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## SUMMARY KEYWORDS

call, year, song, scott, lindsay, lindsey, issue, gay, people, brian, business, week, falling, polina, service, lesbian community, judge, birthday, music, crew

## SPEAKERS

Brian Bradley, Jimmy Carper, Scott Lewis, [Introduction]

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[Introduction] 00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



00:12

I am what I am. I am mild



Jimmy Carper 00:21

Whoa, it must be Saturday night at midnight because you're listening to after hours. A continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews and music hear for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at after hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job or whatever reason. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours and welcome. you've tuned in to after hours. Yes, it's kind of midnight ish. Saturday night. And here we are. Not that we expect it to be here particularly. I don't think nothing's working. Here thing is working honey.



Brian Bradley 01:42

Well, I don't feel it vibrating. Make me hear myself. Maybe I've turned on your thing. Oh, I didn't. That's fine. Well, Hi, Scott.



01:52

How are you?

**J** Jimmy Carper 01:53

I am Hartley Scott. Tisha. Oh, lordy. This is like the the night before Valentine's Day, and she could not get out of work tonight. In fact, she called just 10 minutes ago, and she

**B** Brian Bradley 02:06

raised that door, she could slide right on through here and know it.

**J** Jimmy Carper 02:09

Well, I'm Jimmy Carper. And with me is the ever lovely Brian Bradley with a refreshing beverage.

**B** Brian Bradley 02:22

Where's those young beautiful black women? Well, shall we explain to the audience what's going on tonight, so we won't Well, I wish we

**J** Jimmy Carper 02:33

knew. You see what the deal is. We're supposed to go off the air for maintenance. So we're going to kind of hang out and do some some chatting and dishing and, and play some music and I'll look

**B** Brian Bradley 02:46

for the guys with the cracks on the back of their pants. Where are all the workmen that are supposed to be here. This thing's falling down. It's enough that they don't pay me to come in here. There's hardly carpet on the floor. The ceilings falling down. It's either hot. It's either cold. I thought at least get to look at you know, some know overweight white boys.

**J** Jimmy Carper 03:04

Yeah. You know that? Just say no to crack, right? Maybe it's

**B** Brian Bradley 03:09

gotta get here and he can talk and you know, I've been saying no to crack way too long. I see time to change things. I'm numbed up and turned on and ready to roll

time to change things. I'm pumped up and turned on and ready to roll.



Jimmy Carper 03:21

Yes. Well, keep talking honey. I gotta go through some music. Well. Well, you brought some stuff with you.



Brian Bradley 03:30

Oh, I've always got some stuff. Oh,



Jimmy Carper 03:31

I was. Yeah, in fact, I barely made it here myself tonight because I was at the hotpot. Your blush was a little uneven. Yes, I was at the party that the crew of Olympus gave. And it was like this Mardi Gras. I'm not sure entertainment party. It's



Brian Bradley 03:53

just unreason to every member,



03:56

the members of the crew of Olympus put on a show. And I mean, it's feathers for days. And they like each get a table of 10 for 10 of their friends. And you go and enjoy the show. And they have a new king and queen every year and oh, it's just I mean, there are some ostriches with naked Heidi's running around right now.



Brian Bradley 04:19

purposes that I read about it, I don't remember it was downtown



Jimmy Carper 04:21

that some gym and one of those high rise buildings. Really fufu



Brian Bradley 04:28

thing when did the feathers get ruffled? Or?



Jimmy Carper 04:31

**J** Jimmy Carper 04:31

Oh, honey, I mean, I saw some sites to night. I mean to tell

**B** Brian Bradley 04:39

you, Oh, it was a fundraiser wasn't? Yeah, it was.

**J** Jimmy Carper 04:42

It was in fact they raised \$2,000 for the assistance fund and pet patrol. And there were star studded event I must say Miss Marian Coleman was there and and these Parker and Kathy Hubbard were in attendance sitting there holding hands looking very good. Just you know, just

**B** Brian Bradley 05:01

haven't they nary Ebola between the three days? I yeah, I love all three of those. Yes, I do. Don't look at me like that. Well,

**J** Jimmy Carper 05:13

let me tell you, you know, for a while there, I got there early. And I was wondering what was going on because I saw more women in tuxes than I saw men and dresses. So you could dress however, which way you want it. And that's the last five minutes I mean, at the floodgates so you know,

**B** Brian Bradley 05:28

the Queen's have to arrive. That

**J** Jimmy Carper 05:31

was scary. This, anybody who's scary. We may have to answer that if that's the engineer. Okay, but you know how it is with drag queens? Some were scary, but Oh, and the the crew of the the Royal Court was there and they paid attendance and later on, we're going to talk about some No, let's talk about that. Just right now.

