

JAMES I just wanted to come to New York, but then after a year there he decided, really, the place was Paris. So after a year there he pulled up-- also to have the novel published, but also just for his life experience. And he had already had a contact with Gertrude Stein and she sort of took him up.

And so he met, through the perfect contact in Paris, he met everybody through Gertrude Stein, including his lover of 24 years, Pavel Tchelitchew, this Russian painter, and they maintained a relationship for the rest of Pavel Tchelitchew's life.

JIMMY CARPER: Wasn't--

JEWEL GRAY: Can you imagine that living room in Paris in Gertrude Stein's room and the sheer magnitude of the genius that sat in that room?

JIMMY CARPER: Wasn't Pavel--

JEWEL GRAY: Hemingway, all these great painters and artists and poets and writers and the greatest thinking minds all in that one living room.

JIMMY CARPER: Yeah. Wasn't Pavel someone else's lover for a while?

JAMES Well he-- before he met Charles, it was Allen Tanner, who was a pianist. But when he met Charles, I'm afraid **DOWELL:** Charles just totally swept him off his feet. Charles was very beautiful, and he was also a poet, you know. And that was appealing to Tchelitchew the artist.

JIMMY CARPER: And I guess that's where the name of your movie comes from.

JAMES It comes from the name of one-- yeah, it is. It's the title of one of Charles's poems, and then one of his books of **DOWELL:** poems has the same title.

JIMMY CARPER: How many books of poems did he ever put out? Because I've not run across any.

JAMES Yeah, there are-- I think there's probably around five, probably five or six.

DOWELL:

JIMMY CARPER: Wow.

JAMES The one that would be in print is called *Out of the Labyrinth*, which is published by City Lights, which is a-- that's a **DOWELL:** compilation, you know. So if you ever see a copy of that, it gives out over the years. You get a real sense of his poetry. He's quite a wonderful poet, really.

JIMMY CARPER: Hopefully your play will allow some reprints.

JAMES Yeah, well actually, one thing is--

DOWELL:

JIMMY CARPER: Your movie. I'm sorry.

JAMES DOWELL: Yeah. Well one thing that's sort of fortunate that's come along-- and this is just fortuitous coincidence-- but his journals from the late 40s into the 50s, they've just been published-- publication date is June 1st-- called *Water from a Bucket*.

JIMMY CARPER: Really?

JAMES DOWELL: Yeah. And this is nothing we planned, but it just happened. And we're totally delighted because they're very complimentary projects.

JIMMY CARPER: Wow. Is he back in the States now? Because in the book-- that was back from the late 80s-- they were talking, he was in Kathmandu. Is he back in--

JAMES DOWELL: You're right. Yeah, Charles has also always been an internationalist, in a way. And although Charles has never been a very wealthy person, really, but he's sort of lived like he was. [LAUGHTER] And he had, through Tchelitchew, a place in Paris, and then his sister had a place there in New York, so she helped him out. Ruth Ford's quite a well-known actress. And then later, he had a house in Chania Crete, and then he had this house in Kathmandu just for a new horizon, I think.

So he was-- but anyway, to answer your question, no, he is he is back in New York. And that's where he stays now. And he's still totally active. I mean, it's a really-- going down to the other end of life-- I mean, it's a very, for me, kind of a very inspiring thing of an artist that's been able to-- even at 93 he writes haiku every day and he makes collages and he's totally, you know, active.

JIMMY CARPER: I love haiku. How did you get interested in doing a movie about him?

JAMES DOWELL: Yeah, well it was something that-- it actually sort of reached out to us. I'm the co-director, this was my partner, John Kolomvakis, and we were on a vacation in John's home Island, which is Crete, and we just finished a day's swimming and went out-- but John wanted to practice his driving-- and so we went to this roadbed-- I mean, you have to understand, this is absolutely in the middle of nowhere, just the sort of existential plane, it's just there's nothing around, it's just this-- cars-- and it's not even a road in use yet.

Anyway, so we're just driving back and forth there, and I see this pile of books by the side of the road-- maybe a few hundred books just piled up there-- but they were refuse, just thrown out, you know. So I said, well, stop, let me take a look at these things. I thought they'd all be in Greek, but in fact they weren't. When I picked up the first one it was in English, and it was something like Jean-Paul Sartre. And then I picked [INAUDIBLE], Henry Miller.

And then you pick up another one and it's Camus, and then maybe something on French Acadian cooking, and anyway, it was-- and a book on witchcraft. Anyway, it was a real mixture of books. And as it turned out, these books all belong to one person who was an American writer that lived in Greece.

And among the books were also books that were inscribed from various well-known authors to this man, Charles Haldeman, and among those books was a book that Charles Henri Ford wrote called *Spare Parts*, inscribed to Haldeman. And then we knew a little bit about Charles-- we just knew the name and that he had this place in Chania, and what have you, but I didn't know all the details at all.

And anyway, so it wasn't the-- so this was enough of a thread, though, for when we got back to New York we looked him up and he just invited us over for tea. And it wasn't with the idea of making a movie, I can tell you, it was just a matter of meeting an interesting person. But as this story came out-- little bits at a time, it didn't just come out as one story, but it was a little bits at a time-- it was if the projector turned on, and it just seemed something that just had to be made.

JIMMY CARPER: What surprised you about him?

JAMES What surprised us? I guess if I had to give a one word answer--
DOWELL:

JIMMY CARPER: I always like to ask that, because if somebody does a project, usually there's something--

JAMES I think it would be the diversity of his experience. I mean, there are many people that have done one or two of these things, or have known a certain circle, but Charles just cuts through the whole century. And it's-- I mean, we just talked about parts of it, the more recent years and the very early years. But there's a whole story in between there.

