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SUMMARY KEYWORDS

christmas, calling, montrose, girl, play, people, poppers, listen, richard, walking, big, houston, hear, jack, died, work, twit, life, baby, children

00:03

Blues brought it here four o'clock and be great

00:22

people you want to hate over people you got to be careful

00:52

if we don't teach our children hatred and prejudice, they just might not they're in the middle.

00:58

A message from this station

00:59

in the National Conference of Christians and Jews

01:16

it's Christmas time

01:25

I remember there are 1000s and 1000s and 1000s and 1000s of homeless people living in the streets. And don't give a damn what Reagan says this whole Saudi Arabia thing is about oil and people are going to die. And it really stinks to high heaven and gay people to hear about the

1000s and 1000s and 1000s. And I don't care what Steve holds. He says the sodomy thing is not going away. So just wake up and smell the coffee

02:04

you think they really know it's Christmas time all these poor people and homeless people and people eating out of garbage cans? Are those sitting out under the bridges right now?

02:12

I remember why they should.

02:13

Did you see the Houston Post this morning? No. The front page of the Houston Post.

02:17

What did it have had a 37 year old man, a 37 year old black man on the cover who was living under a bridge with his seven year old son. Three days before Christmas in Houston, Texas. I wonder if his little boy who is among the homeless knows that it's Christmas time.

02:38

I wonder what kind of meaning Christmas holds for that little boy

02:42

wonder what kind of Christmas we're gonna give his children. Anyway, this is something that I used to listen to when I was a little kid and I listened to it today. Oh, it's kind of corny. But here goes Okay, a

03:00

couple of weeks back I received a letter from a little girl with an air of urgency about it. Well, it certainly required an answer. There is a Santa Claus

03:21

yep, that's really true.



03:26

It, it tells you that that life is really real. Life really hurts.



03:33

And just because you can't see something doesn't mean it's not there.



03:36

I've got this real weird feeling coming over me now. Oh, yeah. It's that weird feeling when I get this album out?



03:44

Oh, I know that album.



03:47

And I was gonna do this later. But I want to do it now. Because talking about Christmas and friends. I there's one thing I hate up there two things I hate about being queer. One is, you don't ever have any children.



04:03

Normally, and well, most



04:05

gay people who are really out and you know, gay don't have children. Right?



04:09

hate that. A lot of lesbians have children.



04:13

Right? But I love children. And I wish I could have a son or a daughter to play with when I get home from work. And I'm really jealous that my brother has two kids and my other brother has two kids. And you know, I just don't think that's fair, but we'll figure that out later. The other

thing that I hate about being gay, is that sometimes, like on Friday, yeah, you pick up the twit. And you find out that someone you know has died.



04:45

Yes, I've talked about that when these days you pick up the twit and you look immediately in the back



04:52

rather than the front. That's what I do. As I walked out of the twit office every Friday I go down and pick it up and on the way down in the hall, I look in the back to see who's gone. And this week, I was very, very surprised to see that one of my old friends had died. Mm hmm. Really? Yeah.



05:14

He didn't mention that.



05:17

Well, I wasn't going to mention it, because I thought I could get away with doing this show without talking about it. But he loved this program. And he used to talk about how wonderful it made me feel, and how much that he enjoyed hearing me on it on his way home from the bars and on his way home from work and all that kind of stuff. And unfortunately, I don't know what he died from, I just know that he's dead. And it's him because his pictures there and it, it has to be him. And it's like, when Mark Smith died, you think maybe he really didn't die. And then I heard Garland do the news and do a tribute to Mark and I knew it was real. So it's kind of like when you look in the back of the twit and see his picture. You know, it's real. But Jack was a wonderful man. And he had recently moved back into the Montrose area. And I was teasing Jack, because he was a chemist. Oh, and I was talking about the poppers being illegal. And he was just going to hook this up some Oh, that dammit Jack, you left and you can't hook me up any poppers now. So for whatever reason, he's not here tonight, as are several 100,000 of our brothers and sisters and children



06:45

for all kinds of reasons who have died



06:47

because of something called AIDS. And I mentioned on Eldest, this program before we went on the air at midnight, that there was a protest down in front of City Hall Wednesday. And everybody knows, especially that listen to this program, that I went to work for the police

department in 1984. Right as a dispatcher. And I've been working at nine HPD as a dispatcher since 1984. Except for the year that I got mad and quit and went to work for the gay community.