**B** Brian Bradley 06:01

Well, thanks. We're gonna be on you're all here.

**J** Jimmy Carper 06:04

Well, we'll talk about that a little bit later. Right now. And we're gonna do some some different kinds of music I've got no

**B** Brian Bradley 06:13

we're not we just had to call in. There's one person in the audience listening to nine so we have to please her. Oh, what do we have any Supreme? Supreme? Yes, Mary. Don't tell me that. You don't remember them?

**J** Jimmy Carper 06:28

Do I look old enough to remember the sprains? Yeah. You hateful bitch.

**B** Brian Bradley 06:36

We're nursemaid the two of them you ought to remember them. Oh, those

**J** Jimmy Carper 06:39

that actually the Ron that's where my babies are. Really? But I did know I don't have any

**B** Brian Bradley 06:46

you don't know. Well, then we'll have to sing Anna. Our own personal rendition. Baby,

 06:50

baby. Stop. Stop. In the name of this

**B** Brian Bradley 06:57

Ariana. Yeah, no. Maybe next week? Can you? Yes,

**J** Jimmy Carper 07:00

I will. I will. Because I do love the supreme where you write that down so you can remember and I have just about everything they have ever done. Right now I want to do something. I'm gonna want wanted to do a lot of different kinds of things in the next few hours. No, no, no, no, this is serious stuff. You heard it last week on this way out. And I want to I've got a copy of it. And I want to play. It's called together proud and strong. It's a demo tape that the people sent

to me who put it together. This is the official song of the March on Washington. And it's done by about 30 of your favorite gay and lesbian artists. Here it goes. I'm putting it in the machine as we speak, and put that on and if you liked it from this way out, you'll love it this week.



08:14

Whoa,



08:16

Katie Lange ba Polina and that's on a I want to call it the last album, because it just, it was made in like 1984. And it just kind of showed up as an import. In the in the import bins. It's really great. And this should since this came from 1984. And it's got this Bobo Polina, if you heard the words, everybody thought she was straight before that. No way, no way. Okay. And before that was together, proud and strong. We need to maybe get some feedback on that. To see what people think of that together proud and strong, because that's the official song of the March on Washington.



Brian Bradley 09:04

Don't call yet I'm trying to figure out how to listen to the telephone with these headsets on. You can't do that. Can we get one in TDD systems?



Jimmy Carper 09:12

Know It. I know. It's just you and I want to just call




Brian Bradley 09:15


in and yeah, reminded me of a newspaper article that was in the paper this week. About dear Judge John Lindsay being the number two financial contributor to guess who Yeah, oh, Stephen Jota. Yes, I heard that you're psycho Christian himself, gave me 500 bucks gave the maximum amount and then he tried to dance around the issue in saying that, yes. You know, he was a great proponent of family values, but he didn't approve of some of the things that hosts you don't I mean, like, wow, but but people are acting surprised and shocked. Why should he be surprised and shocked? I mean, he's a pond scum and everybody knows this for years. He's been in office 90





Jimmy Carper 09:56


A minute we can't go around calling people pond the scum Okay. is a swamp salad and I'm sorry. He has done things that the gay community does not like and does not think is right.


 Brian Bradley 10:10  
Oh, Matt Lindsey Yes. Well hurry up Scott.


 Jimmy Carper 10:18  
We got to claim this


 Brian Bradley 10:19  
unbiased personal opinion I


 Jimmy Carper 10:21  
say I say well we can't we you know


 10:23  
we

 Jimmy Carper 10:28  
there's this guy in the can county government and he's spawned scam how's that?

 Brian Bradley 10:37  
Mary wouldn't know what I just said. No,

 10:39  
you're too direct to direct now we're coming up next we've got a brand new one. Something I just picked up two days ago.

 Brian Bradley 10:52  
Yeah, and went home yet.

