

[BED CREAKING]

[MOANS AND HEAVY BREATHING]

JIMMY CARPER: The following program contains language or images of a Frank or sensitive nature--

MAN: Oh, Frank.

JIMMY CARPER: --which may be considered objectionable by some. Listener discretion is advised.

[BED CREAKING CONTINUES]

[THEME MUSIC]

(SINGING) After Hours. After Hours.

Oh, yes, you've tuned in to *After Hours*, queer radio with attitude, right here on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston and College Station, and, let's see, London, and the world. And welcome to-- welcome to the May 19th edition of *After Hours*. I'm Jimmy Carper, your producer. And the co-host for the first half of this show is Jewel Gray.

JEWEL GRAY: I don't think "producer's" enough. I think we need to find a--

JIMMY CARPER: What?

JEWEL GRAY: --a bigger title for you.

JIMMY CARPER: A bigger title for me?

JEWEL GRAY: Man about--

JUDY REEVES: I never knew you were a size queen.

JEWEL GRAY: [INAUDIBLE] big time.

JIMMY CARPER: [LAUGHS] Well, a couple of things I want to get to first. At 12:30, we're going to be calling Dallas to talk to Mr. James Dowell, who is the director of a movie called *Sleep in a Nest of Flames*, that's going to be a part of the Gay and Lesbian Film Festival. That's playing Friday, June 1, at Rice Media Center. We'll be talking to him about that. It's a very unusual film.

And let's see here. Don't forget on Thursday, May 24, the Houston Gay and Lesbian Film Festival has their opening night party with a special advance screening of *Hedwig and the Angry Inch*. That is going to be-- the music, it's a musical. The music is so good. I've been playing the music here at the show for a year now. And I never get tired of it.

Anyway, it's happening at Ferroco Restaurant and the Museum of Fine Arts. \$15 will get you the movie and the party, and you get all kinds of goodies with that. So the Farrago Restaurant, 318 Gray Street. 523-6404. And the screening is going to be at 9:00 at the Museum of Fine Arts, Brown Auditorium. Brown Auditorium.

And two things I want to talk about. One is the Pride Magazine is out.

JEWEL GRAY: Oh, boy, I didn't see it.

JIMMY CARPER: Oh, it's huge. It's--

JEWEL GRAY: Oh, my god.

JIMMY CARPER: Yeah.

JEWEL GRAY: I thought that was a telephone book you had.

JIMMY CARPER: Yes, I know, it's huge.

JEWEL GRAY: It's beautiful.

JIMMY CARPER: It is. It's very slick. It covers several different-- it's designed to be used for many different cities. Yeah.

JUDY REEVES: It looks like a coffee table book.

JIMMY CARPER: Yes, yes, it does. It's got beautiful-- some artwork in there that's fantastic.

JEWEL GRAY: Wow, I'm telling you.

JIMMY CARPER: And those are the ads.

JEWEL GRAY: Yeah, really.

JIMMY CARPER: Anyway, that's out.

JEWEL GRAY: This is a keeper.

JIMMY CARPER: We have a whole bunch here in the lobby if you want to stop by. There's going to be 25,000 of them distributed this year.

JEWEL GRAY: Wow.

JIMMY CARPER: Each city gets 64 pages right in the middle.

JUDY REEVES: Oh, keep going, honey. The girls are in the back.

JIMMY CARPER: Yes. Oh, Judy's already looked at that.

JUDY REEVES: Well, once or twice, maybe.

JIMMY CARPER: Ah-ha.

JEWEL GRAY: We'll see.

JIMMY CARPER: And the other thing we wanted to tell you about is Sunday, June 2.

JEWEL GRAY: Oh, I like that.

JIMMY CARPER: Sunday, Sunday, Sunday, June 2.

JEWEL GRAY: Sunday, Sunday, Sunday.

JIMMY CARPER: Yes. It's Pride Day at Six Flags Astroworld. Spend a day or two at Six Flags and show your pride. Your \$30 pride committee ticket covers admission to Astroworld on Saturday, including a free barbecue buffet in our private picnic area, free admission to Rich's on Saturday night, and a free pass to Waterworld on Sunday or any other day through the season. Pride tickets holders also get into the park an hour before the general public.

[SCOFFS] Yeah, right, we're going to have a bunch of queens get up that early to get into the park an hour before everybody else. I'm so sure. So anyway, when it first opens-- so there's-- going to be filled with lesbians, and then the gay men will stop by in the afternoon. Anyway, headlining entertainment--

JUDY REEVES: I'm not gonna touch that.

JIMMY CARPER: --for Pride Day--

JEWEL GRAY: And it's going to be an open-day general admission too?

JIMMY CARPER: Yeah.

JEWEL GRAY: Oh, OK.

JIMMY CARPER: But headlining will be the legendary Village People. Ah.

JEWEL GRAY: Yeah, that's--

JIMMY CARPER: Tickets are available at Basic Brothers or by mail from the Pride Committee Houston at PO Box 66071. And I'm sure that Big Roy and Chris will be talking about that in the *News and Views* segment.

BIG ROY: Oh, we definitely will. I do want to point out that, Jimmy, there are a number of us queens that are up that early. I was there last year. And--

JIMMY CARPER: I will smell you, girl.

[LAUGHTER]

JUDY REEVES: That's because he puts on his makeup before bed instead of after.

JIMMY CARPER: [LAUGHS]

BIG ROY: Of course, I didn't get there an hour early. I got there at 10 o'clock in the morning.

