

[INDISTINCT CHATTER]

RYAN: Sundays at 6:00. To be a member of HATCH you must be between the ages of 13 and 20. If you would like--

BRANDON: 21.

TARA: 21.

TOMMY: 21.

RYAN: 20. Once you turn 21, you have officially aged.

BRANDON: No, between the ages of 13 and 21.

TOMMY: Betwixt the ages of.

RYAN: OK. Just whatever.

FABRICE: Should we just reiterate that 21 is graduating tomorrow?

RYAN: If you would like to get involved with HATCH, you can call our hotline at 713-942-7002.

BRANDON: Yay! He remembered it!

TARA: It's on the wall.

RYAN: HATCH's phone number is not on the wall.

TOMMY: But the number that is on the wall is--

RYAN: And if you would like to call us, the number would be 713-526-5738, or 713-526-KPFT. OK. Done with the whole introductions about HATCH. Oh yeah, the thing that I do need to announce, we're organizing a car wash.

For the youth account, we would like to make money so that we could have a float in the Pride parade this year. We had a float last year, and it was so much fun.

BRANDON: You were about to say something.

TARA: Mhm.

[LAUGHTER]

BRANDON: Yeah. Sorry.

RYAN: We enjoyed having the float. And you know, we'd like to have more. So we have a proposed date, proposed place.

I haven't gone over it with the board, because I proposed all this tonight, to us.

TARA: Mhm.

RYAN: Well, I kind of have it memorized, but yeah. Give it. Basically, hopefully it'll be on the 16th and 17th of June, in the Mary's parking lot. I'm not sure about that yet, though. I think that would be cool though.

BRANDON: It most likely will be happening.

RYAN: Yeah. So it's going to be a free car wash. Donations are highly accepted. Yeah.

BRANDON: If anyone would like to donate a hose or some soap for us, or whatever, I think we need some.

TARA: I have some hose you can have.

RYAN: Yeah, we have hoses.

BRANDON: We have all the hose we need, Tara, Thanks.

TARA: Oh.

[LAUGHTER]

RYAN: We need soaps. We need soap for the stuff. We need sponges. We need towels.

TOMMY: Toasty.

RYAN: We need some-- [LAUGHTER] --brushes.

TARA: Stop it.

RYAN: Yeah. Yeah so the 16th and 17th, look for our car wash, if we haven't that day.

TOMMY: Keep your calendars open.

RYAN: Yeah. Come get your car washed.

TOMMY: Mhm.

RYAN: From cute guys and lesbians.

TOMMY: In beaters.

RYAN: Yeah, we're thinking about all wearing beaters.

BRANDON: Yes. We have no wives to beat, but we'll be wearing them anyway it'll be fun.

TOMMY: Bring your wife, we'll beat her.

[LAUGHTER]

BRANDON: Hashtag, does not support domestic violence. But we highly suggest it.

RYAN: No, no we don't.

TOMMY: But we are the crime-fighting team.

RYAN: Yes. If you come to HATCH, you will be given elite, crime-fighting forces. Let's see, Tommy can you shoot rays out of his eyes. Justin's just flaming.

BRANDON: I attack you with glitter. Maliciously, maliciously, I tell you.

RYAN: Yes.

TOMMY: Oh. OK. I have the Violent Femmes CD here, but I'm not sure what number the song is that I want to play.

RYAN: We're not going to play another one right now, are we?

TOMMY: No, not right now.

TARA: I thought we were doing Moby.

FABRICE: Moby.

BRANDON: He took your song, Tar.

RYAN: Yes, we did. I've been waiting 2 months to have my song played. Thank you. Tara's about to be like, "2 months."

TARA: OK, no--

BRANDON: "2 months."

RYAN: Hey, you know what?

TARA: I'm not mad, because I've been waiting all of 10 minutes because I went and got it tonight at Wally World.

RYAN: Yeah. so I waited 2 months, so I deserved it. You can have it next time, thoroughly. And I will push for you to have "Porcelain" played, OK?

TARA: OK.

RYAN: OK, yeah, we'll just do that, mhm.

TARA: It was \$12.88 at Wally World.

RYAN: Hey, Tommy, you could go buy something at Walmart.

TARA: Shut up!

RYAN: No, you can't.

BRANDON: Is there someone on the phone line there?

RYAN: In fact, I got a gift certificate to Walmart.

BRANDON: Tommy got a gift certificate to someplace that he's not allowed to go anymore.

TARA: I am so sorry.

RYAN: "Hello, 290 Walmart, this is Tommy. Please don't let me in your store."

BRANDON: Hey, Brendan, why are you all the way in the corner?

TOMMY: That's the Walmart I went to.

BRANDON: Are you not in a talkative mood today? Are you--

FABRICE: No, I'm OK.

BRANDON: Should we switch the subject to Xena?

[LAUGHTER]

TARA: Thomas?

TOMMY: Last two episodes.

TARA: Was it the 290 Walmart you got banned from?

BRANDON: Yes.

TARA: That's totally the one I went shopping at tonight.

BRANDON: All right. I'm actually banned from all Walmarks.

RYAN: Yeah right, like they have your picture posted in every single one.

TARA: I totally forgot. I feel so bad now.

RYAN: No, it's actually quite thoroughly hilarious.

BRANDON: Hey, can we stop talking about my crimes over the radio?

RYAN: Didn't we have a topic for 5 minutes?

BRANDON: Yes sir? Liz?

FABRICE: She's back.

RYAN: Liz is back. Could you press the button for me? It's over there. Liz, are you back?

BRANDON: Liz?

FABRICE: Liz? Right.

RYAN: See if it's Liz?

TAYLOR: Violent Femmes, I was like-- can you hear me?

RYAN: Yeah, yeah, we hear you.

TAYLOR: OK, I was like, I heard Violent Femmes. I was like, hmm, I wonder what song he's talking about, so I can tell him what number on the CD it is.

BRANDON: Why don't you tell me the number?

TAYLOR: What song?

BRANDON: You know what song.

TAYLOR: "Blister in the Sun?" Number 3.

BRANDON: Number 3. OK, that's good.

RYAN: We'll take that into consideration. Chunkadoos, by--

BRANDON: No.

TOMMY: No.

[LAUGHTER]

TAYLOR: "A plah."

BRANDON: "A plah."

TAYLOR: Right.

