD: Like weekly--

BUDDY Say funny things to us?

JOHNSTON:

NANCY FORD: I'd love to. I'd love to. That'd be fun.

BUDDY OK, well, in the meantime--

JOHNSTON:

NANCY FORD: I'm usually up at this time.

BUDDY Really?

JOHNSTON:

NANCY FORD: Yeah.

BUDDY I am too. I got to go to work doing a couple of hours, so that's pretty boring.

JOHNSTON:

NANCY FORD: Work?

BUDDY You go down there, and they give you a check.

JOHNSTON:

NANCY FORD: Money? I remember money.

BUDDY The city doesn't give me much money. But I go anyway. It's a nice laugh. It's called--

JOHNSTON:

NANCY FORD: Self-employed, that's the weird thing about being self-employed. I can do basically what I want, but I hate my boss.

BUDDY What about Feminine Mesquite? That's a local group, right?

JOHNSTON:

NANCY FORD: Feminine Mesquite is a group of Texas based comedienne. And you may have heard of the Outlaw Comics. We're the opposite of that. We're like the in-law comics. We're women. And we're funny. We're all from Texas.

BUDDY So Ramblon 2.

JOHNSTON:

NANCY FORD: Ramblon 2.

BUDDY Coming up April 24 and 25 at the Comedy Workshop 2105.

JOHNSTON:

NANCY FORD: San Felipe, Felipe.

BUDDY You can call 524-7333 for more information, right?

JOHNSTON:

NANCY FORD: Yeah, thanks, Buddy.

BUDDY Say stay tuned.

JOHNSTON:

NANCY FORD: Stay tuned.

BUDDY You're listening to After Hours on KPFT 90.1 FM.

JOHNSTON:

WOBUDDY Billy, where are you two hiding? Come down here right now. Young man. What are you doing in there? Open this

JOHNSTON: closet door at once. Oh, what are you two doing? Billy, I told you to keep those britches on, young man. Aaron Fricke, get out of this house immediately. Your mother's going to hear about this. Get out of that closet now.

MAN 3: Sounds like good advice.

BUDDY It is. Get out of that closet now. That's the opening to the show we're going to hear next Sunday, it's called

JOHNSTON: Reflections of a Rock Lobster. One day, Aaron Fricke decided to take his boyfriend to the high school prom. And that didn't go over very well. Terry, you took your girlfriend to the high school prom, right?

WOMAN 2: I wish.

BUDDY Anyway, Reflections of a Rock Lobster coming up the next Sunday right here on this radio show. We're still

JOHNSTON: waiting to hear from you and your input for us this morning on this beautiful Sunday morning. 3:36 it's "Almost Gone," Billy Ocean. I want to play this, because I like this song. So if you want to hear something else, give us a call.

If you want to say something about gay and lesbian rights, or just being gay and lesbian in Houston, or just-- you just want to say anything the number is 526-4000. And we want to hear from you right now.

[MUSIC PLAYING]

It should say get out of my closets and into the streets. 526-4000 is the number to call. We want to hear from you. 526-4000, this is After Hours Radio celebrating life from the heart of Montrose. We're going to play a song for someone. He called the After Hours Hotline, that's 529-4636 and said play a song for me.

And I said, OK, what's your name? And he said, well just play it for the stud. I said, OK, the stud, whoever that is. So this is for you. It's from the motion picture soundtrack, Good Morning Vietnam.

[MUSIC PLAYING]

RANDY Hello, this is Randy Brown publisher of *The Texas Forum*, reminding you that the best revenge is a great lifestyle.

BROWN: And you're listening to After Hours on KPFT Houston on 90.1 FM.

BUDDY Lynn Lavender and "First Dyke on Dynasty."

JOHNSTON:

MAN 3: Good morning, Houston.

MAN 4: He's been waiting to do that.

BUDDY What was that?

JOHNSTON:

MAN 2: Beats me.

BUDDY Well, what's going on today?

JOHNSTON:

MAN 4: Today, 5:00 PM-- 6:00 PM-- 6:00 PM today, we have a lesbian gay pride week meeting. And I'm not chairing it this week. So it'll last a little longer. But come anyway.

BUDDY Who's chairing?

JOHNSTON:

MAN 4: Have a good time. Deborah's chairing.

BUDDY Why aren't you chairing it?

JOHNSTON:

MAN 4: It's Deborah's turn. I chaired last time.

BUDDY 526-4000, we got about 10 minutes left to go. Give us a call.

JOHNSTON:

MAN 4: We got two blinking lights. Are they still on the air?

BUDDY 526-4000 is the number to call. Line number two is on the air.

JOHNSTON:

MAN 5: Hi.

CALLER: I was calling about clause 29 in England.

MAN 5: Uh-huh.

CALLER: It's appalling to see what they're doing in England to the people.