07:22

That's another story,



07:24

which we'll do on another show. But I went back to work at HPD in January of this year, and almost a year and after going to city council, and saying thanks for having the courage to rehire an openly gay person. I went back to work and friends that I work with asked me to run for the office, the President of that union. Jack was we're happy about that to Jimmy and I'm just gonna miss him. The last time I spent any time with them. We went downtown to the food fest. Oh, I remember that and walked around, sampled all kinds of foods. There are a whole bunch of us that went down there. So maybe my dad showing Jack around this morning. Or vice versa. Yeah, maybe he can tell my dad that I really miss him and I will we'll figure it out. This is a not a holiday song. No, but it's certainly one that we have to play once in a while and we'll play it now. And jakka will play it for you Okay.



09:07

wants to share those 79 bottles of poppers I just got



09:13

glass to be



09:16

celebrating live from the heart of Montrose we're here at work where we are we are we are everybody's getting so excited know Mary because it's homosexuality



09:33

well that's pretty exciting.



09:35

Yeah, work asked me the other day. i You are a practicing homosexual. What do you tell them? I said no girl I've had it figured out for years. 90.1 KPFT Houston after hours, radio celebrating live from the heart of Montrose. We're here and work where and you could win a yas album to

really yeah If you're calling number one



10:03

I don't know but whatever it is, you better tell Richard



10:08

Hey, just call up and tell Richard that



10:15

just call up and tell Richard that your caller number 10 And you want to stuff his stocking five to six 4005 to six KPFT and your winner yes album. Right right. Oh number 10 now wants to stuff his stock and call us. We'll stuff your stock. Can we say that?



10:40

Yeah.



10:48

Hey, yeah. Who's this? Lee? Well, hi, Lee. Guess what? All right. You want



11:00

so when are we going to the Bahamas?



11:04

Wait a minute. Wait a minute. That's another contest.



11:08

This one's the Yas contest. Right.



11:10

You won the Yaz album. Oh, okay. Listen. Thanks for listening. Thank you. Hang on. Okay, okay.



11:17

Don't hang up. Who's this? This is your big 10 and I have a stocking stuffer for Richard.



11:27

Well, we just had one winner, but guess what?



11:29

Oh, no. Tell



11:29

me please. You gotta win again. won't give it to you. What's your name? My name is Rich. Rich. Hang on ritual part of town you calling from? I'm calling from the hearts. Okay. Hang on.



11:43

KPFT



11:47

KPFT Yeah. Hold on. Hang on. Did you get it?



11:58

Was this Lee



12:01

Hi Lee. Guess what? You want



12:09

so when are we going to the Bahamas? Wait a minute. Wait a minute. That's another contest.



12:15

Oh, okay.



12:17

This one's the Yas contest. Right



12:19

you won the yes album. Okay, listen,



12:23

thanks for listening. Thank you. Hang on. Okay, okay.



12:28

We can make



12:40

God give



12:52

that's what it's all about loving. Yeah. And all we need to do is



12:55

find each other and give it to you in the natural way.



12:59

Whatever your natural way is.



13:01

We just want it like everybody else has it? Of course. I want it day and night. You know?



13:08

What? Night and day you are the one I want to play this for

WHAT! NIGHT AND DAY YOU ARE THE ONE I WANT TO PLAY THIS FOR



13:12

somebody special that I haven't found yet. But I know he's listening somewhere. You know what I



13:17

mean? If he's not I'll send him a copy of this tape.



13:21

BBC coming up at three but anyway, whoever you are, this is just for you. And this is what I want to give you for Christmas. Are you ready? Yeah. Okay, now Hey, Mary. I want to hear it. Oh, you can hear it but you don't get it



13:36

maybe I'm the lucky one.



13:37

No, girl.



