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SPEAKERS

Glenn Holt, Jimmy Carper, Scott Lewis



Jimmy Carper 00:08

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after our Oh, I see.



Scott Lewis 02:12

You know the woman comes to town donates her time raises half a million dollars for AIDS charities here locally, but we don't want to play her crap. She's tired. Oh, well. Kind of a cute remake of I will survive even though OUT magazine Pandit and so



Jimmy Carper 02:27

wired. No, didn't they?



Scott Lewis 02:29

I haven't heard it. I think it's cute. It's kind of disco. A kind of kind of cute. Alright, Madonna referring to Kevin cut mirror when Kevin Costner was in. Neat. He said my concert was neat. Throw him out.





Jimmy Carper 02:45

Welcome to after hours. You have the two producers here tonight.



Scott Lewis 02:50

And currently and what does that mean? What are we going to be producing tonight? Oh no, neither a madness or a



Jimmy Carper 02:56

I've got some gay Christmas carols later. Deck the Halls sooner. Now. It's like the halls



Scott Lewis 03:04

like the halls with what do you look at me? Take the halls with the balls.



Jimmy Carper 03:09

Yes, that's right. The traditional route away now. Remember, winter wonderland. I've got to remake of that walking around in women's underwear.



Scott Lewis 03:20

We'll play that late, which was written about you but we were doing Jimmy Carper.



Jimmy Carper 03:26

Hi, I'm Jimmy Carper. And you are who?



Scott Lewis 03:28

I'm Scott Lewis. And the Miss Lewis Miss Scott Lewis. That's young. Yeah. Wow. Oh, I don't know. I don't know how that phenomenon got started.



Jimmy Carper 03:40

I miss that energy. It won't stop. And you know, strange bars I've been hearing I've been listening to the tapes that I've been hearing about all these other bars where you go and pick up Hispanic man.



S

Scott Lewis 03:52

They come to me now. Ah, Kenison Rika Nirman. And let me tell you, I went on the the worst. Suppose not the worst. I shouldn't say that about any any place or anything. But the the How can you delicately put this down? If you want to tap with a girl if you want to take a walk on the wild side? Yeah. He told me go to Kenya remember the name of it now? Guadalajara. Guadalajara. I had heard about it. Take a walk on the wild side got a bottle. You will be frist on the way in what and? And it's down in? It's on navigation or Harrisburg or something? I'm Harrisburg. Harrisburg it's 67 right across from Burger King or something. What was it that are going around there and you see the Dairy Queen. I went you went I went Friday night prime time. You were not by yourself. Now as a to Mexico And friends, okay. And so I thought that, you know, that would make me a little safer or something they would they would know or whatever. But I mean, at one I'm not scared of anything and you know, they tell you these stories about how it's just this horrible, awful place. And it wasn't bad. I mean, it wasn't the nicest place I'd ever been in in my life. I mean, it was no Foley's window. But it also

J

Jimmy Carper 05:19

wasn't like the bathroom with the French Quarter either, huh? Whoa,

S

Scott Lewis 05:23

actually just much larger. Oh, but anyway, the only drawback to this place is the the men that go there the Hispanic men that go there are interested in looking for they want to have sex with men, but they want to have sex with men dressed as women, I guess, so that they don't have as much guilt or something. It's some kind of straight, you know, it's not as bad that I'm sucking on a penis. If the the person that it is attached to and is wearing makeup or something I

J

Jimmy Carper 05:53

don't understand the traditional South American or south of the border type of macho image is that is that if you know if the man the insert t is is a man, no matter what he's not gay?

S

Scott Lewis 06:10

Oh, see, I didn't know that. Right? I should because you certainly many of the south of the border in Sardis Yes, I'm Hispanic by injection, I just tell the listeners to

J

Jimmy Carper 06:19

you know, if these guys are going with persons dressed as as females, then that's good enough. You know, this is a straight, it's okay.



S

Scott Lewis 06:28

This is a good point. For us, too. I want to open the phone lines 526-573-8526 KPFT, you can call in at any point and join in on the conversation direct the conversation. So anyway, so I went down there. Well, I'm not a drag queen. I don't do drag and certainly don't.

