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SUMMARY KEYWORDS

good, aids, elders, marky mark, people, gay, call, scott lewis, french quarter, marijuana, houston, chain gang, played, mark, latest album, songs, album, fm, dirty joke, george

SPEAKERS

[Music], Joycelyn Elders, Speaker 3, Speaker 12, Speaker 8, Speaker 4, Speaker 2

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Speaker 8 00:03

Joycelyn Elders, another of US President Elect Clinton's picks for his new administration is another example of the substantial changes coming to Washington this month. Vicki Voss feels a sin.

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Speaker 2 00:14

She calls herself a lightning rod for sticky issues. AIDS advocates call her a breath of fresh air. She is Joycelyn Elders, head of Arkansas health department since 1987. And President Elect Bill Clinton's choice for US Surgeon General. Elders is quickly making a name for herself with her outspoken and candid manner, accusing the right wing for example of having a love affair with the fetus and charging the government for destroying the future of the country by sitting on its so called morals.

J

Joycelyn Elders 00:43

I say what I really think then I don't have to remember what I said, number one. Number two, I feel they if the people are not aware of the problems, they don't know how to make sure that something's done about it. We allow the lobbyists to lobby our power brokers such that they fund defense projects, which we don't need, fund lots of things at the expense of our children and I feel that this country should know that their children are being sold down the river.

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Speaker 2 01:16

Elders has specialized in pediatrics and aids advocate say they will benefit from her emphasis on noble education programs for children. As head of the Arkansas health department. She won praise for setting up school based health clinics, but Elders has also been criticized for setting aside too little state money for AIDS.

J

Joycelyn Elders 01:36

We've got to have a comprehensive health education program. You know, you can't educate children about AIDS unless you educate them about sex. And we can't talk about sex education. We can't talk about condoms. Well, I don't feel we can talk about AIDS.

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Speaker 2 01:51

But Elders is talking about AIDS treatment, calling for legalized use of marijuana for medicinal purposes. This is music to the ears of many people with AIDS. Bob Randall, founder of Mars or a marijuana AIDS Research Service says:

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Speaker 3 02:06

everyone in this country knows that marijuana has medical value. It's about time someone in government said it out loud.

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Speaker 2 02:12

Now, there is only one man with AIDS who is getting marijuana legally. The Bush administration had blocked a program by the Food and Drug Administration, which would have made it more widely available. Randall says he's not sure what Elders can do to change it on her own. But he says she has already given credibility to the debate and to the thousands of people with AIDS trying to get it.

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Speaker 3 02:34

AIDS patients need marijuana because it helps them not starve to death. It's just that simple. And what Jocelyn elders has said, is something that hopefully will lead to a lot of good dinners.

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Speaker 2 02:46

Randall says he doesn't know much about Elders herself, but he says he'll start paying attention now. It's not certain just when Elders can assume her new office. The current Surgeon General's term does not automatically expire with that of the president. But a spokesperson for the Clinton Gore Transition Team hinted that Clinton will try to get her in as quickly as possible. In San Francisco, I'm Vicki Voss.

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Speaker 12 03:20

Thanks for choosing This Way Out, the international lesbian and gay radio magazine. This week, Cindy Friedman, Brian newness, Mindy ran and Amsterdams radio aliens, Shelly Roberts and Vicki Voss contributed program material. Thanks also to Kevin Lerner and Mike Alkalyn.

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Speaker 8 03:37

David Byrne, Joe Brocco, Romanovsky and Phillips, David Bowie and yes, perform some of the music you heard and Kim Wilson composed and performed our theme music.

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Speaker 12 03:46

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Speaker 8 04:00

Or with any comments, suggestions or questions you might have. Or just to let us know you're out there listening we really do enjoy hearing from you right to This Way Out. Post Office Box 38327 Los Angeles, California 90038 And please be sure to include the call letters of this station. This Way Out is produced by Greg Gordon and Lucia Chapelle and we thank you for listening on W WH West Hartford plains FM Christ Church and KDH X St. Louis among others and for supporting your local community radio station.

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Speaker 12 04:30

Stay tuned in 1993.

