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Thu, Aug 03, 2023 12:55PM 46:54

SUMMARY KEYWORDS

rodeo, stair, arena, event, steer, girl, sam houston, horse, coliseum, calf, drag, rope, seventh annual, good, animals, contestants, person, drag queen, houston, finish line

SPEAKERS

Buddy Johnston, Jimmy Carper



00:23

With chaps on



00:26

their riding bareback girl,



00:27

no, not the guys with the saddles that are cut. What did they do?



B

Buddy Johnston 00:30

Those are those are protection.



00:33

Make sure the guy does their protection. Oh,



B

Buddy Johnston 00:38

we're back.



00:39

One of these guys just grabbed the other one on the bear on the bareback horse

One of those guys just grabbed the other one on the bear on the bareback horse



00:45

and just



Buddy Johnston 00:46

get them off girl you only have to ride for six seconds. Oh,



00:48

well I read that



Buddy Johnston 00:53

we're back. Just grabbed get a grip on ourselves.



00:59

Just grab this guy right off the horse.



Buddy Johnston 01:01

We're we're back live with the Sam Houston Coliseum on tape. And the first event of the Texas gay rodeo has begun. It's bareback riding. Jimmy who has never been to rodeo. This is very, very physical and very dangerous. The horse just came out of number six. And this gentleman is getting his brain shut.



01:29

Whoa, look at Oh, very good.



Buddy Johnston 01:36

The crowd, the crowd is responding very well to the whole purpose of bareback riding is to stay on the horse for six seconds.



01:45

I don't know that I could stay on.



Buddy Johnston 01:47

You can hold on with one hand but the other hand has to remain free.



01:51

Yeah, you can't touch the horse or yourself at all.



Buddy Johnston 01:56

Screaming we're, we're talking to you again from the Samuel seventh annual Texas gay rodeo. This year. We're very fortunate to have the rodeo here in Houston. And this is one of the events as are many of the events in a rodeo is very physical and very dangerous if you don't know what you're doing, and from what I can tell the Cowboys we've seen so far know what they do. Sure do. Couple of horses don't know what they're doing. They open the shoots on a couple of the horses out. No, they just kind of stayed in there. As you can tell we're having a good time here today we want to invite you to bring your pride and your family and your friends down to the Sam Houston Coliseum. Today. The box office opens at 10 o'clock. And you can witness the last day of the seventh annual Texas gay rodeo for yourself.



02:57

There are the biggest Diet Coke and the biggest popcorn they sell.



Buddy Johnston 03:03

There are also groups within the arena on the outskirts of the arena, including the names project and several of the shared companies TNT Assa T and T shirts up there



03:14

bankies tank




Buddy Johnston 03:17


tank from Dallas is another horse is out of the chute. And Ciao. This cowboy just couldn't hold on.





03:25


Well, I don't know that was that's a cow woman cow girl.


 **Buddy Johnston** 03:29
That was a cow girl on that horse.


 03:32
I think she lasted for six seconds though.


 03:35
I'm out of shape but that puts me to shame I couldn't do that.


 **Buddy Johnston** 03:42
That is very very physical and very very demanding. And it's very exciting to see it in person

 03:49
but I bet it seems like two hours to those people kind of like when you push a cart machine and they don't start

 **Buddy Johnston** 03:58
let's play this and nothing happens right the the Coliseum itself is really beginning to fill up now. Shoot is open number three number four is open. Took a few seconds.

 04:15
Oh that Oh that guy boy didn't last for about two seconds. You know he got fucked right up into the air and then down on his stuff. Yeah.

 **Buddy Johnston** 04:32
That the horse didn't want to come out of the chute. The one he did that cowboys

 04:42
knocked him right.



Buddy Johnston 04:44

Well, this is this is gonna be a good day. We can tell already. This is gonna be fun



04:49

get knocked around in this ballpark. But



Buddy Johnston 04:53

that's exactly what it is. It is a sport and it's very, very demanding and very physical. And as we said earlier A lot of work and a lot of practice goes into these events. You don't just get off of your nine to five job and come down to the Coliseum and ride a horse.



05:09

No, I don't imagine not the way that



Buddy Johnston 05:14

many of these cowboys participate in rodeos all over the country. And for good reason there is a person involved, and they will be rewarded for their efforts. So it's not all just a lot of bouncing in the dirt.



05:28

Well, I've heard that the cowboys and cowgirls that are involved in this rodeo were also involved. Many of them are involved on the circuit and go to all different rodeos.



Buddy Johnston 05:39

Well, should we hear some music girl while we're waiting?



05:42

I think so.




