

# gcam\_ah\_20001021\_t2\_02\_edit

Mon, Jan 23, 2023 2:24PM 27:36

## SUMMARY KEYWORDS

pledge, hear, perversion, gay, matter, music, roy, cd, requested, relationship, act, song, kelton, elke, pitch, abuse, people, play, alternative lifestyle, year

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00:41

boots are being polished propagators clean their horns, chains and locks forged the crusade has begun. Once again flags of Christ are unfurled in the dawn and cries of soul saviors sing apocalyptic on airwaves. Citizens, good citizens all parade into voting booths and in self righteous saying to the ex away our right to life. I do not believe at some that the vote is an end, I fear even more. It is just a beginning. So I must make assessment, look to you and ask, Where will you be when they come? They will not come a mob rolling through the streets, but quickly and quietly move into our homes to remove the evil the queerness the faggotry from their myth they will not come clothed and brown and swastikas are buried and chest heavy with gleaming crosses the time and need for such Roussets are over. They will come in businesses to buy your homes and bring bodies to fill your jobs. They will come and robes to rehabilitate and white coats to subjugate. And where will you be when they come? Where will we all be when they come and they will come? They will come because we are defined as opposite perverse, and we are perverse. Every time we watched a queer hassled in the streets and said nothing. It was an act of perversion. Every time we lied about the boyfriend or girlfriend at Coffee Break. It was an act of perversion. Every time we heard I don't mind gays. But why must they be blatant and said nothing. It was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the courtrooms. It was an act of perversion. Every time we let stripes make out in our bars. While we couldn't touch because of the laws. It was an act of perversion. Every time we put on the proper clothes to go to a family wedding and left our lovers at home. It was an act of perversion. Every time we heard who I go to bed with it's my personal choice. It's personal, not political and said nothing. It was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away. It was an act of perversion, and they will come for the perverts. And it won't matter if you're homosexual, not a faggot, lesbian, not a dyke. Gay, not queer. It won't matter if you own your own business having a job or on SSI. It won't matter if you're black, Chicano, Native American, Asian or white. It won't matter if you're from New York or Los Angeles, Galveston or Sioux Falls. It won't matter if your butt off them not into roles monogamous non monogamous. It won't matter if you're a Catholic Baptist atheists Jewish or MCC they will come they will come to the cities and to the land to your front rooms and in your closet. They will come for the perverts and where will you be when they come?



04:55

Richard odd with the What is Pacific symphony? Which is actually Richard odd? He is a gay man who does electronic music is and that was the background for the very famous Pat Parker

who does electronic music is and that was the background for the very famous Pat Parker poem. Where will you be when they come? In the author's own words? Some powerful that is powerful stuff and and Bobby, I know you know that because you are a poetry person. Yeah, over muscly. I mean, you hear a lot of powerful stuff every week. But you know that that piece by Pat just chilling? Yes, every time I hear it, it's it's chilling,



05:40

it makes you think of who's going to be next, who's who's going to be left. When they ostracize the alternative lifestyles, they're going to have to go for someone. So it doesn't matter if you're into an alternative lifestyle. If you're white bread, Lutheran, you're going to be next you're going to be if you don't stand up for those who are standing now. We're all going to go. It's it's going to be left to those who want people like themselves.



06:13

Yeah, no, sometimes I think that we're like this island in the middle of chaos. And, of course, the island that we're on is chaos, too. But I mean, this island that has KPFT stands for so many things that and stands for so many people who don't have a voice elsewhere,



06:33

independence, and that's everything that that this whole country has been fighting for forever was independence, and a voice. And if you don't pledge, you will not have that voice. It takes time. It takes money. And it takes dedication and devotion.



06:50

LD we do I have Alchi out there. Oh, I



06:56

hear I'm hoburne Yeah, there's



06:58

there's folks out there. I know we're waiting to answer these phones



07:01

at 71352657387135 to six KPIT.



07:08

We want to hear from you. We want your pledge of support for after hours and this radio station to let management know that this this show is worth being on the air. For one thing, we're close to our goal. But we we haven't met it yet. We've only got 30 minutes to do that. Before that really powerful piece. We had David Alan Moore's which who was a country western singer, he's been here on the air with keep your blue jeans on Christy clacks. Then again, I played her earlier because she's going to be here, the women's festival next weekend with lost in Texas. And we started that out with Kate. But with Charlie Pacheco, from his wonderful CD here come to blues available at Lobo. And that was Shame, shame on me. Those are three artists, Texas artists who have had a dream of having their music available to the masses putting out a CD. And you know, by hook or crook they did it. And I know these artists have to work at jobs. And they take all of the money that they can possibly scrape up to put into these CDs to get their music out. It's their dream and they did it. Our dream is to keep the show on the air. And we do that by asking your pledge of support. Right here at 713-526-5738. We've got plenty of thank you gifts and that you know you're not you're not giving us money for the thank you gifts. It's just a token of appreciation that we can give back to you.



