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hear, kids, broussard, people, gay, week, men, sentenced, avondale, judge, french quarter, homosexuals, paul, talking, appeal, sit, jimmy, years, dedication, parole hearing

SPEAKERS

Speaker 4, Speaker 3

Speaker 3 00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.

Speaker 4 00:22

Whoa, it must be Saturday night at midnight because you're listening to after hours, a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews and music hear for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at After Hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job or whatever reason, that's okay, we're here for you too. So sit back relax, and enjoy this week's edition of After Hours.

Speaker 3 01:27

Well, hello, this is are you there?

Speaker 4 01:34

Did you not have me turned on?

Speaker 3 01:36

I have you turned on and I can't hear you. That's another good thing to do. I have you turned on and I can't hear you. I'm here talking to Jimmy Carper. Who?

 Speaker 4 01:45

And I'm here talking to Scott Lewis.

 Speaker 3 01:49

You hear you?

 Speaker 4 01:50

I can kind of hear me.

 Speaker 3 01:53

Oh, well. Good. Because I can't. What are we going to do tonight?

 Speaker 4 01:57

We are doing a whole bunch of things. You're right. There's nothing

 Speaker 3 02:06

I don't know if Jimmy's gonna be here tonight. It or Not? Jimmy is sitting next to me. But I think he should sit much closer to me. Not that close. Girl, girl. We should do nude radio.

 Speaker 4 02:19

Let's try. Let's try. Is that any better?

 Speaker 3 02:24

Much better, much better. Now that you're sitting over there. Now I am still talking to Scott Lewis. And I'm talking to Jimmy Carper. Who I'm excited because you know what? Have you done a show with anyone since Buddy Johnston left?

 Speaker 4 02:35

Let's see. I was a guest for the anniversary show.

S

Speaker 3 02:38

But you haven't hosted a show. No. Oh, so this is exciting. I'm not hosting tonight you are no you're you're co hosting. Oh, whether you like it or not. Oh, okay. So this is great. This is exciting. So this is like the first time you've done this and what over a year yet? Well

S

Speaker 4 02:54

over a year yeah.

S

Speaker 3 02:55

Well over a year sounds like my sex life.

S

Speaker 4 02:59

Oh, that bad. News that long. Gee.

S

Speaker 3 03:04

Oh, yeah. Sorry. You met you met the gap in my sex life not because I was gonna say it's not that long.

S

Speaker 4 03:14

Maybe we should tell people this is After Hours. A continuing tradition

S

Speaker 3 03:18

on weird radio 90.1 FM Kpf. T. Houston, otherwise known

S

Speaker 4 03:24

as World Radio, but not to me. I see. And it's been nice having a show here. Yes. Yes, yes.

S

Speaker 3 03:36

Now, I think that could be construed as dirty laundry. I don't think we're going to do that. Oh, okay. Okay, because then we really will lose our show. That's right. We'll be sharing an apartment with pokey Anderson. Was that dirty laundry?

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Speaker 4 03:52

That was really good. Really good. Well, and

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Speaker 3 03:55

the phones are ringing Yes,

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Speaker 4 03:57

they are. Whoa, yes.

S

Speaker 3 04:00

Let's just hope neither one of those is Garland. Tell me.

S

Speaker 4 04:04

So what else are we doing tonight, Scott? Before

S

Speaker 3 04:12

tonight, what are we doing? Actually, tonight's pretty much just a music show. We're going to play lots of fun music

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Speaker 4 04:17

We are.

S

Speaker 3 04:18

We're going to do we're going to do a little now and then thing I'm going to do with a couple of artists. Oh, old music and news.

S

Speaker 4 04:27

I wish I thought of this because we did and now and then thing last night on Esoteric Adventures with Marianne Faithfull. Did you ever hear of her?

S

Speaker 3 04:37

No.

 Speaker 4 04:38

She was like Mick Jagger's first girlfriend back and she's still alive. Barely, the heroin really got to her.

 Speaker 3 04:48

I was curious because I thought maybe she was in your age bracket.

 Speaker 4 04:52

She is, you bitch.

 Speaker 3 04:55

Where are those cats?

 Speaker 4 04:56

I brought him. They're are here.

