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SPEAKERS

Jimmy Carper, Tom Richards, Gigi, Joan Devlin, Roy McCarthy, Scott Lewis, Jim Owens, Glen Holt

J

Jimmy Carper 00:07

The following program contains language or images of the brain or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into After Hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hour. Hello, Houston. After Hours queer radio with attitude.

G

Glen Holt 02:10

Oh.

J

Jimmy Carper 02:13

I know. I've got just-.

G

Glen Holt 02:17

the new penis shaped microphone.

J

Jimmy Carper 02:19

No kidding. For all of you out there normally. The microphone sitting here in the control unit here. Is this really huge. It's an RT 20 Yeah, it's a huge, great big huge one. As I just sat down

to turn on the mic, and I looked at their penis size.

G Gigi 02:41

His mouth around?

J Jimmy Carper 02:44

Gosh, yes, it's after hours. Yes, it's square Radio. I'm Jimmy Carper and with me tonight is-.

G Gigi 02:53

Gigi with binet-.

J Jimmy Carper 02:55

And-.

G Glen Holt 02:56

Glen. Glen. Yeah, various-.

J Jimmy Carper 03:03

We wear many hats around here. Yeah. But Glenn's here for a special reason because we got a review on the new movie called Stonewall.

G Glen Holt 03:14

Yeah, that's right. A bunch of us went out to see Stonewall and where is Joan? Where's that broadcasting brought in here on a mic?

J Jimmy Carper 03:22

She is parading around the lobby in those leather.

G Glen Holt 03:28

Oh, there she is. Looking just like my aunt from the 1960s. Making late entrance. Get on the other mic? Because that one. Okay, yeah. So Stonewall-.

J

Jimmy Carper 03:43

Well, wait a minute. First of all, we're just gonna we have somebody else here. Oh. The CO producer of After Hours has graciously just arrived-.

S

Scott Lewis 03:57

I got here as quick as I could car trouble.

J

Jimmy Carper 03:59

I see Miss Scott Lewis car trouble like you don't have one.

S

Scott Lewis 04:03

It's a long story. Usually is. Is that microphone I want to be sitting over there. I can stick the entire microphone in his mouth. So now I have to sit at this one because he swallowed-.

J

Joan Devlin 04:24

I had heard that about you. Thank you for confirming.

J

Jimmy Carper 04:26

There was no exchange of bodily fluids to the. Okay, we're gonna have I didn't know what Scott's doing tonight, but we're gonna have a report. Stonewall, and that's gonna be we're gonna do that in just a minute. Right? Right after the song I'm gonna play.

G

Gigi 04:48

And then later, yes, what are we doing? I'm gonna be talking about family values in the family of choice.

J

Jimmy Carper 04:58

For for bi's or for everybody?

G

Gigi 05:01

For bi's and everybody.

G Glen Holt 05:02

Wow, even straight people have a family of choice.

J Jimmy Carper 05:05

Really?

G Gigi 05:08

We're gonna be talking about daddies and sisters and you got it.

J Jimmy Carper 05:13

Well, Scott did bring the Stonewall tape because we are kind of sharing it here. It's actually his, but I came in with the new Betty CD, CD, Limbo land that he is three women. One's a lesbian, one's bisexual own one straight, something for everyone almost. But they do a terrific cover of a song from the Stonewall era. A song by the association called Windy. And I think it's great to hear this song sung by women. Yeah, Betty with their version of windy that saw actually it's from 1967 It's, it's a little bit earlier than Stonewall, but it's kind of that same era.

G Glen Holt 06:03

I can remember it.

J Jimmy Carper 06:05

Thank you. I don't feel quite so old. So we have-.

S Scott Lewis 06:10

Scott must be on prescription drugs.

J Jimmy Carper 06:14

Scott Lewis Debbie Carper here with Joan Devlin and Glenn.

G Glen Holt 06:20

And and-.

J

Jimmy Carper 06:23

Pretty good for for midnight, isn't it? So you two went to see Stonewall Yes, it opened last night right. And there was some special do going on like a drag parade. Right.

G

Glen Holt 06:33

Right. There was a wedding.