Buddy Johnston 05:43


So what do you want to play? Something Western something


 05:46
rodeo.


 05:48
How about Loretta Lynn?


 05:49
Oh, my.


 **Buddy Johnston** 05:51
That's country. It's your and you're listening to after hours on KPFT Houston. 90.1 FM. We'll be back right after this from our good friend Vicki new. Yeah. Stay with us. We're back the Sam Houston Coliseum live on tape. And we're witnessing the seventh annual Texas gay rodeo.

 06:17
They're doing cold bending,

 **Buddy Johnston** 06:19
all dead. It's a timed event. There are 123456 poles 21 feet apart. 21 feet apart strategically placed in the center of the arena. We're racing the clock, how you can weave in between, alright, you ride on the north end of the arena down to the south into the arena, and then come back circling the poles.

 06:44
Yeah, then they come back without knocking the poles. Oh, right. Right.

 06:49
They have some sort of, you know, something, everyone who comes out now they come at a fork out. They lose their hat before they get 10 feet out of the gate. So why bother?

 **Buddy Johnston** 07:01
Anwvav? Because they're cowboys. and you have to have a hat.



07:06

Oh, okay. Well, so how can we? We're not capitalized? There he goes. That was a good ride. He did not.



Buddy Johnston 07:16

Everybody goes. You know, I just took a walk through the back of the arena. What girl? Yeah. Not that far back. And there's something that you should feel as you walk through the girl, you keep giving me all these looks?



07:35

Well, I don't know what you mean. Exactly.



Buddy Johnston 07:38

I mean, that is that was walking through there. And through the concessions and the different booths that they're just gay men everywhere.



07:45

Oh, no gay men and gay women.



Buddy Johnston 07:48

If you don't come down to the rodeo for any other reason, you should come down and experience this family. Yeah. It's a tremendous amount of strength.



07:58

It's incredible. This is one of the few areas where men and women



08:06

participate together. It's kind of fun to look at. It gives it a more family feeling.



Buddy Johnston 08:12

It's fun to look at the faces of some of the employees. Call them. Some of the people who are

it's run to look at the races or some of the employees. Coliseum. Some of the people who are working with a concession



08:21

that I have. This is first time the gay rodeo has been here at Sam Houston Coliseum.



Buddy Johnston 08:26

I'm sure they expected something other than what we're seeing. Well, we're seeing a group of very funky looking.



08:34

Yeah, I'm sure they were saying, thinking. I thought this supposed to be a bunch of fagot.



Buddy Johnston 08:39

Well, they are very bad. They're happy with where we're really, really seeing something special today. And I encourage you once again, to come down to the Sam Houston Coliseum today. The box office opens at 10 o'clock. The grand entry begins at noon. noonish Yeah. You know how those things happen? And we'll be telling you throughout the rest of the show does this morning. Some of the events that are taking place?



09:08

He bet did he did knock it over? He just bent it that doesn't



Buddy Johnston 09:11

count unless it falls down. Okay, well, here he goes. That's why the excitement in the crowd. He did he made me the best one. Yeah. And you can tell by the cheers from the crowd that he had a very good ride. Waiting for the time. That is the best wanting to so far. That's the best time. The other day, a young man from Dallas.



09:43

Oh, really? That's tough, you know, because you have to really maneuver that horse around those halls.



Buddy Johnston 09:51

We want to remind you also that all of the events that are taking place today will be repeated tomorrow. Not by the same people right but The events if you saw the rodeo today, and you come to enjoy it tomorrow, you can spend most of the day looking and watching the other participants. Because a lot of the events will be repeated as they are at any major rodeo.



10:14

Oh, is that right? Yes. You only have so



Buddy Johnston 10:17

many events growing just do them over and over and over and over the larger rodeos it takes longer than two days to get them all back. I have seen more hairy chested men running around here makes you nervous. It makes you very nervous because you know that their brothers and sisters



10:38

and you know that so many of them are formatted town I sure hope that they're having a good time while visiting Houston.



Buddy Johnston 10:46

Or we're gonna listen to some more music right now. I'm not really sure.



10:50

I'm not sure either. Pick something girl.



Buddy Johnston 10:54

Okay, we'll pick something remind you that you're listening to live coverage on tape from the Texas gay rodeo at the Sam Houston Coliseum. This is the seventh annual Texas gay rodeo this year. We're very fortunate to have an



11:08

amended that balls right now.



Buddy Johnston 11:10

It's very, very exciting.



11:13

Come down to the rodeo and find out.