[

[Music] 04:43

I love you brother. You don't believe me? Just watch. I'll be do you believe me?

S

Speaker 3 05:24

I just love that. I just love that.

S

Speaker 4 05:29

Yeah, yeah, it is good stuff.

S

Speaker 3 05:32

She's the greatest. Well, I'm gonna do another then and now.

 Speaker 4 05:37

I like this. I like this.

 Speaker 3 05:39

Kind of, kind of interesting to see. And this is somebody that a lot of people. The next one is Boy George, and a lot of people don't realize that he's still making records. Oh, and I hear a lot of people say whatever happened to him? Isn't he dead from heroin? Well, he's not. And we're going to start off with one of his big hits from 1983.

 Speaker 4 06:01

'83? That's, that's 10 years ago.

 Speaker 3 06:04

Wow. You know, he was the first person to--

 Speaker 4 06:09

I'm going to slap you into next week, bitch.

 Speaker 3 06:11

--that I saw and I said, This is it. This is what I am. Oh, really? Yes. I so self identified with Boy George. Because he came out and he said, "This is who I am. This is what I am see me love me or leave me baby." And he just and I just so I just I had to have every album, every magazine, every picture, everything. I was addicted. I think that was my parents first clue. So anyway, this is Boy George back in 1983 followed up with something off his last album, The martyr mantras from 1992.

 Speaker 4 06:48

I like that one too.

 Speaker 3 07:00

So girl, he's not dead. See?

 Speaker 4 07:02

Oh, and I like that song too.

 Speaker 3 07:04

I love that. That's the first cut off him off his latest album, The martyr mantras? Yep.

 Speaker 4 07:10

No, no, no, no, no, no, because he ends with that too, doesn't he? There's two versions of this.

 Speaker 3 07:16

Right? Well, there are several actually. And this is my favorite version, which is not the one on the album. This I got this version off of what is really his latest CD, which is called Spin Dazzle, the best of Boy George and Culture Club. And it's got I think 17 or 18 songs that span all the way from "Do you really want to hurt me" through like "everything I own." He was his first solo single. Couple of other Don't cry victims. It's just got everything on it. And then it's got like three or four tracks off The Martyr Mantras. So it's got just everything he's ever done. It's been anything. So it's kind of neat. He's not dead. No, no.

 Speaker 4 07:58

And he's still working. He's doing a lot of go he's still working. He's working at girl he has done a lot of AIDS fundraising.

 Speaker 3 08:06

Oh, yeah. Yeah. And looks better than he ever did. Oh, girl.

 Speaker 4 08:11

Oh, girl.

 Speaker 3 08:12

I tell ya, you get those needle marks out of your arm you start looking good.

 Speaker 4 08:16

Should've just told Marianne Faithfull that.

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Speaker 3 08:19

Speaking of marks on your arms? What is this about the Houston chain gang? Ooh, well, you know, I mean down and put marks on my arms.

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Speaker 4 08:27

Right? You know, I like to get rough. Every now and then.

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Speaker 3 08:30

Every now and then please look at these dates. The ninth, the 10th, the 16th, to 17th, to 23rd, the 24th, the 30th, and the 31st.

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Speaker 4 08:36

Honey, I'll be worn out what is no, that's the Bicycle Club.

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Speaker 3 08:41

Oh, gosh, darn it. And I was gonna I was gonna call Dave at 9817257.

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Speaker 4 08:49

No, think it. It's a bunch of gay bikers. No. Really want to say it.

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Speaker 3 08:54

That might explain why--

S

Speaker 4 08:55

--gay and lesbian people who like to ride bicycles and they get together and ride all over town. What is this? The short ones and long ones?

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Speaker 3 09:02

I bet they do. I bet they-- Oh, they even do the Conroe switch. Ooh, ah, good lord. Memorial fruit loop? What is the memorial Froot Loop? dated him?

 Speaker 4 09:16

Those are those are those ones that don't have the staying power baby. You got the staying power. You ride that bike all the way to Conroe.

 Speaker 3 09:22

Good lord. I can't imagine 20 to 40 or 55 miles your choice. Oh, good lord. Wouldn't that hurt? 55 miles.