J

Joan Devlin 06:35

What it was a straight line, straight wedding. And then Priscilla Lee love and several other drag queens. Were staging a little show outside of the theater and the wedding party kept walking through and you got every reaction from like people putting their heads down and running to You know, people, you know, this this one woman walked by and it was like, clutching herself like she thought she was about to be attacked. She was probably the safest one. So the wedding was a separate event, separate event, right. And then there was the old couple old people that stay in watch that. They kept walking away, but they were like looking behind them and going slower and slower.

S

Scott Lewis 07:17

Y'all should have done like in the subway scene at the beginning when the old couple are looking at La Miranda friends and covered that. I love that when they're they get on the subway and of course 6869 drag queens and this little old couple are sitting right across from them and staring and the three drag queens, one of them puts their hands over their ears, the other over the eyes and the other over the mouth of the movie. just scream. What did you think of the movie?

J

Joan Devlin 07:44

I loved it. We were with a party actually mark Sykes and Clyde Johnstone, who also helped out on the show were there to Mark did not like it at all. Really? No, he did not like it at all. Clyde was kind of ambiguous about it. I loved it. I thought it was great. I especially like the the dance numbers. And Glen.

G

Glen Holt 08:04

I thought that it had a sweet delicate bouquet was just a hint of cement. No, actually, I I really liked it. It was very engaging. I came away with a very positive feeling. I'm old enough to remember seeing Stonewall on the news. Although I was seven years old in Canada at the time, I just thought you I remember that it happened.

J

Jimmy Carper 08:26

Gosh, I was 21 in Houston, and I never heard it.

G

Glen Holt 08:30

21 in dog years hey. Well, anyway,

J

Joan Devlin 08:35

I think Scott took the movie a little too much to heart. I think-.

G

Glen Holt 08:39

Well, I think it meant more for me because I had gone to Stonewall 25 Ah, and so I'd actually gone to the Stonewall bar. And, of course, being around New York City. So I saw a lot of things that I recognized. And then there was a lot of stuff from that era they I think they did a good job of portraying the era. Yeah, the the emotional tension of the era. Even though Mark didn't like the acting, he thought the acting was a little bit flat, but I thought they did a good job overall, of taking you back into-.

J

Jimmy Carper 09:13

It was a different way of thinking. It was just different clothes and different by that what really was a different way of thinking. Yeah.

S

Scott Lewis 09:20

It was so much in education. For me, it reminded me that I guess about two years ago here on the show, I did an interview with 50 Something a 60 something and a 70 Something gay or lesbian person, one person from each of those age groups, and listening to their stories about what life was like as a gay or lesbian. Back in the 50s or the 60s. I was reminded of some of the things they had told me about and I found this movie to be an incredible education, about those things about the fact that it was illegal to serve a drink to a homosexual and an alcoholic beverage that it was that you had to have three items of clothing appropriate to your Gender honor you could be arrested. And I don't want to give too much all I remember that I don't want to give too much of all that away because later in the show, I was able to interview Guillermo Diaz. About a week ago who plays la Miranda, the lead character in the movie. And he and I discuss a lot of these things I don't want to-.

J

Jimmy Carper 10:18

Right we'll be playing that a little later. But the movie itself, I haven't seen it but I it's like, a

historical account. With a love story thrown in there.

G

Glen Holt 10:32

Fictionalized kind of Docudrama, sort of.

J

Joan Devlin 10:35

They took liberties, but.

S

Scott Lewis 10:37

It certainly not a literal, okay. It's fictionalized. And I think they, in the press kit that I got, they're focusing much more on the fact that it is a love story. And one of the things is, there's a young man, Mattie Dean, that comes up to New York from the country. And you find out later Mattie Dean's not his real name. He's not even using his real name. And he comes to New York with these delusions of grandeur of what it's, you know, being open and how different things are. And he's kind of presented an option that I think people still face today, which is someone who's closeted versus someone who's open. And of course, the option then was someone who was unconventional, a drag queen, versus this activist, which, when you did, was this what you think of when you see when you say, activist, this guy in this movie? No, no, no, they were they did a protest. In suits. They all told him how to dress I need hair. Yeah, that's my shooting society. Right. And so he wanted to get he went to New York to be open and be gay, and found that with this activist group, he couldn't even be gay going to Fire Island, he couldn't even be gay. But with this drag queen, even though she was a drag queen. He could be who he was.

J

Jimmy Carper 11:53

See that you couldn't be who you were. Back then.

G

Glen Holt 11:56

Well, even today, though, I mean, that. That's another thing that really got me as I still see echoes of all of that today.

