

ANNOUNCER: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

JIMMY CARPER: Oh, yes. You've tuned in to *After Hours*, queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common-- we are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello Houston and in College Station, and Sarasota, Florida, and San Francisco, California, and the world, and welcome to *After Hours*-- queer radio with attitude. I'm Jimmy Carper. I'll be your producer this evening. We've got a very packed show. Gigi is like on the other side there with bated breath because we've got a couple of interviews. We've got Tony from the Gay Men's Chorus here, and just a few things before we get into it.

This is the September 1 show, and actually, we're close to an anniversary because on September 6, 1987, a man by the name of Buddy Johnston walked into this studio at 2 o'clock in the morning, and the first *After Hours* went on the air. He is going to be giving us a call at 1:45 from wherever he is-- I believe it's San Francisco-- and talking to us.

But first, some music that you heard in the very beginning of the show here-- two artists who are local. And I mentioned that they were local. We had a call about that, and the caller will understand. This is a gay program, and I do a lot of local artists as long as they are gay, lesbian, bisexual, or transgendered.

And the first to fit that bill very, very nicely, actually-- the first, Christopher Wilson, he was one of the featured guests at the Pride March festival that happened this year, and this is his first CD called *East Mall Days*. It's very highly produced. It has that sound of Pink Floyd, Alan Parsons type of thing going for him. That was-- the cut was called Calling Curry. The CD is *East Mall Days*, Christopher Wilson.

And yes, and the second one was an artist that you heard live last week on this show-- Sarah Goldin, and this is from a EP that she did. It's actually a live performance that she did at the side car pub. August the 22nd-- very, very recent, and that was her own composition-- another You and Me, and she did a couple of others here.

So I'm very proud of that, and I'm very proud of the-- oh, here. Very proud here also-- and this is a straight artist that I'm going to be talking about. Joel Stein, and he is going to be playing Thursday, September 6 at Rutgers 2010 wall. And I mentioned that because Joel Stein may be straight, but he certainly is not narrow. He was one of the performers who helped raise money and awareness for the gay and lesbian switchboard at their euphonious concert during Gay Pride. And so I'm very, very happy to promote an artist like Joel.

We've got Gigi, yes.

GIGI: Yes.

JIMMY CARPER: Yes, and other wonderful local entertainment. The Gay Men's Chorus of Houston is being represented. Tony's here again.

TONY: Oh, Jimmy.

JIMMY CARPER: I know-- Tony walked in. I said, OK. Come on in. You know the drill. You know where the mic is.

TONY: It's been. A while, but-- you know.

JIMMY CARPER: Yeah, we missed you at the last concert.

TONY: Well, I was traveling.

JIMMY CARPER: I see, yeah. And we still promoted the concert, but still it's not as much fun as when you're here.

TONY: Oh, well.

[LAUGHTER]

JIMMY CARPER: Yeah.

[LAUGHTER]

TONY: Well, we [? won't go here ?].

[LAUGHTER]

JIMMY CARPER: Yes, we've been known to do nude radio. Oh, yes.

TONY: Oh, the old days.

JIMMY CARPER: Yes.

BOBBY Oh, the old days.

PAGANO:

GIGI: We can work on this.

[LAUGHTER]

JIMMY CARPER: But you're not promoting a concert right now, are you?

TONY: Oh, that is correct, Jimmy. No, we're promoting membership right now. We are about to kick into, believe it or not, our 23rd season.

JIMMY CARPER: We are one of the oldest choruses in the nation.

TONY: In the world.

JIMMY CARPER: Wow.

TONY: Yes. Well, of course, since mostly it started in the US. But yeah, I think there's about, maybe, five or six of us who are a little older. San Francisco started the whole ball rolling.

JIMMY CARPER: Yes, they did.

TONY: But oh, yeah, we are the oldest in Texas, and as part of our 23rd season, we now have a--

[LAUGHTER]

--watching.

JIMMY CARPER: I know.

