

REPORTER: Began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street, in the heart of the West Village.

WOMAN 1: All right. Say it so they can hear you in the capital. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

(SINGING) Standing in the shadow too long. Waiting on the sideline too long. Boy, I've been watching you. Now you're going to watch me too. I'm coming out of hiding. I'm coming out of hiding. It's no mystery how you've missed me for so long. But that's history, you were so wrong for so long. Boy, I've been wanting you. Now you're going to want me too. I'm coming out of hiding.

I'm coming out of hiding. I'm coming out of hiding.

WOMAN 2: It's all right, you may all come out.

MAN: We're queer.

WOMAN 1: When do we want it?

AUDIENCE: Now!

WOMAN 1: What do we want?

AUDIENCE: Gay rights!

WOMAN 1: When do we want it?

AUDIENCE: Now!

Standing in the shadow too long. Waiting on the sideline much too long. Watching and wanting you. Now you're going to want me too. I'm coming out of hiding. I'm coming out of hiding. Coming out of hiding, I'm looking for somebody like you. Coming out of hiding, coming on the run, coming for nobody but you. Coming out of hiding. Coming out of hiding.

Coming out of hiding. Coming out of hiding.

WOMAN 3: As president of the board, [INAUDIBLE]. As president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

JUDY GARLAND: Toto, I have a feeling we're not in Kansas anymore.

WOMAN 1: They've got to understand something. They've got to understand something, we are not talking about white politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live. And I don't care about straight powers, and I don't care about great understanding. You're going to hear me in Washington. We are demanding our civil rights.

HARVEY MILK: And I ask people all over this country to do one thing--

(SINGING) Come out of hiding. Come out of hiding. Come out of hiding. Come out of hiding.

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

REPORTER: Harvey, do you have a few words for KPFA?

HARVEY MILK: Come on out. Join us.

(SINGING) Coming out of hiding, I'm looking for somebody like you. Coming out of hiding, coming on the run, coming for nobody but you.

HARVEY MILK: As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores that you shop in. Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

And I ask people all over this country to do one thing, come out. Come out, America. Come out.

AUDIENCE: Gay rights!

SPEAKER 1: When do we want it?

AUDIENCE: Now!

SPEAKER 1: What do we want?

AUDIENCE: Gay rights!

SPEAKER 1: When do we want it?

AUDIENCE: Now!

SPEAKER 1: What do we want?

AUDIENCE: Gay rights!

JOAN DEVLIN: Hi, this is Joan Devlin. You're listening to KPFT's *Lesbian and Gay Voices*.

MAN 1: We want to create the political climate for same-sex marriages.

JIMMY: Let's just talk about some of this stuff.

WOMAN 3: The neutron lesbian strikes again.

JOAN DEVLIN: We're going to be doing some radical radio right now.

NARRATOR: Legal changes decriminalizing gay sex.

MAN 1: We celebrate the diversity.

JIMMY: Welcome to another edition of *Lesbian and Gay Voices*. This is Jack Falinski.

JOAN DEVLIN: It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians? Civil rights for gays, the ending of don't ask, don't tell.

MAN 1: Listen to *Lesbian and Gay Voices*.

MAN 3: My prediction, Al Gore, 276 electoral votes, George W. Bush, 262.

NARRATOR: That's *Lesbian and Gay Voices* Mondays at 8:00 PM. I hear gay people.

JIMMY: That's right. I hear gay people, and you can hear them every Monday night at 8:00 PM right here on KPFT Houston and KEOS College Station where you are now listening to *After Hours*, Queer Radio with attitude.

PRESENTER: I've always liked that statement.

JIMMY: You know who started that? Diane Williams.

PRESENTER: Diane. Oh, yeah, you know, I remember when that started.

JIMMY: That's right, she started that--

PRESENTER: I was thinking about her the other day.

JIMMY: --long ago, long ago.

PRESENTER: I wonder how she's doing. You see her?

JIMMY: I haven't seen her in about almost two years, and the last I heard that she and Karen were buying a house in lesbian land over there, Garden Oaks.