13:39

I'm talking about a man that wants nevermind. Oh, this is what I want to give him okay



13:43

yeah



13:51

my hope is with so much love Oh, yeah. It's gonna be okay.



14:05

I think so. I know so I am always optimist I know it's



14:09

gonna be okay we get down in the dumps because that's the way life is it has its ups and its downs that's



14:14

right there



14:17

was you have some downs but I



14:18

know it's gonna be okay baby. Oh god if it don't go up and coming down



14:23

oh girl get it out. No, no no. After hours radio celebrating life from a harmonic rose. We're here and work we're.



14:45

Going to after hours radio yay, celebrating from the heart of Montrose not 8.1 FM KPFT. We're here we're queer. And Baby, it's all write this one out. I wear this song and I'm glad because when I get up in the morning, I'm like,



15:08

I put this on and go to work.



15:10

They don't like me. Nobody loves me. I just jerked off again by myself. Well, you know what I mean? Since I'm getting dressed and shaving or they start singing, they sing it, but the time they sing it for like the eighth time, the neighbors are banging on the wall. Hey, turn that down. I'll bet and I just go out the door. Go on. It's when I get to work, they go. What's wrong with you? And I just go, it's all right.



15:33

Richard, what's that? What is that?



15:36

That's a song called ivy leaves by Mahalia Jackson. Is



15:40

that something we played? We played it before? We don't have it. I don't have it. Sorry. Cindy. Listen, your volunteer here, right?



15:47

For how long? Oh, goodness,



15:50

just running on a year now. Yeah, it's like it is a year, just about this time last year, you staggered, coming around here,



15:58

I guess it was around the after the last marathon or the winter marathon, you



16:02

come down here and volunteer all this time, and you don't get paid just like we do. Why do you come down here, Richard on Saturdays,



16:09

because this is so important. And this is means an awful lot to me to do this, and I think it means means a lot to the people who listened to it. That's just something that makes my life complete. Because I don't know what else is there wise, it might be getting myself in some kind of trouble. I'm gonna go for that. But then again, this is much more important and much more rewarding to listen. It's fun. It is a lot of fun. That means an awful lot of people call up and tell us how much they liked



16:42

listening. I want to thank you because it takes a lot of a lot to get up and go to get up and come

is listening. I want to thank you because it takes a lot of a lot to get up and go to get up and come down here every week. Right? It's a long run for me for me to place it I can't. It's fun in here playing records and screaming and talking to people but it's a lot of hard work to keep up with the phones and all that crap. Oh, yeah. And I just want to say thank you for giving all your time to us. Thank you because you're a special friend. And I hope that you really stay around with us.



17:10

Always be here. This means awful lot to me. As long as it's here. I'll be here. Is



17:15

Santa Claus gonna stuff you're stalking? Yeah. Oh, well.



17:18

Oh, is that another show? No. Well, here already. Thank you just did. So, so are you getting everything you want for Christmas? Well, we'll see. I thought you were gonna be in Arkansas. I was gonna be in Arkansas.



17:39

We could all just go up and visit my hateful mother on Christmas day.



17:42

I'd rather you came over to my house



17:43

girl, we're here. Well,



17:47

I'd rather be it. No, never. Well, that ain't gonna work either. I'm sorry.



17:55

No, I was supposed to be visiting grandma in Hot Springs. And I thought to myself, well, you don't know what the weather is going to do. And there's a good chance of getting stuck up there.



18:05

That Springs is fine. Yes. Because they have natural springs. They have bath houses, but not like that. Can I go?



18:11

I know. I thought that too. And I went looking around and said, Oh, the bathhouse row. Oh girl. They've



18:17

got baths everywhere. However, it's legitimate. The water comes up out of a spring and you sit in there and you feel better. The town looks like it's kind of like going to CBC, you sit in there. And you feel now now.



18:29

I mean, you got to hot springs. And it looks like the 1880s It is



18:33

like the 1880s it's really the



18:37

other lot of the original 1880s people I think are still there too.



18:40

Are you going to be a big Christmas party? Yes, yes. Yes. Yes, girl.



18:50

An ultimatum here. Yes, that's right.