J

Jimmy Carper 06:47

I've seen pictures.

S

Scott Lewis 06:51

On Radio, that's I, you know, that's why I do radio and not television. And which reminds me of something else I want to talk about tonight. The I don't do drag you know, I did I've done drag, I think four or five times in my life. And that's when I went on the road with him to film and backed him up in this song called scream queen. And I got paid real well to do it. And that's why I did it. And I got to travel and hotel and I got sex every night after every show. And so So maze. But anyway, so nobody had any interest in any of us there because we weren't in drag. They had no interest whatsoever because we were dressed like men, which really sucked. And so do I which is why I went there. So then we went to this other club, which I believe is owned by the same woman that owns Guadalajara called Viviana? Yes. That's the one I've heard on over on Wirt and long point. Now let me tell you about this place. Now this place this is the one where you have the incident in the bathroom. This is the one where we had the incident in the bathroom. Now, this place comparing this to Guadalajara is comparing Kmart to Foley's. I mean there's just no comparison. This was just before this Guadalajara Guadalajara yet. Oh, God, you know, Guadalajara Bibiana is has carpet they have a dance floor. Well, so does so does other place but you won't fall through it and to be honest, it's just night and day and some actually some attract attractive stick. Yeah. But is that a bad thing? Um, so and then they do this little drag show. And I mean, the IANA be honest, Vivi on this. And boy, was this something, but there was some really cute young a bad drag or run real bad. I mean, real bank looked good, but they didn't have any talent. What? No, they didn't even look good. But anyway, that's fun. It is fun, really bad luck. Because really, there are only two kinds of drag that are enjoyable, really, really good drag, and really, really bad drag at the antistress middle of the road. Drag is no good. It's called feel dread. Uncle. Exactly. That's what it was. That's what it was. And so anyway, but some really cute Hispanic gang member types came in, you know, there I was. I was all up in it. And, but anyway, so that reminds me we need to go back to Viviana this sometime. What's his way business honey, but Well, me and my friends that went but we did have an incident in the bathroom. Again, a club where the Hispanic males that were there were interested in men that were dressed as women. Again, because I think you know, maybe this it's not as as good hard for them to swallow if you'll pardon the pun,

J

Jimmy Carper 10:03

because if it comes right down to it, they can always say, I thought it was a woman.

S

Scott Lewis 10:07

Well, so there was this really cute guy there. And I know you've heard this story before real cute guy sitting at the bar, big hands big feet. Yeah. So of course, we had to follow him into the bathroom. And check out the merchandise because it is almost Christmas. And, you know, I'm always looking for that perfect gift for that hard to shop for person to just keep on giving. That's the one we were looking for. And let me tell you, he had it. But he wasn't too thrilled that we were looking at it and push my friend up against the wall and said, I don't go for that. I don't like you know, you looking at me or whatever. Bla bla bla bla bla. So it was, you know, kind of an ugly scene ensued with the ugly scene ensued, followed by I'm a Houston police officer act. And yeah, yeah, exactly. But we'll be talking about them later in the show.

J Jimmy Carper 11:01

But you're good friends.

S Scott Lewis 11:04

Yes, my pals, my buddies, a month of misery and Metro thanks to HPD. But anyway, so that's my take on that. Which would bring me to where I'll be later this evening with a friend from out of town. And that's club energy. Who I'll be Oh, yeah, like, that's a big, big shock to everyone knock you over with a feather feather. But I just want a bitch tonight. Rocky was going to be here. And she has to be up at eight o'clock in the morning. So she can't make it. So let's pitch about her. And so she's on my pitch list. And so I just want to bitch, I just want to bitch about things tonight. And I want the people that are listening. You can call in a bitch about things. There are two things I want to bitch about. One I want to bitch about retail, the way you get treated in retail stores. And I just any just any bitchy experience you had just calling 526-573-8526 KPFT

J Jimmy Carper 11:59

I only deal with retail stores in the Montrose area. You know, I like to spend my gay money in my gay neighborhood. And so I have wonderful experiences, especially with the new Hollywood Video. Well,

S Scott Lewis 12:13

I can't afford that whole Montrose thing. What's to afford? Well, some of the stores are kind of pricey. Oh, well, I mean clothes. Clothes wise. Oh, yeah. I mean, you can't buy inexpensive clothes in Montrose. You just can't Yes, you can wear shops. thrift shops. Oh, wait, wait, let me turn you on. Let me let me turn you on. Okay, you're on.