TONY: All this [INAUDIBLE] flying back and forth in here, and it's like the construction on 290.

JIMMY CARPER: Uh.

TONY: The construction workers, yum.

[LAUGHTER]

JIMMY CARPER: Anyhow--

TONY: We could stretch this one up, yeah.

BOBBY Yeah.

PAGANO:

GIGI: Shall we stretch it?

TONY: Put that back in.

JIMMY CARPER: Oh, my. We are doing in radio. Anyway--

TONY: No, thanks. I don't.

JIMMY CARPER: Let's see if you can explain all of this while this is going on.

TONY: Yeah, it's easy enough not to be distracted.

GIGI: Oh, I'm losing my touch.

JIMMY CARPER: Oh, well.

TONY: Well, as part of our 23rd season, we have a new artistic director joining us-- James [INAUDIBLE], who is a fairly well-known name around town. Yeah, he signed on with us fairly recently, and we're very excited about having him as part of this whole new move. We're also going to be having rehearsals over at Bering.

JIMMY CARPER: Uh, oh, nice.

TONY: And I know I'm not going to get their full name right, so if anybody from Bering is--

JIMMY CARPER: Bering United Methodist Church.

TONY: Methodist Church. I want to say there's one more word in there somewhere.

JIMMY CARPER: 1440 Harold.

TONY: Yes, yes. And I miss it every time I'm driving around there. Yeah, it's for those of us who are--

JIMMY CARPER: Yeah because it's like right in the middle of a residential neighborhood. Yeah.

TONY: Yeah, yeah. So we're going to be moving over there. We're also moving our rehearsal date. We will no longer be rehearsing on Thursday night, so pay attention everybody. We are now rehearsing on Monday nights.

JIMMY CARPER: Monday, Monday, Monday.

**BOBBY
PAGANO:** So no, it doesn't sound--

TONY: Oh, yeah. [INAUDIBLE] Monday thing. Our first rehearsal is going to be Monday, September the--

**BOBBY
PAGANO:** Gigi.

[LAUGHTER]

TONY: He's going to kill himself with this one.

JIMMY CARPER: I know.

**BOBBY
PAGANO:** You're killing us here, Gigi.

JIMMY CARPER: It's gotta loaded spray.

TONY: Yeah, I've been there too.

[LAUGHTER]

So our first rehearsal is Monday, September the 10th. So we still got--

JIMMY CARPER: That's coming up.

TONY: --about 10 days, I guess, starting September the 1st.

JIMMY CARPER: Yeah, we'll be able to talk about this next week too.

TONY: Oh, yeah. So starts spreading the word.

JIMMY CARPER: Yes.

TONY: There are no auditions required. All we're looking for are people who can generally carry a tune.

JIMMY CARPER: That leaves me out.

GIGI: That leaves me out.

[LAUGHTER]

JIMMY CARPER: Yeah, no.

TONY: But--

BOBBY I can carry one. It's not far, but I can carry.

PAGANO:

TONY: Yeah, with a very small bag.

BOBBY I can actually sing.

PAGANO:

TONY: And all men are welcome. You don't even have to be a gay--

JIMMY CARPER: Or bisexual.

TONY: --or bisexual man.

JIMMY CARPER: Or transgendered.

TONY: Yes. No, as long as we have had-- it's perfect. We've almost always had a straight man--

JIMMY CARPER: No kidding.

TONY: --sitting with us, at least one. And sure, everyone's welcome.

JIMMY CARPER: It's still called the Gay Men's Chorus.

[INTERPOSING VOICES]

TONY: --the Gay Men's Chorus of Houston, so that hasn't changed.

JIMMY CARPER: So obviously if you're straight but not narrow and can sing, the Chorus wants you.

TONY: Oh, yes. Yes, definitely come along. We'll be doing our three concerts as always. We have a holiday concert in December.

JIMMY CARPER: Oh, wow.

