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SPEAKERS

Scott Lewis, Brian Bradley, Speaker 23, Speaker 13, Jimmy Carper



00:01

J Edgar Hoover, first director of the FBI held extraordinary power in Washington DC for half a century. mounting evidence suggests that his power came from investigating the secrets not only of criminals, but a leading politicians as well. But why did Hoover do an about face after more than a decade of gang busting to denying until the day he died the very existence of organized crime in the US? The answer documented in the next installment of the PBS TV show frontline may be that mafia leaders threatened to expose Hoover's sexual relationship with his top aide Clyde Tolson. The secret file on J. Edgar Hoover airs on most US public TV stations during the week of February 8.



Speaker 13 00:45

And finally, The Silence of the Lambs took the 9091 Best Picture Oscar, and also took a lot of heat from activists protesting its homophobia.



00:59

America is being told indeed the world is being told that gays and lesbians are psychotic serial killers. Why we are asking from Hollywood is balance.



Speaker 13 01:11

Backstage at the Oscars ceremonies last April, Director Jonathan Demme acknowledged the complaints of the protesters.



01:18

I endorsed the protests, I identify with the protests. I learned a lot from the abuse that came

towards our picture from note and gay activists, because it woke me up to the fact that there is a tremendous dearth in terms of positive gay characters. My life is full of positive gay characters, and yet my movies aren't, and I wish to see them become more and more that way. And I want to see all American films become more and more that way.

S

Speaker 13 01:44

And apparently, he's true to his word. He's currently developing Philadelphia, the story of a gay lawyer with AIDS and a homophobic lawyer who defends him played by two Oscar nominees, Tom Hanks and Denzel Washington. Also appearing briefly in Philadelphia, drag performer lips sinka and the fabulous flirtations.



02:14

That's news wrap for the week ending January 30 1993, compounded written by Cindy Friedman, followed

S

Speaker 13 02:20

the news in your area, and informed community is a strong community. For this way out. I'm Cindy Friedman.



02:27

And I'm Brian Nunez.



02:31

It was a pretty interesting week for lesbians and gay men here in the US. And we haven't even mentioned the generally positive NBC TV primetime news program earlier in the week Hosted by Maria Shriver, which spent an hour examining the gay 90s preceding a final comment by David Smith of the Los Angeles chapter of GLAAD, the Gay and Lesbian Alliance Against Defamation. We'll wrap up our program this week with Maria Shriver's wrap up of her program.



02:56

So what do gays and lesbians want? Well, they want to be treated as ordinary. They want to be afforded the same rights as heterosexuals, with full protection of the law. It will not be easy. hardest of all will be to change attitudes, the attitudes of non gay America, but there is a momentum that may not be able to be stopped. And just as black dominated the 60s women, the 70s and abortion the 80s gays and lesbians and their fight for equal rights seem likely to dominate the 90s.



03:34

I can only say that I hope General Colin Powell and Senator Sen are watching and I hope after they watch this show, they're gonna lighten up on this military issue.



Speaker 23 03:51

Thanks for choosing this way out the international lesbian and gay radio magazine. This week, Cindy Freedman Brian newness and Bert Weiland contributed program material.



04:02

Michael Feinstein romanovski and Phillips and Sly and the Family Stone perform some of the music you heard and Kim Wilson composed and performed our theme music.



Speaker 23 04:10

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04:24

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Speaker 23 04:53

now y'all do stay tuned.



Scott Lewis 05:12

that Martha wash. I just absolutely love her and I think it's about time for her to come back to town and do another concert I started last year at heaven the year before that enriches, I think this year she's performing in my apartment. So



Brian Bradley 05:25

I was beginning to think she was here in this room the way you were spinning around. You know, two more inches on that skirt, you could have dusted the blondes



Jimmy Carper 05:34

I want to know something about Martha she's supposed to put out an album and I had read in the advocate or somewhere where it was supposed to come out in January and I can't find it. What's the deal?



Scott Lewis 05:44

It is coming out next week. It'll be out or actually the week after next February 23. It was already supposed to be out you know how those record companies are? I don't know. I can't get any answers when I call



Brian Bradley 05:55

my deliver about as much as you do.



Scott Lewis 05:58

Well I've been putting out a little more lately than I used to.