JIMMY CARPER: [GASPS]

BIG ROY: Which is god awful early for me.

JIMMY CARPER: That's even worse for me.

BIG ROY: And that was definitely a good sized one.

JIMMY CARPER: Yes.

JUDY REEVES: I didn't know you knew there was one.

JIMMY CARPER: [LAUGHS]

BIG ROY: And definitely, Chris and I will definitely be there, I mean, covering it tonight on *News and Views*. And we will be talking about the new pride guide.

JIMMY CARPER: Yes, yes, OK. Yeah, we mentioned that a little bit. And I hope you talk about that a whole lot more.

JEWEL GRAY: This is a coffee table book.

JIMMY CARPER: It is, it is.

JEWEL GRAY: It is really magnificent.

JIMMY CARPER: One more thing is that for transgenders and the people who love them and friends, there's always been a place that transgenders hang out, and it was called the Palm Beach Club. Well, that has recently closed. And a new club is taking up the slack. It's called the Remington. And it's inside the Crowne Plaza Hotel at the corner of 290 and Pinemont.

JEWEL GRAY: Wow.

JIMMY CARPER: So all you folks who used to go to Palm Beach Club, now it's the Remington. I've been saying that every week because I want to get the word out. OK. Jewel Gray is here tonight. Jim is on vacation.

JEWEL GRAY: Vacation.

JIMMY CARPER: Well, he's doing the BiCamp.

JEWEL GRAY: The beast with two backs. I can bend you right now, man.

[LAUGHTER]

He ain't wasting no time.

JIMMY CARPER: No, this is the bisexual group. It's probably the beast with three backs.

JEWEL GRAY: Right. You know, you've got a point there.

JIMMY CARPER: Yes. Bi camp, that's where he is, doing I don't know what.

JUDY REEVES: You don't want to know what.

JIMMY CARPER: Probably not, but I hope to hear all about it, not from him, from his friends.

JEWEL GRAY: Well, I can tell you what they're not doing. They're not sitting around a campfire singing Kumbaya.

JIMMY CARPER: No, honey, they're not doing that. No. No, they have fun. And it's not just a sexual thing.

JEWEL GRAY: I have a spy there this year.

JIMMY CARPER: Ooh!

JEWEL GRAY: Yeah.

JIMMY CARPER: Oh, yeah?

JUDY REEVES: See? What you don't hear, she will.

JEWEL GRAY: Uh huh, and they're taking notes.

JIMMY CARPER: Good.

JUDY REEVES: And pictures?

JEWEL GRAY: I didn't ask about pictures.

[LAUGHTER]

JIMMY CARPER: Oh, before we get into anything, I want to talk about the music that they opened up with. I always open up with two songs. The first one was brand new from David Marr. It's from an EP that he has out called *Only You*. And, of course, if you recognize that song, it's because it was written by Vince Clarke, who is one half of Erasure.

So *Only You*, I think David does a great job on that. We'll be playing more of that. And a brand new CD came out this week-- well, actually, a couple of weeks ago, but it came out in Reno. Not here. And I got a promo copy in my mailbox. It's by the Castro Cowboy, Charlie Pacheo, who we expect on the second half of this show. It's his CD called *You're in Love With The Wrong Man*. And I played the title cut. It's got 12 cuts, including his version of Harper Valley PTA.

JUDY REEVES: I mean, that's scary.

JIMMY CARPER: Yeah. Oh, it's fun, it's fun. We had a review copy that the last time he did a show here and he had it on tape.

JEWEL GRAY: [INAUDIBLE]

JIMMY CARPER: Yeah, we played it. It's good, it's good. So that's the queer music that you heard in the beginning. And we'll be playing more queer music throughout the entire show. I want to give a special hello to London.

JEWEL GRAY: London?

JIMMY CARPER: Yeah. Well, you see, it's about 8 o'clock in the morning in London.

JEWEL GRAY: Are we on the net to London?

JIMMY CARPER: We're on the net to the world.

JEWEL GRAY: Well, of course.

JIMMY CARPER: Yes, at wcubed.kpft.org. And there is a distinct possibility that a certain Stanley is listening because he's in London right now.

JEWEL GRAY: Oh, boy. He can listen.

JIMMY CARPER: He's probably-- it's either that or he's having breakfast.

JUDY REEVES: Well, maybe he's doing both.

JEWEL GRAY: Maybe both, yeah.

JIMMY CARPER: Uh, no, never.

JUDY REEVES: No, never mind. No, no.

[LAUGHTER]

JIMMY CARPER: Nope, nope, not both. Anyway, so hello to London. And we have a special guest tonight.

JEWEL GRAY: I guess that's my cue.

JIMMY CARPER: Yes.

JUDY REEVES: Hello? [LAUGHS]

JEWEL GRAY: The eyebrows. Judy Reeves is here from Gulf Coast Archives and Museum--

JUDY REEVES: That's me.

JEWEL GRAY: --one of the newer organizations in town. But thriving, I understand.

JUDY REEVES: Absolutely thriving.

JEWEL GRAY: Thriving to the point where you had to go and literally get yourself a bigger space.

JUDY REEVES: That's right.

JEWEL GRAY: And didn't you start in a warehouse?

JUDY REEVES: We started in a front corner of a warehouse--

JEWEL GRAY: Well, and then you had to--

JUDY REEVES: --and quickly outgrew it.

JEWEL GRAY: --go with a bigger space.

JUDY REEVES: That's right.

JEWEL GRAY: Well, tell us what this is, the archive. I've been kind of-- I'm kind of watching it on Han-Net, but I'm not really sure in detail what you have over there.