TONY: This should be--

BOBBY My favorite time of the year.

PAGANO:

TONY: Oh, yeah. It's the most wonderful time of the year. We'll have our usual end of March concert, and this year, we are finally, believe it or not, going to perform a number of pieces from *Naked Man*, which was premiered by San Francisco about four years ago. And I think we're probably the only chorus in--

GIGI: I can help with "naked man."

TONY: It's a wonderful, wonderful piece. And then in June, we're looking at a celebration of pop music, basically, from the '50s, '60s, and '70s.

JIMMY CARPER: Ooh, oh, that'll be fun.

TONY: So we'll be sending out season subscription information shortly. We're still tying down a few loose ends here and there, but we've got dates locked in. We might be hitting the road again out of state before performance or two, but you can't say anything about that definitely yet until that's all locked in. So we're very excited.

JIMMY CARPER: Great.

TONY: This is--

JIMMY CARPER: You know, I've been a big fan of the Chorus for a very long time, and it just changes. it's not static at all. I mean, there's lots of change that happens. Metamorphosis into that and over here and over there, but it's always good music. Whether you have 10 people there or 50 people there, it's always good music.

TONY: Well, to bring out a good size audience this year, we're going to be experimenting with some different venues. So let's say, we'll see how it goes, and it should be an exciting year-- a big year of celebration.

JIMMY CARPER: And when I think of the Houston Chorus being the oldest and all the others that it has spawned in Dallas, in Austin, in Fort Worth, in--

TONY: In San Antonio.

JIMMY CARPER: San Antonio. And the women's choruses, and just there's a lot of great music going on in Houston, Texas.

TONY: We're part of GAYLA, the big International gay and lesbian music association, and there's now-- I think there's over 150 groups around the world now. Italy-- Great Britain's got a bunch. I got to hear the group from Ireland and San Jose. They were fantastic.

[INTERPOSING VOICES]

JIMMY CARPER: Yeah.

TONY: We hosted Germany.

JIMMY CARPER: Yes. Yeah that was wonderful.

TONY: [INAUDIBLE] last year.

BOBBY That was-- that was so much fun.

PAGANO:

TONY: And in tights. Oh, yeah. That was something.

[LAUGHTER]

So yeah, we shall see. We shall see. I say we're trying to get the word out, promote gay and lesbian music in Texas.

JIMMY CARPER: You bet.

TONY: There's a lot of individual performers. There's a lot of instrumentalists. Yeah, let's broaden our horizons, folks.

JIMMY CARPER: Oh, I'm with you on that.

TONY: Oh, yeah.

JIMMY CARPER: I'm really with you on that. It's just-- you know how I am about gay music anyway.

TONY: Oh, yeah. I know it.

JIMMY CARPER: But really some of the first gay music I ever heard was from the Gay Chorus, Gay Chorus of Houston-- Gay Men's Chorus of Houston. Actually, it wasn't even that name then.

TONY: No, it's Montrose Singers.

JIMMY CARPER: Yes.

[INTERPOSING VOICES]

And it just-- just to see gay men up there singing, it doesn't sound like much, but boy, if you're gay it really does something inside. It just gives you this feeling of pride.

TONY: Well that's part of our mission. So it's education-- just to be able to get up there and say, look, we're not scary. We're not frightening or anything. We're your neighbors. We're your friends. Sometimes we're your bosses. So it's-- we're just regular folks. We own houses. We rent. We drive cars.

JIMMY CARPER: Everything.

TONY: It's just like everybody else, except with who we sleep with. That's the only difference sometimes.

BOBBY We own. We rent. We have a car. We have a job. We live the gay lifestyle.

PAGANO:

TONY: Most have jobs.

GIGI: And then there's Miss Gigi.

[INTERPOSING VOICES]

TONY: Yeah, there's a case all in.

[LAUGHTER]

[INTERPOSING VOICES]

Yes, indeed we do have.

[LAUGHTER]

BOBBY Just as she is. How long have you been with the Chorus, Tony?