Brian Bradley 06:05

What are you doing doubling up on time?



Scott Lewis 06:07

Now I got a new video there's a we're gonna play another song right now from romanovski and Phillips off there. The title song off their emotional roller coaster. CD and this this isn't part of the song but this is from Ron romanovski to introduce the song it says by an accident of birth my adolescence took place in the early 70s instead of the early 60s But now I'm ready to make up for all those beach parties I missed let's twist so this is emotional roller coaster Alfa Romeo and Juliet tune a cello fetish or so I guess so something and we're going to dedicate this is for Rose I like that that was that was for Rose who called in just a little bit ago and requested that song and that's I I kind of you know, I got to keep the after hours library at home for the last couple of weeks.



Brian Bradley 07:12

So Barbara Bush literacy programs working huh?



S

Scott Lewis 07:15

Yeah, it is.

B

Brian Bradley 07:16

And you finally learned to read I just got through reading Millie's book now if you get some fashion since you might be halfway presentable.

S

Scott Lewis 07:24

I don't have any fashion since Brian I just borrow your clothes while

B

Brian Bradley 07:27

you're using women wear daily in the bathroom is not going to be enough

S

Scott Lewis 07:32

now that brings up women wear daily that brings up something we out of promo real briefly. Yeah, let's do we you actually today I sat back and kept my mouth shut for once you reach a rare eye it is a rare thing.

B

Brian Bradley 07:47

The silence was deafening.

S

Scott Lewis 07:52

We I wasn't feeling too good this morning. You looked like

B

Brian Bradley 07:56

the cat drug into almost one of them was the FCC doesn't allow. That's really what it looks like. So anyway,

S

Scott Lewis 08:06

anyway, we did Brian did the best interview an hour long interview this morning with with an old hall with the older segment of our community. We had a 50 something a 60 something in a 70 Something gay person. Wonderful. It was an incredible interview. And so eye opening I

learned so much about what it was like Pat Hall listening to her talk about what it was like to be lesbian in the 40s and 50s. He

B

Brian Bradley 08:34

said one of their biggest fears at any given time when they were young and going out to nightclubs that were always secret did was that if the cops came in and arrested you you needed to make real sure that you didn't have it as a woman. A zipper zipper. Right? I mean they worried about things like that she made I'm glad I mean that instilled lots of fear in them because of consequences that came after it. I'm not trivializing it in the least. But we certainly live in a different world today and Oh absolutely. We should be thankful for that. She

S

Scott Lewis 09:07

she did she said that one night they came the police came in and raided and the only reason she didn't get arrested is because she was not wearing zipper front pants

B

Brian Bradley 09:15

where she was but that was the very week that they had put out lady Levi's and she proved it by showing a woman's Wear Daily advertisement promoting lady leave as she said which is the zipper

S

Scott Lewis 09:28

which is the up to date fashion. Another thing that was interesting she the someone mentioned it was patter Lee mentioned that in this particular bar or I guess it was common in the bars at this time that there was a

B

Brian Bradley 09:42

button oh man, he's talking about Marian Panzer. Oh, yeah, that was common all bars.

S

Scott Lewis 09:45

There was this button that if they saw the police come in, they push this button, some kind of a buzzer or signal went off. And everybody either traded dance partners to heterosexual couples or or more than likely everybody would just sit down is that I mean, times have changed and it was really eye opening and changing really interesting. It was very interesting.

J

Jimmy Carper 10:11

I hate to tell you this, but that was going on in the, in the late 60s in Midland, Odessa, Texas,

because I was there. And it happened to me

B

Brian Bradley 10:20

going on still in a lot of more cosmopolitan places. I mean, it's like Duncan Allen has 54th, he talked about, he had just moved to New York two weeks before Stonewall occurred. And he was at the bar when it happened, and was interviewed by Walter Cronkite. I mean, that was a phenomenal thing was a first in broadcast to begin with. But he had just went to work as an editor with a large publishing company, put his job on the line and everything. But it was wonderful. It was incredible Demi stonewalls, you know, stemmed out of a,

S

Scott Lewis 10:52

there's going to our raid, it

J

Jimmy Carper 10:54

was the first time in history, same sex couples walked down a street holding hands

B

Brian Bradley 11:00

100,000 Strong, if they can have 100,000 in 1969 Got to have a million in Washington, April the 25th. And you know, we're here we're queer in the military in the White House, God, what are we going to do next?