We have, for example, in the 50s and 60s, he was friends with Allen Ginsberg. And we have one of the last lengthy interviews with Allen Ginsberg. And his oldest friend was Paul Bowles, and so we have an interview with Paul Bowles. And Philip Johnson, the architect, he was an acquaintance of Charles, and so we have a whole session where Charles is talking with Philip Johnson.

So it's-- and of course, although we don't necessarily explain this in each case-- I mean, of course, all of these people are gay, which is significant. I don't really know what's the draw of it. I mean, clearly, there's some kind of connection between artistic and literary sensibility and a gay and lesbian one.

JIMMY CARPER: That's amazing, because another one of the guests on our show tonight, who is sitting right here, is a member of the New Gulf Coast Archives and Museum for Gay, Lesbian, Bisexual, and Transgender History.

JAMES Oh great!
DOWELL:

JIMMY CARPER: And so, I mean, when you're talking about all of these literary greats, you know, and Philip Johnson the architect, it's like your movie is history.

JAMES Yeah, well, you know, Philip Johnson is an interesting case, because it's only probably in the last-- I'd say he's slightly older than the Charles, I think Philip Johnson must be about 95 or so-- and it's only certainly after he's been knighted he sort of came out, and it's a different-- it was the totally opposite experience, because--

JIMMY CARPER: Isn't he the one who designed the MCC church in Dallas?

JAMES He did.
DOWELL:

JIMMY CARPER: That was his last project.

JAMES Right. Yeah, he's also very active at this age, too. And he's great, he's also very funny, too. Very funny.
DOWELL:

JIMMY CARPER: It sounds like a great movie.

JEWEL GRAY: It does. It sounds like it's more than just this man's life.

JIMMY CARPER: Yes.

JAMES Oh yeah, no, definitely. I mean, you know Charles--

DOWELL:

JEWEL GRAY: The world around this man's life.

JAMES Charles is a great figure. He's fascinating. But it is a window into a whole range of-- particularly the art and

DOWELL: cultural life, and, of course, the gay part mixed in with that.

[INTERPOSING VOICES]

JAMES Made the comment, you know, I mean, maybe you've seen the movie *Zelig*.

DOWELL:

In a way, there may be a little something about that where-- I don't know if you've seen this Woody Allen's movie where *Zelig*, in that case played by Woody Allen-- in all of these crucial points in 20th century history. Well, Charles is-- it's a different story but it's the same in that regard.

JIMMY CARPER: Wow.

JEWEL GRAY: Well, do you intend to keep making gay and lesbian films like this?

JAMES Yeah. We were actually-- well, I mean, in the long run I can't say, but I can answer in the next project is that,

DOWELL: because we're making a film on Ned Rorem. I don't know if you know Ned.

JIMMY CARPER: Yes.

JAMES Oh, you know Ned?

DOWELL:

JIMMY CARPER: Oh yes.

JAMES Yeah, he's great, too. And of course he's wonderful in that he brings his diaries as well as his wonderful music,

DOWELL: you know. It'll probably be about a year before we're ready to show that. At least a year.

JIMMY CARPER: He's probably one of the underappreciated composers of the century.

JAMES Really. Yeah, I know. It's funny, you know, I mean although he's won the Pulitzer Prize, and all of that, but these

DOWELL: things ebb and flow.

JIMMY CARPER: Yes, indeed they do. OK, we're going to-- did you want to add anything else?

JAMES Yeah, I would love to add one thing, because there's so much more to this story. We have a website that we're

DOWELL: really proud of and would love for people to see it that way. It's called www.sleepinanestofflames.com.

And it has all that-- there's much more to the story than I've already told, and if they go to that, maybe they'll be encouraged to come on June 1st at 7 o'clock to the Rice Media Center and see and meet us and see our film. We're very excited, because this will be the North American premiere.

JIMMY CARPER: Oh good! We love hearing that word when we start talking about some of the events we're getting to cover here.

JEWEL GRAY: We really appreciate you calling us and letting us share this with our people down here.

JIMMY CARPER: Thank you so much.

JAMES Oh yeah, well it's good to talk to you all, and when I'm down there I hope you all come, please introduce yourself.

DOWELL: I'd like to meet you in person. As a matter of fact, we're going to be staying at the Lovett Inn.

JIMMY CARPER: Again! OK.

JAMES Yeah, we're only two blocks away.

DOWELL:

JIMMY CARPER: Isn't that a great place?

JAMES Huh?

DOWELL:

JIMMY CARPER: Isn't that a great place?

JAMES It is great.

DOWELL:

JEWEL GRAY: It's a nice little hide-away, too.

JAMES I mean, I just left there today, and I loved it. Yeah, they were very sweet to us.

DOWELL:

JIMMY CARPER: Very nice folks over there. OK, thanks for talking to us.

JAMES OK, thanks a lot.

DOWELL:

JIMMY CARPER: And we're going to enjoy that film.

JEWEL GRAY: We sure are.

JAMES Thanks for calling. Bye-bye.

DOWELL:

JIMMY CARPER: Thanks for calling. Bye. OK. You're listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper. It is the Country Dyke Show with Jewel Gray.

JEWEL GRAY: Country Dyke Show.

JUDY REEVES: Works for me.

JIMMY CARPER: [LAUGHS] We've got Judy Reeves here talking with the Gulf Coast Archives and Museum.

JUDY REEVES: And biggest attitude. Yeah.

