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SPEAKERS

Harvey Milk, Buddy Johnston, Jimmy Carper



Jimmy Carper 00:07

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and welcome to after hours queer radio with attitude heard every Saturday night at midnight right here on KPFT Houston, and KEOS College Station. I'm Jimmy Carper. And tonight we have a treat we're going back into time folks back into the late 80s early 90s With this remember go with it girl. Yeah, just like the early the late 80s and early 90s We don't have it together There you go. Here we go.



02:54

The good homosexual by James Carroll picket the good homosexual accommodates himself. Checks fantasies behaves properly purchases good taste practices impeccable hygiene. begs respect from oppressors. The good homosexual reads only what is recommended, attends all the Westwood cinema attains season tickets to the music center votes the straight GOP slate retires from controversy amasses financial security no matter the social toll finds aids embarrassing, but donates 50 bucks a year anyway, anonymously. The good homosexual subscribes to GQ laughs The loudest at fact jokes laments the demise of after dark prefers porno in brown paper bags, browsers Chrome books, where he purchased after the ball displays National Geographic misses dynasty. The good homosexual restrains impulse sustains racism objects to gay as to frivolous refers to himself as a bachelor contains passion remains invisible. Maintains there is nothing amiss. The good homosexual swallows bigotry, suppresses ecstasy drives a family sedan just like old dad did. Kisses with a dry mouth and closed lips. Wears a condom on his tongue just in case. The good homosexual nurtures propriety derives morality

from TV shrinks, believes there might be something to inanity shushes all profanity, insists on anonymity, despises sodomy fails to see why dikes have to be so pushy. The good homosexual drinks Coors beer as advertised in good homosexual publications. keeps up appearances, longs for the cops to crack down engaged as a female for social occasions. relishes assimilation irons crisp creases in casual jeans the good homosexual quells excess attacks radical fags experiences madness in discreet little doses. waters down intensity embraces mediocrity reaps his own self righteous vanity does not grasp why silence necessarily equals death the good homosexual kills queers



05:52

that's why might you had it easy has been a nice clean hospital you know I lost mine they killed him on the street 27 years old they had dead on the street killed by a bunch of kids by baseball bats that's right mom killed by children chose to drop by people like you because everybody knows that quiz don't matter quiz de la love ya



Harvey Milk 06:44

come on out bring your friends family we must destroy the myth swans and shatter them we must continue to speak out. And most importantly, most importantly every gay person must come out you must tell your immediate family you must tell your relatives you must tell your friends if indeed they are your friends. You must tell your neighbors you must tell the people you work with you must tell the people in the store that you shop once they realize that we are indeed their children that we are indeed everywhere. Every myth every lie every innuendo will be destroyed once and for all. And once you do you will feel so much better



08:43

we're not in Kansas anymore. We must be over the rain.



Harvey Milk 09:50

I asked people to do one thing. Come out. Come out out Erica



Buddy Johnston 10:00

What's that? Girl I can't do that anymore whoa what happened?



10:06

Don't hand me that crap. What was the listeners just got through hearing it was one of the most spectacular media events ever graced this radio station Buddy Johnston came in to say goodbye and many of you is saying hello I'm going what he just did he did manually with both

hands. He couldn't do it sitting down he had to stand up to do it. It was marvelous radio and thank you again buddy. Wheelchair

J Jimmy Carper 10:38

it was wonderful watching you do that again? Was it real? Yes. Yes it was sister we're going

B Buddy Johnston 10:43

to San Francisco I quit my I quit my job Thursday yes at the Houston Police Department because I'm that fag that used to work for the police department

J Jimmy Carper 10:55

and I'm not thank you doesn't work at all you

B Buddy Johnston 10:57

hateful. Hasn't Stanley's money run out? Anyway, we just came by to say hello girl. And goodbye girl.

J Jimmy Carper 11:14

Because well, I want to say something at night and September 6 1987. Oh, God.

B Buddy Johnston 11:18

What happened? Some

J Jimmy Carper 11:20

little squirt. came on the radio at two in the morning. That's true and said


B Buddy Johnston 11:26

I didn't say anything. We played a song right? That's right. That's right. We'll be playing a song by you don't know the first song we


J Jimmy Carper 11:35

we have given away tickets and everything Right? That's right That's right You are listening

we have given away tickets and everything. Right? That's right. That's right. You are listening folks. To the one the only buddy jumps. Hello. Hello. I feel like Mr. Bean. Hello. I announced this a couple of weeks ago last week. And we have received calls from folks I haven't heard from since the late 80s who used to call in and and they said oh can I get a tape of this? Oh, Bob's gonna be on the show.