 Speaker 3 04:58

We'll need them.

 Speaker 4 05:01

She did have a heroin problem for a while. She's got this like, well, gravelly voice now and back in the 60s it was, you know what I can't say over the radio kind of voices? Yes.

 Speaker 3 05:16

Anyway, was there a point to this story?

 Speaker 4 05:17

That wasn't very interesting at all, was it?

S

Speaker 3 05:20

Yeah. Kind of like you in bed I guess. I see, yes. No, you don't know. You'll never know, you bitch! You don't know, Jimmy because, because they always make you turn the lights out. Yeah, I know I would. So

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Speaker 4 05:36

Why do you want to go hang out in places like the French Quarter where there's no lights at all? See, see.

S

Speaker 3 05:39

Or no IQ requirements either. And Jimmy does have a frequent flyer card to the French Quarter. And it's not the one in New Orleans kids. It's the one on Louisiana.

S

Speaker 4 05:51

Are you kidding? There's a booth with my name on it, honey.

S

Speaker 3 05:54

And holes in every wall.

S

Speaker 4 05:56

There you go?

S

Speaker 3 05:58

No, there you go.

S

Speaker 4 06:01

I'm so glad Stanley left this afternoon. And he's in Seattle,

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Speaker 3 06:06

which means we're interrupting your trip time right now. I'll see. I don't want to stay there.

S

Speaker 4 06:13

I know. Well, you see originally it was going to be Jewel Gray during the show. But she had to go out of town at the last minute. So she's going to be here on the last Saturday of the month, which would have been a music show. So we're just kind of switch switching around. But we're still doing a lot of other stuff. We're going to be talking later on about Paul Broussard. And the events that have occurred this week. At 1:15, we've got This Way Out. We haven't decided yet is as to whether we want to camp and carry on like the fools that we are. Or do something serious after This Way Out. So-

S

Speaker 3 07:02

Which one do you think will get my vote? felt sorry for him. I voted for Ross Perot. Anyway. Oh, did you see that last night?

S

Speaker 4 07:17

Yes, that was so great.

S

Speaker 3 07:18

That was so great. Oh, if you didn't get to see it last night. I'm not gonna tell you about it. You'll see it in the summary runs. So you have nine minutes left for the--

S

Speaker 4 07:30

I think we might have to run over a little bit tonight. Because--

S

Speaker 3 07:33

You look like somebody already ran over you.

S

Speaker 4 07:35

You bitch. Where are those cats? You've been hanging around Brian Bradley. I mean, she is--

S

Speaker 3 07:40

who might be here later, at least by telephone.

S

Speaker 4 07:42

 SPEAKER 1 07:42

Don't let her in. I don't need two of them.

 Speaker 3 07:46

Oh, please. You've had more than two.

 Speaker 4 07:48

Oh, I know. Anyway, back to what? QMZ. Yes. We'll probably have to extend it and I'm doing something tonight on QMZ I've never done before.

 Speaker 3 08:00

I find that hard to believe.

 Speaker 4 08:02

I'm taking off my clothes and doing it naked. No, no,

 Speaker 3 08:04

You've done that before.

 Speaker 4 08:07

You weren't here.

 Speaker 3 08:09

No. I saw you have sex with that little hole in the middle of a CD.

 Speaker 4 08:13

Careful. Hey. No, I'm going to do a dedication. Oh, we had a listener call in before the show started and and we're we're going to do a dedication right after this, this first one but the QMC in case people don't know people. People that don't listen every week.

 Speaker 3 08:36

Everyone listening now is an avid listener who listens every week.

S

Speaker 4 08:39

Oh, okay. QMZ, Queer Music Zone, which means is that we only play music by gay, lesbian or bisexual artists. So we do that mostly are the rest of the show. Right? QMZ. When you hear that voice, you know they are family honey.

S

Speaker 3 08:56

and in the rest of the show. They might be queer positive or family friends.

S

Speaker 4 09:01

Something like that. Yeah, yeah. So coming up first is Nona Hendryx. new one. She did a collaboration with Billy Vera and she's doing an oldie, which I hope you will enjoy. Whoa, okay, that was Nona Hendryx doing didn't you know, you'd have to cry some time and oldie. Boy doesn't she go on and on and on and on and on and on

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Speaker 3 09:43

kind of reminds me of you.