18:52

Can I play a song for you, Richard then once we've played songs for everybody else, I mean,



18:57

for me, of course.



18:59

I want you to do a little more of this in 1991. Because you don't do it. You want to Yeah, but you just don't do it. Right.



19:07

It'd be up there man in the phone.



19:07

No, no, no, no, no, I'm not talking about when you're on the phones child. I'm talking about when you're just out doing whatever it is. You're doing. Okay, well, you promised me the 1991 you try to do a little more this.



19:21

Oh, yeah. See how good he is? He's so easy. He just says yes. And you don't even know what I'm talking about. I



19:28

wish I could find a man like that. Yeah, sure. Okay, come on. Let's go to my house. No. Will you do something for me in 1991 You just have to be a little more. What's the word? Marry. Impulsive. Oh,



19:46

don't take things so serious. Now go out there and answer those phones. Get on 90.1 FM KPFT Houston after hours radio celebrating life and Forget about it Girl It's not that serious right? That's right. This secret



20:11

Jimmy's in there stuffing his face full of grapes wondering what the hell's going



20:19

on there a second on grapes and



20:21

you're in there sucking on what? Grapes? Rats get our Christmas gift list out. Oh five to six 4005 to six KPFT call us up and tell us what you want send across to bring in. Just take a break Richard just take a break, baby. We'll take care of it from here.



20:46

Okay, so he's getting nervous now we'll do this don't worry.



20:51

I'm getting nervous.



20:51

Five to six 4005 to six KPFT call us up and tell us what you want Santa costume bringing you gotta be nice



21:03

I guess Santa Claus think Come on.



21:08

The Jeff Stryker. Yes and I know what part of this masterpiece is molded directly from Jeff strikers. Eight and a half inch erect



21:17

anatomy.



21:20

It features and feels like the real thing.



21:24

41.44

I've got one you would have

∅

21:27

with a base that moves when squeezed? Yes. Yes, a suction cup. That adds to the thrill.

∅

21:36

It certainly does. It keeps it where you want it.

∅

21:43

It's the most realistic looking one I have ever seen.

∅

21:47

Now here's one right here realistic and it's \$10 cheaper.

∅

21:51

Oh, but it's not. I've got that one tear.

∅

21:58

Well, Stanley's away half the time. Yeah, no, yeah.

∅

22:02

long, cold night. Let's count one of these 976 numbers. Oh, we've

∅

22:08

done that.

∅

22:10

This one's in color. Oh, these are all one color. Oh, hello. What is this?



22:18

That's the advocate. Oh,



22:20

okay. So much for that. Ah,



22:28

okay, girl. The BBC comes on at three it does. And then what are we gonna do?



22:33

Then we come on at 309 and a half,



22:36

and then blues for you comes on at four. And then we go Oh, and



22:41

they're gonna play that temptation's version of silent night again. Yeah, they played it really late in the show. And I didn't get a chance to hear it because I was in lala land. Where last week.



22:54

I didn't know you went out last week. Lala Land. Oh.



23:00

And



23:02

Kathleen played. played it for me a little while ago. It really is pretty stuff.



23:11

Okay, what are we going to do though? Because nobody called.



23:13

Nobody wants to tell us what's on their list.



23:17

I guess maybe they can't keep it clean.



23:21

That explains it. I guess at three o'clock in the morning, you have a lot of those kinds of listeners.



23:29

Have those kind of CO hosts do.



23:38

You're awful.



23:39

I know. Thank you.



23:42

KPFT Oh, you're on air



23:45

on the air.



23:49

You don't want to be on the air.



23:53

Like, what? What do you want Santa Claus to bring you? Yeah. Okay.



23:58

Be nice.



23:59

I'm gonna be nice. Yeah, well, I'm gonna be as nice. Okay, well, what it was gonna cost to bring me is a woman of my dreams.



24:11

And what kind of woman is that?



24:13

Doesn't have to be beautiful or anything like that. About what she looks like to be true and stuff like that. Yeah,



24:23

that's what we all want. Right. That's what I want. What part of town are you calling from?