JIMMY CARPER: And while we're breathlessly waiting for Judy's answer--

JEWEL GRAY: Uh oh.

JIMMY CARPER: I must cut in and remind folks that at 19 minutes after the hour, they are listening to *After Hours*, queer radio with attitude, and that it is membership drive. We are looking for or everyone's pledge of support. I know. We have to do this. OK. Pledge of support, and I say we have to do that, but I'm proud to do it, because *After Hours* puts out a very good show.

JEWEL GRAY: Oh, it does.

JIMMY CARPER: I mean, we are three hours of queer life, right here, every week. And we give you not only the professional side that some of us have but the amateur side that a lot of us have. I mean, there's-- we like to joke around. We're serious sometimes.

And sometimes-- sometimes we have to do stuff we don't like to do, like memorials, which we will be doing later on in the show for someone who died in the community recently. Little thing, that's what I mean by three hours of queer life, the highs and the lows.

JEWEL GRAY: That's right. That's what-- actually, that's what we want to be.

JIMMY CARPER: And it's brought to you by real people.

JEWEL GRAY: That's right. We're doing it.

JIMMY CARPER: We're not professional radio people.

JEWEL GRAY: We're living it, bringing it in from our own.

JIMMY CARPER: That's right.

JEWEL GRAY: That's right.

JIMMY CARPER: That's right.

JEWEL GRAY: Right.

JIMMY CARPER: And that's the kind of programming that you tune into every week. And I know every week, it's a surprise. It's like, who's going to be on this week? Oh, my god, it's the transgendered folk. Oh, my god, it's the country and western folks. Oops, there's HATCH, the teen group. That's us. Every week, we bring you something new, different, exciting, fun, serious, and lots of queer music to go with it.

JEWEL GRAY: And people-- I think people get the idea that this money is going to be spent like in public relations or, blah, blah, blah, blah, blah, blah.

JIMMY CARPER: Oh, are you kidding?

JUDY REEVES: How much are you going to get for being here?

JEWEL GRAY: Well, nothing.

JUDY REEVES: Ah.

JEWEL GRAY: That's the nice part is that all of what we do is volunteer. We come in here once a month. Jimmy comes in here--

JUDY REEVES: Once a day.

JEWEL GRAY: --10 times a month at least. And some of us come in once a month and do shows.

JIMMY CARPER: Yeah.

JEWEL GRAY: And the guys before us do an excellent show. They're in here every week.

JIMMY CARPER: You bet. Acid Jazz, that is a great show.

JEWEL GRAY: Oh, yeah, it's a great show. I can't talk enough about it. But what I wanted to say was things like I came in tonight, and they've replaced the back door, which was a fire trap back there.

JIMMY CARPER: Oh, yeah, it was.

JEWEL GRAY: And they replaced the back door. And now I want to personally thank those three or four people who signed up as new members who made sure we have a good back door on the back of this building.

JIMMY CARPER: Mhm.

JEWEL GRAY: You have to remember that this-- we're a nonprofit kind of thing. The money comes in, it goes out into keeping the building standing.

JIMMY CARPER: Yes.

JEWEL GRAY: And I wanted to mention that I wanted to thank the three or four donors who became members and paid for the back door.

JIMMY CARPER: Yes, thank you very much.

JEWEL GRAY: Yes. And the other people who do that kind of stuff. And that's what we're asking you to do now is maybe not a back door but maybe a bathroom door I've noticed [INAUDIBLE]. It needs a new bathroom door.

JUDY REEVES: One more donor in there.

JIMMY CARPER: Yeah, but, it's a lot of the--

JEWEL GRAY: It's those kind of things that are getting paid for. It's not people's salary down there.

JIMMY CARPER: No.

JEWEL GRAY: You're not getting money to pay somebody. You're literally giving money to help the building stand.

JIMMY CARPER: And a lot of the money goes for programming that we have to pay for.

JEWEL GRAY: We pay for things like NPR, we still do.

JIMMY CARPER: Yes, we have to do BBC News.

JEWEL GRAY: BBC, we pay for that to come here so you can hear it. So there's a lot of stuff that goes on. It doesn't go into corporate pockets or anything.

JIMMY CARPER: No. No, folks.

JEWEL GRAY: I think it's dispersed that quickly. So if you think about--

JIMMY CARPER: Really. Your money goes-- yeah.

JEWEL GRAY: Because I know sometimes I think when I hear, donation, please donate, please donate, help us, help us, that I'm going to be paying that PR person who's saying, help us, help us.

JIMMY CARPER: Mhm, yes.

JEWEL GRAY: A lot of what I'm sending--

JIMMY CARPER: You're right, because you wonder-- charities have an overhead of

JEWEL GRAY: Right.

JIMMY CARPER: of people, outside people that do all this promoting.

JEWEL GRAY: And that's how it is down here. We, the volunteers, ask you, the listeners, to help us keep this going.

JIMMY CARPER: Every penny goes for the upkeep of this station.

JEWEL GRAY: That's right, so do your best when you call up tonight.

JIMMY CARPER: You bet. And that number, 713-526-738. 713-526-KPFT. I can't stress that number enough. JAM-KPFT.

JEWEL GRAY: JAM-KPFT.

JIMMY CARPER: Call us now.

JUDY REEVES: [INAUDIBLE] Jimmy.

JIMMY CARPER: We've got operators sitting by.

PARTICIPANT: Roy's on his butt. He ain't standing.

