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SPEAKERS

Jimmy Carper, JD Doyle, Roy McCarthy, Chris



00:04

Puffin Tony's wedding Gala. Yes. That is good. It



JD Doyle 00:07

was Dave Hall. It says from his second CD called places. Yes. And before that, oh, that's



Jimmy Carper 00:14

the same CD who has? It's got that the best version I have ever heard in my entire life of Shenandoah. Yes.



JD Doyle 00:22

Yes. Yes. Very, very nice. Wow. Yes. He was up for a glamour award for that song and for his album, and in general. It didn't win any inform. Oh, wow. It's nice to be in that league.



00:33

No kidding. No kidding. That's very, very, very good. And before that before



JD Doyle 00:37

Dave was an Ellen Rozner. She was also nominated for a glamour, the song any album or both called perfect malcontent. And it started out with earnest David Lovejoy singing about Jack and Jill.

J Jimmy Carper 00:50

You bet. You bet. In the meantime, I gave out that message saying, We'll take your dedications and requests and look what happened. That's right. And I'll give you the number again. It's 713-526-5738. And, by the way, you are listening to all of this good queer music right here on after hours. Queer radio with attitude on KPFT Houston and ke O 's College Station on Jimmy Carper. And JD Doyle is with me tonight. In fact, JD is providing all the music. I'm feeding him CDs, he's loading him in the machine. That's the way it's going. Gina called in and oh, she had a triple dedication. Yeah. Gina, you only get one or two, okay. For three people, okay. dedication for Dr. Maria Minnie coochie at the gay and lesbian community center, right over there at 803 Hawthorne, Hawthorne at Stanford. It's the big gray house that you belong to folks. It's all about us. And then also to Tim Brookover. He's on the board. And he also does all of the publicity and Tim is such a sweetheart. Every week, he sends me a whole list of stuff that's going on at the center, so that I can give it to big Roy and Chris to talk about in the news. And Shawn Carter, who is like everywhere these days, Mr. Everything. These are all careful that careful. That's not Gil's title. Yes.

J JD Doyle 02:27

So I saw all of Shawn last week,

J Jimmy Carper 02:29

but I'll bet you did. If you went to see naked boy singings where I was, ah, yes. That's going on that Bienvenue theater. It's a delightful production. Yes, it is. And it's it's a fun. I liked the size of the theater to nice size theater

J JD Doyle 02:44

if you get the expensive seats. Yeah.

J Jimmy Carper 02:48

What? Yeah, it's That's right. For this. It's more expensive on the first row. Isn't that first three rows? Yes. Oh, you're up close and personal? Yes. Yes. Yeah. Because everybody's naked. And it's, it's, I I thought it was delightful. It got a great review in the twit and a not so great review in the voice. And you can't

J JD Doyle 03:15

compare it to New York, you know? No, I



 Jimmy Carper 03:17

don't think so. Oh, boy has a good job. And of course, Shawn has been known around Houston for years because through T gra and the court, he uses his own voice door doing benefits and of course this year since he's Mr. BRB, and you can hear him use his voice every Sunday night at the BRB because they have a fundraiser their singer is strong. So yes, yes. So he's let's see, what else is he? He is the president of the caucus, and Grand Marshal

 JD Doyle 03:49

a couple of years ago? Yes. And gosh, we're gonna run out of time talking about what I

 Jimmy Carper 03:55

think so. But anyway, Gina is dedicating all of this to Dr. Maria Mina coochie Brookover and Shawn Carter, and it was her first idea. It's Jamie Anderson. Ah, that's right. It was genius. First idea. Okay. It's Jamie Anderson and Jamie Anderson is just a wonderfully fun and folk she's my favorite foci and does fun music and it's got I don't know half a dozen albums out

 JD Doyle 04:29

five or six. Very good. Very good. Yes. Yes. Good material. Yes. Very, very material.

 Jimmy Carper 04:36

Yes. And she has been getting lots of airplay on KPFT for many years. Um, I player. And you hear her right here on after hours too. So let's let's just have a shut up and go right to it. How's that good?