G Glenn Holt 12:37

Oh, I've been waiting for you to turn me on. If you're Yeah 6666 Okay, sorry. As I was saying I've been waiting for you to turn me on. The problem is that you cannot buy a ballgown at a thrift shop.

J Jimmy Carper 12:58
Yes you can honey trust me That's That's all I've ever bought the mat. Oh Oh yes. Oh, yes. Yes.
But not usually the ones in the Montrose they get pricey around here. You have to go like to the
heights or north side or something? Yeah, yeah. To thrift shops there. And

S Scott Lewis 13:17
later in the show, Jim.

J Jimmy Carper 13:20
Like I wear the tips

S Scott Lewis 13:22
on where to pick up a used Bill blast.

J Jimmy Carper 13:26
Oh, I do. Yes, I do know where to pick up a use Bill blast. As a matter of fact, the Museum. The
Museum of Art has a like a closet sale once a year in the summer. And they do it over at 1475
West West gray.

S Scott Lewis 13:45
She knows the address.

J Jimmy Carper 13:47
The address community center Oh, yes. Oh, honey, God. Yes. Yes. I have directly drag queens
over there and they have kissed my feet

S Scott Lewis 13:57
I'm not even going to touch that because I know missing hadn't had a pedicure in years.
Anyway,

G Glenn Holt 14:08
.. .. .

well, I'm certainly in there with you on the on the gripes on the service people in the stores. Ah,

S Scott Lewis 14:13

well, let me tell you my bitch story. Okay. And then it comes around to it has a positive ending but my friend Juan Majan that I have a friend named Juan. My friend don't look at my don't look at my personal phone directory under j because it's 12 pages long. Quan Hooli Ho Hos say Jose. Anyway. So I am in I am. I run into my friend Juan, who is in a flawless jacket leather bomber kind of long, kind of, you know, halfway between the halfway down to the knee. Flower. I said, Oh, that's flawless. And because Mr. Wang ripped off everything I owned. I need a new jacket. So I said where did you get that and he told me Neiman's. So immediately I just scratched it right off, because I knew that I didn't have \$700 ours do pay for leather bomber, which is what you would pay at Neiman's. And then of course, he immediately corrected me and said, Oh, girl, I'm just kidding. I got it at structure. And he said, I got it last year. He said it was Mark, like three and a quarter or something. And I paid like 150 for it. And I said, Yeah, you know, I said, Well, it's flawless. So, yesterday, so I bit my tongue because I promised myself I was never gonna give structure another dime of my money. Why? Well, I'm glad you asked.

J Jimmy Carper 15:29

I've had nothing but wonderful experiences that structure

S Scott Lewis 15:32

I am, you know, y'all don't know this, but I'm kind of a finicky person. When it comes to, not when it comes to men, but when I go into a store, and I'm going to, you know, when I go shopping for clothes, I go to spend two or \$300 Oh, that's right. I do it in hunks. I go every 45 to 60 days. And I spend like two to \$300 in a hunk. And if I'm gonna I mean, it's more than I spend in five years. I mean, I know probably to them, it's not that much money. Okay. But to me, that's a lot of money. And so I want a little ask kissin while I'm in there, you know, that's a lot of kids. Well, it takes for people at least. But anyway. So just I mean, just at least a little courtesy, and not this stupid person that the gap has the gap has this greeter person. And all they do. All this person does is they stand at the front door, and they say hi, how are you? And Goodbye, and thank you. Okay. Yeah. All right. So anyway, either Yeah, be FCC,

G Glenn Holt 16:42

I have one in my back pocket if you really need it.