JIMMY CARPER: Yeah, that's what I said. Operator's sitting by, that's right.

JEWEL GRAY: Well, now can we talk to Judy?

JIMMY CARPER: Please.

JUDY REEVES: Oh, that's OK. I can wait.

JIMMY CARPER: Actually, I want Judy here for the whole segment.

JEWEL GRAY: Well, I hope so. I haven't see Judy-- well, I was going to say in 10 years, but it was actually less.

JUDY REEVES: Once in 10 years.

JIMMY CARPER: In about 10 minutes--

JEWEL GRAY: It was actually about three weeks ago.

JIMMY CARPER: --we got to call Dallas and talk to that director.

JEWEL GRAY: Oh, cool.

JIMMY CARPER: And so let's hear a little bit about Gulf Coast Archives and Museum like they haven't heard about it.

JEWEL GRAY: First thing is first. Who finally said, let's do something, and actually did something?

JUDY REEVES: Our own Rainbo the Clown.

JEWEL GRAY: I knew he had to have a hand in it. He's like our history man.

JUDY REEVES: It's like, we're in the middle of the museum district. Where's our museum? And, well, you know, you just don't disappoint Rainbo.

JEWEL GRAY: Oh, man, he has a point a lot of times. Sometimes, it's difficult times to--

JUDY REEVES: Sometimes it's on the top of his head.

JEWEL GRAY: [INAUDIBLE] to get to it.

JUDY REEVES: [LAUGHS]

JEWEL GRAY: But he is always a worthy person to spend some time with. Let me tell you.

JUDY REEVES: Well, for Rainbo, if for no one else, I want you to know that since we did move, or we are in the process now of moving from this near downtown location, which was a very historic location.

JEWEL GRAY: Mhm.

JUDY REEVES: But in the process of moving from there to 1609 West Main, number four, where we're going to be on June 14 with our grand opening, we are-- if you take the boundaries of the museum district in Houston, we are smack dab right in the very center of it.

JIMMY CARPER: Cool.

JUDY REEVES: You can't beat it.

JIMMY CARPER: We're about two blocks from the de Menil.

JUDY REEVES: Mhm.

JIMMY CARPER: We're two doors down from Cafe Artiste.

JUDY REEVES: That's right. We're just-- we're perfect.

JIMMY CARPER: We're right there.

JUDY REEVES: It's right there.

JIMMY CARPER: We're right there.

JUDY REEVES: And you know--

JEWEL GRAY: Well, cool. Down from the Menil place.

JIMMY CARPER: Yes. It is--

JEWEL GRAY: Towards Rothko or the other direction?

JIMMY CARPER: The other direction.

JUDY REEVES: Other direction.

JEWEL GRAY: OK.

JIMMY CARPER: What it is, it's an eight-unit apartment building. And the owner of the building is giving-- not giving, but renting to us at considerably below what he's renting to other people.

JUDY REEVES: Well, he's not only giving us a discount, but he is giving us a few extras too, because rather than-- he was redoing the apartment, and rather than putting this horrible carpet type apartment stuff, which is horrible for-- it's not horrible, but it's horrible for museums.

JIMMY CARPER: Mhm.

JUDY REEVES: He put in a hardwood type tile floor for us. And he put in special lighting for us, and even removed the stove for us so we could have a little desk area in the kitchen.

JEWEL GRAY: Oh, nice.

JUDY REEVES: But, I mean, he's just gone all out to do things for us to help us out.

JIMMY CARPER: He's been terrific.

JUDY REEVES: So it's really neat, yeah.

JEWEL GRAY: So who's this he?

JIMMY CARPER: It's the same guy that gave the switchboard cheap rent before they moved to the community center.

JEWEL GRAY: Well, shouldn't we say who it is?

JUDY REEVES: I don't know. You have to ask Jimmy. Can we say who he is?

JIMMY CARPER: No, because he wants to keep a low--

JUDY REEVES: No, because he wants to keep a low profile.

JEWEL GRAY: OK, that's cool.

JUDY REEVES: But he's cool. He is definitely that. And again, I want to say that 1609 West Main Street, it's just a couple of buildings, actually, off the corner of Mandell and West Main.

JIMMY CARPER: Yeah.

JUDY REEVES: And we're in number four. So when you walk through the gate from the parking area, there's a stairway right in front of you, and off kind of to the left of the stairway, you'll see a door, and that's us.

JIMMY CARPER: That's us.

JUDY REEVES: That's us.

JEWEL GRAY: Cool.

JIMMY CARPER: There'll be a sign when it comes time to open.

JUDY REEVES: Mhm.

JIMMY CARPER: There's information in the Pride Guide about it--

JUDY REEVES: Oh, yeah, we're in the Pride Guide.

JIMMY CARPER: --because we're an official Pride Guide-- Pride event.

JUDY REEVES: Well, actually, the 14th, when we opened, our grand opening is in conjunction with our pride event, which is something I really need to talk about tonight.

JIMMY CARPER: Oh, OK.

JUDY REEVES: Which also, I have to say was Rainbo the Clown's idea. Thank you, Rainbo. And we're doing--

JIMMY CARPER: Rainbo has a lot of good ideas.

JUDY REEVES: Yes, he does. He is our idea person.

JIMMY CARPER: Yes.

JUDY REEVES: Yes. Don't ask him to fling a hammer, but he can give you an idea.

JEWEL GRAY: You know what Rainbo is? Rainbo is a muse.

JIMMY CARPER: Yes.

JEWEL GRAY: That is what Rainbo is.