 Jimmy Carper 10:53  
Yeah, no hands can't get him to be fed him. No, no, no, no. Guide called Dan Martin. Its name of his album is homo love song. He's not you know the

his dream is homo love song. He's got you know, the

B

Brian Bradley 11:07

dick Rowan, no

J

Jimmy Carper 11:08

writer you go. No, no, no, no. Dan Martin. Oh, god, it's a sign. That's right. Yeah. Yeah, he's dead.

B

Brian Bradley 11:17

I was hoping it'd be the Smothers Brothers. I've never liked them.

J

Jimmy Carper 11:22

No, well, this this guy is kind of interesting. It's not going to be for everybody. And that's that's kind of the whole idea with the music I'm playing in this section. It's going to music in this section is going to appeal to different parts of the gay and lesbian community and maybe

B

Brian Bradley 11:38

just to some parts of those individuals, right? Yeah. This guy

J

Jimmy Carper 11:43

plays a piano and it's like the name of his home I love song. It should be homo angst song. I mean, this guy gets real dramatic you know? He tries to be like Barbra Streisand and tell this whole story and get dramatic and you know have major and minor

B

Brian Bradley 12:00

insights probably some Nellie Queenie he's done vanity tapes in other words, Right exactly. Yeah, you know, swap sides out

J

Jimmy Carper 12:11

well, you know vanity tape vanity book it's means that you think it's good. It doesn't mean that it's necessarily bad.





Brian Bradley 12:17

Yeah, and you're smart enough to get someone else to pay for it.



Jimmy Carper 12:20

Yeah, there you go. But I did like the last song he's got it's called the dance and it's all about the epidemic that we are in the middle of and it would be nice to know that we were on the tail end of it but Well, we'll see see what you think. Dan Martin and it's called the dance



13:03

six he loved well



13:05

UPS UPS ups I made a mistake. That's the wrong song. So in the meantime let's go to Yer Girlfriend can't play that song folks. Because it's it hasn't been edited and it's got a couple of words in it that that we can't air over the airwaves. That's what



Brian Bradley 13:26

let's let's tell him what those words are. Later. Later later, you promise Yes. Okay. Yeah, right.



Jimmy Carper 13:34

Anyway, we're gonna go to Yer Girlfriend and big favorite on after hours. It's we won't be silent



13:43

ah Whoa,



Brian Bradley 14:02

well our technical glitches may go away now but our personality problems will unsure increase Scott just oh, 30 minutes late, just because it's your you think you can roll my birthday?



14:13

Happy birthday man.

**B** Brian Bradley 14:16  
So how old are we this year?

**S** Scott Lewis 14:17  
I'm 22 I'm 22 this year. So last year? No, no, I was 21 last year when you

**B** Brian Bradley 14:25  
met your age catch up with your bra size married

**S** Scott Lewis 14:29  
50. Net now don't start getting hype with me right off the bat. Because if you're gonna be hot, don't like

**B** Brian Bradley 14:38  
you. Should I wait?

**S** Scott Lewis 14:41  
Now let's don't get testy because for once in our lives. The two of us I have more hair than you do.

**B** Brian Bradley 14:48  
Well, I got in the bag. Where's your

**S** Scott Lewis 14:51  
sound? I could go to foot set shop over there that sells to the drag queens Zaros I go there and get so Brian

**B** Brian Bradley 15:03  
Don't be telling you believe it. I have a new look completely different and nobody recognizes me. I might garner a friend or two out of his do. Oh, I

—

S

Scott Lewis 15:11

doubt it. They still know they'll still recognize that loud mouth of yours. Heavy Scott, for those of you who don't see Brian, who is infamous for his long waist length, almost hair, beautiful, long, flowing hair, beautiful, long flowing hair all down his back beautiful hair all down his back didn't have a hair on his head. But it was all down his back. And he cut it all off. Well, I wasn't born with it. It's not and what did they call that in that kind of of hair? Don't they call that a hustler? Do

B

Brian Bradley 15:45

I don't know what they call I call it \$27.

S

Scott Lewis 15:49

You got I call it a rip off.

B

Brian Bradley 15:52

Wow. Anyway, welcome to the station Scott.

S

Scott Lewis 15:56

What a hell of a night I had it was hard. We don't want to hear about it. It was real bad. Y'all played this?

B

Brian Bradley 16:05

No, we haven't played that. We don't come in here. Changing everything in question. We got to get your own timer Shut up. Hey, hey, hey, hey, here. Let's take a call. Okay. Is it blanket?