PRESENTER: Oh, yeah? I have some other friends up there. We have to look her up. I emailed you recently about a picture I have of you that I have in my office on my bulletin board of you and I, and Diane, and Polo in your old apartment and that I looked at it every day. And it was a way to remember how much I care about the people in my life, I keep up on the bulletin board. So it's a way to make sure that I always thank the stars above that these people are here.

JIMMY: I always remember. Every year, I do a little memorial for Polo.

PRESENTER: Yeah, me too. I was just looking at [? Outsmart ?] and I see Dame Edith is coming.

JIMMY: Yes.

PRESENTER: I'm really happy to hear Dame Edith is coming. I think she is just wonderful. She is just wonderful. She'll be here the 5th through the 10th, I think, at the Jones Hall.

JIMMY: Not bad for a straight man.

PRESENTER: Not bad at all.

JIMMY: Joel Gray is here and also Judy Reeves.

JUDY REEVES: I love you Jimmy, but I moved in here with the pretty girl.

JIMMY: That's OK, that's OK. Rainbows running around here, big roaring Chris is still here.

[INTERPOSING VOICES]

All kinds of folks are running around and that means they can take your pledge, right?

[INTERPOSING VOICES]

And Judy is raising her hand.

JUDY REEVES: My feelings are hurt.

JIMMY: Why?

JUDY REEVES: You've asked everybody in this place-- well, not everybody, but everybody who'll get on a mic what this means to them. You haven't asked me.

[INTERPOSING VOICES]

JUDY REEVES: What do you think? I can only talk about museums?

JIMMY: I met you here.

JUDY REEVES: I know that's right.

JIMMY: Back in 1988, a friend of mine said, oh my God, you need to listen to this radio station. They've got this gay show. And so one Saturday night, I listened. It was on from 2:00 until 4:00 AM early Sunday morning, and the next week I showed up and I never left.

JUDY REEVES: And we've been in love ever since.

JIMMY: Yes.

PRESENTER: I think I met Bruce before here, but I think I met you here.

JUDY REEVES: Yeah, probably so.

PRESENTER: I think I met Bruce at the bookstore over there on Richmond.

JUDY REEVES: He was probably doing Pride Week stuff. He was co-chair that year, so you know how that is.

JIMMY: And so what does this mean to you because you've been listening and part of this program on and off, for years and years and years?

JUDY REEVES: I could get killed for this, but--

JIMMY: You and Joel and I have heard all the different incarnations of this show because it's an ever-growing show and ever-changing, so--

JUDY REEVES: Actually, KPFT, this show means actually two entirely separate things for me. The first was it kind of represents my freedom because it was an act of defiance. In one of the first few weeks that I'd ever really heard the show, I didn't know anybody associated with it, but I did hear it at night and I actually called in a pledge. And that was a major act of defiance because I did not have permission to use the money in my household.

And it was not too long after that that almost 10-year relationship went zip, but that's OK. The other thing it means-- it was just real important to me, I had never ever found anything that sounded so important to me or seemed so important to me in my world that I was willing to just defy everything that stood in my household in order to contribute to it, in order to be a part of it, to make sure that it lasted.

JIMMY: And for those of you who have been listening since 1987, 1988, you might know that Judy was in a very abusive relationship.

JUDY REEVES: Yeah. Actually, that was one of the first times I was ever on the air for any length of time was when we did a show on abuse on [INAUDIBLE]. And yeah, that's true. I hadn't forgotten about it, but I certainly don't think about it a whole lot. The other thing is that's really important for me now as opposed to past history, and that's what the historian in me, you know, I have a sister who now lives in Houston.

She's been here for five years, and she and whenever her kids are around and still up, she listens to the show every week or every time she's up and around the radio, which is quite frequently, and she's always calling to pledge.

JIMMY: She's quite heterosexual.

JUDY REEVES: Quite heterosexual, yes. She and her four children listen to this show. But it's real important to me because she not only enjoys the show and everything she hears on it, but it tells me that I have an actual blood relation family-type member who cares enough about me and my life to learn about me and my life, and that she has someplace positive like here to come and do it. And of course she just worships Jimmy, that doesn't hurt either.