BUDDY It's incredible, isn't it? It's incredible, isn't it?

JOHNSTON:

CALLER: It's incredible. I'm angry, but I'm more disappointed that these people would do something like this to people. I mean, there are people just as well-- it's happened to races, and just as y'all said before, about the Gandhi thing, and the Civil Rights. That people, they're nice for a while.

But after taking so much, I mean, I'm not talking about radical things. But you have to show them.

BUDDY But you got to get radical, baby.

JOHNSTON:

CALLER: Just as the Indians.

BUDDY Radical just means coming out and supporting yourself. And when you get up in the morning to shave, you smile.

JOHNSTON: And you're proud of who you are and what you are. You know what I mean?

CALLER: Yeah, and the people-- was that in England, about the two men and the 14 years?

BUDDY I believe that was in Australia. Close enough.

JOHNSTON:

CALLER: I mean, just like y'all said, 14 years for loving someone.

BUDDY In prison.

JOHNSTON:

CALLER: I don't-- I mean, that's-- I mean, that's one of our main purposes here on Earth and we try to do. And that's to love everyone. And I don't think-- just because they're frightened of AIDS, and they do this to gays and whatever, that's not going to stop it if that's what they're afraid of. They're just going to make things more worse. Because the people are not going to sit down and go for all of this.

BUDDY Too late, though, for the gay and lesbian people in England, maybe. The law goes into effect June the 1st.

JOHNSTON:

CALLER: Yeah, well the people over here, they need to think about it.

BUDDY Exactly, we're going to be telling you about how gay men and women all over this country are going to be in front of the British consulate on June the 1st protesting that. If it just means holding a sign saying that we're angry, we're going to be there. And we're going to be telling you about that in weeks to come. So get out and get involved.

CALLER: I mean, because if it came here, or if the sodomy laws that we already have presently in some of the states--

BUDDY Were enforced.

JOHNSTON:

CALLER: Yeah, were enforced into all of the states, I mean, if people think about how-- you would be over here 5 or 10 years from now. Would they be happy knowing that they wouldn't have this radio station, or any bars, or anything? I mean, I don't think anyone would be happy. It'd be kind of like living in the Dark Ages. It wouldn't be in the closet. It would be in some kind of ironclad safe.

BUDDY It'd be worse than being in the closet. Listen, thanks for calling. And thanks for listening.

JOHNSTON:

CALLER: Yeah, OK.

BUDDY 526-4000 is the number to call. We've got just a few more minutes left. The parade meeting's this afternoon?

JOHNSTON:

MAN 5: This afternoon at 6 o'clock. At The Barn, upstairs, 710 Pacific Street.

BUDDY 710 Pacific Street. National Coming Out Day, October the 11th, gay men and women that have been hiding all

JOHNSTON: their lives are going to be busting forth on October the 11th as part of a National Coming Out Day. I'm going to be telling you all about that in the weeks to come on this show.

Of course, you don't have to wait till October the 11th to come out. Next week, we're going to play Reflections of a Rock Lobster for you. It's a wonderfully produced radio program about Aaron Fricke taking his boyfriend to the high school prom and all the trouble it caused.

MAN 4: Should be fun.

BUDDY It's going to be great. Also, the Names Project Workshop going on every day that the Parkway Athletic Club is

JOHNSTON: open up at 800 Rosin. You can call 522-5428 for more information. Get involved. Get involved. Get involved. Those are Ray Hill's words.

MAN 4: Clay shoved a calendar over here in front of my face. So I guess he wants me to read it this week. The Church of the Rock today is having bring a friend Sunday. And they're having Putt-Putt after services. That should be interesting.

BUDDY Those are some good folks out there.

JOHNSTON:

MAN 4: Tomorrow, which is Monday, and every Monday, Gay Fathers meets at 8:00 PM at Dignity Center, 3217 Fannin. Saturday and every Saturday, Dignity meets at Dignity Center 3217 Fannin, 7:30. April 22, 23, 29, 30, and May 1, there's switchboard training going on-- oh excuse me, that's 22, 23, 24, and April 30, and May 1, switchboard training. Call 529-3211 for more information.

And coming up in three weeks, The Names Project will be in George R Brown May 7 and 8. Opening ceremonies that Saturday will begin at 8 o'clock. And it'll run until 10 o'clock Saturday evening. Start again, 9 o'clock Sunday morning and run till sunset Sunday evening, which I think is 7:22 PM.

BUDDY Also following the names project, the lesbian and gay pride parade 1988, all the activities for the week are going to be fabulous. We've got a four hour broadcast for After Hours that Sunday before the parade live. Hopefully from Heaven over on Pacific Street. A lot of good music, the After Hours Dance. Come out and be a part of it. Stay tuned and find out all about it.