J

Jimmy Carper 12:05

It's not nearly as bad as it used to be. There has been a turning around because back then, everyone was in the closet. So few people were out of the closet that closeted people would not associate with uncloseted people. Do by association, don't hang around her. You know, everybody knows about her. So don't hang around her. Or they'll think that of you. And that's the worst thing that could happen.

J

Joan Devlin 12:29

Well, I did like the fact that they put the stone in the Stonewall riot, that part of it was done around the love story. I did like that. Because, as we all know, we live our lives day to day, things happen. Yeah. And you know, that, to me made it more real. The fact that, you know, this is story about this young man, and this woman, you know, if you knew this drag queens, and, you know, their lives, what their lives were, what the times were, and they just happened to be in the Stonewall Inn, which was their, the place where they went to hang out on the night when all this took place on the night when somebody finally fought back. And you know, I think that's usually the way things happen to us.

J

Jimmy Carper 13:10

Yes. So what about music in this? Was there a lot of music or?

J

Joan Devlin 13:16

Oh, wonderful, wonderful music. Really? Yes. I loved the music. Very 60s, but they didn't. They didn't stick with the old standards, either. You know, they did play some different kinds of things, things that, you know, like, for instance, I didn't remember I remembered some of them. I didn't remember others. But I really liked the way they choreograph things. I like the fact that they did musical interludes between, you know, sort of each scene. Oh, really? Yeah. And like Clyde said, it kind of reminded him of Cabaret. The way they put the dance numbers like intersperse them throughout the movie,

S

Scott Lewis 13:49

And the music, the songs were appropriate to what was going on in the movie at the time they were playing.

J

Jimmy Carper 13:54

Oh, that's cool.

G

Glen Holt 13:54

Yes, yes, that's true.

J

Jimmy Carper 13:56

Because I'm looking at the album.

...

 Scott Lewis 13:58

And why don't we play a song from it?

 Jimmy Carper 13:59

I remember every song.

 Scott Lewis 14:03

Well, you know, those were your 40s. Yeah. That was important.

 Joan Devlin 14:08

Scott, are you on your period or what?

 Scott Lewis 14:12

You've never been here for one of my shows. This is the way it goes. Right place a matter of fact, before we go to this, so let's do a song from this. We'll come back and talk about this movie some more. I was watching it. We could talk about this later. This is a total jump total leap. I was watching Margot Kidder did an interview with Barbara Walters last night her first interview since the going crazy winding up in the bushes thing. And she mentioned something that I thought might be a problem for you. She was talking about her dentures. And she and I thought of you immediately thank you so much. And she was saying how that she had had gotten cheap dentures are something that the teeth would like a couple of teeth had popped out and so she would just super glue them back in.

 Jimmy Carper 14:54

Oh, I'm done. You've done okay, that's just not a problem.

 Scott Lewis 14:57

What song are you gonna play after Stonewall?

 Jimmy Carper 15:00

It was happy to see that your your hair color is a color found in nature.

 Scott Lewis 15:07

Last time you were in nature bench the French Quarter and-

J Jimmy Carper 15:10

I liked the way you're partying it to cover you know where there isn't that.

S Scott Lewis 15:15

Unlike your back, which is completely covered. I missed you.

J Jimmy Carper 15:21

I could tell.

J Joan Devlin 15:23

Sonny and Cher with an attitude.

S Scott Lewis 15:25

I tell you what,

J Jimmy Carper 15:27

Joan has requested the Shark Song from the Shangri La.

S Scott Lewis 15:31

Oh, great. They're all the all the songs on here. Fabulous.

J Jimmy Carper 15:34

So let's go to it sophisticated boom. And you're hearing this on after hours career radio with attitude on KPFT Houston and KEOS. Ooh, yes. There we go.

G Glen Holt 15:53

And of course, in the movie, they were doing a drag show number in the bar, as this was playing. And when they do the part with the real high pitch? I couldn't do that.

J

Joan Devlin 16:05

Yeah, that the saxophone solo? Yeah, the one of the performers started kind of mouthing the sounds.

J

Jimmy Carper 16:15

That's fine. It was a saxophone.

