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SUMMARY KEYWORDS

jimmy, song, listen, hear, radio, bisexuality, pictures, people, boys, leaving, talk, sweaty, gave, telling, segment, inches, night, drivetime radio, sitting, houston

SPEAKERS

Jimmy Carper, Chris



00:04

Yeah. Oh, let's not sound like a jazz station. Please



Chris 00:09

try to sound like Jimmy. Okay, but I don't have I don't have false teeth and so as a sound the same



00:14

Yeah, you get that echo off the wood because you know, he's still got the George Washington special slightly



Chris 00:18

stole it from George.



00:20

I thought George was the one that paid for them.



Chris 00:23

I'm just waiting to see where the how long it takes for him to actually be listening out there. That's good It means he's not listening. We can do whatever we want then. Okay, FCC



00:33

as he walks through the door,



Chris 00:37

I was just going to the list of the seven words you can't say on the radio, and I'm so glad you did. Public service I think I think the audience wants to hear what they are.



Jimmy Carper 00:45

I know they're not gonna



00:48

mail complaints. Attention.



Chris 00:52

Attention, someone else



00:55

who were not listening.



Chris 00:57

If you have a complaint, who cares?



Jimmy Carper 01:00

But we did have a complaint? Actually. We did. Yes. We had a caller. Co Op and want to know why we didn't do something serious.



Chris 01:11

Serious. And is this a first time listener?



Jimmy Carper 01:14

No, no. And I guess the listener didn't hear the first half of the show. Which was very serious.



Chris 01:23

Yeah, this was traditionally the comedy segment. And we're not paid professionals like the other ones. And we



Jimmy Carper 01:30

we don't pay I've been listening. I could tell.



01:32

Oh, that hurt



Chris 01:34

that know how many times that we've been talking with the microphone still on in music playing? I don't think we've ever



Jimmy Carper 01:40

done it. Not tonight. But it's not over yet.



01:44

I've never done



Chris 01:45

it. You're not near the control.



01:51

And Jimmy will just sip his diet coke.



Chris 01:53

Boy, oh, boy. Oh, boy.



Jimmy Carper 01:56

So what about that x y magazine?



02:00

Oh, the straight issue. cute boys. There's cute boys in there. But there's Oh, wait, wait, wait, wait, I forgot. I forgot. That's right. I read it for the articles. Yeah.



Jimmy Carper 02:11

In fact, I was talking about it on the first half of the show that I thought it was incredible that a magazine gear for teen and early 20 year old man had a positive article in it on bisexuality.



02:29

Why did that shock you?



Jimmy Carper 02:31

Because you wouldn't have seen that five or 10 years ago? Well, itself, I wouldn't have seen



02:38

it anywhere. For if you're referring it to being like new because it's in print or BPOS. People because the younger people do tend to be a lot more open minded because



Jimmy Carper 02:47

youth are being educated that not only bisexuality exists, but it is a definite orientation. Yeah.




Chris 03:00


Yeah. Part of it, I think, right. Exactly. There's some people I think they have a higher they have an easier acceptance of saying of accepting someone who's saying they're bisexual than they are saying they're gay. Because then that'll pick a number Jamie one. Pick a number. Which one are you on?





03:18


Well, I'm just gonna have to say her and turn them all on.


 Chris 03:21
What's wrong? If trouble turning them all along?


 Jimmy Carper 03:22
It's probably four or five anyway. Yeah, I


 Chris 03:25
think probably was something like that. Why there? Why are seeing articles like that is more people are, are accepting bisexuality as a preference, or as an orientation on a preference? I'm sorry, I'm spending too many years in the closet. I'm still using the Straight term. Yeah, you

 03:41
know, I've even got some straight friends out there.

 Jimmy Carper 03:43
It's not that you have to hell, we all do have to keep reminding people that it's not a preference. It's an orientation. And it's not a lifestyle. It's a life. Yeah,

 Chris 03:55
I always try and say it in the way that I mean, considering how much you can be discriminated against how much you can be hurt and hated upon. It'd be like going up to someone and saying, Hey, I have the ability. I have the ability to put you as an African American in Mississippi in 1950. Would you take that option of being discriminated against beat and killed just for that?