JIMMY CARPER: Oh, Rainbo just walked in.

JEWEL GRAY: Rainbo just came in. He's giving me sign language. What [INAUDIBLE]

JIMMY CARPER: Before Rainbo opens his mouth--

JUDY REEVES: Before Rainbo opens his mouth--

JIMMY CARPER: --I need to remind folks that this is Membership Drive. I've only talked about it once in this entire hour. And, of course, no one has called in. I'll bet. I haven't heard from Big Roy. Usually, he runs in here frantically with the form that somebody's called in.

JUDY REEVES: He's busy looking at the Pride guide.

JIMMY CARPER: Yeah, I guess.

JEWEL GRAY: Come on, guys. We got to make a good show in there.

JIMMY CARPER: That's right. The number is 526-5738, 526-KPFT. And we sure would appreciate your support for this show and this station because we know you like this programming. You tune in every week or whenever you can. Some of you enjoy us while you're driving home from the clubs.

Some of you enjoy us when you're driving home--

JEWEL GRAY: Driving to the clubs.

JIMMY CARPER: You're driving--

JEWEL GRAY: Between the clubs.

JIMMY CARPER: We've got a straight performer who listens to us every week as she's driving back from Galveston, Marcy Rae. And we've played her music here many, many times. She does a wonderful version of "Desperate Old Guy," which is sung to the tune of *Desperado*.

MAN: And it's dedicated to Jimmy.

JIMMY CARPER: Hey, hey.

JUDY REEVES: Down, girl. Whoa.

MAN: I saw his eyes light up when he was mentioning about Charles Henry Ford still being alive. Jimmy was like--

JIMMY CARPER: There's hope.

MAN: --there's a gay man older than me.

JIMMY CARPER: [LAUGHS]

JUDY REEVES: I'm not touching that.

JIMMY CARPER: Yes, I'm old. OK, whatever.

MAN: But remember one thing about with the Membership Drive and all that we have here. We only have five hours of radio programming that's positive for the gay, lesbian, bisexual, transgender community that's broadcast here in Houston. And we have thousands upon hours of all the radio stations that broadcast 24 hours a day. We only have five.

JIMMY CARPER: Five hours. And that's right on the station. We have this show, and we have *Lesbian & Gay Voices*, heard every Monday night, 8 o'clock PM to 10 o'clock

MAN: I mean, when some people-- when you think about it here, we have two hours more than Huntsville does.

JIMMY CARPER: Ooh.

MAN: That shows you that we don't have the big-- we don't have a large voice. But we try and scream as loud as we can.

JEWEL GRAY: And folks, we're going to need to know-- we're going to start needing to know that you're out there. It's time to start doing some things in your community. You don't have to come out or anything, but it's time to start putting that money into your community.

We're going to need to start gathering our rain clouds up and huddling up and supporting the things in our community because we're probably entering a kind of a shaky time for us. And we need to start supporting each other--

JIMMY CARPER: Yes, that's right.

JEWEL GRAY: --in all our ventures.

JIMMY CARPER: That's right.

JEWEL GRAY: With everybody's help, we can withstand the storm. We use the storm analogy. We can withstand the storm.

JIMMY CARPER: And then we've always had good-- I mean, we've always had-- our listeners are loyal. They called in, and they give us their pledges. And they pay them, which is really important. Yes. And this is the time to do it.

JEWEL GRAY: That's right.

JIMMY CARPER: 713-526-5738.

MAN: 713-526-KPFT.

JIMMY CARPER: Thank you.

MAN: 713-JAM-KPFT.

JIMMY CARPER: And just as a side note, don't forget that may is National Masturbation Month. [LAUGHS]

JUDY REEVES: Thank goodness. It's almost over.

JEWEL GRAY: Is that why Big Roy came in there flapping about his head running into me--

BIG ROY I had to make my affirmations.

MCCARTHY:

JEWEL GRAY: --flying above his head? I thought he had some great news.

JIMMY CARPER: So make masturbation your destination. Whoo.

JEWEL GRAY: [LAUGHS]

JIMMY CARPER: See, that's the sad part is because we talked about that the first week of the month there Roy and--

JEWEL GRAY: Well, I think it should be talked about every day of the month.

JIMMY CARPER: Yeah, that's right.

JEWEL GRAY: Masturbation Month, that's what it's for.

JIMMY CARPER: That's right. And--

MAN: Masturbation. Get a hand on yourself.

JIMMY CARPER: Isn't that right, Rainbo?

RAINBO: Oh, yes.

JIMMY CARPER: Get a hold of yourself.

MAN: There you go.

RAINBO: By the way--

JUDY REEVES: But not in here.

JEWEL GRAY: Do you have Rainbo's mic on?

JIMMY CARPER: Rainbo is on.

MAN: OK.

RAINBO: By the way, you called me Rainbo, but tonight, some people are calling me Braveheart.

MAN: Braveheart.

JUDY REEVES: Oh, God.

JIMMY CARPER: What happened? And push that mic away from him. Were you arrested?

JUDY REEVES: Back off, girl. Back off.

RAINBO: I was arrested Friday afternoon.

JIMMY CARPER: What?

JEWEL GRAY: Where? What for?

RAINBO: In front of my-- it was on 249 on the entrance of my-- where I come into my mobile home park.

JIMMY CARPER: What for?

RAINBO: Interrupting the evidence thing. The cops were doing an evidence of-- gathering evidence, OK?

JIMMY CARPER: And you interrupted them?

RAINBO: That's what they-- interfered with their--

JEWEL GRAY: What did you do, Rainbo?