 Speaker 4 09:34

I've had, I've had guys that tried to go 55 miles.

 Speaker 3 09:37

I bet you have, probably try to go 55 Miles yourself.

 Speaker 4 09:41

So who do they contact?

 Speaker 3 09:42

They contact Dave at 9817257 but uh it's a, it's a Bicycle Club, y'all so. So if you look, they have fun. If you're looking for some chain gang action, you're barking up the wrong tree.

 Speaker 4 09:57

Speaking of action. Let's see we've got a break coming up, but we're gonna play something that we haven't played before we're gonna play some Marky Mark and the Funky Bunch.

 Speaker 3 10:08

And it's not just because he looks so good and those little underwear, nothing else.

 Speaker 4 10:11

Well, that, that's maybe part that's part of it. No, but it's, we we haven't played too much hip hop. In fact, we haven't played hip hop and until, let's say the disposable heroes of hypocrisy did language of violence, but this is more of a positive hip hop. Like everybody get along and all

of that and besides he, he likes to flirt with men.

s

Speaker 3 10:34

I tell ya, and this is a good song about just everybody get along. Why can't we all just get along? I think Rodney King wrote it so we're gonna do a couple of info things and then we're gonna do Marky Mark. I'm gonna try and do Mark and Mark if I can get his phone number we all like to do Marky Mark. And you listen to it on After Hours a continuing tradition on KPFT Houston or radio 90.1 FM. Oh yeah. Hey, I can't wait.

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Speaker 2 11:03

Welcome listeners to the new home. Oh version of jeopardy. I'll take information for 10. The answer is gay and lesbian community calendar. What is the John Matthews talk show? Name that show I'll take entertainment for 10. The answer is women's music. What is the Rush Limbaugh movie show wrong name that show I'll take entertainment for 20 The answer is gossip in interviews. What is the garden line? Name that show take information for 20 The answer is this way out. What is live a file name that show these idiot contestants can't name that show. listeners. Can you name that show? The new show on KPFT for the gay and lesbian community to viewing this March. Send your suggestions to peel box 66071 Houston, Texas 77266 deadline is January 10 1993. That's P O Box 66071.

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12:04

You work hard all week for a paycheck. And on Friday, you want to put as much distance between you and the boss as possible. Tuning into KPFT Friday evenings at seven and get off the clock with working Joe. I'll drop kick you in your weekend in a most righteous fashion. That 7pm On Fridays right here at 90.1 FM KPFT in Houston Texas.

[

[Music] 12:32

away in New York What's past is gone right

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Speaker 4 13:11

Whoa, we're gonna have a good time. Marky Mark in the funky bunch.

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Speaker 3 13:15

Well, not the two of us together.

s

Speaker 4 13:16

Well, no.

 Speaker 3 13:17

Well, we could if we went over to the French Quarter.

 Speaker 4 13:19

Oh, really? I wonder what's playing at the French Quarter this week.

 Speaker 3 13:23

Oh, like you haven't already been.

 Speaker 4 13:25

Like I don't have it. Yes, that's right, actually. And at the French Quarter this week.

 Speaker 3 13:30

This is a new feature for After Hours. Yeah.

 Speaker 4 13:32

It certainly is.

 Speaker 3 13:34

Our last show what the hell we got with a bang.

 Speaker 4 13:37

Mark Andrews. You know Mark Andrews, he's the one with a kind of coppery hair. It's kind of curly. He's kind of a really nice guy. He's doing it looks like a hustler. Yeah, I like it. Oh, I see. He's in Trick Time. Not one of his better movies. And then we have loved muscle soul. With this kind of I've seen this Chance Caldwell is his name. He's he's really muscular. He's about-- Yeah, yeah.

 Speaker 3 14:02

He's really cute. I'd like to see his love muscle. Well, and I guess I could if I went over to the

NO I really caught you here to see this love muscle. Well, and I guess I could if I went over to the French Quarter.

 Speaker 4 14:11

or you could go to Lobo and rent the movie. You know?