 04:57

Yes, that was good. If I told you that was a short Yeah,

 Jimmy Carper 05:01

that was a short song. You were not kidding. Who was that? That

 JD Doyle 05:06

was Amy Simpson. That song is called the end that well, and two songs prior to that we heard circumstances strange by Amy Simpson.

—

J Jimmy Carper 05:17
Yes. And that is the title of the CD. Isn't it? Good? Yeah. Yeah, her first

J JD Doyle 05:21
debut CD. She was nominated for glamour and the debut category.

J Jimmy Carper 05:26
And I know I've played memory and Angel of this. There's

J JD Doyle 05:31
several things I like on it. In between those two I snuck into Angela matar doing Is it a boy or girl? Ah, and when you read the title, it's all it's all one word press together. One word, girl.

J Jimmy Carper 05:45
That is a great song. Just

J JD Doyle 05:48
to start off with the dedication of Jamie Anderson. Bad i

J Jimmy Carper 05:51
You bet you bet by Gina. And now we're going to talk about what something about. We've been talking about out voice and we've been talking about all these queer music things now. There's a lot of stuff on the internet, with queer music involving queer music. I mean, shows and, and works. Yeah. There's, well, you mentioned I know you're more up on it than I am. You mentioned

J JD Doyle 06:22
out voice that's in a different category. Well, yeah, that's a list. So I'll just talk about that first. Okay. Out voice is a listserv, which is a discussion group, which means people who subscribe can post their messages, and everybody on the list sees the message, you know, when it's sent out, and there's like 300 members, and a good majority of this group are gay artists. And so it's a wonderful source of information on what they're working on. You get a real understanding of how hard it is to get a CD made, how hard it is to get gigs, to get exposure, getting paid. Different aspects of performing. They just talk about different things. As a consumer, I find really interesting. Yeah, it's a good opportunity to network with some of these people and to

get to know at least through emails, people like Jamie and or Sue bet, or Christian Andrea center, some of the other people I'm going to play, you know, it's a lot of these artists. A lot of these artists are members of the outdoors. And without

 Jimmy Carper 07:29

voice, actually, these artists probably would not know each other. Not only that, but the Houston audience would not be hearing their music.

 JD Doyle 07:38


Yeah. Because otherwise you'd have to I don't know how you'd find it.

 Jimmy Carper 07:42

I don't know, either. You know, it's in the past before our boys are dependent on the gay press. And that then they are they're carrying that respect. Yes.

 JD Doyle 07:53

They don't cover that they might cover Madonna, but they're not going to cover. Simpson. That's right.

 Jimmy Carper 08:00

Or Jamie and Jamie Anderson. Yes. They would rather do a review of Madonna than Jamie Midler. And I think, you know, hey, this is a gay publication. Shouldn't you be doing as they should? Well, I mean, no, not let me go off on this because advocate out genre, all of them. Yes. They have different sections, and they review gay stuff. They review movies, they review books, they review and music. Now, they review gay movies, they review gay books, and they review view straight music, or what's up with that club music?

 JD Doyle 08:37

Or club music?

 08:38

What's up with that?

 JD Doyle 08:41

misguidance Good. How are gay artists gonna get exposure? If it's not through our media?



08:47

I know. I know.



JD Doyle 08:49

You're not going to see him in Walmart. No.



Jimmy Carper 08:53

Especially not Walmart. Anyways, but there's people who have who are on the net have all kinds of different ways to find out about getting music out voice is one of the one. And it's it's really for artists and DJs.



JD Doyle 09:10

Yes, but it has a website too. That's good for anybody. It's [www app. voice.com](http://www.app.voice.com). Yeah. And there are reviews there. There are charts. The members of the list vote for anybody, really, anybody can vote for the artists and the albums every week. You see the results. I use that as a source of information. I



Jimmy Carper 09:30

know and I am so bad because I mean, the date to get them in is like Saturday at midnight. And so procrastination sets in. And before I know it, it's 1030. And I'm like trying to get a show together rather than deal with sending in my outfit.



JD Doyle 09:49

Sunday for the next week.



09:50

Yeah, no.