Buddy Johnston 11:16

Stay with snap for hours on KPFT Houston 90.1 FM once again, we're back you're listening to after hours radio celebrating live from the heart of Montrose 90.1 FM KPFT. And we're at the seventh annual Texas gay rodeo at the Sam Houston Coliseum and we're getting ready for Well, I



11:43

don't know what is this calf roping child.



Buddy Johnston 11:45

This is a one when I was a little kid I used to cry like a baby because those poor little calves get why? Because they throw a rope around the calves neck and



11:56

pull back. Okay, now I see the calf comes flying out about 900 miles an hour.



12:01

I see down here at the end there's they've kind of drawn a white chalk line. And that's what they call the box



Buddy Johnston 12:10

right at the beginning in there when the row at the east end of the Coliseum.



12:16

And they're gonna kind of they're gonna let the south end of the color. Let a calf



12:21

out and this guy or woman has to rope that right that's stepping out of the box

out and this guy or woman has to rope that right that's stepping out of the box

B

Buddy Johnston 12:28

without stepping out of the box and you have 10 seconds.



12:32

I liked that guy at the end. But



12:35

that calf came in around and he missed. As that happened a lot. Just happened.

B

Buddy Johnston 12:42

We hoped for the calves safe that it happened. Although we there is no danger to the animals. These a lot of these animals are bred for rodeo. But it takes more than little rope to hurt her little



12:53

calf. Yeah,

B

Buddy Johnston 12:55

I want to point out also that at the north end of the arena, there's a big horse with a big cowboy riding it and there's a little bitty kid probably his son or his grandson could be his grandson. I'm gonna get back to another calf in the arena and obviously not on the end of a rope.



13:26

A man that's not too thrilled about it.

B

Buddy Johnston 13:29


I guess he's still trying to hook it. Look at this. Well, you can't look at it. It's radio girl.





13:34


Right. I don't understand what the spool is doing.

B Buddy Johnston 13:40
He is trying so much for that camp.


 13:42
Oh, I

 13:44
thought he couldn't snap out of that box. What's the deal?


 13:47
Oh, apparently he can and he just took off Jason that Cal Yeah. And they just said something about a 32nd time with it. Well, obviously we have a whole lot.

 13:57
If you don't get on the first you get another chance if you run out.

B Buddy Johnston 14:00
I guess I don't know. You're asking me something. I don't know. Okay. But we will. We will find somebody later to explain it to

 14:11
us. Maybe we gotta get some names quotes from ripcord. Then if they're you know, I want to get this rope around that calf

B Buddy Johnston 14:19
coming up. And I used to roping four legged animals. Oh, is that it? Coming up? Next is steer decorating. Steer Decker.

 14:29
Oh, that's so Oh, I've read that. That's where Versante Yeah. Oh, he got it. He got it. Look at that. He wrote that. They let go with the rope. They don't pull it



14:42

tie. Oh, good.



14:44

I'm glad Oh, okay. So you don't have to cry. The steer decorating us when they tie a ribbon to the tail of the steer?



B

Buddy Johnston 14:54

I'm not sure but we'll figure it out. Okay, Joe, we're a little disorganized. Why?



15:00

disorganized this is we're for urgency here.



B

Buddy Johnston 15:02

We're virgin rodeo people. Well, I'm not a virgin, but I usually don't sit and describe what's going on. Ah, and a lot of the rules I don't understand, but a lot of the physical activity is obvious.



15:13

Well, I don't understand any of it. But it really is a lot of fun.



B

Buddy Johnston 15:16

The Colosseum is filling up with a lot of people



15:21

with tight they let it go so I could hurt the animal. There's also a



B

Buddy Johnston 15:25

young man over here to our left and his friend from Canada. They're waving a Canadian flag.



15:30

Oh. Oh, really? Were



Buddy Johnston 15:33

right down there. You haven't seen it yet? Oh, okay.



15:38

I've heard that the Canadians we're going to be here.



Buddy Johnston 15:41

There are people here from all over the country. And hopefully we'll take a break here in a little bit. Take a stroll and talk to some people and find out where they're from. Well, that'd be fun.



15:49

What



Buddy Johnston 15:52

I invite you to come down to the Coliseum you got one more day. The box office opens 10 o'clock. And the grand entry will begin somewhere around noon. And all of the events that are being thrown. Throw, like all of the shower, a baby shower and all the events that are being thrown today will be thrown again on Sunday. It will be your last opportunity to see the rodeo. Very nice weather. Weather permitting doesn't count because we're inside the beautiful Sam Houston Coliseum. It's nice. air conditioned. Weather it feels good. What else?



16:41

Well, let's take a break until we get to the next event. Okay,



Buddy Johnston 16:45


because we've babbled long enough I'm sure half





16:48


but you I do want you to know that the calves aren't getting hurt when they get the rope


around the neck. Okay, the cow person lets them go cowboy cowboy or cowgirl. There's some cow girls here.