 Speaker 3 14:13

That's true. Course. I might get somebody else's love muscle if I go see the movie at the French school. I see. Well, I'm sure you do about three times a week.

 Speaker 4 14:24

Where are those damn cats?

 Speaker 3 14:26

They're on their way to the French Quarter. They're getting used to your schedule. I mean they borrowed your frequent flyer card out of your wallet.

 Speaker 4 14:34

Well, it's too late to go now they close at 2.

 Speaker 3 14:37

On Saturday they close at 4.

 Speaker 4 14:38

Do they?

 Speaker 3 14:39

Yes. You've never been this late. I know you go. Because I've been.

 Speaker 4 14:44

See I, I, look, look and he's telling me that you know--



Speaker 3 14:47

I've been twice in my life. One. You know what this the last time I was okay, that's a lie. I've been three times. The second time I was in there, I walked in the door. I was barely in the door when some guy recognized me from being on the news two nights before and said, "Aren't you? You're Scott Lewis, aren't you?"



Speaker 4 15:08

Are you serious?



Speaker 3 15:09

I swear to God, I've never been so embarrassed in my life. I turned around, it's 90 degrees and headed out the door. I was so embarrassed, and I probably could have had the guy.



Speaker 4 15:20

You need to get one of those plastic glasses with the big nose and the mustache attached.



Speaker 3 15:25

Exactly. I haven't been that embarrassed since I was attacked by some guy who said I was his hero at Pacific Street and started introducing me to people. He grabbed me, he grabs me and says, Scott Lewis, and then tells me what I've done for the past year. I'm his hero. He's been following my activist career. And this is the this is the topper, tarts grabbing people out of the aisle that he didn't know. This drunk. sauced up queen going, "This is Scott Lewis. This is Scott Lewis. He's fighting for our rights. This is Scott Lewis." Oh, it was horrible. And my friend Rob George, that was here earlier. You know what he did? He was with me. You know what he he did. He broke out laughing and walked to the other side of the bar and left me alone with this.



Speaker 4 16:09

I do the same thing.



Speaker 3 16:10

You hateful bitch. I was trying like hell 15 minutes to get away from this queen. Oh, it was horrible. Oh, it's terrible. Anyway, we haven't even talked about why we played Marky Mark. We did talk about why we played Marky Mark ahead of time. Senility is setting in Jim.



Speaker 4 16:20



Speaker 4 16:28

Did we really?



Speaker 3 16:29

Yes.



Speaker 4 16:29

Oh, okay.



Speaker 3 16:30

Yes. Well, you know, you can't remember what he talked about Marky Mark. Other people can't remember when they used to hustle on the streets. You know? It's one of those nights where people are just losing their memory. So why don't we--



Speaker 4 16:43

Why don't we do a dedication?



Speaker 3 16:45

That sounds like a good idea. Why don't we dedicate, it's called "I used to be a whore, but I can't remember it where this \$20 in my wallet come from." We're gonna ded-- Oh, don't worry about it. Greg Ford, I didn't mention your name.



Speaker 4 17:10

This is this is a dedication and they request from Mark--



Speaker 3 17:14

Mark over at U of H Yes. With the gay and lesbian Student Association.



Speaker 4 17:18

I didn't get a chance to meet him. I mean, he was in here and then right out.



Speaker 3 17:21

I tell you and it's a good thing for you Mark because she spells that m-e-a-t. She was on her way after you honey.

 Speaker 4 17:27

Hey, hey, hey, hey.

 Speaker 3 17:30

Tell me I'm wrong.

 Speaker 4 17:33

Let him know.

 Speaker 3 17:37

I'm sure you would have seen enough.

 Speaker 4 17:38

Yes, well.

 Speaker 3 17:38

Anyway, we're gonna send too late that we're gonna send this out to Mark over at U of H.
"What kind of self respecting faggot am I?"

 Speaker 4 17:48

I think they know who what kind of self respecting faggots we are.

 Speaker 3 17:52

By Romanovsky and Phillips. This is for you, Mark.