BRANDON: OK. Well, since we have a couple of minutes left. Let's talk about where would we like to vacation this summer?

FABRICE: Not London, one.

RYAN: OK, first of all, I would like to tell everyone about my vacation that I am taking. From June 11th through June 16th, I am going to be on a fabulous, fabulous cruise. I'm going to get a tan.

I'm not going to have my East Texas farmer's tan anymore. So it will be wonderful. I'll be gone with my family for a while.

And we're going to be going to Grand Cayman and Cancun, and different places like this. And I'll be with my family. So I'm not really going to be worried about being in a gay-friendly environment.

TARA: And we'll be sick.

RYAN: Yeah. Because it's kind of sick. But anyway--

[LAUGHTER]

BRANDON: Dan, I don't answer the phones. They answer the phones. They tell me who's on the phones.

RYAN: Yes.

BRANDON: If I feel that they are worthy of being on the radio show, then they come.

[PHONE RINGS]

RYAN: OK, tell me. Right. Anyway, so that's basically what I'm doing. It's going to be a lot of fun.

[PHONE RINGS]

BRANDON: Who is it?

RYAN: Yes, we want Taylor.

BRANDON: OK, I guess we can let her on, again.

RYAN: Ooh, you just hung up on Liz.

BRANDON: Ooh, you just hung up on Liz.

TARA: Ooh.

TOMMY: Oh, there's the right button.

RYAN: Is this Taylor, right here?

FABRICE: Hey, Taylor.

TAYLOR: Yeah, this is Taylor. Tommy, you better consider me worthy to put on the damn show.

[LAUGHTER]

RYAN: Hey, Taylor?

TAYLOR: Yeah.

RYAN: Take some sort of sedative. You're getting a little excited. We don't want that Taylor popping out, OK?

BRANDON: Taylor?

TAYLOR: Have you ever seen me excited, Ryan?

RYAN: I hope not.

FABRICE: Taylor?

BRANDON: She might pee her pants.

FABRICE: Can I just check, am I still sounding sexy?

TAYLOR: Oh yeah.

FABRICE: Oh, thank you.

[LAUGHS]

RYAN: Taylor, do I sound sexy on the radio?

[LAUGHTER]

BRANDON: That's your answer.

TOMMY: Damn. Denied.

RYAN: Hey, Taylor, what about me?

TAYLOR: Hmm, you're Ryan.

TOMMY: Yeah, I get like that all the time.

RYAN: So it's just Dan that sounds sexy on the radio?

TAYLOR: Yeah, it's just Dan.

RYAN: Muah.

BRANDON: Taylor, what about me?

[LAUGHTER]

TOMMY: That was sinister.

TAYLOR: You and Tara are kind of in the same category on that one.

TARA: What?

TOMMY: Oh, wow. You're going down, Taylor.

[LAUGHTER]

BRANDON: You and your fetus.

RYAN: So Taylor?

TAYLOR: Yeah?

RYAN: Are you going on vacation this summer?

TAYLOR: Actually, Arthur and I were talking about going down to Austin, next weekend.

RYAN: Were you?

TAYLOR: Yeah.

RYAN: OK. Tell us about Austin. Is Austin a gay-friendly place? I haven't heard about this place. This fashion, this oasis of Texas?

[LAUGHTER]

Oasis of the South, if you will. Don't they have that big college there?

TAYLOR: Which one?

BRANDON: The one you might be going to?

RYAN: The one I am going to, actually.

TAYLOR: That's right.

BRANDON: Yes.

RYAN: Yay! Uh-huh?

TAYLOR: There's also a college in Austin, called Nelly College.

BRANDON: Is there?

RYAN: Oh, wow.

TAYLOR: Yes, there actually is.

BRANDON: That would be the college that Ryan should go to.

FABRICE: Ryan, being so Nelly, of course.

RYAN: Ryan being so Nelly, and everything. So what are you going to be doing in Austin?

TAYLOR: Well, actually, Arthur wanted to meet my husband.

RYAN: Did he?

TAYLOR: Yes.

RYAN: OK, tell us about your husband.

FABRICE: And so do we, so bring him to mine.

BRANDON: Hey, hold on second.

TAYLOR: Yeah.

BRANDON: Liz, I know you're listening, I'm sorry. They didn't mean to hang up on you. This guy's a big dork, right here. Apologize to Liz, now. Now.

RYAN: Liz, that's your apology.

TAYLOR: Wait a minute, so like, I'm on--

RYAN: I'm sorry that we don't hire professionals here. You just listen to him long enough, you'll now.

BRANDON: [GASPS] Mean! You are mean. Get-- turn now, bad, go.

[PHONE RINGING]

RYAN: Can me, go ahead. See if you can find anyone else to work the phone system.

BRANDON: Yeah.

TAYLOR: I'm on like, live radio, right?

BRANDON: I'm sure we can find a live monkey somewhere.

RYAN: Yes, you're on live radio.

TAYLOR: So like, I can say whatever I want?

RYAN: You can. But guess what? Then HATCH won't have a radio show, if you get to talk.

TAYLOR: (LAUGHS) Yeah, I know.

RYAN: Hang on, even.

TAYLOR: Doesn't that suck?

TOMMY: Thank you.

BRANDON: Go ahead, we got this.

RYAN: Anyway. So Taylor, what are you going to be doing in Austin? You're going to be meeting your-- tell us about your husband. Tell us about that situation.

TAYLOR: Oh, yeah.

RYAN: It's a lot of fun.

TAYLOR: Everybody already knows about that situation. Like, people that I don't know keep coming up to me, going, "Are you the girl that married that gay guy?" People from different high schools and stuff.

BRANDON: That's really great.

TAYLOR: It's kind of great. It's kind of creepy.

BRANDON: Yes, for those who don't know, Taylor is married to a gay man named Nick. And supposedly he's the nicest guy in the world and we all need to meet him. I really want to meet your husband. OK, Taylor?

TOMMY: I've met him.

TAYLOR: OK.

BRANDON: Anyway, so--

RYAN: I've met him.

BRANDON: Y'all have met him.

TARA: As have I.

RYAN: Anyway, Taylor. OK, Nick's roommate is also named Nick, who is the father of Taylor's child. Basically, the fetus that she's carrying around in her body--

BRANDON: With the weave.

RYAN: With a weave, by the way.

TAYLOR: My fetus has no weave.