JIMMY CARPER: OK, just [INAUDIBLE]

JUDY REEVES: Did you cross that yellow line, girl?

JEWEL GRAY: No, he's [INAUDIBLE]

RAINBO: No, talking about yellow lines. It was a yellow bus. It was the Aldine bus, big bus, with kids in it and a car. And for three years, there was a political figure in my home area, which we all should be in our own little home areas. I have appeal to TxDOT to put a stoplight there.

But they refuse, refuse, refuse. And we've had deaths in accidents. So I thought this would be a prime time to have these people-- we've already started a petition to sign the petition. And because I was in this area getting people to sign the petition, the cops thought I was interfering with them gathering evidence. And so I was taken to County Jail--

JIMMY CARPER: County?

RAINBO: County Jail. First of all, I was taken to Aldine hold up and then to Humble hold up. And from Humble hold up, I was handcuffed--

JIMMY CARPER: Oh my God.

RAINBO: --put in leg-irons--

JIMMY CARPER: What?

RAINBO: --because I was a hardened criminal for-- what do you call it-- freedom of speech, in other words. I had a sign also. They tore the sign away. You know how I am about signs. But I was carrying this sign-- going to start carrying the sign down the road where all the cars were as they were waiting for this bus to be moved.

We wanted a stoplight yesterday. They tore up the sign. And so for 29 hours--

MAN: Put [INAUDIBLE]

RAINBO: --I was in County Jail.

JIMMY CARPER: Sue the bastard.

JUDY REEVES: No wonder there were no messages on [? Handnet ?]

JEWEL GRAY: I noticed that actually.

RAINBO: Well, Ray Hill-- you know the Ray Hill versus HPD?

JEWEL GRAY: Uh-huh. Uh-huh.

JIMMY CARPER: Mm-hmm.

RAINBO: And everybody has a story.

JIMMY CARPER: And you started quoting it, huh?

RAINBO: [INAUDIBLE] Oh, I quoted it to the officer that--

JEWEL GRAY: I'm sure you did.

JIMMY CARPER: Sure you did, honey.

RAINBO: And you know what? The officer said, well, I'm not too much up on First Amendment.

JUDY REEVES: [LAUGHS]

RAINBO: That blew my mind.

JEWEL GRAY: I don't know the law.

RAINBO: I said, get on the website. Go to Supreme Court rulings. Look up Hill versus HPD. And you will learn a lot about that. And so--

JUDY REEVES: That's a heck of a way to make history, Rainbo.

RAINBO: But talking about stories and stuff. I was in a room. And this is what you can all do because I just came from a room. Uploading cell-- what do you call it where you're-- awaiting cell.

MAN: I was wondering why you didn't look so handsome as you usually do.

RAINBO: Waiting cell 109.

JUDY REEVES: [INAUDIBLE]

MAN: He has makeup on.

RAINBO: Waiting cell 109. Had about 100 to 150 guys in this compact cell with no air-conditioning.

JEWEL GRAY: Oh, God.

RAINBO: We were there from 10 o'clock--

JEWEL GRAY: That's on purpose.

RAINBO: I was there from 10 o'clock this morning till 7:30--

JEWEL GRAY: That's on purpose.

RAINBO: --in that one cell.

JEWEL GRAY: It's called hassle.

RAINBO: And if you want to do something, call your county officials. I don't know who-- what is it? Internal affairs or something with the county. Because they need some air conditioning. I mean--

JUDY REEVES: Call Clarence.

RAINBO: That's why they called me-- I think that's why they call me Braveheart because my hair--

JEWEL GRAY: I think that should be their number one ad for crime prevention in this city in this state, no air-conditioning in prison, fellas.

JIMMY CARPER: Yeah, I know. That's right.

RAINBO: And it was--

JEWEL GRAY: Don't tell me about [INAUDIBLE]

RAINBO: Really, it's not a prison.

JEWEL GRAY: Tell them about 101 degrees every day--

JUDY REEVES: Yeah, in Houston that's like cruel and unusual--

RAINBO: It is not a prison. It's a county jail.

JEWEL GRAY: Yeah, I know.

RAINBO: And--

JEWEL GRAY: I've been there.

RAINBO: --we are detainees in this cell. We have not even been convicted of anything.

JEWEL GRAY: And you're locked up big-time.

RAINBO: And we're locked up. And you can't go nowhere. And they have attitude there.

JEWEL GRAY: [CHUCKLES] [INAUDIBLE]

RAINBO: And you do get--

JUDY REEVES: It doesn't matter. He walks into it.

RAINBO: You do get meals.

MAN: He is a mic man.

RAINBO: [INAUDIBLE]

JEWEL GRAY: He's got this phallus thing.

JIMMY CARPER: Yes.

RAINBO: OK, let me tell you what the meal was. And I know the guys that [INAUDIBLE] I told them all to listen to *After Hours*--

JEWEL GRAY: I had a stale baloney sandwich that I would feed to my worst enemy.

RAINBO: I told him to listen *After Hours* because I don't want to talk about it. [INAUDIBLE]

JEWEL GRAY: Hi, guys. I'll move out of this county.

RAINBO: This is what they were calling me after I told my story. They say *Braveheart*. He will fight for you. [INAUDIBLE]

JEWEL GRAY: Rainbo connects with everybody.

RAINBO: [INAUDIBLE] gay man.

JIMMY CARPER: Yeah. Oh, yeah.

RAINBO: But the meal. The meal they gave you.

JEWEL GRAY: [INAUDIBLE]

RAINBO: --every three to five hours.