S

Scott Lewis 16:17

So much, I've probably watched it, I guess five or six times they sent me a review copy about three or four weeks ago. And I shouldn't say this, but I made a copy of it. And I have just over and over and over it's. So I think this is they should play this in high schools. You know, how they make you watch all these films about history in high school. This should be required watching in high schools, it's such an education

J

Joan Devlin 16:44

Well, because all the films that make you watch are about you know, white, straight male perceived history. So they need to they need to show films like this, even though this is, you know, not necessarily completely factual. I would think that it would, people would get more out of it than they would some of these films are as much-.

G

Glen Holt 17:01

A metaphor as anything, but it's, it's very useful that way. I mean, it does an excellent job of communicating what the problem was. That is.

J

Jimmy Carper 17:11

And still fighting it. Yeah.

S

Scott Lewis 17:14

Oh, yeah. Something that I got out of this movie that I'm kind of amazed I was explained this to get them ideas. When I was talking to him. I'm kind of a movie snob, and I typically don't like American film. And I like foreign films Like Water for Chocolate and things like that. But what because I don't what I don't get out of American films, is at the end of the movie, that I know that person that I laughed with them or that I hurt with them. And I got that. I got that out of this movie. I felt I was in shock at some of the things that I saw. I was pained by some of the things I laughed. I mean, every emotion was covered in this movie. I just can't recommend it. Highness. Must see. It's an absolute mercy, even though it was low budget, as the Chronicles pointed out.

G

Glen Holt 18:01

And you know, what I really hope is, is that it will have the same effect on other people that it had on me. I really want to go now and do a little bit of research and find out exactly what really did happen. Yeah. So I can kind of fill in.

J

Joan Devlin 18:11

I want to read the book that it was based on it was.

J

Jimmy Carper 18:14

Yes. The only thing I haven't I have the book. I haven't read it. I was a little prejudiced, because Martin Duberman does not believe that Judy Garland death had such a big effect on the creation of Stonewall and I-.

J

Joan Devlin 18:33

I have to disagree with that.

J

Jimmy Carper 18:35

I have to disagree too. Because I mean, that was the day she was she was buried that was a funeral. And even in my time Judy Garland was this icon. If you know bet bigger in the gay community than Barbra Streisand ever was so was she it certainly would have a big effect.

S

Scott Lewis 18:54

It certainly portrayed in the movie as having a huge impact. As a matter of fact, one of the kind of the mama drag queen is laying in her bed watching the all the news coverage. She's changing the channels and every channel is coverage of Judy's funeral. And they're showing the casket and going on all these things and she's crying and everything. And that night in the Stonewall. The lights start flashing, which was a signal to them. When you went into the Stonewall you had to go you had to knock on a door which was locked. You came into through that door once they opened it for you you were in an entry hall and had to get past that entry hall before you went through a second door which actually let you into the bar. Most bars were locked. The purpose of that was they would flicker the lights to let everybody know that the police were there and on their way in the light start flickering. And again this mama drag queen Her name was bostonia They always would turn off the jukebox turn off the music so that they didn't appear like they had been dancing, you know together or at all. And somebody reaches to turn off the jukebox. Ochs Judy Garland is playing. And bostonia reaches over and she said, Judy stays. Oh, yes. I mean, it was and it was a powerful scene in the movie, just to illustrate how pivotal and important that was to the community and how it really affected.

J

Joan Devlin 20:17

Yes, because that alone you know, if nothing else had happened that night, the fact that they didn't turn the jukebox off would have made a statement.

S

Scott Lewis 20:24

Right. And it further goes on that the the first swing was very clearly shows. It was a lot to do I think with with Judy, a one other very important incident had happened to this queen. But she said Don't push me Mary, I'm not in the mood. This was the same who said I possibly Bostonian who said, Judy stays. So I think, I don't know about the book. And you know, the screenwriter can certainly change it up a little bit, but the movie definitely should.

J

Jimmy Carper 20:53

But I haven't seen it. But I know that either La Ronda or bostonia is based on a live drag queen who was there called Sylvia. And Sylvia was also interviewed 10-15 years later in that half hour segment that we have on on the history of the Stonewall riots. Remember that? Right? Yeah, yeah. And it just gives me goose goosebumps. It's like history with the real people still here.

S

Scott Lewis 21:23

What's long overdue? Yeah, we haven't maybe about Stonewall?

G

Glen Holt 21:26

Well, it is kind of our epiphany. Sure. I mean, we and the neat thing about it is that it happened in our lifetimes. It happened-.