S Scott Lewis 16:45

So I'm just like, when I go in, and so I'm in structure, and I'd always had good service there and everything. And I'm in there. And I'm doing one of my little shaman thing. Nobody, nothing, nobody said a word. Nobody could be bothered nobody not even know how loud Are you sure. It wasn't just attitude? It was I mean, I couldn't believe nothing. And so finally, I went over to

the counter, because you know, I can be kind of pushy. No, yeah. And I would Ohio. I went over to the counter, and I said, Excuse me, I need a sales associate. I need a personal assistant to help me with my shopping. And so this guy comes so they make this guy come over and help me. And he's helping me and I try something on. And you know, I? I'm a big girl. Yeah. And I've been bigger. I've been smaller, but I'm, you know, anyway. So this guy, I'm like, I just don't like the way this fits. It doesn't just the vest, it doesn't close wherever. And the guy says under his breath. Well, maybe if you went to Jenny Craig, it would not say that. Oh, that was it. Now.

J Jimmy Carper 18:01

I can say that to you. You know, but but

S Scott Lewis 18:03

I don't buy anything from you. Looks up your leftover French Quarter passes. So the guy at structure tells, you know, under his breath, maybe should go. Let me tell you I was on the phone with the vice president of that company up in Ohio or something the next day? I don't know where wherever their headquarters are. Just letting them have it. Did you really? Oh, yeah. And he What can I do is I There isn't a damn thing you can do. I won't even think about going in your store ever again. I would never in a million years. And I had been low. I had been so loyal to them. That was everything I wore was just one queen

J Jimmy Carper 18:40

on a bad day. And I'm not talking about so now.


G Glenn Holt 18:44


Here we are now a million years later,

S Scott Lewis 18:46


a million years later. Oh, and so then it gets worse. My grandmother gives me a gift certificate to structure that Christmas. And so you have to go I mean, you have to spend it. So I go in there again. Other store no help. No, hello, no, kiss my butt. No, nothing. I grabbed the first shirt I see. And I throw it down on the counter. And she says to me, would you like to apply for a structure card? I said I would like you to ring up my sale so I can make this horrible experience be over. I want to leave. And so then she says, Well, what's the matter? I said, I had been in here for 20 minutes trying because I have been forced to shop in your store because my grandmother bought me a gift certificate here. And nobody has even said kiss my kiss my hairy white ass. Nothing, you know, not anything. And I said I'm forced to shop here. And she said well didn't that young and point that one of the kids that works there? Didn't that young man over there help you? I said nobody has said a word to me. She said well, I asked him specifically to help you. So then she calls him say his name was Jeremy. I don't remember what his name was this two years ago. Jeremy, come here. Didn't I tell you to help this young man?

Why didn't you go have to? I said, Lady Luck. It's not my problem that you can't run your operation efficiently. I'm not getting dragged into some squabble ring up my sale now so I can leave. So anyway, the point of this whole long drive story is, I guess I'm the only one with bitches tonight. But anyway, the point of this whole long traveling story is, so once I see the flawless jacket, and I say, okay, they opened that new structure in the village. So I try it as well. I'm just gonna walk in, I'm not buying anything, I'm not spending any money, but I'm just gonna go in and look. And so I did. And just FYI, if you're looking for a leather bomber don't go to structure because the three that they have are Thai yeard, they are the worst. They're ugly, ugly, ugly. And they all have these fur collars on them. Which reminds me on these leather about their fur collars, which are so 70s and so they were like the ones that they wore on that show good times. Remember the guy that was the guy that was once his name, his name was like sweet daddy. And he always wore like long leather coats and they had those fur things on it's like that kind if you can remember that if you can. But anyway, so anyway, in the woman's tell me they're detachable, but they're just deplorable for what they are. Anyway, but she was wonderful. She she now she was wonderful. Her name was Lisa. So I want to give kudos to Lisa as the structure at the village arcade. Because even though the jackets were tired, and I'll never buy one, and I'll go to most because they're wonderful at most, and they from the minute you walk in, they're wonderful. Can I help you and they wait, I have I think I have what you're looking for in the back and they'll put stuff out for you. And they're wonderful, wonderful, wonderful. And just to everybody, not just big media celebrities like myself, they treat everyone this way. You don't have to be a super mega star with squillions of fans and your own radio program to get this kind of treatment at Mosa. So but hats off to Lisa at structure in the village arcade. Thank you and but go to Mosa anyway

 Jimmy Carper 22:09
let's get the word patient music.