 04:16
I want a heartbeat. I mean, that was sarcasm. Yeah.

 Chris 04:20
That's the highest degree for someone who supposedly is recruiting. I mean, I'm doing a poor job at it. I mean, I've got a couple people I would like to recruit.





04:28

We don't have to recruit. They come up to ask ask and or at least some of us,



Chris 04:34

Hey, Oh, somebody's going to get hurt here tonight. And I have to report myself to the to the Q patrol.



04:43

Okay, I just had to break away from the serious stuff because this isn't supposed to be the serious segment. Well, that's why we don't do serious stuff. Because it's not supposed to be this serious, to be



Chris 04:50

honest. Yeah, it's good to be serious, but very simply, if we sat here and talked monotone and sat and gave you the recite recitation Know the facts. Listen,



05:02

listen, if you want how I wouldn't either know,



Chris 05:05

if you wanted to hear that there's two little bands on your radio you'd be slipping the a m and you'd be listening to them sitting there telling you who's doing who to what in Washington.



05:14

That's why I don't listen to normal talk radio. Yeah. So why



Chris 05:17

listen to that type of stuff and find out who's doing what to who and Washington and when you can listen to us. And we'll tell you who's doing what to who here in Houston. Literally, literally,



Jimmy Carper 05:26

who wants to do what to do?



Chris 05:28

Give us enough time we'll we'll have them doing who wants to do is who



05:33

I was the first to bring you the update about what was happening at Rich's that one night when the boy took his pants down on the dance floor. That's



Jimmy Carper 05:38

right. And these are these are important things. These are



Chris 05:42

important things. And sadly, this isn't television where we could share the pictures.



05:46

Well, you wish I would share the pictures with YouTube but I'm not



Chris 05:49

promising the promise and send me pictures and I keep checking my email religiously. Got to do something religiously. Oh, that's



05:56

right. I'm supposed to send you the pictures of the boys sprawled across the fiber and on top.



Jimmy Carper 05:59

Yeah. Yeah. Whatever happened to that?



06:03

Oh, well, I'll talk I'll talk to my friend about the picture.



Chris 06:05

cleaning his computer screen with his tongue. He can't download okay, I've

 Jimmy Carper 06:10

got some questions for you too. Is it some of them may be rhetorical but yeah, it raises his you know, we can barely hear him. Well, why? Well, because he

 06:25

gets older. Yeah, well, that

 Chris 06:26

raspy voice? I mean, there's lungs just can't produce that volume.

 Jimmy Carper 06:32

When someone asks you a penny for your thoughts. And you put your two cents worth in. What happens to the other Penny?

 Chris 06:43

Well, if it's Jimmy it goes into his loafers.

 06:48

Boy, I have no comment.

 Jimmy Carper 06:51

Why do women wear evening gowns to nightclubs? Shouldn't they be wearing night gowns?

 07:00

Well no because it's actually in the evening when you go to the nightclub it's not night until your eyes are asleep. I don't think because you think night time to sleep. Well we carry on in which case that's when when the sun's rising for some of us.

 Chris 07:15

Well see Jason carries his nightgown in the glove box. He's always prepared that that former

Boy Scout annum always thrifty. No,



07:23

I didn't know about that. I just saved that solve that problem by just being willing to sleep naked.



Jimmy Carper 07:31

Oh, my pictures at 11 folks. Do Roman paramedics refer to IVs as fours



Chris 07:44

don't know Jimmy during the time,



Jimmy Carper 07:46

I like that I like to take another step and it sounds



Chris 07:51

like the discussion that we're having on how are we supposed to write? I don't know 99 Jimmy



07:55

What did Caesar what was seized



07:59

on that hey, and tuba



08:03

was good and bad. He was getting bad. Couldn't tell you that were you more after Mark Anthony.



Jimmy Carper 08:11

If lawyers are disbarred and clergymen defrocked does it follow that electricians can be delighted? New cheese can be denoted cowboys can be deranged well that I agree with models can be denoted true surgeons can be the bested

can be depressed. tree surgeons can be tne parked.