RYAN: Venetian weave. It has the option of going up, down, around, and curly. That's what we have. So her Venetian-weaved fetus, who really isn't a fetus anymore, it is now a full-grown baby.

BRANDON: It even makes Julienne fries.

RYAN: It makes Julienne fries. Anyway, so that's Taylor's situation. And it's quite lovely and wonderful.

BRANDON: Hey, stop.

TARA: Just one.

RYAN: It fits into our HATCH loveliness. It really does. And we love you, Taylor.

BRANDON: See, and that's why we like HATCH. Because we are so diverse.

RYAN: Yeah. Dad, we are diverse, OK? So chunkadoos.

TARA: Is your dad listening to this, Ryan?

RYAN: My parents should be listening tonight.

FABRICE: Dan, you're so--

RYAN: Hey, you want to shut up on me?

LOU ANN: Thank you, thank you.

RYAN: Anyway, my dad--

BRANDON: Hey, I would like you to know--

RYAN: I'm talking. I'm talking to my dad.

BRANDON: --this is my show. I can compliment--

FABRICE: Americans are so rude.

BRANDON: --Dan whenever the hell I want to. OK. I'm done. I'm done.

RYAN: My dad commented on how diverse and such a wide spectrum this group is. And he basically thinks it's really cool, on some sociological, like you know, what would that be?

BRANDON: If you're studying sociology--

RYAN: If you're studying sociology, like some sort of project.

BRANDON: --come visit HATCH.

RYAN: And my dad thoroughly likes the idea on a purely intellectual basis. But yeah, it's great.

TAYLOR: Well, that's really cool. Your dad voted for Nader, right?

RYAN: My dad voted for Nader. I have three generations of Nader voters in my family. My grandfather voted for Nader. My dad voted for Nader, because I convinced him to, and I voted for Nader.

TARA: Hereditary thing.

RYAN: That's some great stuff right there, when you have three generations of--

BRANDON: Nader lovers.

RYAN: Naderites.

BRANDON: Naderites. That's a good idea.

TAYLOR: Very cool.

RYAN: Yes.

TAYLOR: And your dad was also really cool when you took out that ad in the paper.

RYAN: I know. Because I put out an ad in the paper, because I'm doing all that. And I'm pimping as well. So which I think is thoroughly hilarious.

BRANDON: You're so sick, Ryan.

RYAN: I know I'm sick.

TOMMY: Whoa.

RYAN: I love my parents so much. I could be a stand-up comic. I mean, they give me enough material. It's wonderful.

[LAUGHTER]

But everyone, I told them that you love my parents. You know I love my parents, right?

BRANDON: Yeah.

RYAN: So everyone say that you love my parents.

BRANDON: We love your parents.

FABRICE: We love your parents.

RYAN: Yes.

TAYLOR: Has anyone met Ryan's parents?

TARA: I believe so.

FABRICE: No.

RYAN: Nobody has met Ryan's parents.

BRANDON: Huh?

JIMMY CARPER: About 20 minutes.

RYAN: So but yeah, anyway, moving on. How much time do we have left?

TOMMY: 20 minutes.

RYAN: All right, good deal. OK.

BRANDON: Enough time to talk about vacations?

RYAN: Yes. Where else are we going to talk about? What other countries has anyone been to?

TAYLOR: I've been to Mexico.

BRANDON: I know, I went to Mexico, too.

TOMMY: I went to Mexico.

TARA: I've lived in Germany.

BRANDON: Taylor, were you being gay in Mexico?

FABRICE: (GASPS) I've lived in Germany. Oh my god.

TARA: Yay! End of the line, we have something in common.

FABRICE: Yes.

TAYLOR: No.

BRANDON: You weren't? Weren't on the side street saying, "Hey, look at me. I am thoroughly bisexual."

TOMMY: Were you underage drinking in Mexico?

BRANDON: Who isn't?

TAYLOR: Who're you talking to?

BRANDON: Yeah, look who you're talking to.

[LAUGHTER]

TAYLOR: Actually, a friend of mine got kicked out of Germany, for drinking.

ALL: Really?

TAYLOR: Yeah.

BRANDON: That's sort of ridiculous, don't you think?

TOMMY: What was he drinking?

[LAUGHTER]

BRANDON: Yeah.

TOMMY: "You drink improperly!"

[LAUGHTER]

RYAN: It's like, you're drinking water and they don't even know.

TAYLOR: Technically she was on a school trip.

RYAN: Oh.

TAYLOR: But untechnically, she got kicked out of Germany.

RYAN: Does that mean she got deported?

TAYLOR: Yeah, pretty much.

RYAN: That's excellent. When? No.

BRANDON: Oh, Jimmy's going to speak.

JIMMY CARPER: I just need to jump in here and say that you are listening to After Hours "Queer Radio With Attitude," on KPFT Houston and KEOS College Station.

BRANDON: We love our call letters.

RYAN: That's a bunch of 'tude, right there.

[LAUGHTER]

We're throwing it down. Anyway, so Taylor, you were in Mexico?

TAYLOR: Yeah.

RYAN: Where in Mexico were you?

TAYLOR: Yeah. If you don't say my last name, I'll tell you why.

RYAN: If I don't say your last name? OK, yes.

TAYLOR: Yeah, don't say my last name.

RYAN: I will not say your last name.

TAYLOR: OK. My aunt and my mom go down there sometimes because you can get prescription drugs.

RYAN: Of course. Lots of old people take big bus rides down there and buy then, yeah.

TAYLOR: I know, right? like, on Wednesdays.

FABRICE: "Big" bus rides? Not "full" bus rides?

BRANDON: (LAUGHS) On Wednesdays?

TAYLOR: Yeah.

BRANDON: Oh, great.

TAYLOR: Like, Tuesdays is like, 10% off seniors breakfast at Denny's. And Wednesday is like, Mexico free prescription day.

RYAN: Yes.

[LAUGHTER]

That's really cool, though.

TAYLOR: That's like, the schedule at the old people home. You didn't know that?

RYAN: Right. I mean, it's thoroughly doable. And it's something that I would consider doing if I needed medication because it's a lot cheaper down there.

TAYLOR: Yeah, you can also get all sorts of interesting substances in Mexico. It's kind of dangerous.

BRANDON: Yeah, like cat food. Right, Taylor?

TAYLOR: Yeah, like cat food.

BRANDON: Yes. Definitely, that is all we were talking about here, guys.