 Scott Lewis 22:11
Well, you know what? I don't know what's in here, but that's not what I'm going to play.

 Jimmy Carper 22:15
Oh, I put that. Diana Ross in there. No. Okay.

 Scott Lewis 22:20
We are going to play that Mahler. Do you like bit Midler?

 Jimmy Carper 22:28
Not the last album.

 Scott Lewis 22:30

This is the one you're talking about. Right that you hate. Yeah, this is the dance remix. Oh, okay. Fabulous. Okay, and I play because everything on her. Her last album. I'm

 Jimmy Carper 22:39

sorry. I'm sorry, rainbow. But every every song sounds like a continuation of the one before it.

 Scott Lewis 22:46


Well, we were doing a big thing over at heaven next Friday night. Which rainbow is is I told rainbow about because I know she's gonna want the grand prize. This is better. There's never done a dance remix before. I know. This is the first one and so we're hosting this big Houston release party for it. Okay, and we've got the entire bet meddler, all her records have just been remastered in the last six months and put on CD. And we've got all 16 of them to give away as a grand prize, plus tons of other stuff. And so this is it. It's called to deserve you. It's a great song. She just wants to deserve you. Much like the people that listen to us. We just want to deserve you. This is Bette Midler from her new CD bet of roses are not

 Jimmy Carper 23:35

Oh, well. If we do another song, can that be CD number one? Whatever it is this that is oops, do you have going on?

 Scott Lewis 23:48


Did I turn Glenn on?

 Glenn Holt 23:50

That's the beauty of live radio is That's

 Jimmy Carper 23:51

right. Reinhold. The president of Q patrol. That's right. Or is that CO president has

 Glenn Holt 23:57

this president president

 Jimmy Carper 23:58

J Jimmy Carper 23:59
and Q patrol doing?

G Glenn Holt 24:02
Well, we're broke but other than that we're doing wonderfully Yeah. It

J Jimmy Carper 24:04
sounds like the switchboard. Yeah. Well,

G Glenn Holt 24:06
you know, all all sorts of publicly funded adventures, I guess especially this time of year. Yeah. But it's just well, it's just in general the way the economy is.

S Scott Lewis 24:18
You know, I saw something that I don't know if you know about or not, and I I saw it when I was in the store. And then I got a package at work. Work from Kroger. Kroger has a new program for community organizations 501 C three that they get. Have you seen this? Yeah. They'll give you like me, John off the street. They give me a little credit card. And every time I go in, it's not really a credit card, but it's like a credit card. It's you can't buy groceries with it. But every time I go in and buy anything, I give this to them and they swipe it and a certain percentage of whatever I purchased in there, every quarter is given to the charity of my choice, no. K. Yeah. Which is I mean, and how many coin shop at that Kroger.

G Glenn Holt 25:07
It's a good idea. But there are some pitfalls to it because, well, for example, you have to remember to use the card first. Right? And then a one of the good things is that the Kroger's provides the cards free of charge to the charity. So in other words, for q patrol, we would get a batch of however many we thought that we could, could dole out, you know, then I would say q patrol on there, oh, now. Your average Joe shopper would go into work, go into Kroger's and then have their their choice of of these cards of you know, for Q patrol and maybe T gra and, and maybe whoever else will have several different cards perhaps that they could use on any given day. And so it would be first a matter of remembering to use a card for your to to associate with your purchase. And then secondly, it will be choosing which charity to use that that particular time.

S Scott Lewis 26:02
Well, I'm sure Kroger would let you I don't work for him, so I can't commit them. But I would think that they would let you set up a table out front of that credit we have we have done and

hand those cards out to Queens as they go in. And I think it's just a great I just just I was surprised by it. I think it's a very good I think it's a neat great, I mean not only a great way for them to get a big tax write

J Jimmy Carper 26:25

off prefer it from like croaker because I see these people on a daily basis. National people have tried to do this like community spirit telephone. And I know the switchboard got a check recently for like \$6.95. And I know of at least a half a dozen people that signed up with community spirit, wanting you know our percentage to go to the switchboard. So it's a matter of accounting. Like there's no accountability from the big nationals. So I feel better with Kroger.