S

Scott Lewis 11:17

each other? We're gonna get married, get married? Oh, and we're gonna get married? Is that much that

B

Brian Bradley 11:25

and in the world? Well, you

J

Jimmy Carper 11:27

know, I've been thinking about that a lot about about, do we want to get married? Because I know, many, many years, we have taken advantage of the laws as they pertain to us

S

Scott Lewis 11:41

taking advantage, how have we taken advantage

J Jimmy Carper 11:45

when you get married? I mean, there are there are a lot of things that that happen. And that that you can't get out of usually get fat and board. I mean, you just can't just get moved out and say it's over. I mean, you're tied into late. You're actually I'm not married, I'm not married,

B Brian Bradley 12:03

legally married. And there are also advantages. I mean, I was telling the story yesterday, my lover, Josh, who died three years ago, had insurance on his credit cards, and I was executive business state. And he had had this insurance in the same credit card for some 20 something years, in the event of his death, or inability to work, inability to make the monthly payments, this insurance that he bought separately would pay for him. That's a legal contract. So if it happens, you know, it's nothing to be ashamed about. Just do it. While after he died, I sent the birth death certificates out to all the people that I was supposed to as the executor. And I've done the right thing real promptly. This woman, I'll never forget her name. I'm out Mrs. Waters was her name. She was with a credit card company in Virginia, because that's where Josh was from. And she called to tell me that she had received the death certificate. However, they wanted me to pay the amount that was out on that particular credit card. And I said, No, you'll look Mr. Box had an insurance policy with you, and it will take care of it. And she said, Well, yes, I'm aware of that. However, I think it's your moral obligation to pay his bills, since y'all were, well understand a couple. And I said a lot of things was, you know, when I am given the same benefits and the same freedom that a legally sanctioned recognized marriage can afford me, then I'll also take the responsibility of it. Otherwise, I'm sticking to the law. I mean, and I told her if I said, By the way, I have lots of money, I have tons of money, and I'm not paying this credit card. And if you ever call me back again, Miss waters, I will get on the first jet to Virginia. First class and I will come in and personally choke the living. Yeah, ppb Patti. She never called me back. I mean, she was telling me as you know, she viewed me as a moral person, but telling me it was my moral responsibility to not to abrogate this contract that we'd paid for, you know, so many instances of war that happened after Josh died the military the army kept calling his mother kept calling his mother You know, she kept saying I don't know this his lover knows this. He has the papers he's the one that lived with him. He's been gone from home all these years. You know, we don't talk about this stuff. Talk to his lover his lover knows everything. They refuse to talk to me. So I'll tell them my guess you're not gonna know anything then? Because I'm I wear the dress and this I was a I was a military bride.

S Scott Lewis 14:33

You are listening to after hours on World Radio 90.1 FM Kpf T. Houston, Texas, United States of America Earth third planet from the Sun.

B Brian Bradley 14:46

Harris County. Can we talk about the shirt you have on? No. Scott came in here looking like an Italian funeral director earlier with this black pair of pants on and this jacket and his tie bisque is tied with your family.

is tied with your family.

S

Scott Lewis 15:00

My mother got me that time, my mother was smelly and hell it is nearly my mother went into dealers and says, He is my son is the Nelly, if I ever seen Primark and you'd know, my mother walked into me, I don't have one in blue lights on my head. She said, My son is the gnarliest homosexual activists that the city of Houston has to offer. And I need an appropriate tag so that he feels comfortable to where the he is expressing himself. Thank you. And that's what she got with

B

Brian Bradley 15:30

a daisy behind your ear. And you'll have a

S

Scott Lewis 15:32

I love that tie that ties so flamboyant. And Nellie, I love it. Quit talking while

B

Brian Bradley 15:37

I'm interrupted. Scott had on a, a white button up Oxford but unlike a waiter would wear and he took the shirt off. And when I come back to notice a t shirt, it was turned wrong side out. And so he's since then taken it off and put it on correctly with help. And it's believers convention 88. First of all, what queers wearing a five year old t shirt, but it's got this big picture capital you're doing. preacher from Dallas, what's his name? Kenneth Copeland, Kenneth Copeland, and

S

Scott Lewis 16:11

who's the glory of that his wife next to him?