JIMMY: She is a sweetheart. She is just a sweetheart.

JUDY REEVES: [? And she's all upset. ?] She's out of work right now, it's like, oops, it's pledge time. But we'll see what she did or does or whatever, but she listens to the show quite often and just thoroughly enjoys it. And she's like, oh, did you hear so-and-so last night? I'm very excited that she listens. It just means a great deal to me that-- and like I said, it's a positive education for her as opposed to so many people, oh, those queers. No, not my Tootsie.

JIMMY: Hi, Tootsie.

JUDY REEVES: Now she'd get upset. But thank you very much, I thought you'd never ask.

JIMMY: I don't think of it a lot. Coming from me, I'm right in the middle of the forest, I don't always see all the trees.

[INTERPOSING VOICES]

JUDY REEVES: It's illegal.

JIMMY: We do have a lot of listeners. I know there's a leather man in the community, his name is Doug, and his mother listens a lot.

PRESENTER: His mom?

JIMMY: Yeah. I didn't believe it at first, and then somebody else says, yeah, Doug's mom listens all the time. And I don't know how to react to stuff like that, I really don't. I feel like I'm just kind of this gay guy who-- just a regular old gay guy who just happens to be able to come in here every Saturday night and do radio.

JUDY REEVES: That's kind of the story of your life though. You have no idea what kind of an impact you have on so many different people in so many different walks of life, you personally. And this venue is just one of the ways that you get to hit a lot of people at once, but I wouldn't be surprised to find out that there were first graders out there tuning in when mom and dad aren't looking.

[INTERPOSING VOICES]

JIMMY: I can't tell you how many times that someone has come up to me and said, yeah, I used to listen to you when I was living at home with the earplugs under the pillow and all that kind of stuff. I actually had somebody that said, I used to listen to you in the closet because I didn't want mom and dad to hear.

JUDY REEVES: The night I called I was sitting under the dining room table because I didn't want to get caught. It's amazing.

PRESENTER: I was sitting in a rotten little one bedroom-- it wasn't even a bedroom apartment in the Heights on Yale Street that cost me \$250 a month.

JIMMY: A little efficiency, you mean?

[INTERPOSING VOICES]

PRESENTER: I didn't know a soul, but when I'd hear Ray's voice on the radio and he would talk about things that I knew was about me and about the power-- because Ray was always big on self-empowering people, and I didn't have the money to call in a donation.

JUDY REEVES: That was before or after all your stuff was stolen?

PRESENTER: Unlike you, I didn't have even a penny to shake between, so I came here and I volunteered. So I was down here while Ray was doing that. We did some volunteering for Wildenstein and spent some time doing that, and I felt like that I was putting in my two cents without having two cents to put in.

JUDY REEVES: That's important.

PRESENTER: So that's another way you can put your efforts out in the community. You don't necessarily have to put your pen to paper, you can put your back to a box.

JIMMY: And listening to this show and being a part of this show is right at the same time that I was coming out.

[INTERPOSING VOICES]

JIMMY: I know. You look at me and you say, OK, he's a gay guy. I don't hide it and I don't want to, but I was never really out of the closet about it, never really an activist. Yeah, but this show really started me on that track.

PRESENTER: You found your political self.

JIMMY: It was in January that I became a member of the Gay and Lesbian Switchboard, and that was my first act of being out into the community. And in March of that same year is when I started with this show and it's just been a part of my life. Yes, she did. She did.

[INTERPOSING VOICES]

JIMMY: We go back a long way.

[INTERPOSING VOICES]

JIMMY: See, the three of us are so intertwined, it's incredible.

PRESENTER: It's because we're old and we've been out for a long time.

JUDY REEVES: I was going to say, he was just coming out. I'd been out for 10 years before *After Hours* ever came into existence. Now my lover wasn't. She was not queer.

[INTERPOSING VOICES]

PRESENTER: I've known those lesbians.

JUDY REEVES: I got to be real careful here, I'm sorry. I'm crossing lines.