PAGANO:

TONY: Well, you know, I was thinking about that the other day. This is my eighth season, I think-- since '94. So it's more in fact the last-- the June concert was the first one I missed in all that time, and I was just thinking of our-- we went to perform in Austin the same weekend that Houston got hit with the flood.

[LAUGHTER]

So quite a few of our members could not make it to the Austin concert. It's very weird.

JIMMY CARPER: I bet.

TONY: But--

[INTERPOSING VOICES]

Oh, yeah. I had no problem getting out of town, but--

BOBBY Good weekend to be out of town.

PAGANO:

TONY: Oh, yeah.

JIMMY CARPER: Oh, gosh, '94.

TONY: '94, yeah. It's-- time flies when you're having fun, singing, taking it easy. Oh, I'm certain-- I mean, we've seen theater companies come and go.

JIMMY CARPER: We sure have.

TONY: I mean, Ashland, I guess, now it's gone.

JIMMY CARPER: It's gone now.

TONY: I was there for one of the last performances on cue when they were there. But now we've seen Masquerade Theater, which is fairly gay friendly, I think. They do all kinds of interesting things.

JIMMY CARPER: Yeah, Joe Watts finally found a place, and now, it's going to be sold out from under him and you know, Theater New West.

TONY: Oh, yes. Yeah, it's--

JIMMY CARPER: But Joe Watts will always be around--

TONY: Oh, yeah.

JIMMY CARPER: --in one form or another, so I have no problem there.

TONY: Oh, yeah. So you sense a pretty good town for-- there's a good variety.

ANNOUNCER:

JIMMY CARPER: There really honestly is, especially in Little Theater and with music. The Gay Men's Chorus just cannot be beat, sorry-- just can't be beat.

TONY: And well, don't forget the women started up--

[INTERPOSING VOICES]

JIMMY CARPER: Yes, yes, yes because I remember the old Women's Chorus Hart song. I still have their recordings.

TONY: Oh, yeah. Yeah, they were wonderful.

JIMMY CARPER: They were really wonderful-- really wonderful. Yes, and I'd like to see that start up again.

TONY ADAM: Like say like any--

JIMMY CARPER: It takes work.

TONY: It takes an enormous amount of work.

JIMMY CARPER: And it takes dedication.

TONY: And it takes money.

JIMMY CARPER: Yeah, it does.

TONY: It takes a lot of money.

JIMMY CARPER: Whether you're-- yeah, even if you're just-- even if you're a singer. I mean, it takes money because outfits, and you got to go on the road. You got to pay for that.

TONY: Yeah, just renting homes, insurance, salaries--

JIMMY CARPER: That's right.

TONY: I mean, you're-- any kind of a performing arts organization is going to run a deficit normally, but you can't run it too much of one or--

JIMMY CARPER: Yeah, that's right.

TONY: Or you don't put on any more shows.

[LAUGHTER]

BOBBY You go bye-bye.

PAGANO:

TONY: So we'll be doing our fundraiser, just like you guys do your fundraiser here every--

JIMMY CARPER: That's right. Everybody does it. Everybody's got to.

TONY: Oh, yeah. Yeah.

JIMMY CARPER: Great. OK. I know that Gigi is anxious to-- you've got a couple of interviews going. Who are we going to talk to tonight?

GIGI: Well, tonight, we're going to be talking to Carole Queen about anal sex and then [INAUDIBLE] *Bend Over Boyfriend One and Two*. And then after we talk to Carole Queen and learn how to bend over correctly, we will be--
[LAUGHTER]

We will be talking to--

JIMMY CARPER: That takes your breath away--

[INTERPOSING VOICES]

**BOBBY
PAGANO:** Yeah.

GIGI: Canada about celebrate Bisexuality day.

JIMMY CARPER: Oh, good.