B

Brian Bradley 16:14

Is that like a blonde Hindenburg on her head

S

Scott Lewis 16:17

landed. And I don't know who the rest of these people are just

B

Brian Bradley 16:20

fanatics, but I

S

Scott Lewis 16:21

was there. I was there and it was a one hitter testify about that. It was a wonderful religious experience Allah Pena.

B

Brian Bradley 16:28

Well, well, well, I talking about religious fanatics, psycho Christians and such, I had the distinct honor of being loaned to tape this week that had a news program on it that a friend had taped. And it also contained a portion of the 700 Club, there was there's a tape that's being distributed. Understand, they've said 400 copies to the Pentagon. And many senators and congressmen have requested copies and received them and you can buy them for \$15 out of somewhere in Southern California. But it's entitled, I've seen the film called The Gay Agenda. And they switch to San Francisco gay pride parade, and it shows babies crying, kids, like being forced to march, you know, they're not crying because they're tired or sleeping, it's hot. It's, they're miserable. And they show all these people being spanked and drag queens, you know, and all of this stuff. And then they go into all of how it how we have this big agenda. Now the things that they show in the film, they say, are the real, benign things, the real things that go on in gay pride parades all across America just cannot be shown just not even in a porno house. And they go on and on and on. But they want you to buy this tape for \$15. And they've sold 1000s and 1000s of them to the religious right. But it it describes what our agenda is, which is the total absolute takeover of American society, government, religion and everything. And it just goes on and on. And the funniest part of this whole thing pat robertson sitting there with his, you know, looked like you've been sucking on a bottle of embalming fluid, his face all puffed up in the net, Uncle Remus sitting next to him with the white hair removed anyway. And that was not a racial remark by any shape form in the past, but don't get to call him pal later. I'll give you that one. But these talks about this guy, real innocent, he says no, Pat, do you understand that the average gay male or something to this thought I'm paraphrasing it can have 70 to 100 sexual partners in any given night. Now, Pat just cringes in Christian incredulity, and likes to fall off his chair. And then he proceeds to explain how that's possible. It's really a mess. If you get a chance to see the tape the Gay Agenda, where would I get a copy out? You wouldn't purchase one to begin with? Actually, Phil GLPC. I'll tell you for somebody that has it. I think I'd like to see that. It's a mess. But we hadn't talked about gays in the military yet. Well, let's

S

Scott Lewis 18:59

keep it brief because it has been real overplayed? Well,

B

Brian Bradley 19:03

I think but there's still some important things for people to be aware of. I know a lot of people call the White House and call their senators and congressmen perhaps, you know, you tried to do that and couldn't get through. It took me eight days to get through the White House. took like a week to get through to Graham. But for who's ever listening that perhaps didn't call the

White House, call the White House and tell them that you're in some part of the band being lifted. call Senator Graham feel Graham's office here in Houston. Tell him the same thing. And Bob Krueger. If you know your congressman and all that tell them to but Graham and and Krueger are our senators and they should know this.

S

Scott Lewis 19:42

Tell them about those telegrams they can send and how easy that is.