JEWEL GRAY: [CHUCKLES] Three to five hours.

RAINBO: [? Two ?] slices of baloney, two slices of bread, and one of those little--

JEWEL GRAY: Packets?

RAINBO: And one of those little packet of mustard.

JEWEL GRAY: [INAUDIBLE] And that bread was at least two days old.

RAINBO: And then they gave you-- they give you this thing that's all packed up. It's a packed sealed thing, factory packed. It's called peanut butter and jelly [? graham ?] crackers. And we started last night talking about-- let's see what was that. [INAUDIBLE]

We're frustrated. We're constipated.

JEWEL GRAY: [INAUDIBLE] would just love [INAUDIBLE]

RAINBO: And we are incarcerated. So we were frustrated.

JEWEL GRAY: Can you see Rainbo and 120 other men.

JIMMY CARPER: [INAUDIBLE]

RAINBO: Even in times like that-- and it was hot. it was frustrating and stuff like that.

JIMMY CARPER: We're all tuning to get ready [INAUDIBLE]

RAINBO: [INAUDIBLE] these people. And I really-- even though--

JEWEL GRAY: It's an experience.

RAINBO: It's an experience. That's right. I'm a people watcher anyway, and I just enjoy the different culture.

JEWEL GRAY: You may be miserable [INAUDIBLE]

RAINBO: You learn different cultures because you've got different people all around you. And it's a holding cell, holding cell 109. Hotter than you know where.

JUDY REEVES: They keep it hot because they know--

JEWEL GRAY: I'm telling you it's on purpose.

JUDY REEVES: If they cooled it off too much, you get comfortable, and then y'all get friendly--

MAN: [INAUDIBLE]

JUDY REEVES: --in there. I don't want to go there.

JIMMY CARPER: [LAUGHS]

RAINBO: [INAUDIBLE] This was the only holding cell that was really hot. They said they wished.

JUDY REEVES: Maybe [INAUDIBLE]

JEWEL GRAY: [INAUDIBLE] They always tell you it's the only one like that.

RAINBO: Some of them wanted to be a process. It took me 12 hours to be processed.

JEWEL GRAY: Put me in jail, please. Put me in jail.

RAINBO: [INAUDIBLE] '12 hours to be processed. I spent 29 hours in jail.

JIMMY CARPER: So did you get any phone numbers?

RAINBO: The only phone number I remembered was--

JUDY REEVES: The [INAUDIBLE]

JIMMY CARPER: [INAUDIBLE]

RAINBO: The phone number I remember was--

JIMMY CARPER: 523-6969.

RAINBO: --713-523-6969.

JIMMY CARPER: 69.

RAINBO: And if I didn't know that number, I'd still be in County Jail.

JIMMY CARPER: That's right.

RAINBO: Because I need one of those little bonds like [INAUDIBLE] bond.

JIMMY CARPER: Mm-hmm. Whatever.

RAINBO: And then he gave me another name. And then usually, you get it done.

JEWEL GRAY: Did you got another name? I want another name.

RAINBO: No, another number.

JEWEL GRAY: Oh.

RAINBO: You have to have a friend. You have to have two friends--

JEWEL GRAY: Oh, that's right.

RAINBO: --with numbers [INAUDIBLE] contact to see if you're really who I am.

JEWEL GRAY: Right. Right. Oh, brother.

RAINBO: And I am what I am. But yeah. And Ray Hill helped me out all through the thing. And--

JEWEL GRAY: God love you Ray

RAINBO: We love you.

JIMMY CARPER: We do love Ray Hill.

JEWEL GRAY: Oh, gosh.

RAINBO: And I told [INAUDIBLE]

JEWEL GRAY: I think he's our treasurer.

RAINBO: I told all the guys to watch--

JEWEL GRAY: Go off on a rant here.

RAINBO: I told all the guys to listen to Ray Hill on Friday night--

JIMMY CARPER: Yep, that's right. 9:00 to 11:00.

RAINBO: --because you're going to find--

JIMMY CARPER: That's right.

RAINBO: --out a lot of stuff. I said he's a civil rights person, a First Amendment guy person.

JUDY REEVES: I think that story was worth at least a half a dozen pledges.

JIMMY CARPER: I do, too. I really do.

RAINBO: And it's a pledge for us and Ray Hill's.

JEWEL GRAY: [INAUDIBLE]

MAN: That's right.

JIMMY CARPER: And pledging 75 bucks for this program will also get you a T-shirt.

MAN: Hey.

JIMMY CARPER: Hey.

JEWEL GRAY: I always wanted a T-shirt.

JUDY REEVES: Do they come in my size?

JIMMY CARPER: They come in medium, large, extra large, 2x, and 3x.

JUDY REEVES: No, no. I got to go with a 4.

JIMMY CARPER: Whoa. [INAUDIBLE] 4. Tell me.

JEWEL GRAY: [INAUDIBLE] so they're big on me.

JIMMY CARPER: [LAUGHS]

JUDY REEVES: [LAUGHS]

RAINBO: And that's usually what I wear all the time. I wear a KP. I didn't have one on. I should.

JIMMY CARPER: Yeah, you should.

JEWEL GRAY: Rainbo, you're my sticker man.

RAINBO: You never know what [? you're gonna be wearing. ?]

JEWEL GRAY: [INAUDIBLE] You are walking [INAUDIBLE]

RAINBO: You almost had to be prepared when you go to [INAUDIBLE]

JUDY REEVES: As long as you have on clean underwear, it doesn't matter.