JIMMY: But all of this that we've been talking about is not only good for bringing in money because that's part of what we're doing tonight, but it's also history.

JUDY REEVES: It's history.

PRESENTER: It also tells you something about how important we think gay and lesbian radio on the airways is. If we've been doing this for 20 years-- because that was when Ray was doing the show down here, 20 years ago, and I was down here, and you were probably--

JUDY REEVES: I was wandering. [INAUDIBLE] get out of my house.

[INTERPOSING VOICES]

PRESENTER: 20 years.

JIMMY: Yeah. Incredible, incredible. And this show had the first bisexual co-host, permanent co-host in the United States. When Sarah DePalma started with the show, it was, at the time, the only one in the country. She wasn't the first. There had been one before who had been on the radio and then drifted away and Sarah was the second, and right now, there's only two others.

PRESENTER: So you're right, we're history. We're making history.

[INTERPOSING VOICES]

JIMMY: I have learned so much from having different people on the show by having bisexuals, by having transgenders, and I call many transgenders my friends now.

PRESENTER: You know the night I learned the most? The night the Lesbians in Search of Trouble was here.

[INAUDIBLE]

JIMMY: Yes, Females in Search of Trouble.

[INTERPOSING VOICES]

Some of those women are still around, as a matter of fact.

PRESENTER: [INAUDIBLE] again because that was a night to remember.

JIMMY: They're involved in other organizations.

PRESENTER: In everything.

JIMMY: Yeah. Yeah.

JUDY REEVES: The more I think, the more I find out I didn't.

[INTERPOSING VOICES]

JIMMY: That's right. People come up to me and say, oh, you're Mr. Gay History or you're Mr. You Know Everything. It's like, not by a long shot.

JUDY REEVES: No, but I have access to it now.

JIMMY: I learn something almost every week on this show about our community.

PRESENTER: Because that's what it is, it changes every day. It changes every day. We've just gotten a new liaison at the mayor's office and we're getting ready to have another election here, and things can change there.

JIMMY: That's right.

PRESENTER: KPFT has changed. The Montrose itself, the physical has changed. So every day something is different that you have to, if you're going to be on the radio communicating to people about the community, you have to be aware of. That's why I feel so inadequate--

[INTERPOSING VOICES]

JIMMY: No, no, no, no. I keep telling you that there are more of you that were listening to this program than there are of me.

PRESENTER: Yeah, but I think you offer more to those people who are like me out there listening than I can offer them. I drive up and I find out they've blocked off a street and now there's--

[INTERPOSING VOICES]

PRESENTER: And suddenly I'm thinking, this is not the Montrose I knew and loved.

JIMMY: No, but it's the perspective you bring.

PRESENTER: Charlie's is gone.

JIMMY: If it was just a bunch of Montrose people, we would have this skewed idea of life, and that's why your opinions are very important to this show.

PRESENTER: I appreciate that.

JIMMY: Yes.

PRESENTER: I appreciate it.

[INTERPOSING VOICES]

PRESENTER: But, you know, gay and lesbian radio, it connects you in the dark to people who can give you information, and give you hope, and give you support vicariously, of course.

JUDY REEVES: Sometimes that's important.

PRESENTER: Tenderly, gently, and supportedly, but we're letting you know that it can be done.

JUDY REEVES: We used to have people call up, I remember when I was here, regularly. They'd call up and they'd talk on the phone out there for anywhere from five to 35 to 40 minutes, and then ask all kinds of questions they didn't have answers to, and the reason they asked was because they didn't see our faces. They didn't know us and they felt safe, and so it's a good thing. TV is wonderful, but radio sometimes is better.

JIMMY: Yeah, I look a lot better on radio.

JUDY REEVES: Yeah, me too. I don't sound better, but we won't go there. Sometimes I think I sound like Fran Fine.

PRESENTER: Much better on radio.

JIMMY: Let's go to a piece of music. I've got a CD by a sister group, the Topp Twins.

PRESENTER: Real sisters?

JIMMY: Real sisters, real lesbian sisters. Twins from New Zealand, and these women, they sing openly about lesbian love. They are also very prominent in New Zealand. They have a TV show.