J

Jimmy Carper 21:34

Well, most of our lives.

S

Scott Lewis 21:39

And a couple years later.

J

Jimmy Carper 21:41

I think a large percentage of the audience tonight is like, under the age of 25.

G

Glen Holt 21:47

Okay, well, do you want to explain to them what we're talking about?

S

Scott Lewis 21:52

Oh, they know, maybe we should just do a brief. Okay. Synopsis is-.

G

Glen Holt 21:57

For the young kids. Why don't you see 16 year olds such.

J

Jimmy Carper 22:00

Now what I didn't say earlier was that Glenn and Joan, are part of lesbian and a voices heard every Thursday night, eight to 10pm right here on KPFT, Houston. And you gave out tickets to the show, because we've got such a good relationship with the Landmark theaters. And we gave out tickets to the show last week, too. So this is a big event. So why don't you give a synopsis of the Stonewall riots, some oh-.

G

Glen Holt 22:30

Gosh, I didn't even study my history for this. And I have to take a test.

J

Joan Devlin 22:36

In 1969 as a gay person out or not as a perceived to be even perceived to be gay person, you are eligible for persecution of the worst kind by the police. Physical abuse among other things. I remember one scene in the movie where the police crashed the inn. And every person they saw with makeup on, they would grab them and go washroom, you know, like, go wash your face now. You know, and it was just done. No, and one of them sat there and drank at the bar, you know, while the rest went around and just basically violated people.

J

Jimmy Carper 23:14

By the 1969. It was against the law to serve alcohol to homosexuals. It was against the law for more than a half a dozen homosexuals to be at one place at at one time. We could not congregate by law.

G

Glen Holt 23:31

And it was also imagined it was also unheard of for for gay people to react in any way to any

kind of police harassment, yes.

J Jimmy Carper 23:40

Because bars were rated all the time. And when they were rated, you got sent downtown, and the next day, your name and address and phone number where you worked. were printed in the newspaper.

J Joan Devlin 23:54

And you would lose your job did lose your job. No questions asked. Yeah.

J Jimmy Carper 23:59

And you didn't say anything about it. If he lost your job. He just he just gathered your stuff to another town. Generally. Nobody said anything to you. Nope, no goodbyes? No nothing. In fact, if you could you went after hours to get your things if you got went back to get them at all.

S Scott Lewis 24:15

Yeah, one scene in the movie that just blew me away was this metal machine society machines medicine society, where they had someone in and this is an activist group. And so of course, in my mind, I'm thinking queer nation. No, not even close. They have but I mean, that's my age group. That's when you hear activist that's what you think. No, but they had this man at their meeting, speaking to them about them being sick and about them having a mental illness and one of them said, I would rather be thought of as sick and have their sympathy. And that just-.

J Joan Devlin 24:52

Yeah, I said better pity than hatred, but better-.

S Scott Lewis 24:55

Pity than hatred. That just amazed me.

J Jimmy Carper 24:59

Yeah, It still happens. Still happens today.

T Tom Richards 25:02

That is still done today. That is the excuse that they are using now. And come Tuesday they're

going to vote in the Senate to legalize hate. Well, I mean, that is that is still the excuse us, and and psychiatric association has said years ago. No 1973 You know, but there are still today.

J Joan Devlin 25:28

Well, there's still people out there that claim we can be cured.

J Jimmy Carper 25:30

I know. I know. But anyway, back to the synopsis of Stonewall.

S Scott Lewis 25:38

You know me I go six different directions.

J Joan Devlin 25:41

I'd heard that. Yes.

S Scott Lewis 25:43

Who is she? Security?

J Joan Devlin 25:48

It's okay. I read bathroom walls, I'm sorry. The mens room. It's about wasn't what the price the-.

J Jimmy Carper 25:59

The Stonewall Inn had been rated earlier in that week. And so the customers are not expecting it. But John Lindsay was running for mayor again, and it didn't look real good. So doing a bar raid was always good for getting votes. Because it looked like you were cleaning up vice in the in the city.

J Joan Devlin 26:21

Even though they were the police and everybody else were being paid off right by the mafia who actually own the bar. Right not to right it.