S

Scott Lewis 16:16

It's No, they've already taken it. You know, I want to do that tonight. I kind of want. Because we didn't think we were going to be on the air for a whole hour. And we obviously are, that's probably the engineer saying we're going off. I kind of had an idea. And I haven't even discussed this with

B

Brian Bradley 16:30

you. Just that's a novel idea. And it's let's let's

S

Scott Lewis 16:33

take phone calls and let the colors dictate what we talk about. Let's just whatever they want to talk about. Let's talk about that.

B

Brian Bradley 16:38

Well, let's let this be, you know, a little different form of government. Maybe partial dictate, because there's some other things we've got to talk about. But okay, well, let's dictate the topic. And let's talk about this to your mic. All these lives have got let folks call in tonight. So start calling folks and a five to six. She wanted to hear some springs, we didn't have a five to 6k P F T. Call us and tell us something don't request something we don't have. So anyway,

S

Scott Lewis 17:07

but But here's one right here. Let me get all these I've gotta get all the right buttons pushed. You're on the air you're there.

P

17:21

To know, when Judge Lindsay up for re election.

B

Brian Bradley 17:27

Judge Lindsay is up for re election should be this year.

P

17:31

Good. Maybe we can see if we can't get a new county judge.

B

Brian Bradley 17:36

It would be wonderful if if nothing else, just to give him some opposition. He's been in there 19 years, you should get the book, George Bush, this the mafia and the CIA. There's a whole chapter in their own judge Lindsay, about how he blew into town here from the southwest and just fell into all these lucrative financial deals and such. It's not that well of a written book, but it's gives you some interesting insight into him. He needs to go. And maybe this is the year. Well,

P

18:06

what's bothering me is that he's supporting that neo Nazi Houthi. Well. If he had his way, he would set us off into the camp. Well, the difference between Houthi and another guy Blondie

from Louisiana who thought he could run for president David de

B

Brian Bradley 18:25

David, David pukes. Do you ever go down to Commissioner's court and speak to judge Lindsey on Tuesdays after one o'clock, I have no idea where in the world it's 1001 or 1001 pressed and it's on the ninth floor. And Tuesdays after one is the public forum, it's best to sign up ahead of time, you can give them an erroneous topic if they ask you ahead of time. But you know, that gives you a few minutes to speak. But he's a pretty interesting person.



18:57

I think it might be interesting to see to see like, I'm quite serious about this. If I go at it on a gay rights type issue, Houston being a very conservative town, I probably wouldn't get very far. But if we were to go after him, say like on a pro choice type angle. That's a very volatile issue. And I think that would be him and hopefully, ticket out of town.

B

Brian Bradley 19:28

You know, what might be interesting. And people like Cozzi and such as that. They're bringing people like Lindsey who are just like them out of the closet somewhat making them declare their alliance. And it's, it's really showing us who our true enemies are. I would encourage you to do whatever it is. You think that's right, because there's not enough folks out there working as it is. But Lindsey is not the least bit concerned. I spend a considerable amount of time communicating with his office if not him personally because of primarily aids issues with federal dollars. Things like that boards and commissions I'm on. And he just simply does not care in my opinion he's irredeemable on this subject. So, aside from being a thorn in his side, the only thing I think we can do is try to get him out of office. And, you know, Eleanor Tinsley tried that some while back and was very unsuccessful with it, but but the day will come, you know,



20:22

well, I think I think the day is gonna be this year or whenever he's up for reelection, because I'm really going to find some sort of issue. I do not want this homophobic

B

Brian Bradley 20:33

swamp style.



20:34

Really, I mean, what do we used to say 100 years ago was given rail out of town. So

B

Brian Bradley 20:43

Jimmy is our resident Cinterion. Jimmy, why did we

S

Scott Lewis 20:47

years ago, Jimmy, what was that 100 years ago? That was right around your 22nd birthday. Hey,

B

Brian Bradley 20:53

he would round up the horses were going where's Danny?

S

Scott Lewis 20:58

You know, Jimmy had three way with Lewis and Clark. That's a story you want to tell about tonight? Oh, wow. Do you want to host a show? This is great.

J

Jimmy Carper 21:14

We were red ties and crews downtown Houston. That's that's true, though.

B

Brian Bradley 21:18

Well, what is that pink chiffon number you got on?