 Speaker 4 17:55

You bet. Yeah, that's for you mark. We haven't we haven't played a lot of Romanovsky and Phillips lately because of a lot of things First of all, because we're doing a lot more news and

interview stutt. And we are playing a wider variety and other gay and lesbian artists. So you know we try to get back to our roots.

 Speaker 3 18:25

Don't you mention, my hair you hateful cow.

 Speaker 4 18:28

Would I do that dear? No, I was going to talk about the beehive review. And 1993. I belong to the gay bowling league. And as a fundraiser because they--

 Speaker 3 18:40

Because you like the size of their balls.

 Speaker 4 18:42

Yes, because they're really huge and heavy. And we put on the Texas Invitational Tournament each year and I won't give the, well Texas Invitational Tournament and as a fundraiser for it that this is like for gay bowlers all over the US coming to Houston for a tournament it's a lot of fun and they, we put on this kind of drag thing. All these bowling guys and women dress--

 Speaker 3 19:14

Does it drag on longer than this story?

 Speaker 4 19:16

Yeah. Anyway be at the ranch on Sunday January 17 beginning at 8:30pm and you will see stuff you won't believe.

 Speaker 3 19:28

You're going to be wearing clothes aren't you?

 Speaker 4 19:30

Yes, I'll be wearing clothes but I have in the past donated some of my private drag for this. Okay, we were all impressed with that. Moving right along.

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Speaker 3 19:46

Could we please? Now why are you just, you are all erect over, over-- Over anything that moves.

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Speaker 4 19:53

Over what? Always have been/

S

Speaker 3 19:59

you ready for that? You know, I want to-- Hey, tell me that dirty joke.

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Speaker 4 20:04

It is a dirty joke. It's kind of a--

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Speaker 3 20:05

Hey, you know what?

S

Speaker 4 20:06

What?

S

Speaker 3 20:06

Let's give out the phone number.

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Speaker 4 20:08

Again. I have not done that.

S

Speaker 3 20:10

Stanley's here. Oh. Hi puppy. We've been invaded in the studio by by old lover of Jim's and let tell us that dirty joke.

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Speaker 4 20:30

Now we want to give the number because I know that we haven't given it out all night

Now we want to give the number because I know that we haven't given it out all night.

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Speaker 3 20:36

And this will be the station number not Jim's home.

S

Speaker 4 20:39

That's right for a change. It's 5265738 or JAM KPFT

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Speaker 3 20:45

JAM KPFT. How convenient?

S

Speaker 4 20:48

If you can spell better than you can count, it's JAM-KPFT.

S

Speaker 3 20:52

Which with our audience, we probably should just tell him 5265738 But call and and talk to us and--

S

Speaker 4 21:02

Whatever is on your mind. Matt's here waiting for your call. Oh, did you hear about the man with five penises?

S

Speaker 3 21:13

No, but I'd like to.

S

Speaker 4 21:15

Well, it's it's it's kind of interesting. His underwear fit him like a glove?

S

Speaker 3 21:21

Oh! I think that calls for? Well, if we're in Washington State, we could hang you but we're not.

S

Speaker 4 21:32

We're not but like this sign up there says the beatings will continue until morale improves, signed the management. So I was just trying to raise your morale.

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Speaker 3 21:42

And I wish you tried to raise other thing I see. Anyway, I'm going to do another then and now. Yeah, yeah. The B-52's. A lot of people think that they first came around with their last album cosmic thing because they just burst onto the scene with mega hits. But they've been around I grew up with the B-52's. That's right. First listen to Rock Lobster when I was nine years old.

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Speaker 4 22:07

The B-52's were the first alternative music I ever listened to. And I consider that alternative because it was like longer that they always have very long songs. And they were very strange. And they were never in the top 40.

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Speaker 3 22:21

Yeah, they're all great. They're great. Yeah, we're gonna do one of their first big you know,

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Speaker 4 22:29

Yeah, it was it was mostly dance music, if you heard it in the clubs, but not on the radio. So we are happy to present it.

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Speaker 3 22:37

Exactly what we're going to do one of their early songs from the early 80s, and then we're going to do something off their latest album Good Stuff, so let's take it away with Private Idaho.