PRESENTER: New Zealand is a very progressive place.

JIMMY: Very, very progressive place, yes, and this CD is great. It's called "Grass Highway," and it's just got really good music. Here's a short one called "Untouchable Girls", and you're listening to it on *After Hours*, Queer Radio with attitude on KPFT Houston and KEOS College Station. The number to call, (713)526-5738, 526-KPFT. Before that song was Kinsey 6 with Gay, Straight, or Bi, and that last one was the song of the year 2000.

It's called "Pride" by John Gilbert Leavitt, and that was kind of a history lesson. You're listening to *After Hours*, Queer Radio with attitude right here on KPFT Houston and KEOS College Station. We've got Joel Grey still here and Judy Reeves, and I thought I'd played that song because-- Judy, you're representing the Gulf Coast Archives and Museum of Gay, Lesbian, Bisexual, and Transgender History--

JUDY REEVES: I'm certainly trying to.

JIMMY: --and that's what that song is about. It's a little history of gay people, good and bad, throughout the ages, mostly the 20th century. And we were talking earlier about what the show means to us and all of that, not that we were actually pushing for money, but in our own little way.

PRESENTER: I just want to share-- we just want to share it with people.

JIMMY: We got an incredibly generous donation by an anonymous.

PRESENTER: Anonymous?

JIMMY: Yes, yes.

JUDY REEVES: That's really a neat person.

[INTERPOSING VOICES]

PRESENTER: Thank you very much.

JIMMY: She.

[INTERPOSING VOICES]

PRESENTER: No offense meant to the anonymous men out there.

JIMMY: We've got about 10 minutes left of the show.

PRESENTER: Oh, you're kidding.

JIMMY: Yeah, I know. It flies by, doesn't it?

JUDY REEVES: That's because I'm here tonight.

[INTERPOSING VOICES]

JUDY REEVES: Yeah, right.

JIMMY: So let's hear a little bit more about the Gulf Coast Archives and Museum to help wrap up.

JUDY REEVES: We're very exciting about our upcoming grand opening slash Pride event at 1609 West Main, number 4. That's going to be on June the 14th. And you were talking earlier about all the volunteers at KPFT, et cetera, we work strictly on volunteers too and we work strictly on donation as well. So we're one of probably few Pride events that you can get through the door with whatever pocket change you have and we're certainly not going to turn you around or turn you away if you don't happen to have any.

So we're excited and want everybody to come out and see us, and see our new exhibit, and look at the museum, and go home and clean out their closets, and call me and bring that out too.

JIMMY: Dig in there deep, girl, deep.

JUDY REEVES: I would like to give a phone number. We're not open right now at all, not until June 14 because we're setting up the exhibit in the new place. But after that, grab your little pencils because you can reach us at (713)227-5973. Unfortunately, that is usually me who answers the phone, but we don't have regular Hours set. We work on volunteers and we haven't quite got a schedule together yet, but we're almost always available for appointments, or groups to come see, or individuals.

You can be one person or 20, and you can come see us, and you can find a little more about us at www.gcam.org. And we've got all kinds of information, and pictures, and mailing addresses, and--

PRESENTER: I have to go there.

JUDY REEVES: Are there archives? Oh, it's fun.

PRESENTER: I can learn a new address and I'll go check it out.

JUDY REEVES: I know, and [INAUDIBLE] is so simple, gcam.org.

JIMMY: Tell us about the new exhibit.

JUDY REEVES: The new exhibit is called "On Stage, Past to Present". We have things that range, like I said, as far back as Mother Brooks for those of my age group who might have heard that name before, all the way up to Rainbow the Clown who is quite current in the community, Fancy Paste Lawrence. Paul Pruitt has convinced Rosie that she needs to have a dress in the show. We have different organizations represented as well.

We have Ms. Camp America costumes or stage outfits, crew of Olympus, crew of Apollo. We got some-- I'm not sure. We have a couple of outfits I may have to lock up in that little legal erotica room we were talking about earlier. I'm just not sure about a couple of these, but it's going to be real exciting. And besides all of this and all of the papers, and magazines, and things that you could possibly [INAUDIBLE] through, we have the Houston area Bears and the Colt 45s.