 **Buddy Johnston** 17:00
No cap person.

 17:01
Okay.

 **Buddy Johnston** 17:01
They know they're boys or girls. Anyway, stare decorating is coming up next.

 17:06
I'm looking forward to that and I can't wait. What was that one day on the way there? We've got to go. Drag Race. Yeah.

 **Buddy Johnston** 17:16
So there's a lot of fun to be had at the seventh annual Texas gay rodeo and the Sam Houston Coliseum. You listen to after hours on KPFT Houston 90.1 FM. Stay tuned and come on down and see us at the rodeo. Music now. lol Cartwright.

 17:33
All right.

 **Buddy Johnston** 17:34
We'll be back right after this. Okay. And once again, we're back live on tape at the Sam Houston Coliseum after hours radio's celebrating live from the heart of Montrose. We're here and work where we certainly are. I'm that faggot that works for the police department

 17:51
and I'm that fat kid who doesn't work at all.



B

Buddy Johnston 17:55

And right now we're enjoying the seventh annual Texas gay rodeo at the Sam Houston Coliseum and we're getting ready for what is called one of the



18:04

camp events Yeah, steer decorating

B

Buddy Johnston 18:08

which means that we'll we'll read this from the program decorating cattle on the reins is an everyday you procedure which any Callahan with any cow and worth his salt can do it ease. Okay. The arena event that has come from this everyday job can be quite an event to watch. The object is to tie a ribbon around a wild and wooly steers tail. The feat is usually accomplished in one of two ways, and both a team consisting of two mounted individuals. The first method calls for one team member to rope and restraint restrain this stair. I don't have my glasses girl rope and restrain the stair while the other one does the ribbon tying duties.



18:51

The team with the fastest time wins. The second method entails one member's bulldogging the stair bulldogging the stair whenever it's holding it down and wrestle it to the ground. Oh, okay. Well the other one does the ribbon work again fastest time wins. Another possible method is running the event on foot one contests that dogging the steer while the other one ties the ribbon on the tail, then races on foot across the finish line. Again, fastest time wins. Imagination a competitive spirit and a sense of humor have led to the creation of such group events in rodeo which are crowd pleasers and contested just for the hell of it. And right now they are putting chalk lines around I'm not sure exactly what all that's for.

B

Buddy Johnston 19:42

We'll just have to have found out about



19:45

we're gonna find out in just a moment here.

B

Buddy Johnston 19:48

We're once again at the Sam Houston Coliseum. You have one more day to come down and see the rodeo it's really been fun up to this point and the stare Oh goodness. One girl there time ribbons to the stairs.



20:03

Okay, that's



20:03

okay, what they're doing here, this is kind of wild. They've got several stairs and pens. And it starts out with one person holding a rope outside of the pen, which is around the steers neck. And then when the gate opens, the steer comes out. And this person has to kind of hold, hold that steer in place while the other one ties the ribbon around the tail. And not as easy as it sounds, because there isn't just standing there. That's there is not taking this there is not, does not want a ribbon around its tail. Okay.



B

Buddy Johnston 20:48

Just think about it. Would you



20:51

like a ribbon tied around your tail?



B

Buddy Johnston 20:55

Don't answer that. Okay.



20:58

This is this is quite good. And even they call this a camp event. But you could get hurt in this.



B

Buddy Johnston 21:04

You can get hurt in almost anything going on down there.



21:06

I mean, these stairs are pretty big animals. And they're quite a yeah, there's one person with a rope around its neck trying to kind of hold it a little bit steady.



B

Buddy Johnston 21:18

There are quite a few people lined up down there to participate in this event. Also, yeah,



21:22

it must be really popular.



Buddy Johnston 21:26

Well, we're going to take another musical break, and we'll be back in a little bit. We're watching the stair decorating event.



21:38

It's quite good. And I'm surprised I thought it would be just kind of a little fluff event but no way. You know you could get hurt doing this, but they seem to be having a good time and a good competitive spirit.



Buddy Johnston 21:54

The Texas gay rodeo at the Sam Houston Coliseum. And of course you're listening to all of it on after hours on KPFT Houston 90.1 FM radios celebrating life from the heart of Montrose soon as the sheets get ready to swing open again. There they go. The contestants are off the stairs are out. Oh, these stairs are a little more rowdy than the first group.



22:16

Oh, that one on the end looks like he's gonna make it. There we go. There's you know that people get knocked down.



Buddy Johnston 22:23

It's pretty physical.