I want to say thanks to Damien for calling this morning, and Ed, and Alan, and to Michael who just called up and requested that Romanovsky and Phillips answering machine song. Also to the 11 gay men and women out in the 1960 area that were having the party, I wish I'd been there. Because it sounded like you were having a blast.

MAN 4: But we're having a blast here.

BUDDY We're having a blast here. Listen, get involved. Call the switchboard at 529-3211 and find out what's going on. If **JOHNSTON:** you want to be a part of this program, you have announcements to make, you can write us at After Hours 419 Lovett Boulevard in the Houston, Texas area, 7706. One of the only zip codes that you can be denied health insurance in the city area. For living in that zip code area, you can be denied health insurance.

Yes, ladies and gentlemen, see, clause 29 is already coming knocking on our doors. Anyway, 526-4000, we got one time-- we got one time-- we got one time-- we've got time for one more call. And we want it to be you. So give us a call so we can end with a bang. And please, don't take that literally, all of you people out there that--

MAN 4: You're the one that takes that literally. But only if they have a hairy chest.

WOMAN 2: What about legs?

BUDDY Well, let's see some legs in there.

JOHNSTON:

MAN 4: Legs.

BUDDY Also give us a call at the After Hours Hotline. It's open seven days a week, 24 hours a day because the phone's in-
JOHNSTON: - because the phone;s in my house. If you want to be a part of this show, you want to make announcements, you want to come down and tell us about anything going on in the community, the telephone number is 529-4636, 529-4636. And we have some calls, right? Someone ask the lobby if we have a call, because we're out of time.

MAN 4: What's going on out there?

BUDDY 526-4000 punch up line two, Bruce. Hello.

JOHNSTON:

MAN 4: Hi, you're on the air.

CALLER 2: Yeah, I was wondering if there's a chance that I can spread whatever news there was. Hey I don't know who I was with last Saturday. But anyway, I would like to know who gave me all this gold.

BUDDY Who gave you all the gold? Get his phone number and let him call me, 529-- thanks for calling, baby. Line three,
JOHNSTON: you're on the air. Good morning. Hello, Hello, Hello, Hello.

MAN 4: Hi, you're on the air.

CALLER: Yeah, I called before. I wrote a couple of things down, so I'm going to kind of give an overview. The AIDS issue that you all discussed, about the people dying, and the people living with it. There are also people that have been in remission just as well.

MAN 4: That's right.

CALLER: So that's good. And that and-- like they-- I would watching a show once about when people are diagnosed with AIDS, they shouldn't-- there should be people there to tell them. I mean, everyone here this 100% fatalistic. Well, if not-- people don't-- when they're diagnosed positive, they don't have to necessarily think that they're definitely going to die. Because lots of people have to get into remission. And lots of people have lived for years with it without even knowing.

MAN 4: Right, I think the latest statistics say that 1 in 10 people that test positive-- or they are actually only come down with AIDS. So that means you still got a 9 in 10 chance that you won't even ever develop full blown AIDS. But even those people that have developed full blown AIDS, though, I was reading an article the other day in *The Advocate* about a person who was originally diagnosed with Kaposi's.

He's had AIDS, basically now, for five years. He's doing just fine. And things are looking up. And medical science gets better every day.

CALLER: Yeah, because the tests aren't 100%, even if you tested negative, that doesn't mean negative. Because the tests-- the tests-- the tests really don't know. They can only go so far into the film to tell you. And I don't want to speak a little bit too long on that issue, but addressing whomever, or most especially the youth, being one myself, a teenage.

The youth should get more involved, I mean, whatever if clause 29 were to come here, or whatever sodomy laws were to spread then, that they need to think how it would be several years from now for them. I know it may be confusing or whatever the circumstances may be, with one's relationships to friends or whatever. But each one of us knows what's right and what we could do.

MAN 5: That's right. Hey, and look, thanks for calling tonight, OK?

[MUSIC PLAYING]

BUDDY Well, the old clock on the wall says go home, go home, go home. Does it? Somebody say something about going home. Can we go home?

MAN 4: Home.

BUDDY I can't go to sleep. I have to go to work.

JOHNSTON:

MAN 4: Well, go to work. I'm going home go to bed by myself.

MAN 5: All in favor of going home, say aye.

ALL: Aye.

BUDDY You got to get Bruce out of there. He'll try to hold a meeting. Oh yes, After Hours Radio, celebrating life from the heart of Montrose. Some wonderful things getting ready to come up for you in Houston, Texas 1988. And we want you to be a part of it. One clock says four minutes, and this one says 4:00. So I think we're out of time.

Next week, Reflections of a Rock Lobster. And we'll see you then, this is Buddy Johnston, J-O-H-N-S-T-O-N if you want to complain. Speaking for everyone here, part of this program saying have a wonderful week. And as Alan would say, if you can't be happy, be gay. Bye.

[MUSIC PLAYING]