FABRICE: I didn't know cats' breath smelled.

TOMMY: I'm not understanding this cat food thing.

BRANDON: That's all right. We did not expect you to.

[LAUGHTER]

Yes, do you hear this?

TAYLOR: It's OK, Tommy. We love you anyway.

BRANDON: Do you hear this? This is the sound of Tommy's gears.

TOMMY: Bam!

[LAUGHTER]

BRANDON: Yes. Oh, there's smoke in the room! Oh no!

[LAUGHTER]

Anyway.

TOMMY: They were making fun of me earlier today, for noticing that the lights came on today.

TARA: Ooh. Yeah.

BRANDON: But you noticed 5 seconds too late. That's why we're making fun of you. So Taylor, did you notice any Gay Pride stuff down there, when you were in?

TAYLOR: I just crossed the border. I wasn't there for very long. Not really.

BRANDON: There's not many in Tijuana, and there's not many in Juarez. I can tell you that much.

TAYLOR: Yeah, they're probably about as accepting as people are here in Texas.

TOMMY: Mhm. There should be many in "Whore-ez."

RYAN: Were you in Matamoros? Is that what you meant? That where you went?

TAYLOR: I don't even remember.

FABRICE: Why would you? Anyway.

BRANDON: Tara?

TARA: Yes?

BRANDON: How is the situation in Germany, with gay people?

TARA: I was really little when I lived there.

FABRICE: I was really little when I lived there too.

TOMMY: Tara was 4. I'm sure she wasn't considering sociology.

TARA: I was 5 through 9, I think I lived there.

BRANDON: OK, just kidding. I meant 4 years.

FABRICE: I think Germans are very liberal. They're very open minded and like to experiment. Like walking down streets naked and stuff like that.

BRANDON: Do they do that?

FABRICE: They do do that.

TARA: My German grandma does none of the above.

FABRICE: They're generally big, fat, ugly men. You have to think of the children in areas--

BRANDON: Everybody to Germany! Now! We're going!

FABRICE: I wouldn't go for that, because they are big men with beards. I mean, big.

TARA: Ew.

BRANDON: Ew.

TARA: I liked living there. It was a lot of fun. It was pretty.

BRANDON: Did you like living there because of the big men?

[LAUGHTER]

Tara's accepting them.

TARA: Yes, that's specifically why I lived there. When I was 5, I heard that there was giant men living in Germany, I said, "hmm, I'd like me some of that."

[LAUGHTER]

Packed up my bags, and moved here.

TOMMY: And some Twinkies. To lure them. Muah-ha-ha. muah-ha-ha. (WHISPERS) Just kidding, of course.

[LAUGHTER]

RYAN: OK, Justin. I know not to take a vacation to Waller.

BRANDON: Yes.

FABRICE: Or London.

TARA: Dear God.

BRANDON: Not unless you love sheep.

[LAUGHTER]

Capital L.

TOMMY: Where would you go on your vacation?

BRANDON: I don't know. I've never, ever been out of this country.

RYAN: But you're about to.

FABRICE: Oh, wow.

BRANDON: Next year.

TAYLOR: When was the last time you were outside of Montrose?

BRANDON: Next year.

RYAN: Yeah, that's where the trash stays.

BRANDON: Definitely.

RYAN: Sorry, what?

BRANDON: What was I going to say?

RYAN: I don't know.

TARA: Where are you going next year?

BRANDON: Oh, next year. I'm going to France.

TAYLOR: Really?

FABRICE: Ooh, the land of gay people.

RYAN: Now I'm picturing you right in front of the Eiffel Tower. I told you that, right?

BRANDON: Yes, yes you did.

RYAN: OK, I'm holding you to that.

BRANDON: Yeah, if I go to Paris.

RYAN: Which you will.

BRANDON: I might.

RYAN: No, I'm making you, right now.

TOMMY: You, France, now.

RYAN: Justin's mom? Guess what? You're making a detour. I'm getting me some of that Kodak loveliness.

TARA: Who's taking you to France, Sparkles?

BRANDON: My moms.

TARA: Oh, cool.

RYAN: Plural.

BRANDON: That's for my graduation. Please God, let me graduate. Yeah. So they're going to take me to France, next summer.

RYAN: OK.

TAYLOR: Wow.

FABRICE: France is the land of homoerotic and homosexual people.

BRANDON: Oh, Really?

FABRICE: Yes.

BRANDON: I'm glad that you know about France.

FABRICE: I do.

RYAN: So are we all French, or something?

FABRICE: No, we're not.

RYAN: Oui, oui.

FABRICE: You are American, and I'm English.

BRANDON: Which doesn't help your case.

TOMMY: See, I've never seen anybody so full of England pride, except for Graham-- Dan.

BRANDON: Good job. Do you know his name?

FABRICE: Do you know many people from England? Rob-Tom, Tommy?

[LAUGHTER]

BRANDON: No, no.

TOMMY: Touché. Ha-ha-ha, ha-ha-ha-ha-ha.

BRANDON: When I was going to a--

TOMMY: (ASIAN ACCENT) I forget your name back at you.

BRANDON: --say, falls, there was a guy that we actually called England.

FABRICE: Was he gay?

BRANDON: No.

FABRICE: So he wouldn't really be full of pride, would he?

BRANDON: No.

FABRICE: "I'm not gay, I'm proud of it."

BRANDON: No, you have pride for being all English. You get excited when you see a shirt with an English flag on it. I mean, come on.

RYAN: Yeah, when you see Union Jack, you just get all hot and bothered.

FABRICE: I just do it for controversy value.

RYAN: It's really rather annoying. I've been meaning to bring that up to you.

FABRICE: And for shock value.

RYAN: If you could stop doing that in my presence, I'd really like it.

BRANDON: Stop doing that, thanks.

FABRICE: Stop doing what? Sorry?

BRANDON: Whenever you see a Union Jack flag--

TOMMY: (SINGING) We will, we will rock you.

FABRICE: What?

RYAN: (SINGING) Stop doing that.

BRANDON: Like, "It's from England! It's from England, it's from England!" And you get all like--

FABRICE: OK. Every time we see a Nader sticker, I want you to stop saying, "Nader! Nader! Oh my God, there is someone else who actually voted for Nader."

[LAUGHTER]

BRANDON: OK.

TOMMY: Hey, he got 2%, OK?