22:25

Yeah,



Buddy Johnston 22:26

we'll be back with more from the Texas Game rodeo. Right after this from our good friend Vicki new and more music. You bet you got us after hours on KPFT us the naughty boy when we sit down alright, we did. We're here. I say that. Oh, well say we're here and work where we certainly are. Stay with this 90.1 FM Kpf T



Jimmy Carper 22:53

and we're back. This is after hours. Radio celebrating life for the heart of Montrose KPN KPFT Houston 90.1 FM AT T gra Texas gay Rodeo Association. Sam Houston Coliseum. We're up to a new of another event.



Buddy Johnston 23:13

Breakaway calf roping breakaway cap.



23:16

I don't know exactly what this is. So we're going to talk about men on horses with ropes. I think it's similar to the other one.



Buddy Johnston 23:26

Are there men everywhere? Well, I think



23:30

this is like the same thing. Only they they the cat from the horse.



Buddy Johnston 23:34

You know, this, this event that just finished the steer dressing. Well, we had one young man that was hurt.



23:40

Yeah. They call this a camp event. But that was the one event so far that Someone got hurt. And he looked like he sprained his ankle. He wasn't to hurt. But he was hurt. Well, there were so many contestants went on and on and on.



Buddy Johnston 23:56

It took quite a while didn't it? Yeah. Once again, we're broadcasting live on tape from the Sam Houston Coliseum and the seventh annual Texas gay rodeo. We want to remind you once again that all the money raised by the rodeo goes to area charities. That's



24:12

right. The money raised in the city goes back to that city for area charities mostly aids



Buddy Johnston 24:20

in the grand entry. The Colt 40 fives were represented. And we said something about how important the Colt 40 fives was to the community. One of the reasons being that if you are suffering from AIDS and you have emergencies that come up and you can't wait for the red tape that so many organizations have to go through. You can get immediate financial aid from the Colt 40 fives and some of that aid has been a can't measure in money, how important it's been to people.



Jimmy Carper 24:53

Well when people have to go on SSI because they've lost their jobs or cannot work anymore. Normally it takes too either three months for the paperwork before they actually get some money. So that's where the coat 45 stepped in with immediate cash. And not just cash. But I know of AIDS patients who have lost their apartments or things like that, and the Colts have come in with furniture, food, clothing.



Buddy Johnston 25:24

This is a good opportunity once again, for you to come down and be a part of a community that's very, very special. And we've talked in a long time here on after hours about how important it is to be yourself and be out and be free with your feelings. And that feeling is evident here today. On the faces and just the just the people that are here watching the rodeo.



25:45

You bet everybody is having a good time. Everybody is proud of who they are. What they are.



Buddy Johnston 25:54

Well, what no girl



25:56

Well, we're getting ready for the start of the what was that? Again?



26:01

Breakaway capital away. Okay,



26:03

there. There it is. Now there's the calf. And a man on a horse. This



Buddy Johnston 26:08

is the one that used to make me scream and cry as a small child.



26:11

Well, what happens if they let the calf out the calf runs and the man on the horse or cowboy, cowboy? Cowboy girl follows the calf with the rope trying to rope the calf on the run from horseback. It was hard



Buddy Johnston 26:29

enough doing it on foot. So I imagine it's even more difficult doing it on the back of a speeding horse looks like



26:35

he gets two tries. Because he didn't make it the first time



Buddy Johnston 26:45

the crowd has been steady today. I can't even begin to estimate how many people are here. No,



26:51

I can't either. The lower the circle. And the



Buddy Johnston 26:57

Colosseum itself holds about 8800. And it's about halfway full because the both the Eastern or the Eastern West End's are full and there are people milling about on the north and south end.



27:12

Yeah. I was really surprised when we first came in earlier before the official opening. Couple of

mean, I was really surprised when we first came in earlier before the official opening. Couple of 1000 I think like I said the lower people are in the upper sections.

B Buddy Johnston 27:29

The Texas gay rodeo is in its seventh year of presenting these rodeos to the state. The rodeo is made up of chapters all over the Texas area.

J Jimmy Carper 27:39

And it looks like they are trying to get the calf out of the arena. There's a man on horseback and cowboy has some help. Yeah, he's got about a two year old girl on the horse with him. Probably his daughter probably his daughter their parents, right? Gay and lesbian people have children. And they brought him here to enjoy the rodeo.

B Buddy Johnston 28:08

We want to invite you once again to come down to the Sam Houston. Houston Coliseum is located in downtown Houston on the northeast corner of the city. It's really easy to find and just follow the Cowboys

I 28:21

810 Bagby Bagby AT walker and the

B Buddy Johnston 28:25

rodeo box office opens at 10 o'clock this morning. It'll be your last opportunity to enjoy the Texas gay rodeo here in Houston. And although they have a rodeo every year, the rodeo is not always in Houston.