Both have trophy cases where you can come in and peruse a lot of their history in their own personal cases which they take care of, which are on permanent loan to us. And we have a large trophy case that Don Gill and Bob Bouton [? Bango ?] Productions had built, and put together, and put a lot of Lady Victoria lustrous items in it, and we have a lot of memorabilia from her as well.

JIMMY: So those three items are there permanently.

JUDY REEVES: They're on permanent location there.

JIMMY: Because the exhibits will change from time to time. OK.

PRESENTER: Sounds wonderful. It sounds like someplace you can spend an afternoon and learn something, go home, and get ready to do it again another time.

JUDY REEVES: And if you're real lucky, somebody else is working a shift because if it's me and you ask a question, you're going to get an answer.

[INTERPOSING VOICES]

PRESENTER: Is it something that you arrange for a tour or people just go in and wander around at their own interest levels?

JUDY REEVES: Actually, we have people who come in and just never say a word. They just stand around and look from the middle of the room, or they get eyeball to eyeball with something so they can stare at it with their mouth hanging open, and we'll actually do tours too. If people ask questions, we're available, and we actually have a first group tour coming up-- actually, it's our second one-- in August where they have asked if I will give them the grand tour type thing and EMC, so to speak.

So I have my voice all ready for that one. You can't shut me up.

JIMMY: Yep, yep. But there's also information that's on little cards by--

[INTERPOSING VOICES]

JUDY REEVES: Yeah, we try to identify everything.

JIMMY: And a short history maybe?

JUDY REEVES: Right.

PRESENTER: Wow, sounds great.

JUDY REEVES: Just right up there with all the other museums, actually. A little smaller, but bigger is not always better.

PRESENTER: I can't imagine you saying smaller. I was just trying to imagine all the things that you just mentioned here. I can't imagine you getting that into even an apartment.

JUDY REEVES: We took in over 200 boxes in less than a two-week time frame. It was amazing, scary.

[INTERPOSING VOICES]

PRESENTER: Cataloging must be a nightmare.

JUDY REEVES: Cataloging is a nightmare, trust me. Anybody who likes to do that, [INAUDIBLE] call me.

JIMMY: Because Judy is doing it all and she's very detail-oriented.

[INTERPOSING VOICES]

JIMMY: No, it's true.

PRESENTER: Another word for that is anal.

JIMMY: It's very important when we're talking about a library, and what the stuff is, and the history of the stuff, and we donated it, and--

[INTERPOSING VOICES]

PRESENTER: I appreciate you being there, and I really am so grateful for the effort that you're making in this direction because I'm one of those loud mouths who've been going around screaming we need to be seen, we need something to collect the history, but I would never have taken that first step to do it, so I appreciate you all finally taking the idea and--

[INTERPOSING VOICES]

PRESENTER: Yeah, opening some place where we actually can collect it. You know, I hate to say this because I know one of the ideas is to get people involved, but if you never got anybody involved and you just kept a storehouse of all the things, I still think you are just as valuable because we need that kind of thing. Because the kids coming up now, they've grown up in the eight years Bill Clinton's been in office and they think that everything is cushy.

And I really want them to impress upon the youngsters that are coming out now and feeling pretty comfortable about the hell it was 15 and 20, and 25 and 30, and 50 and 70 years ago that they live in pretty comfortable now on the backs of people who went through hell to get them there.

JUDY REEVES: And you look at history and you look at today, and you think, we do have it kind of cushy by comparison when you think about it. But if they're still doing things like pulling down rainbow flags in Galveston, we're not there yet and we need to study up on that history so we can take care of our future. Look, Jimmy changed shirts.

PRESENTER: I was going to say.

JUDY REEVES: I want everybody to come by. I want Jule to come by when she's in town.

PRESENTER: I would love to. I'll give you a call.

JUDY REEVES: Yeah, give us a call.

PRESENTER: Yeah, it's been a real pleasure for me to be here for all--