B

Brian Bradley 19:45

I support that fully being done. However, there's you know, that cost money 895 895 And I think it's easy, but it's just as easy for you to call your senator here in Houston. Both Graham and Krueger have offices here in Houston. Now Graham's is not Kruger's is not listed yet because he took over Lloyd Benson's you know, unexpired term when he went to the Treasury Department, so you can call Lloyd Benson's office for Bob Krueger, you can call feel Graham's office for Graham and register your complaint. And it doesn't cost you anything, you can call the White House. And more cost you about a couple of bucks. Or you can do the, I'm trying to find if we have the West air union number, you can call 1-800-258-2222. And that will hook you up with Western Union, we're for a charge like 895, you can have your name and your message sent to the White House. about gays in the military. But you know, I think one of what I wanted to talk about was oh, there seems to be there's a growing voice of people that are not going to allow gays and lesbians to be viewed as a minority. All other cultures, all other both sexes. So on and so forth. They get to define themselves, but gays and lesbians don't get to define themselves. And this attitude is most highly represented by general colon pals remark, and I am so disappointed in him. And my message to Clinton was yes, I support the band. Thank you, Baba blah. However, there's something else I think you need to deal with. General Colin Powell is the Chairman of the Joint Chiefs of Staff. Big Do you know, he's a functionary, he's an administrator. He carries out policy, he has no right to make public declarations declarations as he has, he needs to go. I mean, where does this man get off having been a minority who was oppressed himself, given extra special consideration as he advanced through the ranks? And quite frankly, he probably wouldn't be where he was at today, if it weren't for his very difference. But he doesn't want to allow us to be that way. I mean, he even referred to the discrimination against blacks in the military in the past as being a benign condition. Well, I'd ask any black person that suffered in the military did not get promoted, was discharged. I just read a report the other day that blacks in England, there 70, something of them were executed for crimes, and compared to only like, three whites. It was not a benign situation. And for Colin Powell to stand up there and say that, that gays and lesbians as as a group should not be recognized because they're hurt their pain. Their suffering, is not like other persons is just it's most telling me if you will compare Senator Sam Nunn speech against gays in the military, from Georgia. Some 4050 years ago, Senator Russell done the exact same thing from the same state and it was almost word for word I saw for Senator Nunn. This battle is already won on many respects, because the national media in the wire services, reported his speech and said, Senator Nunn speech is a direct correlation to Senator Russell's speech, it is as bigoted and prejudiced against gay people as rustles was for blacks. I mean, they credited credited us with as much value. So I mean, none needs to get off of it. He didn't get the job as Defense

Secretary. So he's throwing a fit. I think he needs to chill out. But so call Kroger, call Graham, call Clinton don't install Western Union call Western Union. I mean, just don't call me or go join the army. See the world.

J Jimmy Carper 23:49

That's That's right. That's right. Before we get too far away from the religious angle. I want to mention that next week on after hours, we're going to have a gay versus fundamentalist forum. Ray Hill and friend of Kpf Ts and after hours, Tom, who is organizing this with some fundamentalists he's been working with for the last few months and we're going to kind of have it out. Not have it out. But we're going to kind of discuss what's going on here. Why are fundamentalists in Montrose and what are they doing and why

B Brian Bradley 24:31

bother calling them funless now, fundamentalist now? Yes. Oh, I used to call them policy cases. Well, no, I didn't know I hadn't mele as pink ink. Go down there and look at him. We'll see. Now Jim, didn't

S Scott Lewis 24:43

we try to do this several months back?

J Jimmy Carper 24:45

Yeah. And they backed it off. Well,

B Brian Bradley 24:47

God was coming that week, remember? And it didn't happen again. So remember

S Scott Lewis 24:51

that we'll see. We'll see. That'll be that. That'll be real interesting. Natalie, real interesting.

B Brian Bradley 25:00

Wow, are you gonna wear your Kenneth Copeland shirt? You know, that's

S Scott Lewis 25:03

a that's a damn fine idea. I'll wear my believers convention. They'll think I'm on their side.



Brian Bradley 25:09

I'm gonna bring my little brochures. It has the picture of Jesus on the front and it says Jesus loves you. And then you open it up inside. It says the rest of the world thinks you're



25:18

Yeah, God. Joan Crawford just walked in the studio. Kidding me? No, I saw her Joan Crawford that was Ouch. I can't believe you slapped me like that. It was rainbow D clown. I took Jr Joseph. Good. Girl call me Sergeant rock hard. rock hard. You got to talk. Oh, no. I've been drinking. What else do they do that in the military? You would not? You would not believe Sergeant rockhard has just walked in. She looks like Joan Crawford fresh



Jimmy Carper 25:54

from a share with EJ so I'm sure No.



Brian Bradley 26:01

Like Patty Maxine Laverne Hall road and all



Scott Lewis 26:04

rolled into one.



Jimmy Carper 26:05

I see. I see.



Scott Lewis 26:06

We're in her little little army uniform and that big Joan Crawford do.



Brian Bradley 26:11

Well, it looks rather music



Scott Lewis 26:18

let's let's play a song

let's let's play a song.

B

Brian Bradley 26:20

You want to turn this column first?

S

Scott Lewis 26:21

Oh, what the hell is technicals?