08:38

Okay, this is only going downhill You do realize this Jimmy RIGHT and dry



Jimmy Carper 08:42

cleaners can be depressed. Oh dear lord.



08:48

We're gonna head downhill and fast. And now



Chris 08:52

for our continuing episode of Scared Straight by Jimmy.



Jimmy Carper 08:57

Okay, now here's here's here's another one to think about. Why is it that if someone tells you that there are 1 billion stars in the universe, you will believe them. But if they tell you a wall has wet paint, you will have to touch it to be sure



Chris 09:13

because some people just wanted to get their fingers. I guess that



09:17

must be it you were waiting for me to take a sip.



09:21

I think we need to get a curtain window right here. So



Chris 09:25

after last week saying what ham and



09:28

of course actually going new segment you're gonna need one you want actually knowing knowing some of the people that I brought on this site on this show? I actually would not want a curtain here because if they had privacy, there's no telling what would be going on in there.



Chris 09:43

Yes, but we're getting



Jimmy Carper 09:45

and these are another favorite of mine. Oh no. So here's another favorite of mine. If you're if you're born again, does that mean you have two belly buttons?



Chris 09:57

No, but you need a bigger one with a view Now,



Jimmy Carper 10:01

and here I could say, I mean, we're getting response on this, you know, and that's 5265738 a caller wants to know if we drive on a parkway, why don't we park? Why do we drive on?



10:16

Why do you drive on a parkway and parked in a drive? Yeah. Why



Chris 10:18

are you watching old Gallagher's kids while you're trying



10:21

to you're trying to translate a joke using Roy's handwriting and it just doesn't work. We can't Yeah,



Chris 10:26

well see, when Roy learned how to write they were still using a hammer and chisel into stone blocks.



Jimmy Carper 10:31

Well, you know, I'd see all these folks standing around at bus stops and sitting around on chairs in front of that place over there. And I wonder why did they call to the sidewalk?



10:44

That's a good question.



Chris 10:47

Well, Jimmy, you were there when they invented a sidewalk? Oh, that is a nasty quitter. What?



10:54

But I'm really getting kind of tired of these corny



Jimmy Carper 10:55

questions. Well, then. Let me tell you, here's my advice. Don't sweat the petty things and don't pet the sweaty thing.



Chris 11:06

That leaves Friday night and reaches out completely?



11:08

Yeah, I kind of enjoys petting some of the sweaty things.



Chris 11:12

Saturday night AJ



11:15

DJs. I'm still at Rich's on Saturday night. Usually



Chris 11:16



Chris 11:18

there's you're not allowed in that place yet? Officially legally.



Jimmy Carper 11:22

Isn't it time for another musical



11:25

interlude time for a song.



Chris 11:27

And we're gonna hold Jimmy down. I can listen to more club music. Hey.



11:32

And Chris has it written down over there. Oh,



Chris 11:35

you expect me to read my handwriting? Nola in no way we did that we did that. We never told you what it was. We never did



11:43

we said darling Kane beach ball.



Chris 11:45

All right. Well, that's it ever makes you think this is your show in your corner?



Jimmy Carper 11:52

I'm just the producer. That's all for



Chris 11:57

next one is split. I'll bet and and Jason will be doing this blistering commemoration of it. And the song is perfect bass



12:15

we got our cute we got our cues crossed. That was right. The second song was split perfect bass. The first song was by Groovy 69 It was the Stardust medley with dust.



Chris 12:28

We push the wrong buttons. Oh, I'm not leaving lab to see the note. We're getting calls. It's amazing. 713526 KPFT. And if you can't spell it's five seven. Blur. Three, eight. If you need it slower. Look at the book.



12:50

John in Waller County. Unfortunately, I don't have Blur's Parklife CD with me. He wanted boys who like boys who do boys actually don't know the actual name of the song



Chris 13:03

you all are county boy our signal is getting better



13:09

well while you're kind of stuck between the tower and College Station and the tower in Houston so you're getting it both ways which is something you're definitely not familiar with.