BRANDON: Quit bickering on the radio. Y'all look like y'all are married. It's unattractive.

TOMMY: Hey, I think I'm going to freak out and shout every time I see an American flag. Or anything having to do with America, even while I'm in America.

[LAUGHTER]

He's going to start saluting it and saying, I will be-- I will recite the pledge.

RYAN: (SINGING) America, America.

BRANDON: OK, yeah.

FABRICE: I found it highly amusing when I went to my first graduation yesterday, with Ryan. And they were all saying the pledge. And I was opening and shutting my mouth like a fish, 'cause I had no idea what to say.

RYAN: Yes, if you do not know the words to something, just sit there and open your mouth.

BRANDON: And say watermelon.

RYAN: Say watermelon.

FABRICE: Watermelon?

BRANDON: Good job for knowing that.

RYAN: Isn't that great?

FABRICE: Watermelon?

BRANDON: It works with everything.

FABRICE: Really?

BRANDON: If there's a song on the radio, you don't know the words, just mouth the words watermelon, all over and over and over and over again.

TAYLOR: No, it's supposed to be cantaloupe.

BRANDON: No, cantaloupe, when you say it, it looks like I love you.

FABRICE: Can you say "cantaloupe watermelon?"

BRANDON: (LAUGHS) No, It does not.

TAYLOR: An elephant shoe.

BRANDON: No, it's not elephant shoe, it's elephant food.

TAYLOR: You are so wrong.

BRANDON: Go into the mirror, watch a bunch of that stuff.

FABRICE: Now we know what Sparkles does.

BRANDON: Then say elephant shoe.

FABRICE: Who does better at it?

RYAN: That's like, "I love shoe."

BRANDON: Yeah.

RYAN: It looks like you're saying "elephant shoe." Is what it looks like. So there you go.

BRANDON: Oy.

RYAN: Oy. Oy vey.

BRANDON: Luann?

TARA: What?

BRANDON: Where would you like to vacation this summer?

TARA: Well, I wanted to go to England, but that didn't happen.

BRANDON: But they're not friendly in England. That's what I was told like, a couple of minutes ago.

TARA: Well, I miss all my relatives and things like that.

BRANDON: Well, tell them to move to a more gay-friendly spot.

RYAN: Is Joey our technician or something?

TARA: (LAUGHS) Joey.

BRANDON: I don't know. I don't know why.

JIMMY CARPER: Quit screwing around.

BRANDON: I heard the way things went.

JIMMY CARPER: You have a squeaky microphone.

BRANDON: She wasn't in the red mark. She was doing OK on the little thingies.

TARA: What?

RYAN: Exactly. Anyway, just keep going. What were you saying?

BRANDON: Just talk. We'll listen to you.

TARA: Oh, yeah. Yeah, I'm missing my sister and my brother, and everybody who lives there.

FABRICE: Oh.

TARA: And I don't get to go.

FABRICE: I miss my mom. I miss my mom.

TARA: Aw.

RYAN: I miss your mom too.

FABRICE: Yeah, I know. Everyone misses my mom.

TARA: Yeah, I miss my mom as well.

FABRICE: Yeah, I miss your mom too. Yeah.

RYAN: Hi. Hi, Dan's mom.

TARA: I don't think she's listening to this.

BRANDON: Ryan? If she can hear it.

FABRICE: I don't think she's listening to this either,

RYAN: Yeah, probably not.

FABRICE: Unless she would be, and probably laughing at me. She's started making gay jokes now.

RYAN: Oh, really?

BRANDON: Oh, if I can paint the picture, right? Let's see what's happening at my house. My dad is sitting at the dining room table, either at the dining room table or he's sitting on his bed, listening by his bed radio. And my mom is either asleep, or-- I don't know, probably acting busy, trying not to listen.

TAYLOR: She's probably taking notes.

BRANDON: She's probably taking notes about things that she's going to say. You know what? No. But kudos for my parents for listening, because they're really cool like that.

TARA: I think unfortunately, my parents are listening also. Because I have a bunch of parents in from out of town.

FABRICE: A bunch of parents?

TARA: Yeah.

FABRICE: Oh, your parents?

TARA: I have-- well, you all met them.

TOMMY: Mhm.

TARA: My dad and my stepdad, and--

BRANDON: They asked me and Tommy to tone it down.

RYAN: It's multiplied fertility.

BRANDON: Yeah.

TARA: --my mom and my stepmom, but I, all, call them mom and dad. So it gets a little confusing.

FABRICE: I never understood that. You were calling everybody mom and dad and I was getting really confused.

TARA: Because they are my parents. I don't differentiate between step and biological.

FABRICE: I think Tara just wants to go on about "I have two daddies."

BRANDON: Bubble.

TARA: OK, yeah. That's it and all. Oh yeah, Blake's probably listening.

RYAN: Hey, Blake.

BRANDON: Hi.

FABRICE: Hey, Blake.

RYAN: How you doing, Blake?

BRANDON: We're going to do this whole shoutout stuff later. Dan?

FABRICE: Yes, Tommy? It is Tommy, right?

BRANDON: Yeah. OK. Where would you like to vacation this summer?

FABRICE: Well, this summer I want to vacation to Los Angeles.

TARA: Why? "I want to go to Disney World."

TAYLOR: You want to take a road trip?

FABRICE: And I think I'm going to be doing that, actually.

RYAN: You could ride I-10 forever. And then when you go insane, you'd have to drive another 10 miles. And then you'd be in Los Angeles.

FABRICE: Great.

TAYLOR: Dan, you want to take a road trip? I'll go with you.

FABRICE: Yes. Superb.

TARA: Hey, I'm coming too.

FABRICE: And Luann is coming too.

TAYLOR: OK, we can live in my car.

FABRICE: Yes.

BRANDON: Taylor, can you imagine being in a car for that long and being pregnant, and--

FABRICE: Being with Dan?

TAYLOR: Being in your car.

[LAUGHTER]

FABRICE: Could you put up with this sexy voice for long time?

BRANDON: I'm just guessing this, but you know--

TARA: I didn't know they were under your chair.

TAYLOR: I'm in the house for long periods of time pregnant. I don't see why it's that different.

RYAN: Did you say you've been in hell for long periods of time?

TARA: There are molding things in your house.

TOMMY: But you have the opportunity to get up and walk.

TAYLOR: We can stop.

[LAUGHTER]

It's not a death trap.