JEWEL GRAY: [? We can't ?] have a national treasure awards ceremony and just give-- not national but community awards, treasures awards or something. Let me go on and on and on here. Come on, don't save me.

JUDY REEVES: [LAUGHS]

RAINBO: [INAUDIBLE]

JEWEL GRAY: People who really are more than just the ones who are-- the big business people in town. But the people who make--

RAINBO: Like Jewels.

JEWEL GRAY: Like the morale officer on a ship. Those people who are the morale officers in our community.

RAINBO: And there's a lot of--

JEWEL GRAY: I don't know if that makes sense.

RAINBO: There's a lot of [INAUDIBLE]

JIMMY CARPER: No, not really. But Big Roy wants to say something.

JUDY REEVES: Hi, Big Roy.

BIG ROY Jimmy, we have a listener way out there by Beltway 8 [INAUDIBLE] Antonio.

MCCARTHY:

JEWEL GRAY: [INAUDIBLE]

JIMMY CARPER: Antonio?

BIG ROY You know.

MCCARTHY:

JUDY REEVES: Antonio but not your type.

JIMMY CARPER: Yes.

BIG ROY And he was saying that OK-- well, the National Masturbation Month.

MCCARTHY:

JIMMY CARPER: Yes.

BIG ROY He told me to tell you that he would like for you to give him a hand.

MCCARTHY:

JIMMY CARPER: Whoa. That's right. When you say masturbation, you could help a friend out. Yes.

JUDY REEVES: [LAUGHS]

JIMMY CARPER: That's right. And I'd be more than happy to give that man a hand. Oh, yeah.

MAN: Hey, Jimmy.

JEWEL GRAY: And Jimmy doesn't--

JUDY REEVES: Now you know why we lock it up at the museum.

JEWEL GRAY: --practice and practice.

RAINBO: Trivia, Jimmy. Who was the first one to give the first high fives?

JIMMY CARPER: Glenn Burke, gay man in American baseball.

JEWEL GRAY: No, wait a minute, Wait, wait, wait, wait. You cannot give a high five unless you [INAUDIBLE]

MAN: Well, the first--

JUDY REEVES: He showed him how.

MAN: [INAUDIBLE] It was Glenn Burke who raised his hand.

JIMMY CARPER: He invented it.

MAN: --first as the guy who made the 30th home run for that season went on the home plate.

JEWEL GRAY: Cool.

JIMMY CARPER: And you'll find out--

JEWEL GRAY: [INAUDIBLE]

JIMMY CARPER: And you'll find out that by reading Rainbo's van or by going to the Gulf Coast Archive and Museum.

JUDY REEVES: That's right.

JEWEL GRAY: I've never spent a moment with-- excuse me. I've never spent a moment with Rainbo I didn't learned something.

JIMMY CARPER: I know what you mean.

RAINBO: And you know what? Jimmy has introduced me to a good book, and I want everybody to know about it.

JIMMY CARPER: Oh.

RAINBO: I went to the library because he told me, if you want to know anything about gay history, get a book by Katz.

JIMMY CARPER: Jonathan Katz.

RAINBO: K-A-T-Z. And girl, this book is thicker than *Moby-Dick*.

JIMMY CARPER: [LAUGHS]

JUDY REEVES: [LAUGHS]

JIMMY CARPER: He went there.

JEWEL GRAY: [LAUGHS]

RAINBO: I mean, the book. The book is--

JIMMY CARPER: [LAUGHS]

JUDY REEVES: No recovery. Just keep going.

JEWEL GRAY: Bigger than *Moby-Dick*. All right. God, let's see [INAUDIBLE]. Let's see here.

JUDY REEVES: Oh, I've never seen Rainbo blush before.

JEWEL GRAY: Really?

JUDY REEVES: This is neat.

RAINBO: Oh, I blushed a lot today.

JIMMY CARPER: He puts out a book called *Gay American History*.

RAINBO: It is fantastic. He's got a couple of books about it.

JIMMY CARPER: Yes, he does.

RAINBO: And I was reading a story about Bessie Smith. My God, I wish I could do some quotes about her.

JEWEL GRAY: Oh, yes. She was something. She had some spit and polish.

RAINBO: And she's got doozy. And it's like four or five pages of her little history. And it's like, wow. Yeah. But yeah, you can get-- mean

JEWEL GRAY: [INAUDIBLE] piss and vinegar.

RAINBO: But Katz, K-A-T-Z. You can find it, I think, in humanities at the library.

JEWEL GRAY: What is that?

JIMMY CARPER: Jonathan Katz, *Gay American History*.

JEWEL GRAY: Oh, is that what it is?

JIMMY CARPER: Yes.

RAINBO: Yeah, Jonathan Katz. It's a very good book.

JIMMY CARPER: Very good. You might even be able to get a copy of it at Half Price, Half Price Books, especially the one in Montrose. They have a huge gay section, huge.

JEWEL GRAY: Oh, smart, smart business. You know that reminds me. I want a stamp who makes stamps in town. I'm going to get my gay money stamp back out and start stamping my money.

JIMMY CARPER: Yep, it's time.

JEWEL GRAY: I want these businesses-- we need to start letting them see which money is they're getting through their hands that's gay and how much power we can give, how much power--

JIMMY CARPER: That's right.

JEWEL GRAY: --we do have. We need to get our stamps out.

JUDY REEVES: Well, I got my old pink triangle out the other day, and I was like, I stamp both dollars. That was it. I was done.

JEWEL GRAY: [INAUDIBLE]

RAINBO: I like the little business cards that says your business has been--

JEWEL GRAY: That business card goes in the trash as soon as the First Amendment gets a go-go.