08:49

And it's our way of saying thank you for donating.



08:52

That's right. That's right. Elke graduate, you're back. Back here back with us. Yes. Thank you.



09:00

Oh, did you call for me? I kind of zipped off and went into the production.



09:04

That's okay. That's because, you know, we were you know, we did a whole lot of the thing you might not have heard but I played the the last thing I played was the Pat Parker Poe. Oh, I've



09:13

heard that. That is a very good point. Yes.



09:16

Yes. And I know elke has her own show. And that's on Monday night, Tuesday, early Tuesday morning one to four, the rusted cage, electronic music show and elke believes so much in KPFT that she's like here almost every night working and and pitching with the overnight co hosts



09:41

I have been here every night pitching since Wednesday. I pitched on the ambience rock show which is sound awake. Of course we did crossroads. We did really well with that when we exceeded the goal. Wonderful, esoteric adventures last night into night after hours, we've been getting our goals in, we're not quite there with after hours, we're almost there. But we're not quite there yet. And we still have 28 minutes Yes, to reach our goal of \$750. And to achieve that goal, all you have to do is pick up the phone, dial 7135265738713526 KPFT. Volunteers are standing by eagerly waiting to take your pledge of support. I'm sitting here, I'll take your pledge myself, all you have to do pick up the phone, pledge to KPFT and support for after hours. It's a program that's very diverse, you don't get it anywhere else on the dial. So, you know, we come to you three times a year, and ask you to help us out in keeping it on the air. And like I said, we're almost there. We're a little over halfway there. We still would love to hear from a few more callers. 713526573871352 6k P



11:09

F T. That's right. And while you're contemplating making the phone call, while actually while you're digging out your credit card from your wallet.



11:21

Yep. And those credit cards are MasterCard, Visa, American Express, and Discover and feel free we have the electronic funds transfer, which means when you pledge all we do is debit your account. Now my mind just kind of sounds that way. It's easy.



11:38

I had the music requests that I'm perfectly happy and willing to play. Even during membership, Dr. Roy In the Heights requested some music and then you wanted to dedicate it to Roy and Billy, which



11:52

we're waiting for your pledges Roy and Billy,



11:55

wherever we go. And here is your song. We'll be right back. But this is the song and I'm happy to play. It's from a straight local entertainer named Jean Kelton. It's from his CD Mean Gene Kelton most requested and this certainly is a highly requested song here on after hours and one of jewels favorites by



12:20

the way, and they should be driving home Drive safe lane. Okay,



12:23

and Joe this is for you to dedication to Roy and Billy and Julian rose. Ah, yes, indeedy. That was Brian Grillo when he was with the group extra fancy. And of course that's called No Mercy nice rockin song. And before that, we had by request, Mean Gene Kelton from his CD most requested and that was the Texas City dike and big Roy has some news.



12:56

Yes. I just got off the phone with Mean Gene Kelton. Oh, he was driving home turned on his radio. And he heard us play.



13:06

Hey, Ed song we get requested quite a bit.



13:09

Right. I told him that and he wants to thank you personally for, for playing his music. And he wanted to thank all of our listeners who have requested the songs and a special thank you for Roy out there and the height for requesting that. You bet. And he really appreciates us playing the music for people that are not really all that well known that are the local artists.



13:32

Hey, I'm for local artists, you know, and I know that since this is a gay show that when you hear an artist, he just kind of assume he's gay unless they tell you. And of course Jean Kelton is not as a matter of fact, I heard this song on another KPFT program. Blues in the Bluse show in the afternoon that starts at three with smokin Joe. love that show. And I heard that song along with our favorite that smokin Joe plays which is and is also on the CD by the way is called my baby don't wear no panties. And now that's a fun song.



14:14

Now, folks, you cannot hear this music on just about any other radio now. I know hear I know it, which is why we need your pledge of support. You know, we need you to call in your pledge of support because this kind of music you will not hear anywhere.