S Scott Lewis 27:03

So y'all are money strapped? Well,

J Jimmy Carper 27:09

what 501 C three is not really

G Glenn Holt 27:11

Yeah, really. It's, it would be nice. I mean, well, like every organization, ours is a worthy cause. Yeah. And, and I, a lot of people in our community are tapped by a lot of organizations doing a lot of worthwhile things. Yeah, yeah, it really is. Unfortunately, I mean, we we did have a, we have a program where we have a number of sponsors, who pledged to sponsor us anywhere from five to \$30 a month. And, and I thought that that would be a really good way to do it, because it, it spreads the pain out over the course of the year. And you know, you get your tax deduction at the end of the year. And I think anybody who, well, who, who has enough going on in their finances, that that they they need deductions, you know, they're going to want to do something like that, and it helps the community to Well, of course, the problem is, though, that they may do that for one year, and then they're going to do something support some other group another year. And so it's just extra work that's put on us. You know, we want to concentrate all of our energies on doing patrols and keeping people from getting killed. And it's just tight. We just have to take time away from doing that, in order to do fundraising and to recruit sponsors and send out letters and do all that kind of stuff. And

J Jimmy Carper 28:35

that's exactly the same problem for the switchboard. We want to be on the phones we don't have people who are interested in doing fundraising but we have to have the fundraising

G Glenn Holt 28:44

That's right. And and all groups I think have that problem. That's why I'm really glad that there

That's right. And and all groups I think have that problem. That's why I'm really glad that there are groups out there well like the T gra for example, who do nothing but fundraising which really takes the heat off the rest of us and they were very kind to us this year.

J Jimmy Carper 29:00

They were very kind to the game was being switchboard to they were the the single largest contributor to the the game was being switchboard this year. They gave us like guff \$4,150 Now there you go. Yeah. And that, that. Let me let me tell you \$4,150 Lets the switchboard operate for eight months. Wow. Yes, that's good. We are a bare bones organization. Yeah, we're still we're still paying bills off the bat money. And we were we were really happy to get it. Good.

G Glenn Holt 29:35

Good. You know, we just we got our new phone line in so that to patrol is now five to eight safe.

J Jimmy Carper 29:44

Ah, yeah. So wonderful number. Yes.

G Glenn Holt 29:47

Work with the telephone company all morning to get that number. But anyway, unfortunately, it doesn't come cheap. So I know that so our phone bill has gone up considerably our per month phone bill. And that's a critical part of how we operate. So it's something we can't get away from. But it has improved our operations a lot, you know, we put the bullet on having spent the money. But what it means now is that instead of always having the phone ring at one person's place, we now have a committee and we can remote call forward the phone to, to whoever's on duty that week in our calling circle. And plus now we have call notes and we can call forward to our mobile phone, when there's a patrol out like tonight and so on. So

J Jimmy Carper 30:34

I want to give a thanks, while we're thinking about the fundraising and all that give a thanks out there to all the drag queens and female impersonators, oh my goodness, er shows for organizations like the switchboard and q patrol, because, you know, one bar show can get give you anywhere between 206 \$100 In the medium size bar. It's

S Scott Lewis 30:57

funny, you should mention that. Yes. Because because, you know, as we discussed earlier in the show, I don't ever do drag.

J Jimmy Carper 31:08
You've been trying to tell us that Yeah,

S Scott Lewis 31:10
but next Tuesday night, no, yes. For who I'm doing a number in a turnabout show. The prepackaged toys and money will benefit Casa de Esperanza Oh, yes, yes. And, of course, I heard all that Spanish and I said I'm in I'm in. But I'm actually I'm doing a number. It's a trio. I'm doing it with coffee and Lindsey Love. And yeah, so I'm just a marshmallow in the middle. Yeah, the sexy bonbon. So anyway, next Tuesday night, I'm just I can't wait. But yeah, I'm going to be all up in drag where? It's. It's at Jr's on the Santa Fe side at nine o'clock Tuesday night.

G Glenn Holt 32:06
And does your brother know about this? And does your mother know about

J Jimmy Carper 32:10
it? Take lots of pics.

S Scott Lewis 32:11
We can call her now. I've been I need I need Mom, I need to pick up that dress from you. I'm not my mother if she could hear.