 **Buddy Johnston** 12:10


Well, I'm going to San Francisco Girl What's the deal Harvey Milk said in a speech in Dallas about 23 years ago that after he was elected got a telephone call and there were only three options you could either commit suicide

 **Jimmy Carper** 12:24

yeah no or you

 **Buddy Johnston** 12:25

could stay in San Antonio one fight well I've done all the fighting I can do go

 **Jimmy Carper** 12:30

tell me I don't care for some of it.

 **Buddy Johnston** 12:34

We managed to check out everybody that we can yeah it's time to pack up or the third option was go to California yes what I'm gonna do go outside and I have no job no place no, girl there are men


 **Jimmy Carper** 12:50


everywhere so he has it all planned out.


 **Buddy Johnston** 12:53


Anyway, we wanted to stop by and say goodbye so if we can get Alan to say this listen to this kids out there she changed her name to random chance or Johnny go like you always want Daniels or something. Anyway, we just wanted to stop by and say hello and goodbye because it's time to go well well you're

 **Jimmy Carper** 13:15


 Jimmy Carper 13:15
gonna be here for a while


 Buddy Johnston 13:16
I really well let's play some music then you ready?


 Jimmy Carper 13:18
I'm ready for any Hey, I'm I'm along for the ride. This this is the old buddy and Mary show.

 Buddy Johnston 13:26
I was digging through some I was digging through some Malea that didn't I found some cards that actually said that. That's right that's right Mary Yeah, girl you know this happened almost 10 years ago. That's unbelievable. Isn't it happened to me with all those years ago. I don't know. My hair has been down to my button and now it's shaved off again. It's in a jar at the house. Actually I have a website and it's the websites called My hairs in a jar so if you have up on the worldwide web you can call us here at the station will tell you how to find that okay, and you can tune in and look to we get in service with

 Jimmy Carper 13:59
this big ROI is here serving us

 Buddy Johnston 14:03
how can I get the piece of the Exxon okay, this is after hours radios celebrating live from the heart of Montrose. We're here and we're queer. Yeah, let's listen to some music. You want to Yeah, can I play this?

 Jimmy Carper 14:18
You can do whatever you want.

 Buddy Johnston 14:19
Let's all get naked and have a party. Well, I expected that Okay, here we got Jimmy is going to take his pants off first. So we'll be back in a minute. Hang on. This is after hours on KPFT Houston. 90.1 FM we're here and we're queer. Yeah. continues in September. Yes. From KPFA in Berkeley as a



Jimmy Carper 14:43

first week in September Yeah. Oh, you're gonna take over.



Buddy Johnston 14:47

I don't want to take over I'm just gonna go to hell you don't? I'm just gonna go out there and say hello. I'm from Houston and they're gonna turn on they say do you see that guy walking down the



14:58

street talking about the nonsense To call ravings of a lunatic mine.



Buddy Johnston 15:04

She's that queen from Texas. Yeah, I play that all the time. I know we're talking about Governor Clayton, you



15:09

are talking about the nonsensical ravings of a lunatic mine or President Reagan. You are talking about the nonsensical ravings of a lunatic mind.



Jimmy Carper 15:22

President Bush



Buddy Johnston 15:25

he was just a lunatic. Can you believe I quit my job after 10 years? That's kind of weird. Almost 13 Well, I started at the police department on June the 16th 1984. So you figure it out? Yeah. Pick off your shoes and count up to 10. It was a long time ago. And, and a lot has happened. What



Jimmy Carper 15:51

are we talking about the beginning of the show? You want? I mean, yeah. I mean, because a lot of folks, there's a lot of folks out there that remember us today and Jimmy there, buddy and Marisha okay, buddy, but there are a lot of folks who don't. I mean, I play the special buddy Johnston mix of coming out of hiding away very often a barrier somewhere. Yeah. And I talk about you often, but there's, they've got kind of got a taste in the past 20 minutes of what?

B Buddy Johnston 16:20

We came in here with the idea that we would talk to the gay man after the bars had closed, right. He'd gone home by himself.

J Jimmy Carper 16:29

The original show started at 2am in the morning, went to four No, yeah,

B Buddy Johnston 16:33

two to four. And then shortly after that, we went on at midnight, midnight.

J Jimmy Carper 16:37

Oh, god, that was a killer. Midnight to four more hours. We're ready. At that hour,

B Buddy Johnston 16:44

you know how many bookstores back when we were young and pretty unable to get it? Now I'm going to San Francisco girl, everybody can get it. They get it in San Francisco. They get it anywhere, either in an art line. Or in a box. No kidding. Speaking of in a box, we have one with us today. Yes. Because my partner in crime and CO hurt, who was here for the very first show. And he was and he was here for all of them. He was here for all of them. And he worked very hard for us on marathon. And when I would get real discouraged, he would say keep going and keep struggling. And that was Roger Kinzer and Roger became ill and January of 1994. And managed to do quite well up until November of that following year, and then he became very sick and got sick very quickly. And that was probably the hardest time of my life watching him shrivel up and die. It was incredible. For me, I couldn't walk we had talked about AIDS, and we had dealt with AIDS, but when it's happening to your living room girl, but he was he was my partner and my companion and when he died, and it was