S

Speaker 4 09:48

I knew those cats would come in handy.

S

Speaker 3 09:51

It's the closest, it's the closest to a breathing mammal that will get close to me. So I try to keep them right here next to me.

S

Speaker 4 10:01

Oh boy, let's see. Oh, I've got a joke for you later on. Well, we can only tell it on the air after midnight. So yeah, it's one of those kinds of jokes. Oh, yay. Yeah. And it was told to me by management so,

S

Speaker 3 10:15

oh, well then it's good. Yeah. It's good. You have a dedication.

 Speaker 4 10:19

I have a dedication. As as you know, I dedicate the entire QMZ every week to the men and women on our streets patrolling on Friday.

 Speaker 3 10:30

hustlers on Avondale

 Speaker 4 10:32

no Cubitron. I have a special dedication for those boys.

 Speaker 3 10:39

Bet you do. Can I watch?

 Speaker 4 10:40

No.

 Speaker 3 10:44

You know, which brings up a point, you know. Why are they all there so early? You know? I, you know, if I were ever to drive down Avondale, like two in the morning, you know, I never see any. Because I live right off Avondale. And so I like to, like drive down and look at him. I'm kind of voyeuristic, right. I have never, I never only because I I have that portfolio you put together? I mean, come on. If you know if we want to talk about this here. Yes. You know what, though? I talked to I talked to someone. Last week, the first person I've ever talked to who actually has been with a hustler. And he was telling me and it was good while it lasted. It was you know, sex and sex and sex. But then it was just cold and shakkiw when it was over and the guy was like, Can you take me back? You know, to where you pick me up?

 Speaker 4 11:39

That's what I always imagined it to be. Now it wasn't. I was hustling. Actually, I mean

 Speaker 3 11:47

what was it like when you were hustling? Because didn't you? Didn't you do your Franklin Roosevelt.

S

Speaker 4 11:54

Here we go. Here we go. Yeah, those were in the days where everybody wore red ties and you know we kind of window shop and that's how we met each other. You don't know your history girl.

S

Speaker 3 12:03

No, I don't. Was that in the 20s? I remember about the story you told me when you did a three way with Lewis and Clark. I remember that.

S

Speaker 4 12:12

Where are those damn guys.

S

Speaker 3 12:14

They don't come out when when I'm just you know, being telling the truth. Listen to this. I'm just such a good lawyer. So

S

Speaker 4 12:21

I knew I made the mistake of putting her in the catbird seat to you. He's there in front of all the buttons folks, so I don't

S

Speaker 3 12:28

push my buttons. We are doing a demo.

S

Speaker 4 12:34

I got a call from Roy. And he wants to do with dedication to his man Jimmy. So here it is by Romanovsky and Phillips: "Give me a homosexual."

S

Speaker 3 12:48

Yes me too. Me too. And work she does. That one same tired wig. She wears everything she does

S

Speaker 4 13:07

about that every picture you see has that same tired red and wig and that was RuPaul who was in town recently debuting her new song: "Supermodel, you better work."

 Speaker 3 13:19

I'm glad she was here. I guess that tells me that Greyhound has nonstop service from New York now. Atlanta. That's where she's from.

 Speaker 4 13:27

Is she from Atlanta?

 Speaker 3 13:28

Yeah.

 Speaker 4 13:30

They growing big there. Ooh girl. If you listen to the first show of the year with Michael Crawford he had a really fun idea you know out there you know you listen to those other stations those stations that play all the new music and stuff like that.

 Speaker 3 13:46

Like RuPaul is old. I mean looking at her, she's no spring chicken but you know.

 Speaker 4 13:51

but Michaels idea was hey call these other stations and request RuPaul doing--

 Speaker 3 13:58

They're playing it, they're playing it on 104.

 Speaker 4 14:00

make it number one I was kind of surprised. I want to see a drag queen and the number one spot

 Speaker 3 14:08

I'm sure you've had a drag queen in the number one spot now not to mention the number 69 spot. Can I say that? It's our last show what the hell yeah and things go down hill from here

S Speaker 4 14:28

are we going to get serious anytime soon?