I 28:38

No, it hasn't been in Houston since I believe.

B Buddy Johnston 28:41

So it'll go to another city in Texas for the next two, three years and eventually wind up back here in Houston.

I 28:50

... ..

And that cowboy got his calf. And see it's not as bad as you thought but because they he he ropes that calf and then lets that rope go so the calf doesn't get choked as you think might be happening.

B

Buddy Johnston 29:04

Coming up next, the wild drag race.



29:07

I am really excited about this one

B

Buddy Johnston 29:09

which should be kind of scary. So to get us there some more music from



29:16

anybody you want. Okay,

B

Buddy Johnston 29:18

cool. remind you once again, they were broadcasting live on tape from the Texas gay rodeo at the Sam Houston Coliseum. And of course you're listening to after hours on keeping T 90.1 FM.



29:30

Yeah



29:37

okay.

B

Buddy Johnston 29:40

It's okay. All right. Yeah, it really is. It's we're having a good time.



29:44

They just finished up the breakaway calf roping. And that's a that's a pretty sturdy event. Very physical. Yeah, yeah. I've run it on the horse, trying to rope a calf in Horse and calf running at

the same time. Really, really tough competition there. And coming up is the wild drag race. Which is, well, I'm not too sure. Let's read with this.

B

Buddy Johnston 30:14

Here's what it says. But we want to remind you once again that we're talking to you live on tape from the Sam Houston Coliseum in beautiful downtown Houston, sight of the seventh annual Texas gay rodeo. And Jim and I here today hopefully encouraging you to come out this afternoon and be a part of this. The arena is full of arena hands and they're putting the chalk lines down for the next event, which as Jimmy said is the wild drag race Yes, the Coliseum itself is about half full when you say I would

i

30:47

say so. Some of the contestants are coming out right now and and I must say this is the most motley crew of drag queens that I have ever seen in my life.

B

Buddy Johnston 30:57

The wild drag raises the team event with three people on each team a male and a female and one person in drag. Now there's a cow and a shoot with a halter and a rope, a halter, a halter and the cow girl is on one end of the rope with the cow on the other end of course, and the cowboy and the person in drag are positioned 40 feet from the chute. Now when the chute opens, the cowgirl will attempt to hold onto the steer while the cowboy puts the person in drag on the steer. time we'll start when the judge drops the flag and the whistle blows and the mounted steer with the drag queen on board or drag lady drag mass and the drag person. Okay, we'll have three minutes to cross the finish line, which is about halfway down from the from the north end of the shoot.

i

31:48

Yeah, these these have got to be drag queens because no woman would look that bad and their dress.

B

Buddy Johnston 31:54

This is just gonna be too much fun in there. Right now. There's a fine looking specimen and a very nice blue gown sort of like the kind that Whitmire wore to her inauguration.

i

32:06

And a wig that looks like she just woke up.

B

Buddy Johnston 32:11

We shouldn't say that because the mayor has been real good to T gra as has the Hyatt Regency and Miller beer. No and of course the Coliseum folks, the wild drag race has begun. And it's a little more wild than we thought



32:28

Yes. These drag queens are having really a difficult time getting on the stair because that's what they have to do they have to get on the stair brought to cross the finish line. Girl I

B

Buddy Johnston 32:40

thought they had to get on it like you ride a horse



32:42

Well I thought so too but they're just kind of hanging on

B

Buddy Johnston 32:45

123 down there she's having a hell of a time just getting a hold of the thing.



32:49

It must be that silver Allah make coat she's wearing

B

Buddy Johnston 32:54

for pants she as she gets on she gets bucked up it's



32:58

buck for I just get back Wayne over the finish line. Okay,

B

Buddy Johnston 33:02

this cow does not want to have anything to do with this rodeo or this awful looking clean and dry.



33:08

Look at that Queen would you let her ride you?



Buddy Johnston 33:13

This is the wild drag competition here at the Texas gay rodeo. The seventh annual Texas gay rodeo once again in Houston this year at the Sam Houston Coliseum they're giving



33:26

the silver alumnae queen is giving up



Buddy Johnston 33:32

I think she lost her anatomy.



33:35

Yes and someone from the crowd throw it back to her



Buddy Johnston 33:39

okay we're waiting now as the second group of contestants come out



33:44

Oh even more Motley are than before



Buddy Johnston 33:48

are three awful looking drag queens down on the arena floor now



33:54

officially they are persons in drag.