JUDY REEVES: [INAUDIBLE]

JEWEL GRAY: That dollar doesn't. That dollar goes to the next person the next day.

RAINBO: I know. I know. But do you know--

JEWEL GRAY: And it says one big thing, we spend this money right here.

RAINBO: It's a subtle thing for like the tip or [INAUDIBLE] You put it on the little [INAUDIBLE]

JUDY REEVES: You're not supposed to put your phone number on them though.

JEWEL GRAY: You need to put that mandatory gay money right now.

JUDY REEVES: --right now.

JIMMY CARPER: Yeah. Just gay money.

JUDY REEVES: Just gay money.

RAINBO: Don't put them in the restroom at McDonald's.

JIMMY CARPER: No. No,no, no, no.

RAINBO: Which I did on the way to the Dallas parade a couple of years ago. [INAUDIBLE] like you don't know what.

JEWEL GRAY: I bet you did. [INAUDIBLE] Ooh.

RAINBO: I thought that was cute. So what's happening down in-- what is that place you live at?

JEWEL GRAY: Needville. Needville.

JUDY REEVES: Well, Needville doesn't have a museum. She has to come to Houston Museum--

JEWEL GRAY: Yeah. I have come to Houston to see almost anything except cows.

RAINBO: So what's happening with the museum?

JIMMY CARPER: And emus.

JUDY REEVES: Emus.

JEWEL GRAY: Yeah, right across the street. Well, you know actually, Rainbo. In the last two weeks, I've had a fence built, 28 truckloads of dirt dumped on my yard.

RAINBO: Really?

JEWEL GRAY: Building a building about halfway through, erecting a building in the back, 20 foot by 10 foot. I've been working hard on that--

JUDY REEVES: So you came here to rest tonight?

JEWEL GRAY: Yeah. Actually, that's the truth. Went here to rest.

JIMMY CARPER: 10 by 20 like storage or something for your tractor?

JEWEL GRAY: Yeah, from a tractor because it's too-- I can't get-- it's bigger than my-- it's bigger than my truck. And it's bigger than my other storage shed, so I have to make-- I had to buy a storage shed for it. It's like having a bowl or something.

RAINBO: And then her bomb shelter.

JEWEL GRAY: My bomb shelter, which is doing pretty well. It's not leaking. It doesn't have no water in it anymore, so I'm pretty happy with that.

RAINBO: We haven't had a good rain yet, have we? And hurricane season starts June 1.

JEWEL GRAY: Yeah, really. I got to set up for hurricanes, too, so I'm set.

JIMMY CARPER: That's right.

JEWEL GRAY: But that was fortuitous that you ask because I was-- when we were-- one time, we were talking about this barn raising thing, and people started calling up and saying, hey, y'all come out. I'll help you raise a barn. And I'm standing out there last Saturday afternoon with a hammer in my hand and nails in my mouth.

And I'm thinking, wow.

JUDY REEVES: [LAUGHS]

JEWEL GRAY: I wonder where I can get all those people.

JIMMY CARPER: [LAUGHS] I'll bet.

JEWEL GRAY: Rose says, I'll feed anybody you can find. We were flagging them in off the street. All this Pete's here.

JIMMY CARPER: Wow. I mean, you're really building it yourself.

JEWEL GRAY: Oh, yeah.

RAINBO: And you should have seen the animation.

JEWEL GRAY: And I just need somebody for a few seconds at a time because I can only hold up so much [INAUDIBLE].

JIMMY CARPER: Yeah, yeah.

JEWEL GRAY: So I need them just long enough so I can bang something into it so it stays. [INAUDIBLE]

RAINBO: I wish everybody could see all the animation. Judy-- Jewel [INAUDIBLE]

JIMMY CARPER: Really?

JUDY REEVES: She's building this [INAUDIBLE]

MAN: [INAUDIBLE] waving her arms.

JEWEL GRAY: I went and bought a power washer and power wash the house. Boy, I'm telling you tell me this five minutes, and--

JUDY REEVES: That is not fun.

JEWEL GRAY: --I called you a liar.

JIMMY CARPER: I know.

JEWEL GRAY: You'd never catch me doing that kind of stuff.

JIMMY CARPER: You are really you.

JEWEL GRAY: [INAUDIBLE] back of my truck dirt and fertilizer. [LAUGHS]

JIMMY CARPER: We're talking heavy-duty nest building here.

JEWEL GRAY: I'm telling you it's almost scary.

JUDY REEVES: That's like a big nest, too.

JIMMY CARPER: Yeah. Yeah. Well, she's got an acre and a half.

JUDY REEVES: Yeah. Well, that's a pretty good size nest there, girl

JIMMY CARPER: Yeah. That's why you need the tractor to mow it.

JEWEL GRAY: I picked two buckets of blackberries off the bushes in my yard, man.

JIMMY CARPER: Ooh, nice.

JEWEL GRAY: That was nice.

JIMMY CARPER: That is nice.

RAINBO: The bushes.

JEWEL GRAY: A blackberry cobbler.

RAINBO: Oh, I love blackberry.

JIMMY CARPER: Fresh.

JEWEL GRAY: And I grew them myself.

JUDY REEVES: Oh, you've come a long way since you got to Houston.

JEWEL GRAY: That's right.

JUDY REEVES: I remember that story.

JEWEL GRAY: That's right, a long way. Well, what's going on? What else do we got? Oh, you know what? Time is getting short for me, and I wanted to talk briefly about Deb Murphy's gardener.