S Speaker 3 14:30

Not the two of us together No. Desperate but you know if I wanted a man with no teeth, hey. Oh they're all paid for all paid for every last battle. Oh,

S Speaker 4 14:49

you know I like your hair color.

S Speaker 3 14:51

A I've been okay, so I put it on my visa but that's

S Speaker 4 14:55

right. But as a color not found in nature. I want you to know

S Speaker 3 15:00

Oh, and your teeth aren't manmade materials. Hey. I mean, come on. I guess we can get serious for just a little while.

S Speaker 4 15:10

I hope so. I hope so.

S Speaker 3 15:13

Um, let's talk a little bit about the event of the week.

S Speaker 4 15:16

Oh, maybe that's why we're just really camping with each other right now, because we're both
anxious and frustrated and over the event

so angry and frustrated and over the event.

 Speaker 3 15:27

And exasperated.

 Speaker 4 15:28

Yeah. You've been in it a lot more than I have. I've been kind of on the outside of it. Looking in. But you've been involved directly.

 Speaker 3 15:36

Yeah. Which makes it more difficult.

 Speaker 4 15:39

Because you accompanied Nancy Rodriguez into the courtroom. And you have to sit through all of that.

 Speaker 3 15:46

Yeah, we were talking for those of you who have been living under a rock for the last week about the last year, the Paul Broussard trial that started this week with three of the defendants who were given 15 years and a day for their participation in the butchering, of Paul Broussard because they perceived him to be gay.

 Speaker 4 16:13

Hey, there were two other people involved in this who were hurt too. Right? I mean--

 Speaker 3 16:19

Right, whose lives will never be the same.

 Speaker 4 16:21

That's right. That's right. And you had you sat through the trial, didn't you?

 Speaker 3 16:28

Yeah, was there the entire time.

 Speaker 4 16:29

Did they bring everything all up all over again?

 Speaker 3 16:33

They brought forth a lot of things that I had been privy to for a long time, because being with Nancy everywhere, I got to hear John Buice's testimony back before he was sentenced to the 45 years, before he plea bargained that I heard everything that was brought out in court this week. But some of the things that people don't know that have just come out publicly this week, are that these 10 kids got together and came down to the Montrose with the intent of, I can't even say the word, of screwing with some queers. And they use gutter language.

 Speaker 4 17:15

Well, to have a two by four with nails sticking out of it in your car. Doesn't that kind of show intent? I mean, I don't have one of those in my car. And I don't know very many people who do if any.

 Speaker 3 17:28

But these kids got up on the stand in their own defense and had the unmitigated gall to say that they didn't come down here to mess with homosexuals. They didn't participate in any way. They didn't know what was going on. And then the prosecution called a young lady who is friend to these boys. And this is one of the biggest problems I had with the whole thing, because I've worked so closely on this case for a year. And I think, you know, I'm making a difference. People are being educated, things are changing, people are realizing that this isn't right, and that attitudes are changing, or at least that's my belief. And yet, the prosecution had to go through hell and high water to get one of these kids friends to sit up on the stand and talk about the activities they had been participating in for months, how they over and over and over, came down here, like it was a sport and would mess with fags. One time. She testified that one time, Derek guitar, who's one of the defendants came down, and it's so convenient to them to do this. They didn't feel the necessity to get out of their car. It was like a McDonald's to them. They would drive by gay bash, he would just drive they would pull up close to guys they perceived to be gay. And this guy would hang out of the car and punch him in the face for you know, but for no other reason than they perceive them to be gay. These guys on the night that they killed Paul, much to their denial. Paul Broussard was not the first person they attacked that night. Paul Broussard and his two friends was the third person that was attacked that night. And even though they didn't know or realize that they were coming down here to do this, they went by the McDonald's and they pulled fist sized, quote, unquote, queer rocks out of the landscaping. And these rocks are rocks that they used to come down here and throw at queers. They threw one into the mouth of a gay man that was coming out of the rip cord, and knocked out another gay man's windshield when they missed him. But these kids didn't know what they were doing, and they weren't here to hurt homosexuals. And that was what was so angering to

me and to hear one of their mothers stand sit on that on that witness stand and talk about how her attitude towards homosexuals was that there was nothing wrong with them, and that they weren't bad people, and she didn't teach them that they were bad people.