14:32

That's right. Yeah, it doesn't get airplay. And I don't know why. Because it's damn good music and around music 15 cuts on the CD and it runs over an hour. I mean, you get your money's worth most requested i I'm assuming that this is probably available at sound waves are most rare cactus. Yeah, yeah. Yeah. Gene is well known around tech around Houston.



14:58

And this is like Gus The you can tell from the music it's top drawer. You bet it's not some little gritty GarageBand very polished group. And Thank you Jean. Kelton for calling in Jean Kelton.



15:12

Cool, cool, cool. I like that. In fact, I had the song quite a while ago and it was on a tape that smokin Joe made, especially for me. And that was kind of cool. That was before Jean had the CD out. Ah, and let's see at 246 in the am I wonder if elke is out there in the lobby? She might be she might not be. Yeah, we're kind of we're in the down stretch. Now. We've only got like 614 15 minutes to go. And we still could use a couple of pledges. Yeah, unfortunately.



15:51

Elke is not in this in the lobby.



15:54

Now. I think I think she's still in production. Yeah. What a steal, steal. Steal the mic again. Okay,



15:59

that's nice. I love this. I



16:00

keep moving around and the headphones are screaming throwing up on me.



16:03

There's something I want to say when you're done. Okay, say



16:05

it's ....

it now.



16:06

Now, it's not you. It's just, it's the headphone. Hold on. Where are you going to pitch from Alki. On elk, he's here to pitch. Okay.



16:16

Okay. We're doing good on our fun drive. But we would still love to have a couple more phone calls at 7135265738713526 KPFT. Yeah, yeah. Jump on board. Where are you now? Jim? Oh, good. \$120 pledge would be excellent. That would do it. That would do it for us at and as a thank you gift. I'm not here to pitch premiums. But as a thank you gift. You get to Blue T shirts with neato logo, and you can spot them from two blocks away. Everybody will know that you love Kpf T



16:58

but it would be cool. Have a couple you know, have a cup of coffee. Yeah. Dirty. Talking about alternative lifestyles just have a couple. Well, no,



17:08

I mean, I mean, I know there's lots of couples out there listening.



17:12

And And what's your name?



17:14

Do we really want to promote?



17:17

Oh, Michael says, pledge 150 He'll talk dirty to your on the telephone. 7135265738713526 Kpf? Tn that sounds like a good bargain to me.



17:32

Whoever told me about it.



17:35

And do your part in keeping with an APM? Commercial Free? Yes,



17:40

yes. Yes, yes. Thank you. Well, okay. And we've got a couple of more things to do. But still, while you're listening, give us a call 7135265738526 KPFT. Thank you very much. Elke, you are



17:57

welcomed 713-526-5738. Good. Write one pledge on the line five open phone lines, six open phone lines. Excuse me. 713526573871352 6k P F T and



18:15

again, our phone lines are multiplying like rabbits. Yes. You know,



18:19

Bobby, you are here. You have something to say.



18:24

Well, that's to do actually. But



18:28

television television. Okay. To clarify, he's going to be on tele vision.



18:32

Yes. I'm, I'm doing a stint on it strikes me that it's been almost a year ago, that it'll be a year ago at the end of this month, the beginning of next that I have been at this radio station. And I when I did a segment on same sex domestic abuse? Oh, yes. And that was right. And I'm going to be on one on a segment on TV on the subject and then sometime in November. But that that and But that's only part of what I wanted to say. And I just the fact that I've been here for almost a year now. I I've come to know that to feel like this is this is important to me. This is something that I wouldn't know what else to do. You know, there's, you know, I have to be here.



You know, if you don't count that stint in the hospital Yeah, weeks ago, I you know, I have to be here this is a part of what I do. You have become an unofficial co host. Yeah, I'm sort of the unofficial whenever somebody doesn't show up,



19:50

Jimmy drags him in the gym. It's gonna come



19:53

here. And and you know, all of a sudden, yeah, talk. It's like, sit here and talk here. I



19:59

Yeah, I and I do not like to be alone. I don't like to do I can't do a monologue, I got to have somebody to have a conversation with.



20:08

And I'm more than happy to be here when that's when that's necessary.



20:13

So tell me about being on TV. Yeah.



20:15

The channel eight channel eights weeknight edition is going to be doing a segment on same sex domestic abuse. And they they have asked me to be a part of that. And that's kinda cool.