TOMMY: Seeing them, Dan, is going to get all pissy, because you're going to have to take a--

FABRICE: Dan--

TOMMY: --bladder break.

FABRICE: --will be driving.

RYAN: A bladder break? You mean a pee break?

TOMMY: Every 10 minutes.

RYAN: Minutes.

TOMMY: Minutes.

TARA: Let's take a trash can in the back.

FABRICE: Dan will be driving. I'd just like to mention that.

TAYLOR: No, he won't.

FABRICE: Yes, he will be driving.

TAYLOR: We can take turns.

TOMMY: OK, we don't want to endanger the fetus. Should I go into the parasitic fetus?

RYAN: Let's not. Let's save that for next time.

TAYLOR: Oh, my God, have you all been talking about me when I'm not around again?

RYAN: No, we have not been talking about you.

TOMMY: No, I just have a conspiracy theory.

RYAN: --works in theory, but when you think of it as just a real theory, it doesn't work at all. So we're going to bypass that and talk about something else.

TOMMY: No--

FABRICE: I want to go to Mexico.

TOMMY: --we'll talk about it.

RYAN: Let's not talk about it.

TOMMY: Why?

TAYLOR: How about you not talk about it?

RYAN: Yeah, how about--

TAYLOR: How about you ask me about it before you talk about it?

TOMMY: Hey, can we talk about my conspiracy theory?

TAYLOR: No.

RYAN: It's not about your fetus though.

FABRICE: Let's talk about Lou Anarchy.

RYAN: Let's talk about this. I want everyone in the radio line to listen about this. Lou Ann, is it true that a ham sandwich is better than eternal happiness?

FABRICE: There we go.

TAYLOR: Yes.

RYAN: OK, please explain why.

TAYLOR: OK, nothing is better than eternal happiness, correct?

RYAN: Correct.

TAYLOR: And a ham sandwich is better than nothing.

FABRICE: Oh, my God. You've just changed my outlook on life.

TAYLOR: Lou Ann, I love your astounding powers of logic.

RYAN: Yes. Isn't it great? She said--

TOMMY: Hey, I proved the other day that tutus, by default, make anything prettier.

RYAN: I didn't really understand that.

[LAUGHTER]

TOMMY: Right, Lou Ann?

RYAN: I really didn't.

FABRICE: Well, Lou Ann, I know that the meaning of life is 42.

RYAN: The number 42 is the--

TAYLOR: That is such a dumb book.

FABRICE: --the answer to--

RYAN: Leave it to Taylor to debunk it. Although, she--

TOMMY: No, not debunk it, just diss it thoroughly.

[LAUGHTER]

RYAN: Diss.

TOMMY: What did you say it was?

TAYLOR: It's her superpower. It's a dumb book. *The Hitchhiker's Guide to the Galaxy*, that is the dumbest book I have ever read.

RYAN: No, it's not.

TAYLOR: I am--

RYAN: *House on Mango Street*--

TAYLOR: --stupider for having read that.

RYAN: --is the dumbest book I've ever read.

[LAUGHTER]

BOB: Did you have to read that?

JUSTIN: Yes, I did, Bob.

RYAN: Wow. I think the Humble Independent School District and the Houston Independent School District have something horribly in common.

TAYLOR: What y'all have to read?

RYAN: *House on Mango Street*.

FABRICE: What is in the *House on Mango Street*?

RYAN: It's a dumb book that I didn't read, but I faked reading it.

TOMMY: OK. Brandon?

BRANDON: Yes.

TOMMY: I know you've been hiding today, and I know that Xena hasn't come on.

RYAN: You should go visit New Zealand, because that's where they filmed Zeeland--

[INAUDIBLE]

TOMMY: Where do you want to go this summer?

BRANDON: If I had to go anywhere, I think maybe Italy.

RYAN: Wow. Why?

BRANDON: Seems to be like a lot of different-- Southern Italy, Northern Italy, Venice, the Colosseum, just the whole history of it. And, plus, Italian people are pretty hot, so.

RYAN: Wow. Italy is my most favorite place in the whole world.

TAYLOR: I want to go there too.

BRANDON: It really is. It's wonderful.

RYAN: It seems like--

TARA: Brandon wins on places in which to visit.

TOMMY: All right--

RYAN: Very much so.

TOMMY: --now it's time for that time.

RYAN: Wow. If that wasn't the most profound thing I've heard all month long.

[LAUGHTER]

It's time for that time.

TOMMY: Yeah, you love it. I love it.

[DRUMS PLAYING]

No, stop. Yeah.

[LAUGHTER]

FABRICE: Good one, Tommy. That is Tommy, right?

RYAN: Tommy has mastered control over stuff.

TOMMY: Yeah, I try.

RYAN: What are you doing? Are you playing "Moby"?

TOMMY: No.

FABRICE: Yes.

RYAN: What are you playing?

TOMMY: I'm playing "Blister in the Sun", but--

TAYLOR: Can you play that whole thing? Is it edited?

TOMMY: What? "Blister in the Sun"?

TAYLOR: Yeah.

TOMMY: You know what? Be quiet.

[LAUGHTER]

I wasn't thinking about that.

RYAN: You said one of those trick words. Is that like those censors are going to pick up on? They're going to say edit, then they're going to actually listen to what's going on now. Thanks a lot, fetus carrier.

You breeder.

TARA: [INAUDIBLE] Walmart version is edited.

TOMMY: Yeah, we bought this one at Walmart.

TAYLOR: Oh, my God.

FABRICE: What's the deal with Walmart?

RYAN: They edit--

FABRICE: Is it like a big Christian cult thing?

TARA: No, they just edit their music--

RYAN: Walmart likes to think they're cool, so they take out any unmentionable words. So the Eminem CD is [INAUDIBLE]

TAYLOR: See, that's not what I pay for though.
[INAUDIBLE]

TOMMY: I pay to hear them cuss words.

RYAN: OK, did you see all the things run to the red zone when you just banged on the desk?

FABRICE: Yes.

RYAN: Hey--

FABRICE: I felt it.

RYAN: --stop.

FABRICE: I can feel it through the--

TOMMY: I am in charge.

RYAN: So moving on, here we go.

TOMMY: OK, Ryan is never co-hosting ever again. He got power hungry way too fast.

FABRICE: Tommy, can I co-host next time having a sexy voice?

TOMMY: No, Tara already has next month.