Speaker 4 17:39

Well, where the hell did they learn it?



Speaker 3 20:06

You know, they get it at home, they get it, they have to have gotten it from home.



Speaker 4 20:12

"You have to be carefully taught" is the name of a song from South Pacific. Nobody, I don't, I cannot believe that we are born with any kind of prejudice, it has to be learned.



Speaker 3 20:26

Well, getting back to the real issue here, which is that these kids were sentenced to 15 years and a day. And that's the central issue that has caused a lot of controversy this week. First off, people should know that the day is important, because that means if they appeal the sentence, they have to stay in jail while they go through the appeals process. Wanda Webb Holloway--



Speaker 4 20:53

Do you think that they would appeal?



Speaker 3 20:57

Defense reaction was that they were satisfied. Oh, so I don't anticipate an appeal. In the case of Wanda Webb Holloway, she was sentenced to 15 years. And in Texas, if you're sentenced to 15 years or less, and you appeal it, you can remain free on bond while you're waiting appeal. That's why I wanted to Webb Holloway is free now. Because these men got 15 years and a day, if they appeal, they have to stay in jail while they're waiting for reduction in their sentence. That brings up the issue of his--



Speaker 4 21:30

Possibility of reduction.

S

Speaker 3 21:31

Right. That brings up the issue of is 15 years enough.

S

Speaker 4 21:37

We were talking about this earlier. And I do want to make this point. And now most people out there know the age difference here you are 21 years old. I am 45. I've spent most of my life reading in newspapers and publications and hearing first, second and third hand about gay men being killed, being murdered, being beat up. And the perpetrators getting off. Because they get up on the witness stand and said, Well, he put the makeup on me. I had to do it, I had no choice. And these perpetrators getting off scot free. Not even a slap on the wrist for murder. I've heard this all of my life. And when I heard of these kids getting 15 years I've really felt good about it. Because I thought Okay, finally, we're getting somewhere in the system.

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Speaker 3 22:49

I agree with that. But I think that it's a mixed signal.

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Speaker 4 22:52

I think someone your age who has not experienced that is still is outraged over this.

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Speaker 3 22:59

I've heard the stories of the 1976 or 77 There was a pretty well remembered instance, where three men, gay bashed someone.

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Speaker 4 23:14

There's been so many they've all run together, there's been so many in my life that-- This particular case, these men were captured and cornered at JR's and held until the police could get there. And the police took these men three blocks away from the bar and dropped them off. And so, and I and I've been told that this was not uncommon. And I understand and I was here when Paul was killed. And I've been very active in the community since then, and trying to educate people that we have to go to the police now. And that it's okay to go to the police now. And I understand the whole you know-- Police liaisons, and we're we've got a much better relationship with the police than we've ever had before.

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Speaker 3 24:02

And I understand the whole issue of, you know, things used to be so much worse. But does that make this right? Because it because it used to be so much worse, that we're just a little better now. Does that make it okay?

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Speaker 4 24:19

No, no, it doesn't make, nothing makes it okay. Nothing, nothing, nothing,

S

Speaker 3 24:24

And that these kids can possibly be out on the streets in 15 months is insane to me. These kids. You know, you read in The Chronicle last week, a man walked up to his wife shot her in the head and killed her and the judge last week gave him 38 years. Just quick, you know, I mean, probably didn't even think about it. And these son of a bitch kids sat down and planned out and executed a plan to come down here. We're and cause harm. Now while I agree it sends a message, a two fold message that I think the judge was trying to send. One that parents need to be responsible for their children. The judge was over and over said, "Do you think it's okay that a 16 or a 17 year old is three o'clock in the morning? 50 miles away from home? Is that, is that normal? Is that okay?" And it's not. And that's one of the messages that Judge tried to send, that parents have got to be responsible for their kid, they cannot blame the welfare system, television, teachers, the homosexuals anymore, that their kids are screwed up, they've got to take responsibility. The other message I think he tried to send is that you can't get away with it anymore. You're not going to be taken three blocks away, and dropped off.