Buddy Johnston 33:57

Those are drag queens go Yeah. And three poor stairs have drawn the lot and they're going to be released from the shoot or they lost the lot. They lost the drawing when they do I don't know

poor babies. They come out at the bottom end of the stick.



34:17

They call this a camp event. But I think like the the other camp event the the stair decorating, this could be potentially dangerous also because those stairs do not want to be written.



Buddy Johnston 34:31

Anytime that you're dealing with live animals and people and a lot of yelling and screaming and running about there's a of course a chance that someone could be hurt. Sure. And once again, we're reminded that this is something that these people have worked for, for at least a year. And some of these rodeo people had been involved in rodeos for most of their lives. Yeah, so you don't just leave your computer terminal and come down and start decorating steer



34:57

that's true but as in this wild Drag Race we have known from experience from Stonewall. That drag queens can be a tough lot.



Buddy Johnston 35:05

That's true. The cowboy and his person in drag or the 40 foot line the cow girl is the line just outside the chute the whistle blows and out come the stairs and up the one on this side is just really Gone Girl.



35:25

Boy they are going all over the place and the poor person in drag is trying to trying their best to get on top of that stair and get across the finish line.



Buddy Johnston 35:35

This is a routier bunch of stairs they lost, they lost their stereo,



35:39

they lost their stair, the rope came off. So imagine that's that means they're going to be disqualified. Now I don't know about that one that the end because she didn't get on top of that stair until it had crossed the finish line. So I don't think that counts. Okay, there we go. We got one fine. Gotta drag Wayne across. The crowd really enjoys.



Buddy Johnston 36:07

The crowd is enjoying just about everything that's happened so far. We're about halfway through the rodeo now. The box office opens again tomorrow at today rather at 10 o'clock in the morning. The grand entry starts around noon. And you can see and enjoy this that we're talking about right now.



36:25

And here comes another motley crew drag



Buddy Johnston 36:29

is a scary group.



36:30

This is a scary what is that outfit?



Buddy Johnston 36:36

Who is that contestant 106 Where did she get that hair.



36:44

That hair was used for Halloween and just put back on her head. She's got these flowing black and white pants.



Buddy Johnston 36:56

Right now the Arena crew is trying their best to get the last group of stairs out of the arena and off to the side so that they can safely clear the floor for the next group.



37:08

It would seem that the the group that lost its deer in the last set is getting another chance because I would recognize that that tawdry red wig anywhere.



Buddy Johnston 37:23

And look at that nice hat that she has.



37:25

Ah, oh, look at that. But yeah, it's kind of a hat without a tarp.



Buddy Johnston 37:30

We're getting ready now the judges once again, blow the whistle and the chute opens and away we go. Got cowboy and his person and drag the cow girl has a hold of the rope. At the other end of that rope is a steer that does not want to be written across that line. Does not there goes the whistle and here come three more very spirited animals. Look at that.



37:54

Oh, no kidding. This dragon doesn't know where the shimmer. Oh, that thing or not that one was just struck. Did you see that? No, I missed that. Well, they've got there's one drag queen on top of the stair but the stair doesn't want to move. Girl this stair just oh, just knock that drag queen down on her butt.



Buddy Johnston 38:22

This was a pretty rowdy looking group.



38:24

That was a rowdy group. Two of them lost their stairs again.



Buddy Johnston 38:30

I think we have an injured young lady down here on the



38:34

ground injured person in drag.



Buddy Johnston 38:37

Now this is one of our cow girls,



38:39

I think a little again. Oh, two of them. We have two people that are hurt. See, and that's what

I think a little sprain on, two of them. we have two people that are hurt. See, and that's what we're talking about. These may be called Camp events. But they're still pretty dangerous.

B

Buddy Johnston 38:50

It's very dangerous right now the first aid people are out on the floor of the arena. One man that is being held off of the floor person and

39:01

drag is now limping off, getting a round of applause.

B

Buddy Johnston 39:07

And we have a stretcher being taken out of the arena for the young lady that had a whole steer that we held on to

39:19

what we're talking about. That woman not moving, maybe unconscious.

B

Buddy Johnston 39:27

This is a very brutal reminder of just how physical this rodeo actually is. It's just as physical as any rodeo you've ever seen in your life. And just because it's gay and lesbian people participate in here doesn't mean that the danger is not there.

39:44

That's right. Like I said, like we were saying before, these may be camp events, but there's they seem to be maybe even more dangerous than some of the real events.


B


Buddy Johnston 39:55


Our Arena crew is doing its best to get the animals out of the arena. And we'll stay with you now to find out how our young lady is doing.