JD Doyle 09:55

Anyhow, the total rain the chart and the top 40 in the album Hmm, they're both good listings of what's available. And they're all pretty much all of them are linked from their names to the artists website Yeah So if you want if you see lamie Anderson on the chart you can click on

artists website. Yeah. So if you want if you see Jamie Anderson on the chart, you can click on that name and go to her site, and probably hear sound clips from her latest release, probably. And that goes for most of the most have good websites, they, most of them have sound waves you can click on and here there are some other sites that are very good. Also, I wouldn't particularly mentioned the mp3 site, www mp3 dot com. mp3, of course, is a format of a type of sound way that you could listen to, but it's become like a media in itself almost. The website is excellent. It covers all kinds of music, really, all over the world, different languages, spoken word, garage, metal, poetry, anything. But of course, you can go on there and search on the word gay or search on the word lesbian, or transsexual and find song titles that reference it. You can find artists who have that in their name or in their descriptions. There are a couple of what they call radio stations set up on mp3 They're

 Jimmy Carper 11:20

not true radio station because what this does mean the radio station

 JD Doyle 11:24

station essentially don't click in and hear song after song, what you go to their station and it's like a grouping of songs in different categories. And there are two that I think are just designed for us they're called Radio Stonewall and the other ones radio Stonewall two which is dance music. But on the first one, there are right now about 90 different song clips available from homeless that many different artists Wow. So you can hear a lot of people that you've probably never heard of. It's wonderful. And not only that, I just learned this week that they get paid if enough people click on their songs they get they get some money get some money for the hay has to be a lot of people clicking but but it is possible they can get some some I guess royalties in a sense from the people clicking and downloading their music.

 Jimmy Carper 12:18

Now there's also like Amazon No,

 JD Doyle 12:23

there are real radio show radio real radio programs. This the biggest station well there are two Oh yeah, the ABC there are two full time stations. One is a gay bc.com. That's probably got the edge on the other station which is playing it out. It has the edge musically. It has more programs that are just devoted to music. My favorite program on that show on that station is on it. And Houston. It's on at 11 and lasts for two hours.

 12:55

11 What 11am



 JD Doyle 12:56

When in Monday through Friday, just not weekends, unfortunately. And the Charlie dyers to host and he in fact he wanted lamb I keep mentioning the glam as Charlie won the glamour for the best radio hosts today now. Yes. Okay. And in the first hour, he plays a mixture of openly gay artists. And the second hour he focuses on a certain genre might be country western, it might be cabaret, no really dad's instrumental. And a lot of times on Thursdays in the second hour, he does interviews and they are very good. Last week, he did Holly near Oh, so it's high caliber stuff. And he's a good interviewer isn't Doug Stevens as I say, I've never heard of Jamie Anderson. I think Angela matar Katie, Curtis, the big names that you can think of They probably went on there. And these interviews are archived. So you could go to a section of the archive section of the radio show, which is called tracks and see the list of what's available. And there's probably 20 of them. You can click on and hear in our interview. So at your convenience, you don't have to listen to that at at noon on a Thursday here. That one that's archived. Its main competitor is planted out, planted out does a lot of things. It's doesn't own advocate now. Yes, yes. Yes. It's out and the advocates are gay media source. For programming. It has a show called homophonic. Which is more of an alternative show. Is

 14:36

that the Robert Drake show? No,

 JD Doyle 14:37

that's the Alan Wiley scan. I'm gonna mention Roberts okay, but Alan does a show on mostly alternative music and in it's a good source for hearing what's available in that genre. It's mostly the younger stuff, you know, like the more queer core or ultra jewelry

 14:55

Gotcha.

 JD Doyle 14:56

He'll slip in something other The net once in a while, mostly it's alternative style. You mentioned Robert Drake. Yes, he's got a syndicated show called Q zine which is on Sunday evenings. It's on I think at eight o'clock. There's another show called Amazon radio or I'm sorry, and it was on country which is on right before it. They're both our shows. Yes. And I don't have to cite addresses but if you do a quick search on Amazon country, you'll find it. And you can tune into those for good two hours of listing on Sunday evenings. Amazon country is hosted by Deborah dela Sondra, she's been doing it for years is very good. It's all women's music, and they get some excellent guests on they've had crazy on people like that. Again, she's a good interviewer. And it's followed by Robert Reich show accusing mostly out artists out songs.