J Jimmy Carper 18:02


like, and he also helped make the show good. Because he wants you every week. Yes, I remember those critiquing sessions. He kept


B Buddy Johnston 18:08


us going. And when I would get really discouraged and say, I'm never going down there again, although you came to the house many nights, got me out of bed and got me dressed and had run me over here. I know, because it was it was very discouraging. And Roger was just a sweetheart. But Roger died on November the 29th of 1995. And he was cremated and his


remains are right here with us. In a little leather box. You see that was beautiful. Yeah. boots made that for us over for him. Yes, he did. And it's beautiful. The only regret I have about the trip to San Francisco is he wanted us to sprinkle his remains in West Texas because we went camping there a lot. But I've quit my job and I just don't have the money to stop. So I'm going to take us back to San Francisco. And after I'd


 Jimmy Carper 18:54
be just as happy

 Buddy Johnston 18:56
girl, he will be very happy in San Francisco. Anyway, we're gonna just play a little music for you and talk about what happened and what what happened. Girl. A lot has a lot has happened. A

 Jimmy Carper 19:09
lot has happened. We I think I'd like to think that we made this community a lot better because of our pitching. We had we were we were pre act up.

 Buddy Johnston 19:19
We had Yes, exactly. We were acting out girl we had the only show that no one ever listened to. But on Sunday morning, everybody was talking about That's right. And it was a scream. Anyway, we'll be back in just a minute tell you more about that. If you want to talk to us or give us your thoughts call us at 526 4000 or 56 KPFT. And we'll see what happens then. In the meantime, do you remember this? What do you think of the gay liberation movement?

 19:49
The gate the gate? Oh, as a game of Right. Right. Right. This is I think a person I think I mean, I think first of all, we're getting the inability concept in the in the Bill of Rights in the Pentagon Papers someone has some important data there so it says I mean there's there's certain there's a passage of men about men about men are about to have an inalienable right you know has the has the right to be to be I mean I think that includes being rare means you should be able to do any you should I think that has to do with if you want to practice your own Perina in whatever any place I mean wherever the effect takes I think that that certainly is your I mean what I mean what is what is freedom of speech What is freedom of speech I mean without without without freedom of freedom of set I mean that not much to speak of I assure you and personally in my I think there's there's in my view the I mean after I mean after all pervert pervert the pervert HR I mean it's in the it's in the eye of the beholder I

 Buddy Johnston 20:51

turn my mic on. Oh, you'll never forget how to do this was Rogers song. Yeah, it was when I hear this song playing in the back of this room. I thought God she's gone on now girl that's my favorite part coming up Listen

 Jimmy Carper 21:17

girl she is a survivor disco. Listen to this. Now just like a brand new. Leather everything on the back of a chat baby stay at bat.

 Buddy Johnston 21:49

Roger Kinzer if you didn't know, you missed one hell of a man. No kid. He used to come in every week. And we had we had a third hour there or the fourth hour or they used to do readings and he read books. Yep. The man with the pink triangle. Yes, he was when it first came out young gay and proud.

 Jimmy Carper 22:07

Men with pink triangle. When was the best? Absolutely the best. It opened people's eyes.

 Buddy Johnston 22:13

And I really get discouraged or depressed. I listen to those. Yeah. But it just makes me so well. I can't see what I really find out the government and how they deal with is that f is in Frank. Yes, it is. That's one of those girl. Because I'd like to call even Bill Clinton

 22:33

is that f is in plank.

 Buddy Johnston 22:34

It Yes. That's what it is. Because even even Bill Clinton has led us down. But you know, we got to keep trying. And I have just, I've just taken Harvey's advice, and I've done all the fighting I can do and I'm gonna pack up and go to San Francisco girl. There's a place out there.

 Jimmy Carper 22:58

Well, you know, I understand what you're doing. But you know, when you started this show, you meant it for folks coming home from the club. See, we're all alone. And that didn't happen. It never happened. Never happened. But people in rosharon and spring branch, um, ball, all the all these kids even outside of Galveston. Yeah. When you want to get caught. And that's how I

started the show. Because the game was mean switchboard. You were getting calls from kids coming out of the closet 14 15 16 year old and and you didn't know what to tell them? Well, I still

B

Buddy Johnston 23:38

don't know what to tell him. No, I was in San Francisco about three weeks ago. And I had a kid walk up to me and he said, Are you body? And I said yes. He said, I used to listen to you on the radio years ago. And I said, Oh, really? And he said yes. And he told me how wonderful it was about how the things that he had heard through this program had changed his life. Yeah. And it made me feel so good. But I thought you know, there's many people that didn't hear it. So we're gonna get out there and we're gonna go to KPFA and fire something up and

J

Jimmy Carper 24:08

do something, do the same thing. You know, I got I got a note here from Roy that Eric called who and wanted to let listeners know that some of buddy's Original Kids, 14 to 17 year olds who used to listen in closets under the bed. You know, listen to that with the headphones on. You know, after a mom and dad gone to bed are now attending colleges and universities like U of H Texas a&m, Harvard, Eric, who started listening during buddy show is now at U of H with a 4.0 GPA. Thank you very much.