JUDY REEVES: That's true.

JEWEL GRAY: Rainbo is a muse.

JUDY REEVES: Now, he came up with the idea of a time capsule. Hello? Now I can't hear me. OK. Hey, wherever you want it. So we're doing a time capsule. And we're going to start taking in, oh, small items and paper items from individuals, groups, anyone who wants to put something in this time capsule.

We'll start that process on June 14 at our pride event. And we'll run it through the end of empower. Sometime late in the afternoon, it will be announced, I'm sure. We will be sealing that time capsule. And it will stay sealed for 25 years. So you got to get it in now.

JEWEL GRAY: 25 years?

JUDY REEVES: 25 years. We're trying-- I have written Carol a note. I haven't talked to her yet, but I've written Carol a note with HATCH. And I want to get the kids involved, because they're the ones who are going to be around to open this sucker, not me.

JEWEL GRAY: That's right. [INAUDIBLE] going to be--

JUDY REEVES: So I want to get the kids involved too. I certainly want to see what they think their world is going to be like in 25 years. And that's kind of what we're looking for is organizations who don't actually want to do a lot of stuff or don't have time as an organization. They can put in a newsletter to tell them 25 years from now what it was like now.

JEWEL GRAY: Right.

JUDY REEVES: And people put in their ideas, just a little, you know, jot some notes on what you think it's going to be like in 25 years. I believe Rainbo is firmly convinced that we're going to have a pride parade in the middle of-- heavens, I don't even remember where he said now, but it was certainly not down Westheimer. And there are people who don't think there's going to be a pride parade because there's not going to be any reason for it. So, I don't know. Whatever your ideas might be. Anybody who wants to put small personal items--

JEWEL GRAY: There won't be reason to have pride?

JUDY REEVES: Well, there won't be a gay pride, or gay, lesbian, bisexual, transgender, or whatever parade.

JEWEL GRAY: We'll just turn it-- we'll just let them share it with us.

JUDY REEVES: It'll just be a--

JEWEL GRAY: Yeah, it'll be a pride day.

JUDY REEVES: That'd just be a heck of a celebration but not because you have to be accepted by the world.

JEWEL GRAY: Right.

JUDY REEVES: So we're just very excited about that.

JEWEL GRAY: Well, cool.

JUDY REEVES: It's going to be neat.

JEWEL GRAY: Cool. And your lists here of things that you collect, oh, that's what I want to talk about.

JUDY REEVES: Oh, honey.

JEWEL GRAY: Because some of our listeners might have things that they could offer you.

JUDY REEVES: They-- I'll talk about closet queens.

JEWEL GRAY: If they understood what it is you're looking for.

JUDY REEVES: Yes.

JEWEL GRAY: Library materials and books. You know, I had some old books I should have hung on To

JUDY REEVES: Oh, yeah.

JEWEL GRAY: Because I can't find them again. I keep telling everybody on Han-Net about this book I read many years ago called *Project Lambda*.

JUDY REEVES: I keep hearing about that.

JEWEL GRAY: And it was a stunning book. And, boy, I'm telling you something, it's kind of spooky where we're at now compared to what I read in that book. It keeps coming to mind when I watch the hundreds days of George Bush.

JUDY REEVES: Oh, please.

JEWEL GRAY: Correspondence? Letters?

JUDY REEVES: Correspondence, yeah. We have actually some files, correspondence and things between people, attorneys, community people, et cetera, having to do with MAC. You know MAC is, don't you, though?

JEWEL GRAY: MAC?

JUDY REEVES: Montrose Activity Center, from many years ago.

JEWEL GRAY: Yeah, I sure do, yeah.

JUDY REEVES: But we have some actual letters and things that took place between people with that.

JEWEL GRAY: Oh, that kind of stuff.

JUDY REEVES: Yeah, correspondence between people sometimes is your best history because it's so personal. It's kind of like this, it takes it out of the corporate offices and puts it right here on the volunteer desk.

JEWEL GRAY: Well, the thing on here that jumps out at me, of course--

JUDY REEVES: Oh, OK, well, that's--

JEWEL GRAY: --I'm such a sleazy person-- what is legal erotica?

JUDY REEVES: Ah-ha. I thought you'd never ask. No. [LAUGHS] Well, basically--

JEWEL GRAY: I just like saying that. Can I do that again? Legal erotica.

JUDY REEVES: Ooh, I love it. Say it again. Mm, never mind. [? This is good ?]. Actually, we will have an erotica section. And when we put legal, there are certain criteria and you have to follow, certain things you have to do, and certain things that you absolutely cannot own, not even as a museum without special.

JEWEL GRAY: That's right.

JUDY REEVES: But having moved to West Maine--

JEWEL GRAY: I own one. I know I do, whatever it is.

JUDY REEVES: We won't tell. [LAUGHS]

JEWEL GRAY: Whatever it is, I know own one.

JUDY REEVES: Moving down to West Maine, we have a small area where we can do this. The trick is-- one of the big tricks is it has to be a locked room. And it has to remain locked. And basically, you have to ID anyone who would want to go into that room. And we're ready to do that now.

JEWEL GRAY: Tough standards.

JUDY REEVES: Yeah, well, that's the simple part. The hard part is keeping the key from Rainbo. [LAUGHS] I won't go there. But--

JEWEL GRAY: Games, puzzles, toys, and collectibles. Were there gay puzzles?

JUDY REEVES: Absolutely. We have gay Trivia, gay Monopoly.

JEWEL GRAY: Oh, yeah, I can--

JUDY REEVES: There's all kinds of gay stuff.