 15:57

Wow, there's a lot of stuff out there is

J JD Doyle 16:01
playing it out also is the source for this way out what you hear on this network?

J Jimmy Carper 16:06
Yes, yes, you do on lesbian and gay voices. You hear the at least news rap and and more often times than not one or two of the segments. Yes. But

J JD Doyle 16:18
if you miss it, you can go to plan it out any time and hear it on demand. I love that feature.

J Jimmy Carper 16:23
Yeah, that is nice. That is very, very nice. We've got to go to the news and review segments. I know I know. It's 125. And I know the boys are already in there. They're ready to go. But we're going to be back we're going to have a whole lot more music and goodies. Right?

J JD Doyle 16:47
Yes. And the first next song we're gonna play is not good enough.

J Jimmy Carper 16:53
Actually, that's gonna be the song after the new Yes. Not good enough. Yeah, it's

J JD Doyle 16:57
not good enough. Well,

J Jimmy Carper 17:00
yay. This is Jimmy and JD and we're doing queer music because it's the fifth Saturday of the month. And right now I guess it's time. It's time. It's time to do that. Yes, it's time for news and views with big Ryan, Chris. You know,

R Roy McCarthy 17:49

every time I hear that bed music, I can't help but think of Kurt.

J Jimmy Carper 17:53

I know. I know. I told you I talked with him recently. No, yeah, yeah. He's looking to move back into the TROs and, and all of that he's getting back into the groove. He'll be stopped. I told him stop by anytime. Really? Yeah.

R Roy McCarthy 18:07

All right. like to welcome everyone to this week's edition of after hours news and views on big red with me is Chris. And I want to give shout out to all of our listeners everywhere way down there in Beaumont, and up there and midway into our numerous and growing family here in the Montrose area. And we're gonna lead off with this week's edition with a report from Chris on what happened at the hate crime farm, seeing as our local media did not print anything about the hate crimes forum that was held this past week at the community center.

C Chris 18:41

Well, actually, we did get some press, the Houston Chronicle actually had a nice size article in its paper, all right. We also had two television stations there that tape some of the record or tape some of the session and broadcast it on their their shows. That's 26 and 13. And we also had the advocate, the advocate, the advocate, there was a reporter from the advocate who was in town on the forum. And I sat in and it was to get a lot of information out of it. Basically what it was is the ninth anniversary of the vicious murder of Paul Broussard occurred on July 4, and a panel was put together for a community forum was put together by the lesbian and gay community center que patrol and Ray Hill. And the forum was was very much of a an informational educational session of letting people know where we stand on hate crimes. One of the things that I would love to try and get him to come in here is a Professor John Astin, who is doing a doctoral thesis on the education of of hate. And he's studying how the schools were back then how little they've changed in in not just the woodlands school, but in schools all around, of how in high schools, they're still allowed to be that discrimination and homophobia and how it breeds this continued hatred and violence. And I would love to get him in here to get to expound more on what he's talking about. He's interviewed some of the people involved in The Woodlands case. And it's gonna be very interesting when he gets completed on his thesis.

R Roy McCarthy 20:36

Well, you know, it's really kind of a heart rending, when we're fighting hate so much to have people in position of power and influence, who either knowingly and willingly preach hate or who inadvertently, you know, by their silence, condone the actions of hate.

C Chris 21:01

Yes. And it's that's part of where his study is looking at, is seeing how 1020 years ago, you

would hear in the schools that were had been desegregated, you would hear the N word used, that you would hear that as a slur. And people didn't say no, you can't say that. It was still looked on as acceptable. And basically, when you use the words of faggot and queer and dyke nowadays in the schools, it's on a similar plane, and they're looking there. They're hoping this is going to change. And he's part of a group of professors who are teaching the next generation of teachers. And he is he's part of a group that's that's telling them about this diversity of to not that you need to you need to put that put an end to that before it starts and turns to violence.

R

Roy McCarthy 21:52

Well, you know, I've been around for, well, next month is going to be 50 years, and I can honestly say that we have come a long way, but there's a long way