B

Brian Bradley 26:23

I thank you for calling. KPFT you're on the air Well, I don't think they're there. Scott, What music are we gonna hear next?

S

Scott Lewis 26:36

Well, you know, it's Valentine's Day is your birthday too



26:39

big deal. Given the cloud

S

Scott Lewis 26:45

watch it. I don't want the clap. Clap. I'm gonna get some applause it's Valentine's Day. And so and I have a Valentine. So I want to do a song for My Valentine. Why are you looking at me like that? Go ahead. You're just jealous. Mary. No. Jealous. I'm

B

Brian Bradley 27:05

going to talk about himself athlete. So is this for the love of your life? This is the light of your existence. James. So many wonderful things about

S

Scott Lewis 27:16

this is for James, and this song alone

B

Brian Bradley 27:19

to take you to blow him up.

S Scott Lewis 27:23
Well, after I got them out of that damn confusing, plain brown wrapper. And that box, you know, it took me well, you know, I use my bicycle pump.

B Brian Bradley 27:33
You would utilize it. Let's see you this is first

S Scott Lewis 27:38
okay. Hello, you're on the air. You know, Jim keeps picking that phone up just before we can get better. Anyway, good. deserve

B Brian Bradley 27:49
it, Valentine, and play some music.

S Scott Lewis 27:53
This song is this song just describes exactly how I feel about James. It's a song off shot day, which is kind of a special album for us. And this song just describes exactly how I feel. And I just want to say I'm not going to get to spend time with him tomorrow and I'm not going to get to see him for a few weeks because he's going out of town.

B Brian Bradley 28:14
I could go and don't be hateful

S Scott Lewis 28:16
when I'm talking about time dedication. And I just want to say to James that I I'm I'm gonna miss not being able to spend time with you tomorrow.

B Brian Bradley 28:26
Yeah, but you could spend time do you have a boyfriend? Oh, you didn't want him know that? Oh, sorry. I thought you had an understanding.



- S** Scott Lewis 28:34
Well, we're gonna have an understanding now he's probably going to understand that
- B** Brian Bradley 28:38
maybe he'll stay out maybe
- S** Scott Lewis 28:41
he'll never come back he's gonna move in. Anyway, so
- B** Brian Bradley 28:44
I'll be giving you valium injections again.
- S** Scott Lewis 28:47
Anyway, this this pretty much just this song is it sums up exactly how I feel and and and what he means to me and I want to say Happy Valentine's James and I love you. And this is shot days kiss of life
- J** Jimmy Carper 29:11
Oh, yeah, yeah. That was short a right. kiss of life.
- S** Scott Lewis 29:15
SHA de no or whatever. Nameless. Now I'm an English teacher.
- J** Jimmy Carper 29:22
Okay. The next one got a call from a listener for that other show. I do esoteric adventures on Friday night.
- S** Scott Lewis 29:30
Yeah, you're straight show. Please marry you can't even think straight and you're thinking you have a straight radio show. No, no, no, I'm just my straight act. He says to me last night live down here. I come down last night for for esoteric adventures because I've never been down

here for it. So I thought I'll come hang out with my buddy Jim. You know, he's like, this is my straight act. Oh, please. And it just went over real well with everybody. I'm sure nobody knows. They have no clue whatsoever. Why

J Jimmy Carper 29:56

they would try to hide it. It's just Jim that the other guy I work with a straight and you know, it's just it's not a gay and lesbian themed show. It's a music show. And we just have

S Scott Lewis 30:07

because because KPFT only has one gay and lesbian themed show and this is it. I mean, one that's all one only one. That's all it takes me years. Not even you're not even on Brian.

B Brian Bradley 30:20

Oh, my battery's about a little low. Yes, yes. I'm on now. Yes. Oh, call who turned my button off?

S Scott Lewis 30:27

Nobody here wanted to touch your button. Brian. We did it with a stick.

J Jimmy Carper 30:30

Anyway, I got a little ditty going out. I couldn't play with the colonel one. Put it back in. No, it's for the colonel and which Colonel? Colonel who? Who

S Scott Lewis 30:41

calls Sanders

J Jimmy Carper 30:42

Show Okay, yeah. I got something by by Elton John called Little Dipper.