20:30

Many realizing that the abuse is is it's violence, and it doesn't matter what the demographics of your relationship is. It's just violence. And in in with within same sex. I think the general public tends to believe that everything is rosy



20:51

and I everything is nice and everything. And if two men, if they see two men having a fight, it's it's just two guys getting into a brawl. Oh, yeah. When when I was having my head slammed into the pavement by my ex, this was not two people having a brawl. This was one of us getting

hurt by the other one. And, you know,



21:14

and there's I think there's a lot of alternative relationships that are going on, that people are accepting this abuse. Because it's an alternative relationship. And who do they go to? I mean, exactly, if you call them, you know, the system isn't set up for us. No, it's not at all, many systems, not, I just read an article where a lesbian couple were stopped with their children going into Mexico, because they didn't have the father signature, and these children were inseminated. So in this busy airport, they had to try to explain to a 10 year old and a five year old, that no, they were not going to Mexican jail, that you know, that their mommies love them. And they had to come out in the airport even more. Because of the dynamics of their family. And if you're going into abuse, you can't go into police station and say, my partner beat me up. And then once they find out, it's a gay partnership, they tend to look the other way. Right.



22:28

And you know, and and that was the great thing a year ago, when I came here. This was a place where I could talk about that. We're, you know, this be where else on the radio, where else on TV up until shows like that, like the one they've asked me to do? Where else are you going to hear about this stuff? And, and because there are people out there who need to hear that there are people going through the same things, whether it's about abuse, whether it's about simply being gay, or bi, you're not alone, whatever the thing about you being in the queer community, whatever segment it is, that's what this show is about. Because we're here to, you know, to talk about these things to show you that you're not alone. And in order to keep doing that, we, you know, we that's why we do the pledge. That's why we do the pledges. And you know, and I love this show, and it's, it's become a part of my life. And where else could



23:33

a gay man find a bisexual girlfriend?



23:36

Yeah. For anybody who does not know, the lady we are speaking to Whitney is tech is for all intents and purposes, daddy, she's my girlfriend. boyfriend is gay as they come well, almost as gay. There is Jimmy. Yeah, but But you know, I mean,



24:01

it works fine. Exactly. You know, as long as we see each other once,



24:04

once a month, we say, you know, we kiss and say hello, and



24:08

weights great. We



24:09

don't, don't fight.



24:12

That's what's so great about us queers, we can define our own relationship



24:17

to alternative and external families. In fact, I talked to a friend today who is in an s&m relationship, and her sister proceeded to tell her, you know, we're gonna write you out of the family. And I said, join our family, where have I heard come on down and join the family. Many of us as soon as we brought up our ternal, alternative lifestyle to our families. We were deviants. And they didn't understand why. How could we need something outside of our own family?



24:55

You know what the saddest thing I ever heard was I So, I saw a, I saw a family in a hospital once, who was just finding out that one their son, their son, brother, nephew was gay to he had AIDS. And three, he wasn't going to live to see the end of the week. Right? Why in this is we're here for the people who don't have a voice to say to people. I am this is who I am. Deal with, you know, can't you deal with me as I am, you know,



25:34

a lot of families don't want to think because it's sexually based. It's not that you're happy with a partner. It's not that you found somebody to love. It's that it's the sex thing. And that's what's so funny. I will tell people I have, I've got a gay boyfriend. And they don't understand that without the sex. It's a perfect relationship. And nobody would question a male and a female relationship. As long as we have sex. Now that we don't have sex, what kind of relationship is that if you don't have sex? Well, it's pretty good. We're, you know, we're



26:13

friends. We're friends.



26:16

A lot of families



26:18

would be so happy to hear that I had a girlfriend.



26:22

And then once they found out about me oh, we're



26:29

coming up to the end. Yes. We've got three minutes left in the background. You're hearing the Kinsey six. Si si que es. It's a acapella drag queen group. And they're they're doing this wonderful song I like called I will swallow him. Time to give us a call at 7135 to 65738713 Jam KPFT with your pledge of support. And yeah, we gotta



27:04

go. The cute boy out is waiting to talk dirty to you. There you go.



27:09

And if any of my friends are still listening at this hour, I love you all and I'll talk to you soon.



27:15

We'll see you next week. Thank you. We're Thank you for listening.



27:20

What's happening? You got the latest man Leon felt here. And I am looking at a half empty bollock Avati which means that we are just about out of time. But before I go, I'd like to leave you with just one more thought is a little something that I wrote.