JEWEL GRAY: I can fight with the best with them about gay trivia.

JUDY REEVES: As far as jigsaw puzzles and things, I'm not so sure.

JEWEL GRAY: Oh, I see what you mean.

JUDY REEVES: But, yeah, just a lot of things.

JEWEL GRAY: Buttons, match books. You know where I'd like to have a match book from? I'd like to have a match book from the Paradise Hotel in Orlando, Florida.

JUDY REEVES: That could work.

JEWEL GRAY: Have you ever heard of that place?

JUDY REEVES: Yeah, I've heard about it, yeah.

JEWEL GRAY: Debauchery, oh. And I love a matchbook from there. But you've got matchbooks from defunct places, maybe Gentry. The old Bacchus, maybe?

JUDY REEVES: No, I don't have any from Bacchus. All I have is memories from Bacchus.

JEWEL GRAY: They're just laying around.

JUDY REEVES: That's right.

JEWEL GRAY: Somebody's got some of these laying around.

JUDY REEVES: They're in somebody's drawer. Check those kitchen drawers.

JEWEL GRAY: That's right.

JUDY REEVES: I don't care if there's-- some of the matches are missing.

JEWEL GRAY: Be part of a history collection. Yeah.

JUDY REEVES: We have lots of buttons, love buttons.

JEWEL GRAY: Stickers. Because I collect strange little things. You'd be surprised what kind of drawer full of junk. I got a drawer full of little-- no, I'm not going to tell you.

[LAUGHTER]

JUDY REEVES: [? It'd ?] be scary, though.

JEWEL GRAY: They're little. Costumes and theater programs?

JUDY REEVES: That brings us to our new exhibit, actually. Our new exhibit is called *On-Stage: Past to Present*. And we have many-- either parts of costumes or whole costumes that we will have on display that people can see and kind of walk around and not touch.

JEWEL GRAY: Not touch.

JUDY REEVES: It's very difficult in our situation being in a small place for people who just want to walk up and they just want to grab something. And it's all you can do to keep from slapping their hands. It is a museum. And we are very, very definitely trying to preserve these things and go by the numbers, so to speak.

We have archivists on our board. And I ask questions, and we try to do things by the number. But we do have, I think, 15 or 16 costumes are costume parts that will be displayed starting way back in the days of Mother Brooks--

JEWEL GRAY: Mm.

JUDY REEVES: --and coming all the way forward to the days of Rainbo the Clown.

JEWEL GRAY: Rainbo the Clown.

JUDY REEVES: That's right.

JEWEL GRAY: You know what I'd like to see? I'd like to see the one where the costume where he was the merman, the mermaid.

JUDY REEVES: I don't think we're getting that one, but I think he's mentioned something about a martini glass.

JEWEL GRAY: Oh, yeah, that would be a cool one too. You know, I think I have-- I think, now. I can't promise. But I think I still have a program from when Lily Tomlin--

JUDY REEVES: Wow.

JEWEL GRAY: --performed over here at the, whatever the theater was around the corner here. I think I have that. That was, god, probably '88, '87.

JUDY REEVES: See, that kind of rounds out the whole costume thing is that a lot of the flyers and programs and things from different plays and fundraisers and such will be around on the walls for people to see, and read, and just kind of reminisce.

JEWEL GRAY: But these are things you can put up, and you have to dust occasionally these kind of oddities. But I see on here you've got like Southern subculture periodicals. You have periodicals, non-GLB periodicals with GLBT content, international publications. And do you have someplace where people can read these? Is there like some place they could look at these periodicals?

JUDY REEVES: Right this very minute, if someone is doing some serious research that has a time limit on it of some sort, then they can make an appointment, make an arrangement with me to come over to Capitol Street, which is where most of that is at this point. It will be moving to West Maine probably not before the opening.

But, yes, people can come in and they can read. They can research. They can look around. It's a little tough at the moment because we're kind of disorganized, trying to move from one location to the other and set up a new exhibit. But we have almost a complete set of *Houston Voice*.

JEWEL GRAY: Wow.

JUDY REEVES: And that they so graciously let us come over and just kind of storm through their closet, so to speak. And *OutSmart*.

JEWEL GRAY: *OutSmart*.

JUDY REEVES: And we have a lot of twits.

JEWEL GRAY: Fine-looking magazine.

JUDY REEVES: Yes, yes. There's some fine-looking people there too. We have a lot of twits that have come in from various people, individuals. And I'm fighting real hard to get those twits.

JEWEL GRAY: Major event twits?

JUDY REEVES: (AMUSED) Major event twits.

JEWEL GRAY: Well, I mean when something was big in town. Remember the picture they took out in front of [? Mary's ?], the guy in the bucket of the-- and everybody for like two or three years had pictures of this?

JUDY REEVES: That was the only picture you saw, yeah.

JEWEL GRAY: Yeah.

JUDY REEVES: Yeah, we have quite a collection. We have several years, and then we'll have a little short span of one or two years it's missing, and then several more years of twits. It's really kind of bizarre what people say. I don't know why they call them closet queens. I don't know anybody that has brought a collection to us that could possibly have gotten in their closet with their collection.

JIMMY CARPER: [LAUGHS]

JUDY REEVES: It's just Unreal.

JIMMY CARPER: Yeah, we're getting a lot of stuff. I say "we're"--

JUDY REEVES: Oh, it's wonderful.

JIMMY CARPER: --because I'm involved in this too.

JUDY REEVES: Yes, Jimmy is our treasurer.