B

Buddy Johnston 24:43

Thank you for listening, baby. Yeah. Are you cute? Come on over even if you're not, we'll love you. Know, you know, one of the saddest days of my life, of course was the day that Roger died, and we were getting ready for his memorial service. And I swear to God to me. Yeah, the phone rang because we had that after hours hotline that we gave out. The phone rang and some kid came on. And she told me that she had used to listen to us when she was a kid. And she was just graduating from college. And she wanted to call and thank us. And she asked course about Roger. Yeah, it's just, it was just totally it was it was tough. But it was really it really happened at the right time. Because here I was walking out of the house to go to a memorial service for the only man in my life that ever stuck around long enough to see what was going to happen. Yeah. And it was really sad. But I tell you what, I was driving down the road one day, and I figured out what was wrong. And I'll tell you what's wrong. You want to hear it? What's wrong. Listen, listen to this. It starts with something like this. Well, how about something like this? Tell you what's wrong. Okay. Okay. Listen to this. And I'll explain to you what's wrong. And I played the trumpet, right? Yes. And I was driving to the police department one day down Memorial, listening to the song. And it hit me what was wrong. Without the trumpet, without my little part in the play, it just wasn't going to happen. So I was trying to figure out what's what's wrong with this picture. And the problem was, I never really wanted to lead the parade. I just wanted to do my part. It's kind of like that. Andy Warhol, 15 minutes of fame thing. Yeah. Everybody needs a chance to do their part. And when people like the governor, and the President, and the mayor and the chief of police keep you from doing your part, they're not hurting you. They're hurting the entire symphony. Listen. You listen to the trumpet, you hear it? You see what a wonderful part that is?

J Jimmy Carper 27:08
And it's necessary. Yes.

B Buddy Johnston 27:09
And all we wanted to do was do our little part, and we couldn't do that. So that's what happened. And I don't know what it's going to take to get people like Nucci and Lanier and the goddamn governor. Hello, Bush. And we say Bush is that talking about QE?

J Jimmy Carper 27:30
This is midnight to six we can say pupil care.

B Buddy Johnston 27:33
What can we not say girl? March. Okay, well, can you say the P word? Yeah, I just pisses me off. Because see, we couldn't say that back. We couldn't. We couldn't. But But people like Lanier, they cannot deal with I was president of the Houston Police support personnel. For six years. People like Lanier and Nucci. Can't, they haven't yet learned how to deal with women, and blacks or Asians, let alone gay people. And there are gay and lesbian police officers at HPD who are scared.

J Jimmy Carper 28:11
Sure. They're always happy. They're scared to death or always happen.

B Buddy Johnston 28:15
They have never come up and said hello to me. I had one cop come up to me about I don't know, five or six weeks ago, and said hello. And I thought, Oh, this is going to be nice. I finally met somebody. And after that, he wouldn't even give me the time of day. That's when I said girl. I'm going to San Francisco before my CBC card expires. asked asked Miss Louise over there. The card expires on the 19th. And we're packed up and right. So we're 12 days ahead of schedule. We're going to San Francisco Well, it's

J Jimmy Carper 28:50
not going to be the same without Yeah. Well,

B Buddy Johnston 28:53
it's it's going to be the same oh crap out in San Francisco. Believe me. I was out there for three

it's it's going to be the same old crap out in San Francisco. Believe me, I was out there for three days. And I realized it's the same old stuff. In San Francisco that is here. The only difference is instead of being on the bottom of the food chain, we're somewhere close to the top. Ah, and plus a lot of the writing that I'm doing a lot of the books, a lot of things that I've been working on a lot of stuff, especially watching Roger die and I'm really kind of ticked off about the way the government handles AIDS. And I'm really upset about the way that the gay community is treated by the police. I mean, Nucci had no clue what was going on in Montrose. They say that they care but they don't really give a damn you know what I'm saying? They'll say whatever they can say to the cameras on TV and to the newspaper to make it you know, just

 Jimmy Carper 29:34

I asked I asked where are you? Where the wheel that doesn't squeak enough.

 Buddy Johnston 29:38

I asked Ray Hill and Tom I said what's wrong? Why Why can't Why isn't anything ever done? And Ray said, well, people who are in the boat Don't rock the boat.