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Speaker 4 25:45

And in lieu of that idiot judge in Dallas. Remember the controversy about a couple of years ago who gave a very light sentence to two men who had-- Yes, it's just what I was talking about earlier. And in lieu of that. I think this really does send the message here in Texas. Do you think they'll get it though?

S

Speaker 3 26:12

I don't know that they're necessarily... First off. I think that the message that's being sent now is more to parents than kids, because kids don't have the common sense. These kids out in The Woodlands and Katy and spring and wherever they have.

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Speaker 4 26:31

I understand what you're saying, yes,

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Speaker 3 26:33

they don't have, I don't think that they have the mental capacity to understand this. It's Kix. It's okay to come beat the crap out of a fag. And it's not going to happen to them, somebody's not going to die because of it. They're just coming down to beat somebody up. And that's okay. And

so the message I think, is more to the parents that need to control their kids. And they've got to keep their kids at home. And they've got to know where their kids are, and they have to educate their children, that it's not okay.

 Speaker 4 27:08

That's right. That's exactly exactly right.

 Speaker 3 27:12

But to come back to the sentencing, is it enough?

 Speaker 4 27:15

I don't know.

 Speaker 3 27:16

You know--

 Speaker 4 27:18

--is that because, as I understand this case, the law is looking at it is that one person is actually responsible, the one person who had the knife actually killed Paul. So what does that make everybody else accessories or what?

 Speaker 3 27:38

You know, I had the opportunity to sit down for quite an extended period of time two nights ago and meet with one of the defendants.

 Speaker 4 27:48

I'm asking you these questions because you were there.

 Speaker 3 27:50

And I said to him, yes. If I go in to apply the French Quarter, for example, a porno house. And I know that there are people having sex on a screen in there. And I know that there are people watching this and having sex in there. And I go in there, and I don't do anything. And I don't watch the movie. I still condone it didn't say it's okay, by my presence. And by being there. And

by knowing what you're going down there for and I asked this kid, did you know what you're going down there to do? Had you or had you not been down there before doing this exact same thing? And he said, Yes. And I said with your presence, you condoned it, you endorsed it, you supported it. And they're all equally responsible if one person had protested if one person had said no, if one person had said it's not right. If one person had gotten up and said, Wait a minute, then Paul Broussard might still be alive today, because it would have been nine kids, or they would have been bummed out because somebody had started a fight or something. And so they're all equally responsible because nobody did anything to instigate a stop to what was going on for what they knew was getting ready to happen.

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Speaker 4 29:13

They, they may not have known that a death was going to occur.

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Speaker 3 29:20

But they still came down with the intent to cause harm.

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Speaker 4 29:22

Yes, that's, there's no getting around that. Right.

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Speaker 3 29:27

And to me, 15 months, ain't it.

S

Speaker 4 29:33

Okay, 15 months, and what does that mean? That's a possibility of 15 months, and under what conditions will that, will that occur?

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Speaker 3 29:42

In 15 months, these boys will come up for parole, and we can protest. We can write letters to the parole board. We can show up at the parole hearing. And we can say don't let them out. Now I've been--

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Speaker 4 29:56

How much weight does that carry?

 Speaker 3 29:57

A lot.

 Speaker 4 29:58

Oh, okay.

 Speaker 3 30:00

But my problem with that is, you know, we get told that in 15 months comes where you really get to, you really get to work the system, you get to work in the system and make it work for you, you know, the system is there to work for me. And I shouldn't have to go down there every damn year, to ensure that the son of a bitch kids who drove down here and did this stay where they belong. That's the judge's job. And to tell me that this is when I really get to work, the system just doesn't float with me. And to tell me that you get to go down every year, and make sure that justice is done is a sack of crap. That's the judge's job to make that system work. It's the judge's job. He's elected and put in there as a conservative Republican Law and Order judge to sin, the son of a bitches up for a long, long time. And the problem is, I think partially with the system, because I don't think that I or anybody else would have a problem. If these kids were going to be in jail for 15 years and a day, but they're not. Under no circumstances are those kids going to be there for 15 years and a day, it's just not going to happen? I've been told if we protest, that they will be kept in there for two, possibly three parole hearings. But after that, they're going to be turned loose, especially if they behave well while they're in prison.

 Speaker 4 31:32

What does that mean?