GIGI: In fact, I met Dinah Shore, and she is one of the people behind Barnet Canada, which is a new National Bisexual Organization. Just had its inaugural meeting at the North American Bisexual Conference.

TONY: Yes, they did. That's very good.

GIGI: Which was really-- and you know, BiNet USA had their annual meeting up there, and it was really set in on that. And it was so wonderful to feel the spirit when two countries start sharing information and working together. I mean, I think, I remember back when I was struggling with BiNet Houston and first started talking to BiNet Austin and a few other BiNet local groups. And to sit in this meeting and think, wow, look where we've come to.

We've got BiNet USA talking to BiNet Canada. What's next?

**BOBBY
PAGANO:** That's right.

JIMMY CARPER: Yeah.

GIGI: You know, I just felt these tingles going up my spine.

JIMMY CARPER: Well, Tony, I want you to hang out for as long as you want and be a part of this.

TONY: OK, fair. I'll stick around for a little.

JIMMY CARPER: OK. OK.

GIGI: Well, get ready to bend over.

JIMMY CARPER: So you're going to give Carol Queen a call?

GIGI: Yes.

JIMMY CARPER: OK, so we'll--

GIGI: We'll go to music.

JIMMY CARPER: We'll go to a piece of music. I've got music from a man who was here in Houston for the Pride Festival also. He is not from Houston though. He's an out-of-town artist, but he's got a wonderful album called *Right Where I Am*. His name is Marcus Hutcheson. He's a sweetheart of a guy, and this is my very best favorite song from that CD. And I know you've heard it before folks, but here it is again-- "Better than Gold" by Marcus Hutcheson, and you're hearing it on *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

Marcus Hutcheson from his album *Right Where I Am*. That's "Better than Gold. Very, very pretty, pretty song. I like that. And he's a nice guy, and he's got equally great music on this entire CD. Giuseppe Joe Records and www.giuseppejoe.com-- G-I-U-S-E-P-P-E J-O-E, Giuseppe Joe. We are back with Gigi, and I believe we have someone holding.

GIGI: Yeah. We've got Carole Queen, and we're going to be getting Jimmy to bend over shortly.

JIMMY CARPER: Carole?

GIGI: I don't think she's on.

TONY: Somebody on line four. It's blinking away.

GIGI: There she is.

CAROLE QUEEN: Here I am. I guess you clicked the right button. Hi, guys?

GIGI: You're absolutely right. I had to push the right button.

[LAUGHTER]

Hi, Carole.

CAROLE QUEEN: --that way, isn't it?

GIGI: He got excited when I told him to bend over.

CAROLE QUEEN: Action before you bend over-- that's the thing.

JIMMY CARPER: I guess we ought to go around and let Carole know who all is here.

GIGI: Yes.

JIMMY CARPER: OK. Which she knows Gigi's voice. And I'm Jimmy Cooper.

CAROLE Hey, Jimmy.

QUEEN:

JIMMY CARPER: And Bobby Pagano is here.

BOBBY Hello.

PAGANO:

CAROLE Hi.

QUEEN:

JIMMY CARPER: And we've got Tony Adam from the Gay Men's Chorus.

CAROLE Right on.

QUEEN:

TONY ADAM: Hi, Carole.

CAROLE Oh, gay.

QUEEN:

JIMMY CARPER: So we-- yes. We all want to find out about bending over backwards.

GIGI: Yes.

CAROLE Well bending backwards is actually a little tricky

QUEEN:

[LAUGHTER]

--position in the clear Kamasutra.

JIMMY CARPER: Yeah, that's true.

CAROLE It can be done, but it's pretty tricky.

QUEEN:

GIGI: I've done this.

TONY ADAM: If you got good health care or anything it's OK.

[LAUGHTER]

GIGI: Well, just recently, I did a viewing of *Bend Over Boyfriend One and Two* for BiNet Houston, and everybody was really surprised how educational it was as well as sexy.

CAROLE I do anything that doesn't-- some educational content? Education is like my middle name.