Recently passed away unexpectedly. And I didn't know her, but I'd met Deb. And I think we corresponded once or twice on email. But I've been aware of her articles in the *Voice*. It's the *Voice*, correct?

Don't let me say the wrong word.

JUDY REEVES: [LAUGHS] And one of those [INAUDIBLE]

JEWEL GRAY: In the Voice. And I find her one of the funniest lesbian writers I've read in a long time. She has some thought-provoking and cleverly disguised-- well, actually, comedy that cleverly disguises thought-provoking subjects. Let's put it that way.

So I'm really sorry to hear about her loss. And--

JIMMY CARPER: Yeah. Maria Minicucci. And I'm just-- I'm

JEWEL GRAY: I hear that she was really an exceptional person in our community, and--

JIMMY CARPER: She was the mother of the Community Center.

JEWEL GRAY: That's what Tim said on [? Handnet ?]

JIMMY CARPER: She is the reas-- she alone is the reason that the Switchboard is there.

JEWEL GRAY: Whoa.

JIMMY CARPER: And it's because of her personality and her get it done attitude that finally convinced the Switchboard that this was a good place to go.

JUDY REEVES: Well, she was responsible for a lot of the women's type programs and things, the special things that were real healthy for women to meet and talk about.

JEWEL GRAY: But as a parent, we lost a major--

JIMMY CARPER: Yes, we have. She brought nurturing to the Community Center.

JEWEL GRAY: That's the other thing I heard that she cared a lot about the people she dealt with.

JIMMY CARPER: Yes. And it was sincere, always.

JEWEL GRAY: Well, I'm very sorry to hear about that. And I'm very, very sorry. I never got to meet her.

JIMMY CARPER: Yeah, I know. And It's one of those things if you sat around and said, gee, I wonder who's going to die next? She would not have been on the list at all.

JEWEL GRAY: [INAUDIBLE] the information I got--

JIMMY CARPER: Absolutely not.

JEWEL GRAY: --that it was unexpected and sudden.

JIMMY CARPER: Yes.

JEWEL GRAY: She was visiting somewhere and just a nice little vacation visit. And--

JUDY REEVES: That was it.

JIMMY CARPER: Yes.

JEWEL GRAY: It's unfortunate and in a time where we need all the bright minds we have.

JIMMY CARPER: Yes. Yes, it is. Well, I do have a piece of music since we're going out, ending your segment. Coming up with *After Hours News and Views*-- thank you, Judy Reeves, for being here. I might want to talk her into staying a little bit longer, maybe.

JEWEL GRAY: Cool.

JUDY REEVES: Why?

JIMMY CARPER: Yes.

JEWEL GRAY: Judy's been doing this radio show for as long as-- longer than I have.

JUDY REEVES: Almost as long as it's been around, not long.

JIMMY CARPER: Yes. Yes, certainly. Yeah, you were here before me.

JUDY REEVES: Actually, I had the article at *GQ* about their anniversary for this show. First or second one, I can't remember [INAUDIBLE].

JIMMY CARPER: Yeah. I remember that.

JUDY REEVES: [INAUDIBLE]

JIMMY CARPER: [LAUGHS]

JUDY REEVES: [LAUGHS]

JIMMY CARPER: I've got a piece of music from a wonderful, wonderful lesbian songstress named Gwen Avery. She has a CD out called *Sugar Mama*. This is the last song on the CD, and it packs a wallop.

JEWEL GRAY: That's an excellent CD.

JIMMY CARPER: It's an excellent, excellent CD. She does a terrific version of the "Thrill is Gone," "Georgia On My Mind," and one of her own compositions, "You'll Find Love." This is "Precious Lord" by Gwen Avery. And when I played that, I'm going to be thinking of you, Maria. Thanks for being here.

And I'm sorry. I'm really, really sorry you left us so soon. We'll be right back.

[MUSIC PLAYING]

Oh, yes. That is *Queer Music Heritage*, and you're going to hear it this coming Monday night. That's the fourth Monday at 9:00 PM right here on this station. And I want to remind you that we still have-- we're still running Membership Drive. I believe we've got somebody in the lobby there.

And that number is 713-526-5738, 526-KPFT. We have a generous pledge from Paul. Thank you very much, Paul. Paul comes through for us just about every marathon of, if not-- yeah, he comes through every marathon. That's the loyalty that we like around here.

And we've got a lot of loyal listeners who pledge at least once a year. Shut up, Rainbo.

RAINBO: Oh. [INAUDIBLE]

JIMMY CARPER: [LAUGHS]

JUDY REEVES: [INAUDIBLE]

JIMMY CARPER: Can we get somebody on mic number two, please, to talk with me?

JEWEL GRAY: Oh, with you? I thought he was doing the news.

JIMMY CARPER: He's going to be doing news in a minute but-- no no no no no no, you. You sit. Somebody.

JEWEL GRAY: Somebody sit.

JIMMY CARPER: I want to talk about Membership Drive.

JEWEL GRAY: Oh, Membership Drive. Oh, cool.

JIMMY CARPER: Yeah. Before we get to the news, I want to still talk about Membership Drive. What does this show mean to you?

JEWEL GRAY: Me?

JIMMY CARPER: Yes, yes. I know you're part of it, but--

JEWEL GRAY: To tell you truth, it's a hassle.

JIMMY CARPER: Is it?

JEWEL GRAY: It's a hassle. Yeah. But there are so many things that I get hassled about that aren't nearly as positive and as progressive and as worthy as the other things. And sometimes I have to remind myself of that that sometimes because it seems to be every six months that somebody's wanting some--