J

Jimmy Carper 26:28

Exactly. So they rated the they came in right around midnight to raise the bar. And because of a lot of things because it had just been rated because it was Judy's birthday, or God not her birthday funeral. The Queen's just decided in the mood. They weren't Yeah, they were not in the mood. They were not there. They were not going to do all of this stuff. And they rebelled, rocks were thrown, punches were thrown punches were thrown high ers overturn high heels came off and we're beating police. It ended up the police were cornered in the bar. The patrons were outside. And they even pulled up a parking meter to to-.

G

Glen Holt 27:13

Use as a battering ram. Three days of-.

J

Jimmy Carper 27:17

Rioy and three days of rioting. And we even turned over police car. Yes. started fires. And Roy was there.

R

Roy McCarthy 27:23

Yes, right. Yes, I was there. I helped turn over the car-.

G

Glen Holt 27:29

Will tell us what it was like it wasn't true. That after the initial riot started that people went running through the community and other telling people-.

R

Roy McCarthy 27:36

To the streets which we came a cry again in a few years later in San Francisco after the Twinkie Defense of Mark White after he killed Mayor Moscone and Harvey Milk. But there was one other point I wanted to bring out that has been brought out. We're talking we mentioned about what happens to adults who were found out to be gay or, or homosexual, or whatever you want to term you want to use. Not much was said about what happened to teenagers and I was 19 at the time. And not only was I part of it, but there were many of my high school friends who were gay. Who when their folks found out that they were gay. This was pre Stonewall. And in fact, this went on until somewhere in the 70s. You the teenagers would go into get locked up in a psychiatric hospital and be subjected to the most inhumane electroshock treatments not just in the brains. I mean physically on your head. But in your privates. Yeah. You were you were tortured. By the American Psychiatric Association, you were physically tortured. Like what happened? And so I get a little bit emotional because because I know because there was so many of my friends who drooling to this day and they still cannot physically see straight the vegetables until vegetables to this day inside of locked wards in hospitals, all because we were gay the inhumanity that has been done to us. That was done to us back then. And I lost my first

lover back at at a very first night of the Stonewall riots. A piece of glass went into his brain. He's locked up in a psych ward. He is a vegetable. He is a veteran and it was a stinking NYPD part of my friends. Yeah, that put that glassed in there. I got a I've got a piece of my skull chipped out that night. I am so proud of what I did. But I'd say that we should never forget those that have suffered and are still suffering to this day. From before that and I for one, I for one will never allow us to go back to those days again. And it was I think it was all those emotions of that time. And the kind of people that were at the Stonewall were not just drag queens, but let me tell you that there was also lesbians, but they were also your minority. You had the blacks, and the Hispanic and the hustler. It was the kind that dealt that. The Log Cabin Republicans and these other so called Manichean society types do not want to have anything to do with that the rest of proper gay community have today said that, like, Avondale society and everything else says that is a disgrace to us. I'll tell you something. It was those people that started it. It was a drag queen. That's why I honestly believe that drag queens should never ever be eliminated from the Pride Parade. Pride Parade should never be eliminated from the last Sunday of June. And God willing, we'll never forget this.

J

Jimmy Carper 31:33

Okay, now that gives you an idea of what life was like then. And just just to give you another little perspective, I was one of the lucky ones because at age 17, when my parents found out that I was gay, they just kicked me out the house and has never spoke to me again. That's what the lucky ones got. So we have come a long way. Let's let's break for a minute and go to another song from the movie. By the ad libs and this is an original one from from the Stonewall era. It's boy from New York City-. Hello, you are listening to After Hours queer radio with attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper. And with me tonight-.

S

Scott Lewis 32:27

Miss Scott Lewis Yeah, who poopoo kitty out to talk about the boyfriend any city.

J

Jimmy Carper 32:32

I know. I love that song. I love it. And I love-,

S

Scott Lewis 32:35

Manhattan transit. Yeah. I think it was on your 40th birthday my 13. You do the math. She's so bad man. I'm in my men are pigs mood? Ah. I'll be talking to me about boy from any city. Okay.

J

Jimmy Carper 32:52

We have in the studio tonight. Tom Richards, the activist with the emphasis on the word act. And Jim Owen, who is heading up some know, some new group and I'm trying to think a new Democrat group. How many Democrat groups do we need? I'm I'm a little confused here.

S

Scott Lewis 33:13

If we can have a Republican group we can have as many Democrat groups as we want.