QUEEN:

GIGI: That's true.

CAROLE QUEEN: The first video was really intended to be an educational video, specifically for women with male partners who want to be able to do anal play with their partners with or without a strap-on-- a strap-on dildo. And as we know about anuses, everybody's got one, so the fact that we actually put it in this context was almost irrelevant. I mean, in a way, we could have just done a general interest-- here's about anal play, and oh, by the way, here's some information about strap-ons in case you want to use one.

But there really was-- the Genesis of the video was in Good Vibrations, where I work in San Francisco. I've been associated with them for over 11 years now, and it came as a surprise to pretty much everybody, including me, when we first started working there early on in the '90s-- how many women, men, couples would come in or women would come in saying that they had a man as a partner or a man who would come in saying that a woman as his partner all wanting to do the same thing, and none of them having very much information or sources of support or validation or anything for this desire.

So whether they called it reversing roles or whether they were clear that the guy was bi or however they phrased it, it was clear that if Jesse Helms knew how much people were doing this in America, his head would just blow up.

[LAUGHTER]

GIGI: Oh, somebody tell him please.

CAROLE QUEEN: He thinks that homosexuals have the market on sodomy, and I'm here to tell him you know what? Plenty of bisexual people and even some straight people are committing it all the time. So there you go-- and so the video really got made as a way to address the questions of the people that we knew were out there who didn't have another place to go to ask those questions.

GIGI: Yeah. And for people that have never seen the film, especially *Bend Over Boyfriend One*, they have a doctor in it to give you some health precautions and the do's and don'ts. Can you tell us a little bit about this?

CAROLE QUEEN: Yeah, you mean the cute girl in the white coat?

GIGI: Oh, yes. I mean, it was like blowing open in the top.

CAROLE QUEEN: She's never really a doctor, actually. She's Robert's and my ex, but anyway, she was awfully cute in a white coat or anything else. And Robert and I, in fact, are doctors. We both have doctorates in sexology, and Robert, my partner in life and in the movie, has also got a doctorate in health care field.

So he's got a lot of anatomy background and knows how the body works from the inside and the outside and in addition has been very best friends with his anus since he was a young boy. So he discovered it himself. He says he discovered anal sex personally, and he is responsible not only for that but also dildos. So we all have a lot to thank him for.

GIGI: Yeah, I remember when I was little. I was sticking things in the back there.

CAROLE QUEEN: Many children will play with whatever they have to play with if they're not scared away too early from their ass, and that's one of the things that's left to play with. So the way that we decided to put the video together with the sort of health tips was really a way to-- in a cute and humorous manner but also in a serious manner-- say and there are some specific risks to doing anal play.

Some of them is we've been talking about for 20 years now are related to sexually transmitted conditions. You don't have to worry about that quite so much if you're using a dildo, especially if you clean it adequately. But between uses, of course, people need to remember to do that. But that also if you use that is inappropriate for anal penetration, something that's sharp or breakable, something that doesn't have a base or a flange on it, so it could slip all the way in.

All those things would be considered pretty dangerous kinds of play, and often, people have had to go to the emergency room, as we know, to get things removed that before they lost their grip on them, they thought it was perfectly good idea to stick up their. Lo and behold seemed like not such a good idea after they let go. And that sucking sound happened, and then the next thing they knew they were at the doctor.

GIGI: People will do the darndest things.

CAROLE QUEEN: Saying I sat on the cucumber.

[LAUGHTER]

GIGI: People will put the darndest things in the darndest places.

CAROLE QUEEN: And if people are not educated that there are appropriate things to put there, I think that actually really exacerbates the problem. I think it's more likely for somebody who doesn't have a clue that there's such a thing as a butt plug to lose their, well, juice glass. And obviously the latter is a darn sight more dangerous than the former. So those kinds of issues are very real when we talk about this kind of play, and we just really want to make sure that people are using the right kinds of toys and things like that.