Chris 13:21

Downey I've yet to get it but Well, I have yet to get it both ways. It gets my antenna just ain't long enough to get there to wall and get out there to get them both ways. You can't get it anyway. Hey, it's pay radio. I pay I can't believe he's saying this. Anyway. Yeah. Anyway, we're the segment that bring you those promises to bring you to the newest lows and radio. You're going to swear it's morning drivetime radio, but in the middle of the night we're gonna be like to drive the morning drive team for them leaving the bars where you can get away with the kind of stuff they do in the morning and



14:01

no actually you couldn't get away with the stuff they're doing in the morning but



Chris 14:05

we're not going to calling up and play your appliances in the air if your depends if you send us

we're not going to calling up and play your appliances in the air if your depends if you send us a picture first and we'll talk about it Yeah, we do have to make sure you're cute first we need we do have some standards Believe it or not. We do have standards. Pulses required.



14:24

Mine are a bit higher. But hey, you know I've gotten some this century Yeah,



Chris 14:28

you require a gold card. I saw this Christmas present you got



14:33

that was given to me by my mother. Thank you. Let's not dirty that up.



Chris 14:39

I was hoping to find out sugar daddies name.



14:42

That was my mother. She gave me a very nice letter waistcoat.



Chris 14:48

Wow. I thought hey, I got from my mom was from 19 inches. My dad gave her 27



14:55

I am not going to ask televisions filthy minded people



15:02

please like that's not what you were implying.



Chris 15:04

I would never imply anything I'd come right out and say anything if I got actually got was able to get a hold of something 19 inches there for Christmas you think I'd be sitting here



15:14

do you think I you know I would send whatever was 19 inches home I decided sorry there is such thing as ridiculously large and that would be it.



Chris 15:22

Yeah, I wouldn't be sitting here I'd be standing here out Jimmy didn't hear me on that one either, because he'd be coming in on that one. He got I mean, it's good thing. Kurt's not here to do what to Jimmy is Chris.



15:39

Oh, this year that he did you can see the candle we got actually I didn't.



Chris 15:45

It's about this tall people. It started about three feet. It starts down here and comes up. Here. Is a good three feet. That four inches in diameter.



15:56

I don't want to know what Kurt would do that. Bright pink. I don't want to know what Kurt would do to that. It's single wick.



16:02

I wonder where Karkos is.



16:05

Haven't heard from her in a while.



Chris 16:09

I keep hearing noises. He's microphones are too sensitive. They're picking up the squeaky chairs. In here.



16:16

The squeaky wheel gets placed.

the squeaky wheel gets greased.



Chris 16:19

You know was the squeaky wheel gets greased. Well, we're gonna have to play Oh, we don't have time for your song now. Yeah, we do. We do. Alright, well then play the song. This one takes nine minutes. This is back after the power nap.



16:32

This is by the Red Light District is Do you hear me?



16:45

Okay, ooh. Well, Jimmy, Jimmy was done with music there.



16:49

That was red light district. Do you hear me?



Jimmy Carper 16:51

I like club music in a club.



16:55

I like club music all



Jimmy Carper 16:56

the time. Now. Many, many, many gay people queer people do.



17:02

Especially a younger one



Jimmy Carper 17:03

I've got no it's not that I think the age has anything to do with it. Because I know there's a there's a guy close to my age and my complex who plays nothing but dance music.



Chris 17:12

Well, CJ is not able to visualize the young the young guys and the sweaty white t shirts.



Jimmy Carper 17:17

On the contrary, he's very able to visualize Yes. And we need to tell people that they have been listening to after hours career radio with attitude on KPFT Houston and ke O 's College Station and coming up in like 30 seconds is going to be the red eyes special with Big Daddy J he's right there. I'm looking at him. He's got his stuff queued up and ready to go. So we want to say goodbye to Merlin. Merlin's leaving us for Merlin's leaving for quite a few months and he won't be around and we're going to miss him. I'm going to miss him seeing him around the studios every now and then. Good luck, have fun.



Chris 17:59

And hopefully we'll be back again next month and we've got how Okay listen