G Glenn Holt 32:26
She hasn't gained a son. She's gained a daughter. Exactly.

S Scott Lewis 32:29
That's what I took. You know, one time we were shopping in my mother and I and we were shopping in a women's store and we're and I was like, God, this outfit is flawless. And I was holding it up for myself. And she said I just have to tell you that I did not intend to have two daughters and I said you don't have two daughters. You're just gonna have two son in law's course neither one of her daughters are married so we're still trying but anyway yeah, next Tuesday night nine o'clock Santa Fe side of Jr's you can bring prepackaged toys. There's not a cover tips and prepackaged toys benefit Casa de Esperanza

G Glenn Holt 33:05
now when you when you say toys you're talking about like little kids would play for children's

now when you when you say toys you're talking about like little kids would play for children's toy

J Jimmy Carper 33:10

stores. Yes, not those are what the roller skating is doing a toy drive for Cassidy. Esperanza also, are they? Yeah. I think their next one is like the 13th or next date night.

S Scott Lewis 33:24

So anyway, not to just completely change the subject. But But

J Jimmy Carper 33:27

yes. And we got a message that rainbow is listening.

S Scott Lewis 33:32

Rainbow. Did you like that? Bet Miller dance remix? Have you heard that yet? I don't know. He does like it. I didn't know if he had heard it yet or not. And I think it's just he just did

J Jimmy Carper 33:41

a flawless show last Friday night that chances. Do I think there was a fundraiser for racism.

S Scott Lewis 33:47

I don't know how. I guess I'm just not that creatively minded. Some of the things he comes up with.

J Jimmy Carper 33:55

I know some of the ideas. Yes, yes. It's amazing, isn't it? You know,

S Scott Lewis 33:59

that's what I love about the gay imagination when he came when he came down that pride parade, dressed up as a stick of band roll on deodorant. With a big sign that said don't let the band roll on about gays in the military. That queen I mean, she just she did amazing. I don't know where it I can't. I can't think of I'm not that smart. Okay, so what other bitches do you have? I want to bitch about HPD. Imagine that. I know that's, I'm downtown parked in a truck. This is a month ago. This was over a month ago, parked in a truck. Okay, I drive a Geostorm.

Okay, I know it's not a truck. But it said 30 minute loading and unloading. So I thought I could get away with 10 minutes to run in and run out. Okay. I come back out. 10 minutes later. I promise you it was it. There's no way it was more than 10 minutes. Come back out. My car's gone. So I cried. I got towed. Okay. So I'll go back I work red light, red light. So I go, I go, I catch Metro and I go to work. And I call HPD. And I say my car got towed, where is it? So they punch it into the computer? And they say, No, sir, your car hasn't been towed. And I said, Well, okay, I'll call back later. Knowing as we all do that HPD is just not the most competent people that are out here. And as my story will further illustrate, and said, I gave them 24 hours to get it onto the computer, because you know, they might have forgotten where the enter key was. So I call back the next day, and the woman tells me that no, sir Your car has not been towed, and you need to report it stolen.

J Jimmy Carper 35:45

This is bulletproof glass here.

S Scott Lewis 35:49

And first amendment, and to rest, I've seen that up close and personal. So I call it an eye report, she tells me report your car stolen in case somebody does anything in your car, you need to have reported it stolen. So I report it stolen, and I call back no less than three times a week and check back with them. This is my case number. No, sorry, sorry, your car's still stolen, it's still show solid cylinders three times a week for four weeks, four times a week, at least. So four weeks later, after riding Metro, and I don't know if you've ever written Metro, but let me tell you. And I live on Memorial Drive, we'll see I'm the only person on Memorial Drive without a car. And so they don't they didn't have very limited service on Memorial Drive. Like it quits at eight o'clock at night and doesn't run on Sundays. And it's like once an hour, it's a horrible. Well, anyway. They call me earlier this week to tell me or actually it was the day before Thanksgiving to tell me that they found my car and this is where it is. And this is where I can go get it. So I called a lot and I said well, what kind of shape is it in? Is it the steering column broken? Do I need to you know, do I need to have it towed out of there to a shop what's you know, what do I do? And they said, Well, sir, your car wasn't stolen. It's it was towed. It's in the same shape. It was when we picked it up when you left it. I said why? No, no, it was stolen. They said No, sir. Your car was towed. It's been here for a month. Why? And I said oh, how much is it gonna cost me to get it out? Is it \$450? What? That's what I said. I said yeah. Gotta gotta go see? Yeah. So I call HP Anthro because it's been sitting there for a month. So I called angel in the chief's office, his secretary, I say Angel at Scott Lewis. Scott Lewis, remember me exact house. How are the kids? Listen, Angel story. And I know and Jeff, we're talking