SPEAKER 1: [INAUDIBLE] understand me, because we have four different conversations going on. Yes, Taylor, how may I be of service to you?

TAYLOR: [LAUGHS] I'm going to go, so call me tomorrow. It is very important that you call me tomorrow.

SPEAKER 1: OK. If I do not call you, try and call me.

TAYLOR: [LAUGHS] I always have to call you.

SPEAKER 1: Yeah, you do. Well--
[INTERPOSING VOICES]

TOMMY: OK, it is time to do the shout outs.

RYAN: Taylor, chunk a deuce. We love you. Thank you for calling.

TOMMY: Hold on. Taylor?

TAYLOR: Yes.

TOMMY: Do you have shout outs?

RYAN: Your husband.

TAYLOR: You know what, everybody I know is not cool enough to listen to this program.

RYAN: Everybody you know is on this program.

[LAUGHTER]

TAYLOR: That's not entirely true. It's just what I lead you to believe.

RYAN: It's time to hang up on Taylor.

TAYLOR: All right. Bye.

TOMMY: Bye, Taylor, bye. Press her off.

RYAN: Press eject.

Bye, Taylor.

TOMMY: OK, well, you didn't need to do that Joey, but whatever. Go ahead, Ryan.

RYAN: Shout outs?

TOMMY: Yeah.

RYAN: OK, I want to shout out to my English teacher. I sent him an email to listen to this, so, Mr Mitten, if you're listening, how you doing? I'll be up at school to say hey some other time. My parents, I love you a lot.

TAYLOR: I bet you that's what it is.

RYAN: Who else do I want to say hi to? I'm going to say hey to Dan. I'm going to say hi to all you guys over that friggin epsilon booth over there.

[LAUGHTER]

TAYLOR: Epso what?

RYAN: The epsilon booth.

FABRICE: We're not the epsilons.

RYAN: Yeah, you are. Taylor you hung up, but you know what I'm talking about. Anyway, that's it. If I think of anything else I'll say. Tara, your turn.

TARA: I can say hi to any of my parents that remembered to listen, but I don't think they were--

[LAUGHTER]

--and my theater teacher, Mr Mitten. And me and Justin have now decided he's leading a double life as an English teacher.

JUSTIN: Yeah, he is.

TARA: By the way--

JUSTIN: English teacher by day.

TARA: --I got to watch video of us getting ready for homecoming and it was hella funny, you with your fro.

JUSTIN: Do you have it with you?

TARA: No.

RYAN: Show everybody. Show the listening audience at home.

TARA: And Andrea, if she's listening, congratulations. We are seniors. We are done being seniors, actually. We are now graduates mooching off of our parents.

[LAUGHTER]

RYAN: Hi, Andrea. You have a cute boyfriend.

[LAUGHTER]

Whoa.

TARA: Ryan would like to send shout outs to Ryan.

RYAN: To Ryan Dove. How you doing? How you--

TOMMY: You didn't--

TARA: --doing?

TOMMY: --have to go into the last name.

RYAN: Sorry.

TOMMY: Justin.

JUSTIN: Shout out to my mom and stuff.

TOMMY: And Blake. Hi, Blake.

RYAN: Hey, Blake.

FABRICE: Hey, Blake. How you doing? Hey, Burt.

TARA: I would like to say hi to Henry, and I hope he is not dying from Fabrice's poisoning.

[LAUGHTER]

RYAN: Isn't that the cactus?

FABRICE: My cactus is called Henry.

RYAN: --a literal cactus? OK, whatever, go ahead.

FABRICE: I would like to shout out to Becky and Blake, if they are listening, and say hi, English people. You're the only English people I know in this God-forsaken place. And hi, dad, if you're listening now you know I'm gay, I guess. And--

[LAUGHTER]

TARA: That's a secret.

TOMMY: It's really early--

FABRICE: --hi, Nathan--

TOMMY: We are live on the net.

FABRICE: Oh, really?

TOMMY: Yes.

RYAN: We're on net too?

TOMMY: Yes.

RYAN: Wow.

FABRICE: In that case, hi Dad, hi, Mom.

TOMMY: [INAUDIBLE] KPFT.org

FABRICE: Hello, everybody, I'm gay. And also I would like to say hi to Nathan. I love you very much. And--

RYAN: Hey, Nathan.

TARA: Hi, Nathan.

LOU ANN: We're all suddenly very paranoid.

[LAUGHTER]

TOMMY: OK, Brandon?

BRANDON: David, Bertina, and Adam, and Hector. That's it.

TOMMY: OK.

TARA: Hector.

TOMMY: Joey, do you have any?

JOEY: OK. I have a list. Sorry--

RYAN: Oh, don't be that guy. Come on.

FABRICE: Shout out to David.

TOMMY: Shut the hell up. All right--

JUSTIN: Watch your language on the air.

TOMMY: Whoa, you're not my mom. Whoa, out. OK, I need to say hi to Jennifer, if you're listening, and I hope you are. I love you very, very, very much. It was very cool to get to see you last night, and it's very cool to see you graduate, and very, very, very proud of you. I miss you a whole lot. Amanda, if you're listening, which you should be, hey.

RYAN: Hey, Brooklyn.

FABRICE: Oh, hey, Brooklyn.

RYAN: Hey, Brooklyn.

TARA: We're saying hello to the whole city.

RYAN: How about everybody at your house?

FABRICE: Hello, Houston.

TOMMY: OK, there's my mom, my dad. Hi ya.

TARA: Tommy, are you still talking?

TOMMY: Yes.

TARA: Like your graduation ceremony, just never stops.

TOMMY: Shut the hell up.

FABRICE: It being 1:22 in the morning, can I just say something I've always wanted to say on my own? I want to say good morning, America.

TARA: Why?

TOMMY: Anyway I'm not that-- OK, hello, Maggie, hello Kelly, hello, Jeremy, hello Chrissy, I think her name is, and I think her husband's name is--

RYAN: What's up, Nick?

TOMMY: --Nick. Yes.

JOEY: Was Chrissy her name?

RYAN: Sure, it is now.

TOMMY: OK. Yeah. There's random people at my house right now I don't know. And then-- you slap him. I would like to say congratulations to the class of 2001 including Liz, and me, Tara, and everybody else Justin, your class of 2002.

RYAN: It's OK, Justin, I'm not represented either. And life is what you make of it, and don't be depressed all your life. Smile.