J

Jimmy Carper 33:17

I guess that's it. So Tom went, Tom, you went to a get together meeting?

T

Tom Richards 33:24

Yeah. I, Jim. I went the other night to the Montrose Democrats because I had to be curious. And, and I did. I did see them in action. So I asked Jim, if he would come and talk with us about it. Jim is the is the President in my writer of the Montrose, and his name is Jim Owens. And-

J

Jimmy Carper 33:52

Jim seems to be Mr. politics these days?

T

Tom Richards 33:55

I know. Not quite. He's, but to my understanding. He also went to the Democratic Convention. I watched that Oh, yes. On C span. And, wow, with the rainbow flag flying all over the place at that convention. It was wild. But, Jim, we are curious here. And the one thing we're curious about is that well, first of all, the the caucus is, it seems to most of us is the democratic branch, although many times they don't like to admit that more often than not, they won't. As the democratic branch within the gay community, whereas the log cabin Republicans, and I don't put them down either. Because I feel they're also are needed within our community. But but the but the caucus, it seems to us is the democratic branch of the gay community. Why then, are you forming A group called democracy Democrats. Are they a gay group?

J

Jim Owens 35:06

Not necessarily time, but certainly a great way the members are gay. And it's certainly open to the gay community. But the Montrose Democrats is formed to have a Democratic Club, which would promote Democrats here in Montrose, as you're well aware of Montrose is a very diverse community. We have a lot of interesting folks here. And we would like to include all of them. I might comment that the caucus doesn't see itself as a democratic organization, because it does endorse some Republicans. In addition to which fact it's bylaws call for it to be nonprofit, nonpartisan, it has in the past, it may not be aware, endorse one or two libertarians over the years. So the fact is, that it really is not a democratic organization. But moreover, the Montrose Democrats is much more inclusive in terms of including everybody, including the gay and lesbian community.

T

Tom Richards 35:57

Now, the date, the log cabin group, will not under any circumstances, or for any reason, endorse a Democratic candidate. But now, they also will not endorse some Republican candidates, like they are not going to endorse Bob Dole this year. Okay, now, but But in return, they're simply not going to endorse anybody for President. Now will will the Montrose Democrats, will they not endorse a Republican candidate, if they feel that a Democratic candidate is it will not work with him?

J

Jim Owens 36:40

Well, actually, we haven't reached the point where we're doing any endorsements. We're not at that stage yet. The organization is still in its formative stages, the first thing we're doing is a candidates night, which is going to be September 29, from four to 6pm. That's the Sunday at Lovett Inn. And that after that happens if that's successful, if people are interested, and Democrats and modules are incident being part of the democratic modules, Democrats, then we'll have some kind of organizational meeting. And we'll need to make some decisions in terms of whether they want to endorse whether the purpose of the organization is to make sure that my interest was well represented in the political community and so on. Well, what's going to take place at that, at that meeting, at the organizational meeting? What's going to take place as the people who attend and are interested in working in the organization will decide and determine the course the organization will take.

T

Tom Richards 37:30

Will we have any candidates there?

J

Jim Owens 37:33

I don't know. That's a good question. We will certainly have a good number of candidates on candidates night on September 29. There's candidates afternoon, and we'll be talking to them. Incidentally, one of the things we're doing is putting out questions in the invitation itself and encouraging people to bring questions and ask the candidates questions. And, and frankly, it would be much more interesting if they were hard questions. And I certainly wouldn't mind if it was a gay lesbian question.

T

Tom Richards 38:00

Now, uh, you know, I noticed that the meeting the other day, that that the question was, was asking, Where are all the young people it seems as though in in our community, it is it is. It is very, very difficult to for, for young people to be to become involved in a lot of organizations to me now I'm known to be one gem that says things the way he sees it. I don't beat around the bush though. But from what I see with with the young community is is they see the same group controlling this the same group of people controlling all the organization nobody else has a say to it. Will this be true with the Democratic with Montrose Democrat?



39:00

I certainly hope not. I can't tell you if the younger people will come in or not but if they do, they're certainly welcome and I might correct title as interim chair and the reason the word interim is stress is because I've only wanted to bring this forward and and help to move it forward. But I have no interest in sharing and I've shared lots of things and I and others feel the same way. I do.



Tom Richards 39:21

Would you would allow a the younger Democrats to have have a have a large voice