G Glenn Holt 37:58

it's not going to be good. Right?

S Scott Lewis 38:00

Right. Tell her the whole story. They transferred me down to somebody else. Well, of course, they're all off for the holidays. And I have to wait for Monday. So I'm gonna have to sift through

they're all on for the holidays. And I have to wait for Monday. So I'm gonna have to sit through five more days of Metro and misery come to find out make a long story short, too late. That they entered my license plate wrong. They put that little paper plate that's up in the window because I bought the car not too long ago. They put the paper plate in and that's why they couldn't find it. I said well the ticket he put on my car window for me being parked in a truck zone wasn't done on the paper plate. It was done on the plate I reported stolen. Ah, just because I got screwed. Anyway, so that's that bitch. Oh, I also want to bitch about chicks tracer so what's what's happening with with also HPD admitted that they made a mistake. So they they let me have my car back for one day for the cost of one day. For if, like if I had gone the very first day. Okay, if I gone the very first day that let me have Well, I think because they screwed up and had it a month. Well, what did they should let me have it for free. I was getting ready to get I was getting ready to get some change. I was like one day from 30 days. Whoa, just the worst. They were I wish they hadn't found it. But anyway. So that's that. And what else is going on this week? The Michael Burzynski case is at trial this week. Yeah. And I've been down there. Yeah. Have y'all been watching this on the news? I heard

G

Glenn Holt 39:32

I heard. He has been following it with interest of course. Yeah, he

S

Scott Lewis 39:39

McCollum I can't remember his first that did Derek McCollum. I think he has been found guilty of capital murder in Michael Brzezinski in the death of Michael Burzynski. One of the interesting things that I found out about in sitting in the courtroom all week with with Michael's family was first of all that they did not talk argot, Michael because they saw him using that impact machine, which is what the media has always said they watched Him take money out of that impact machine, followed him to his car and kidnapped him, not what happened at all. They pulled up right there on the corner and parked and got out and the trigger man went up and just started talking to Michael, talk to him for a few minutes. The other people are standing back watching. And this is one of the one of the other four, one of the other three has turned state's evidence and his testifying, he said, the rest of us were standing back, as this guy that's on trial now went up and started talking to him. He said they talked for a few minutes, just like a casual conversation. Then we saw them walking to the walking down the street. He said, We waited a minute, and then we kind of followed behind him. He said by the time we caught up to him in the car, Michael Burzynski was laying down or was sitting down in the driver's seat of the car being beaten in the face with the handle of the gun that of the guy's gun. And they did not actually find the the impact card until they were all in the car driving down the road going through his pockets beating him going through the glove box. And in the glove box, they found the impact card, the ATM card. And so they found him guilty of capital murder. And now they've entered what's called the punishment phase, which is where they when you're found guilty of capital murder, there are only two options. There are only two sentences you can get you can get the death penalty, or you can get life in prison. So now what they're trying to do, what the state is trying to do is show that this guy is so worthless to society that he was said that he has no value to this society whatsoever and should be given the death penalty. And it is amazing to me. I mean, Michaels case is brutal. Yes. Standing alone. Yeah. But to listen to the to the summer crime spree that these guys had been on brutalizing and terrorizing people all over. The Greater Houston metropolitan area is just incredible. A couple in umbel that were making out behind a nightclub. A straight couple straight couple making out but Michael was the first

gay target. Straight couple making out behind a nightclub come up out of nowhere, beat the devil out of them. Pick them up over their head, throw them in a dumpster. This guy's a police officer and he was brutally beaten 27 stitches in the head alone and