GIGI: And while we're talking about the right kinds of toys, I'd like to do a little plug for Good Vibrations.

CAROLE QUEEN: Oh, that would be a good time.

[LAUGHTER]

GIGI: Where can you get some of the right toys to stick back there?

CAROLE QUEEN: Visit our website or call us up for a catalog so that they can take a look at the array of toys. Good Vibrations, of course, is a San Francisco institution. We're going to celebrate our 25th anniversary next year if you can believe that. We're older than some people who are having sex today-- I'm sure been using our product.

And was founded by women for women, and before very long, the women running the store began to get visits from men who said, you know what? We don't actually like those other kinds of stores all that much ourselves. Can't we shop here with you? And so now, its intent really is for everyone and for people of all orientations. So people can visit www.goodvibes.com.

The vibrations spelled out belongs to somebody else, but goodvibes.com-- our nickname is how our website is spelled. And our 800 number-- we're there during the day, so there's not going to be anybody there right now.

But 800 number is 1-800 by vibe. As in, oh, my goodness. That got me so excited listening to Gigi and Carol and everybody talk that I have to run by a vibe right now.

[LAUGHTER]

So that's how people can find us, and of course, there are a number of stores around the country that have a similar take on sexuality now, but none goes back further than Good Vibes really. It's pretty the mother of them all.

GIGI: Well, I know there's a lot of myths out there about anal play, and there's a lot of taboo about it.

CAROLE QUEEN: We've heard it's automatically dangerous. It's not safe sex. It'll make you loose, so you'll dribble, and you won't have any bowel control anymore. Yeah, there are a lot of things that people really have been led to believe. Some of them, even I hate to say it, reinforced by our own queer pornography sometimes. So common to read hot sexy porn stories about anal play where the whole scene starts with great pain that the bottom gradually or very quickly learns to love and can't live without.

And if it's painful, you're doing something wrong. It never ever has to be painful. And if it is painful, the likely culprits are you're not using enough lube. The person being penetrated is not sufficiently relaxed and needs to really lighten up and relax some more. Person penetrating is going too fast, and so the person on the bottom can't do that, or you're not taking the time. So any of those things.

And of course, there are some things that can be wrong-- various physical conditions might also cause some pain, and it might be a signal that you need to go to the doctor. But usually, relaxation, taking time, and using plenty of lube-- not one of those little tiny packets, a lot of it.

GIGI: I like the tip they gave in the movie-- you can never use too much.

CAROLE QUEEN: Well, some people actually think that a little bit of friction is an attractive feeling. But especially when you're getting started, you really want to encourage people to squeeze that bottle all out there and put a towel under if you get too messy and just play in it. Remember when we were little kids, and we would have thought something with that texture was the coolest thing in the world to play in. We'll just go back to that place and get into the loop because it's going to be very important.

The real difference between anal and vaginal penetration as far as lube is concerned, and for other reasons, is that the anus is almost always going to be tighter, and the lube can squeeze you right off if you're not careful. You need to see if you can get some of that lube worked all the way inside, or else it's just going to wind up a ring of lube at the base of a finger, a dildo, a penis, whatever is being used to penetrate.

GIGI: Yeah. I think another thing that I liked about the movie was it really showed between the characters the sense of building trust and how important that is before you get into any sexual activity but especially with anal sex.

**CAROLE
QUEEN:**

The majority of the people in both *Bend Over Boyfriend One* and *Two*, number two, is the one that's called subtitled *More Rock and Less Talking*, and it's got a much more erotic movie feel than the educational feel of the first one. Not so much info being provided, except by example. But the great thing is that most of the partners that you see in those movies are actually real life partners who live together or left together and/or.

And from my partner Robert and I to the one partner in *Bend Over Boyfriend One*, who are taking-- really taking their time, really communicating. That's a real life couple who had never done this before. They had their first experiences on camera. So they took a ton of time, and you really get to see the human scale of penetration with somebody who's new at it, which is great because when people--