24:28

I'm calling from around the Astrodome area.



24:31

Okay, big dome. Okay, what's your name? Oh, I've kind of already covered. I know who you are. Anyway, thanks for coming back by KPFT buddy. Yeah. Hey, how's it going? Fine. That's called. Anyway, I was gonna tell you what I wanted.



24:52

Yeah, what is it? It's one of those



24:58

...

one of those men from Ares and I almost got it the other day but darn it the bus came



25:11

out that's one damn buses. I know what they



25:13

know. They never want to tell me you want them to I know it. They always went on time.



25:22

Well maybe what were you doing down there in front of Mary's?



25:24

I was just walking around I was Oh really? And then the last time I'm any



25:31

and you spend it in Montrose good for you.



25:36

So are you ready for Christmas?



25:38

No. They got me in the bah humbug.



25:43

Do you like the Lone Ranger?



25:45

I know. This Christmas I thought it'd be fun. What's your name? Stacy? Stacy? Hi Stacy. Know Me, ya know

⌚ 25:54

you

⌚ 25:56

and I thought you write in random little car. Which car they actually it's a big car. Big gray car.

⌚ 26:03

Yeah, that's a matter of fact. And you just

⌚ 26:06

about did a double take when you saw me because I was the I was the weird looking guy in the white shirt but all the straps and walking down West power with the flaming red hair.

⌚ 26:15

That's right, right in front of Mary's is as about where I saw you it wasn't it?

⌚ 26:21

I think so. Probably. Right.

⌚ 26:25

Yeah. And then along came that damn bus.

⌚ 26:30

No, that was me.

⌚ 26:32

I met you too many.

⌚ 26:33

Ah, okay, she's down there.



26:37

You whizzed by in this big gray.



26:40

Well, you just cruising the Montrose don't me. Oh, he does a lot of that. Well, Stan stands back in Seattle, so



26:53

nothing better to do than spend his money. Right.



26:57

This guy doesn't know. Yeah.



27:00

But I need I need a rich marry.



27:03

Yeah, me too. Let's go look for one are you listening? No, no,



27:12

no, probably not. Dan is listening.



27:16

He's asleep. Right now. He's sitting up on his sleeping. The owl on Christmas night.



27:21

Are you going to be at home for Christmas? Or are you going to be with your family are



27:24

aoina to be with mv wonderful familv? Oh. really? And I heard from mv father that I haven't

heard from in nine years.



27:32

So is that good? Now?



27:35

One big good for me either



27:36

man was a Baptist preacher time. Oh, in big urban style.



27:41

Yeah. Wow.



27:43

I've been invited to my grandmother's house for Christmas Eve ever taught his side of the family.



27:49

How much fun could that be?



27:51

Not a lot but it will be when he when he sees me walk in the door.



27:54

I was gonna say when looking at your hair girl and it might be a short trip. Oh, listen, baby.



27:59

Thanks for calling.



28:00

I'm gonna read that read I read up a little bit. All my hearings on it. There you go. Reading in my mind



28:11

what that outfit you had on today. Thanks for calling baby. Take care, baby. KPFT Oh, hey.



28:18

Oh, yeah, yeah, this is Roy I want to give you my Christmas wish.



28:22

Oh. You sound like you know what you want. Oh, yes. What is it Roy?



28:27

I want a young man with lots of money



28:32

it don't come that way baby. Sorry.



28:34

No come



28:36

just as long as he came in now put it down are you calling from I'm calling from Galleria Galleria are working right now? You're you're down there with all that money. That's right. All those all those young man's walking around that girl Maria. You're at



28:58

work right now.



29:00

From work right now. Right behind the gallery area. Ah,



29:04

don't tell us directly. Stick



29:07

your head out. Quarters. Your head out the window and tell him to turn on the radio. You want to hear anything special after the news?



29:17

Anything special after the news? Yeah. Oh. How about tongue tied here. I can't even think their name right now.



29:29

In that position before



29:31

romanovski



29:38

Whatever you want to play,



29:40

we'll do it. Okay, gotcha. Yeah.



29:45

Okay, baby. Take care.