40:05


They're lovely, great, great, marvelous Arena crew to,


 **Buddy Johnston** 40:10
they're putting her on a stretcher and she is consciously unconscious.


 40:13
Yes, we say that and she is getting a round of applause.


 **Buddy Johnston** 40:18
She's in a great deal of pain that she's coming off of the floor. And, once again, telling you that our young lady is down and obviously in a great deal of pain, from the look on her face,

 40:32
the Arena crew, or is getting the last of the stairs out of the arena, too. So we can continue on with the next three sets of contestants.


 **Buddy Johnston** 40:43
It's very important to remind you that as Vicki new told us on previous shows, the Arena crew that's working on this floor is very, very aware of the danger, and very, very in tune I guess as to what's happening around them. We're sitting here looking and laughing and enjoying it, but these people are taking this very, very serious. From what we just saw happen, you can understand why we go well, the whistle blows and away we go. We've got another set of stairs coming out and having a little bit of a problem. These animals are very very this queen lost her wig


 41:25
lost her way but she's getting across that finish line and and she has been flagged yes, they made it


 **Buddy Johnston** 41:33
and the crowd loves one queen.


 41:35
Honestly, they're finally getting across. Oh and another queen just fell off. Just tried to get on and fell off the other side.


 **Buddy Johnston** 41:44
Now this this gentleman, he doesn't that's

 41:47
deer across that line. Come on a couple more feet. There we go. All three sets of contestants finally across the finish line. No mishap

 **Buddy Johnston** 41:57
you have to understand and you can only understand it I guess if you see it, you have to imagine one young lady holding on to a steer at the end of the rope drag queen and a cowboy trying to hold the thing so he can get on


 42:12
credit ball. And like I said more Motley or group of persons in drag you will never sink and drag Wayne just came flying by to rip the wig off. Two persons in drag waiting for their time took

 **Buddy Johnston** 42:32
a little drag queen and V

 42:35
yeah a little bit. I think these these guys pretty much know each other because they participate in these rodeos all year long. They're held all over the US and a lot of the people go to each and every one.

 **Buddy Johnston** 42:50
Once again we want to tell you that if you come out and enjoy the rodeo today you'll see the same events today that you're we're seeing now and enjoying

 43:00
just as we were explaining them to you oh

 **Buddy Johnston** 43:05
another wild set of animals out there in the floor

another wild set of animals out there in the hoop.



43:10

now here's one stair that doesn't want to move at all can't get them across the line to where the drag queen is that is a there's about a 2020 to 30 foot space there that the drag queen is in



Buddy Johnston 43:29

you know this is very dangerous when you start set here and looking at it



43:33

it's quite dangerous there they go got one across all right all right got to across or we got one more to get oh Lord through that Queen against right back. They gotta get now they've got to get the ball back across the line so she can get on and go back across the finish line just three minutes that was three minutes three minutes to do it.



Buddy Johnston 44:04

It's like when you record don't want to play three minutes is a long time. It sure is. We've got another set this is a young lovely young woman with her little handbag there



44:18

are yes I like that one's got a purse and we've got this other drag queen in a lovely lovely pink negligee day and I don't know what that is down at the end much spandex



Buddy Johnston 44:42

hold the crowd is sure enjoying



44:44

this. Because of this. In the same vein, it's funny and it's a dangerous sport also.





Buddy Johnston 44:55


waiting now for the whistle blow and the next set of animals to come out of the chutes





45:01


 45:04
Oklahoma Oklahoma royalty and shoot number one


 Buddy Johnston 45:12
waiting now to see what's gonna happen


 45:17
okay, crowds


 45:19
getting a little antsy now it seems


 45:22
that we only have two sets of competitors on this one they took the third one out for some reason maybe the bowl wasn't ready because it seemed that the person that drag certainly was

 Buddy Johnston 45:42
using a cattle prod down there girl oh

 45:48
what do you think the problem might be

 Buddy Johnston 45:51
sternos What's coming up

 45:55
I do not want that drag queen on my back.

 Buddy Johnston 45:57
It looks like they're about ready to go we're gonna take a break right quick.



46:05

There's an incredible amount of competitors for this also



Buddy Johnston 46:09

well as the whistle blows and the animals come out of the shooter



46:14

steer group one lost their stare they're chasing after it wow



Buddy Johnston 46:23

this is really nice. These stairs are nice girl has got she cannot get on that animal.



46:31

Every time that drag queen gets on that steer bucks her off.



Buddy Johnston 46:34

I don't know if it's the animal given her hair trouble or if it's the wig that's given her.



46:39

Maybe that's a pretty long way. Okay, now, group number one is getting their stare back across the finish lines and the drag wave is the one holding the steer