JEWEL GRAY: Well, it's a small organization, and I see occasionally on hand that you ask for help. Sorry, but I did try.

JUDY REEVES: Yes, you did.

JEWEL GRAY: I was willing to. If you could make some compromise, I was willing to. But unfortunately, you were--

JUDY REEVES: Darling, I always compromise for you.

JEWEL GRAY: Constraints-- oh. [CHUCKLES] Constraints beyond my control.

JIMMY CARPER: Careful, she's a married woman.

JUDY REEVES: I know, I know.

JIMMY CARPER: Both of you.

JUDY REEVES: I will.

JEWEL GRAY: That's right.

JUDY REEVES: Oh, watch it, girl.

JEWEL GRAY: That's right.

JUDY REEVES: Don't go there.

JEWEL GRAY: But it looks like a really-- it's not-- I was thinking-- I have this mental image way out there in the boonies of what I see on Han-Net, which is only part of the story and described by sometimes limited abilities.

JUDY REEVES: Interesting.

JIMMY CARPER: Right.

JUDY REEVES: Careful.

JEWEL GRAY: So, yeah, I know but you know so I didn't get a good picture of what kind of things you were having down there.

JIMMY CARPER: Well, actually, I'm kind of in charge of the erotica room.

JEWEL GRAY: Oh, yo, hey.

JIMMY CARPER: Yes.

BIG ROY: Gee, what a surprise.

JUDY REEVES: And I'm in charge of the key port, when that's over.

JEWEL GRAY: What a job.

JUDY REEVES: [LAUGHS]

JEWEL GRAY: But it looks like a quite diverse list of memorabilia, history kind of things. Is it local? All local or just--

JUDY REEVES: Actually, the very first thing we took in for this lovely Gulf Coast area is a lot of old advocates and things of that nature that we went all the way to Kentucky to pick up from David Williams at the Kentucky Archives. Had to throw that in. Hi, David.

But we did. We went and picked up actually 26 boxes of papers, magazines, books-- no, not books, magazines. And it was fascinating. We were on vacation. And we had to move all this stuff out of the pickup truck into where we were staying in a little condo. And I spent all my nights going through these boxes. I could not wait to get home. It was so exciting.

JIMMY CARPER: Can I interrupt for a moment? We have a gentleman on hold who is in Dallas--

JUDY REEVES: Well, let him go, Jimmy.

JEWEL GRAY: From the movies.

JIMMY CARPER: --right now. He is the director and I believe co-producer of a movie called *Sleep in a Nest of Flames*.

JEWEL GRAY: What an interesting title.

JIMMY CARPER: Yes, it is.

JUDY REEVES: Let's hear more about this.

JIMMY CARPER: It's going to be one of the movies in the Houston Gay and Lesbian Film Festival. Those folks were here a couple of weeks ago, talking about it. And this one's going to be at the Rice Media Center on the first. Chris has called him.

JEWEL GRAY: The film festival's right upon us, isn't it?

JIMMY CARPER: Oh, yeah. The film festival is starting Thursday.

JEWEL GRAY: Yeah. OK, so--

JIMMY CARPER: Chris has got some information that I gave him earlier. I mean, we've only had a couple of hours here. But since the guy's in Dallas, I wanted to get a hold of him and talk to him. And so why don't I just shut up and let's put him on the air?

JEWEL GRAY: Yeah, let's--

CHRIS: And now for the fun part as we try and push the buttons to make this work.

JUDY REEVES: You can do this.

JIMMY CARPER: Chris can do this.

JEWEL GRAY: I know he can.

CHRIS: Hello? James, are you there?

JEWEL GRAY: James, are you there?

CHRIS: James?

JIMMY CARPER: Hello?

JEWEL GRAY: No.

JUDY REEVES: Well, I have them both. [INAUDIBLE].

CHRIS: Hello, James?

JEWEL GRAY: James? I can hear him breathing. James?

JIMMY CARPER: Why can't we hear him? Ah, let's try this.

JUDY REEVES: Push a button.

JEWEL GRAY: James, are you there?

JAMES (ON PHONE): Uh, yeah.

JEWEL GRAY:

JEWEL GRAY: Well, hi.

JAMES (ON PHONE): Hi.

JEWEL GRAY:

JEWEL GRAY: My name is Jewel Gray. I'm one of the hosts here.

JAMES (ON PHONE): Hi.

JEWEL GRAY:

JEWEL GRAY: I'm so glad you called. We--

JIMMY CARPER: No, actually, we called him.

JEWEL GRAY: Well, I'm so glad.

JUDY REEVES: He's talking to us.

JEWEL GRAY: I'm so glad we got to talk to you.

JIMMY CARPER: And unfortunately, if the show had been on last night, we would have had him in person because he was in Houston.

JEWEL GRAY: Oh, well, our loss.

JIMMY CARPER: Last night, right at the Lovett Inn.

JAMES (ON PHONE): Exactly. Two blocks from you.

JIMMY CARPER: Yeah, yeah.

JEWEL GRAY: Oh, our loss, because you would have really enjoyed meeting us.

[LAUGHTER]

JAMES (ON PHONE): Well, maybe it'll happen. I'm coming back on the 31st.

JIMMY CARPER: Oh, good.

JEWEL GRAY: Great! You're always welcome down here.

JIMMY CARPER: So you're going to be here for the movie?

JAMES (ON PHONE): Oh, definitely. Me and my partner, John [INAUDIBLE], he's going to come down from New York, and I'm coming down from Dallas. And we're going to have a party.