S

Scott Lewis 21:22

I think the two twos Brian Well, anyway, listen.

B

Brian Bradley 21:24

Keep up the work, harass Lindsay. Be involved in the political process. And thanks for calling. Yeah, get rid of all right. Whoever's calling now just hold on a minute. If I don't say this, now I'm gonna bust. In the Chronicle. Earlier this week, there was an article about a phone company called Well, good for you, Mary, you get a bonus point. Let me finish my story. There's an article in the Chronicle business section about a gay long distance service. This company overlooked opinions, who has been in business for quite some time and has a good business reputation. They gear all of their activities, business and ventures and such to the gay and lesbian community. Well, they have founded a company not unlike MCI or sprint, or something of that nature, a long distance service, their rights are comparable, that part of their business is going to be called or is called community spirit. They send you a calling card, if you will, it has the nice pink triangle on it has a hand holding like an orb or a globe and the rainbow is circling

around it. And the toll free number for them to have the phone service is one 800 It's ours, or for those people that are visually impaired or just otherwise lazier and hail, the numbers 48768771 800. But the best thing about it and the unique thing about it, let me tell you, I told you, I read it. But anyway, the best thing about it is you get to choose a charity of your choice, gay, lesbian or AIDS related, and a certain percentage of the profit percent is plowed back in and they estimated when they get up to gear and get what they feel is their fair market share that they can donate \$12 million back to community. So folks, you know, I hope I've got you interested in this. Now you can call and be convinced that the rights are, you know, comparable. There's no switch overcharge. And if you can change out your phones, let's spend our queer money with the queer business for the queer community just and it's just wonderful to have our own phone service. Now.

S

Scott Lewis 23:33

I talked to them today. After he told me about it. I called him it is gay and lesbian owned. There is a small switchover fee, it's about \$5. But they send you a voucher that then they take \$5 off your off your first bit of long distance that you use. And like you said, 2% goes to and there's not a list that they send, say and pick one, you name it whatever you want to whatever you want to name. Oh, my

B

Brian Bradley 24:03

address is I think I'm going to name mine.

S

Scott Lewis 24:06

I think I'm gonna have my money go to town meeting to at least for the next six months. And then maybe I can switch it over again. I would

B

Brian Bradley 24:13

imagine the FCC will require them to have a 501 C three tax exempt charitable contribution status. So bear that in mind by the time while the pay there's lots of wonderful organizations out there. My mother's found in Mississippi and my phone here. I've had them both switched over to Texas Human Rights Foundation. Now, you know, they fighting so hard with right 2106 Yes. And they're also sponsoring my federal lawsuits. So on top of that, 200,000 or whatever, it'll eventually cause no, it's anyway. So please, dial 1-800-487-6877 switch your long distance phone service over and let's keep our money in our community. It's such an easy thing to do. to support ourselves. That's great. So what other part of the newspaper Did you read?

S

Scott Lewis 25:05

I didn't even read that in the paper. You tell one poor Queen Elizabeth.

**B** Brian Bradley 25:08  
They had this picture. They'll pay taxes. Yeah, that was the story, but they identified the Queen Elizabeth by picture showing her mother. I mean, the poor woman just getting beat up all over the press. Her kids are sleeping with half the country. All their marriages are falling apart. I mean, she's identified as a 93 year old woman instead of who she is. Now she's got to pay taxes. that'll that'll put a dent in your Tiara I think they should leave her alone. She's been saddled with problems for too long


**S** Scott Lewis 25:41  
and none of them as serious as the ones you've got.

**B** Brian Bradley 25:44  
No no once plays a little music are gonna play a song. Yeah, I've

**J** Jimmy Carper 25:47  
got that one that messed up on before it's the dance the dance by

**B** Brian Bradley 25:56  
right now Dick rollin. Dan, with backup by Joanne Worley.

**S** Scott Lewis 26:01  
I'm just gonna have to hit her is going on in there somewhere.

 26:05  
New to

**J** Jimmy Carper 26:07  
well, it well, it is your birthday.

**S** Scott Lewis 26:11  
Lou, don't get a birthday spanking later.





Jimmy Carper 26:14

I can't think of anyone who deserves it more. I'll



Brian Bradley 26:16

tell you why we'll make a deal. You can get a birthday spank and if I can have a vomit bag.



26:20

Oh, let's



Jimmy Carper 26:22

go to the music. Okay.