[LAUGHTER]

[INAUDIBLE] so much unbecoming.

TOMMY: That was my words of encouragement for the day and stuff. I'm going to play my CD now, and we're going to love what I play.

RYAN: Play it first before you kick it off.

TOMMY: I am.

RYAN: Start it a little bit.

TOMMY: See? Do you see as I'm playing the song?

RYAN: Not yet.

TOMMY: And it's not playing. I'm going to press it and maybe it'll play. Hey, it's not playing. I don't know what the deal is. I don't know. It's on number one, never mind.

RYAN: See this? It's not there.

[MUSIC PLAYING]

TOMMY: Oh, yeah, that's why. I'm smart like that today. I don't know what the deal is.

TARA: Tommy, you don't get the privilege of graduating anymore.

It's right there.

TOMMY: Oh, this one?

RYAN: [INAUDIBLE]

TOMMY: Oh, yeah. Now on.

[MUSIC PLAYING]

Are you sure? This is not what I wanted.

[MUSIC PLAYING]

Did this say number six or--

TARA: Three.

LOU ANN: Three.

(SINGING) Hand me away.

TOMMY: This is not it. This is not it.

[LAUGHTER]

RYAN: I don't know what you were smoking?

TOMMY: Why don't we just go to the next song? This one? No.

FABRICE: Number three.

TOMMY: All right, Liz. Bad Liz.

RYAN: Put on "Moby" come on.

TOMMY: Just play the first song.

JUSTIN: What do you want?

TOMMY: "Blister in the Sun". Stupid Liz.

JUSTIN: OK, I tried that.

TOMMY: OK, play number CD one.

[DRUMS PLAYING]

[MUSIC PLAYING]

JIMMY CARPER: Let's hear it for the boy right here on After Hours Queer Radio with attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper And coming up in a few minutes will be the After Hours News and views with Chris. Big Roy is not here tonight, and I'm just going to have to beat him silly.

I want to say a very-- I want to give shout outs-- actually, more than a shout out, I want to say really hello and thank you, Randy, for your letter. That was truly incredible. It made me feel so good, and I hope you're listening, like you said you do every weekend, and I may surprise you and write back. You never know.

But while you're there, by yourself, I want to remind you and everyone else listening that May is national masturbation month. So, let's give let's give a hand for national masturbation month. Yay.

[CLAPPING]

OK, now put that hand where it's going to do the most good.

[LAUGHTER]

Yes, indeed. [LAUGHS]

BOBBY: That is the point.

JIMMY CARPER: That's the point. Yes. Don't forget that next June, let's say June the 15th, mark your calendars. An evening of acoustic music to benefit the gay and lesbian switchboard of Houston, Euphonia. It takes place at Bocados at 1312, West Alabama at 8:00 PM, and features the fabulous singer-songwriters Joel Stein, Chelsea Beauchamp, and Christie Ray.

I've heard Christie Ray perform before. She is really good. The woman has great compositions and really nice stage presence. It's going to be hosted by KPFT's own Rosie from Pat and Rosie from the Pat and Rosie's--

MAN: Night Sounds.

JIMMY CARPER: Night Sounds. [LAUGHS] Oh, that's embarrassing.

MAN: How long have you been here?

JIMMY CARPER: I know. How long have I been here? Wait a minute. Where's he going?

MAN: I'm leaving.

JIMMY CARPER: Wait a minute. No. Anyway, before we get into the news and views--

[LAUGHTER]

Yes, Bobby is here.

BOBBY: Hi, how you doing?

JIMMY CARPER: And you have a new poem. It seems to be--

BOBBY: I have two poems.

JIMMY CARPER: --there was a poetry reading this past Wednesday at the bookstore.

BOBBY: Friday.

JIMMY CARPER: Friday.

BOBBY: That was last night.

JIMMY CARPER: Yes, last night. What did I say?

BOBBY: You said Wednesday.

JIMMY CARPER: Oh, never mind.

BOBBY: The Wednesday one was at the mausoleum.

JIMMY CARPER: There you go.

BOBBY: That's a whole other thing.

JIMMY CARPER: Yeah, Friday with the man who started the HATCH segment on this show, Scott Chalupa.

BOBBY: Scott Chalupa.

JIMMY CARPER: And I don't want to even think about how many years ago that was.

[LAUGHTER]

And--

BOBBY: Well, you just turned 25, so.

JIMMY CARPER: And the fabulous Billy Duncan.

BOBBY: Yes, the fabulous.

JIMMY CARPER: I'd never heard Scott Chalupa's poetry before, and I was, like Billy said, I was blown away.

BOBBY: Yeah, there's generally like one of two or three reactions all of them ending with something in the general idea of oh, my God.

JIMMY CARPER: Yeah. Well, actually, when I told Jim that I had gone to a poetry reading at the Bookstop and that Scott was there, he said goodness, what could he recite?

[LAUGHTER]

It seems as though a lot of Scott's poetry has the big f-word in it--

BOBBY: Yeah.

JIMMY CARPER: --among other things.

BOBBY: Yes, and he had to tone it down for the Bookstop reading.

JIMMY CARPER: Yeah. Actually, when Billy Duncan was reading those poems about men who have died of AIDS, I wasn't expecting that, and it just took me and grabbed me by the throat and wouldn't let go.

BOBBY: And then both of them got me-- both of them have written poems about me, and I was just crying.

JIMMY CARPER: That was very, very nice. And now you have something new.

BOBBY: Yeah, actually, I have two pieces that are about--

MAN: No, please, go on.

MAN: Go on, please.

BOBBY: I have two pieces that are about the same man.

MAN: Keep going. Don't stop.

BOBBY: You are so funny. I'm so used to us all going out after this, and now you guys are leaving--

JIMMY CARPER: I know. Well--

BOBBY:

--without it. Anyhow, as a great deal of the community knows, but those who didn't know him, Pete Martinez of NAMES Project died on St Patrick's Day I understand it was, a couple of months ago. And I have two poems that I wrote about him. One of these I read earlier, but I figured I should read them since they're both-- the first one is called "The Giant."

And since Pete was all of about five foot something, nothing, this is-- he is a giant. His hands encompass 1,000 hearts. His word brings order to chaos. He has stitched countless memories, sewn the patchwork of lost lives. Often in his quest for perfection, impatience flashes its teeth.