JIMMY CARPER: Great.

JEWEL GRAY: Well, we're real excited about it. You want to tell us a little about it?

JAMES (ON PHONE): About the film?

JEWEL GRAY: Uh huh.

JAMES (ON PHONE): Yeah, it's quite a story. It's sort of a view, or it is a view on to the art and literary world. But also, it's where that meets the gay and lesbian world. And it's through this American surrealist poet, Charles Henry Ford, we have a view on to this. And it's over the last 75 years. Because Charles is still living. He's 93 today.

But the story goes back to the early '30s. And he was part of Gertrude Stein circle in Paris in the '30s. And it goes on up through every decade. Through the '60s, he was in Andy Warhol's factory in New York. We included his screen test there. And so it's sort of a view of, as I say, the art and literary world.

But also, Charles has been very-- always been very up front about his sexuality, I mean, even back in 1933. He wrote or published a novel in '33 that was actually written in '31 about his experiences in Greenwich Village.

Charles is a Southerner, and he moved to New York, met another poet, Parker Tyler, there. And they sort of lived a Bohemian life in the village at that early date. And then they wrote their-- they put their experiences into this novel, *The Young and Evil*. And it was one of the first novels that dealt with gay characters in a non-judgmental way. And--

JIMMY CARPER: Yes, way before Gory Vidal.

JAMES (ON PHONE): Way. [LAUGHS]

JEWEL GRAY: (AMUSED) Gory Vidal, yeah.

JAMES (ON PHONE): Way.

JIMMY CARPER: Wasn't Charles kind of like the Oscar Wilde of the '30s?

JAMES (ON PHONE): Yeah, you could say--

JIMMY CARPER: [? He and Park are ?] rather flamboyant.

JAMES (ON PHONE): Yeah, yeah, sort of. Definitely. I mean, they were into-- they were actually, I mean, kind of in a sense, into a kind of camp before camp was camp. They would wear clothes of, at that point, already slightly earlier period.

And also, they were both into-- they were modernist. I mean, and they were revolutionaries in a lot of ways. And one of them was their artistic vision through their poetry, which is all highly modernist. And Gertrude Stein and Djuna Barnes were their heroes.

But at the same time, they were revolutionaries in their life. And they've been that they were totally unapologetic about their homosexuality. There were other books at that time. There were a few. There were very few books that dealt with gay characters at all, I mean, just a handful, maybe two or three. But this was the only one that dealt totally unapologetic. It was not a problem. It was just-- the problem with the world, not a problem with them.

JEWEL GRAY: As a matter of fact, yeah. Well--

CHRIS: Yeah, one of the things I liked seeing on here was the fact that when the book came out, back at that time, it was so not well received by governmental officials because it was banned in the United States and in Great Britain.

JIMMY CARPER: I could imagine.

CHRIS: And when this book finally came, there was only one review in the whole United States of this book that appeared.

JAMES (ON PHONE): Well, it had to be published in Paris.

CHRIS: Yeah, and, I mean, they're talking about having to sell this book under the counter for a book of--

JEWEL GRAY: Now I got to read this book.

[LAUGHTER]

That's all I need. I need to read the book now.

JIMMY CARPER: I read it years ago.

JEWEL GRAY: If they banned it here and there and you got to sell, I got to read it.

JAMES (ON PHONE): [LAUGHS]

CHRIS: And I mean, going through some of this stuff, I hear you're talking about how campy they were. I was reading over some of the book earlier this evening with Jimmy. And it was like using some of the terms they had in here that he was a dandy, which is a terminology you don't hear often. But when you look at some of the pictures of how they-- of how the two of them dressed and held themselves, that seems to be a very appropriate term for it of the old dandy.

JAMES (ON PHONE): Yeah, well, actually, one of the things that's in the film, our film, *Sleeping In a Nest of Flames*, is we dramatized one chapter of this novel, which was a thrilling thing to do. And it would also-- it also allowed you to see our subject, Charles, as a young, attractive, sexy man as well as a kind of--

JIMMY CARPER: He was.

JAMES (ON PHONE): --a father figure of the Revolution, so to speak. And so we actually took the chapter where Charles arrives in New York as the first thing. He's from the South. He's from Mississippi. And he moved to New York. And he never met Parker before. And they met there on the pier.

And they immediately-- they were poets. They both had all this bottled up. They'd had a correspondence together. And they just immediately fell into rap conversation and just inevitably went back to a hotel room.

And, of course, this could have been, very easily could have been a sexual encounter, and Parker actually wanted it to be. But they got into bed. One wore the pajama bottoms. One wore pajama tops. And they only had one pair of pajamas between them. And then the names of the character was slightly changed. [? What was ?] Charles was called Julian.

But anyway, he says, essentially, I'm not interested. And then that causes the other character to kind of jump out of bed, and he storms out and gives this sort of harangue. But I mean, it's not only about being turned down in a way, it's also about him being turned down by society. So anyway, it was great to be able to materialize that. And we're really pleased to do that period part.

CHRIS: I mean, especially taking a look at the gay culture and community back in the 1930s when basically all we really hear about of a culture or a society that had that gay element was just previous to Stonewall. But to go back to this where it was somewhat more open, but it was kind of lumped in with this entire alternative lifestyle of people who were living for tomorrow and were just enjoying life rather than being dragged into the depression.

JAMES (ON PHONE): Right, right, right. Well, and he did-- as he very much wanted to come to New York, but then after a year there, he decided really the place was Paris. So after a year there, he pulled up also to--