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SPEAKERS

Jewel Gray, Kirk Keevert, Jimmy Carper, Ray Hill



00:02

contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



J Jimmy Carper 00:35

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours



01:59

and we're back



02:03

after our



02:05

you're not on yet.



02:07

Boy. Quite a crowd tonight. You you're getting four doses for the price of one.



02:12

Yes. Great to see you now you're on Okay, now you're on there we go. Hello, Houston. Welcome to After Hours queer radio with that attitude or every Saturday night. Right here. KPFT Houston ke O 's College Station and area for me car. No, right. Our number is 5265738. And then I'm Jimmy Carper. Oh, and we are Pacifica station. Yeah, that's a mouthful.



02:45

Kirk you forgot had no Houston.



Kirk Keevert 02:47

He did. Hello, Houston. I did that. Yeah. I didn't feel it was necessary to stereo that for the listening enjoyment of the world. I'm sounding stereo.



02:57

I'm sounding. They're selling funny. Okay, here try this one. Well,



03:01

it's okay. That sounds better. Sounds better.



Kirk Keevert 03:04

I'm just sounding. I'm sounding Flemmi or something. I don't know. But I



03:07

keep talking to LAN. Fleming.



Kirk Keevert 03:10

I will No wonder I'm talking to the wrong damn microphone.



03:13

There we go. Hey, Oh, yes. Much deeper, much richer. Yeah, this is



03:19

professional. Yeah, we like that deeper and richer stuff. Yeah,



03:26

we are coffee. We're coffee for your ears. Well,



03:31

yeah, we got an interesting evening.



03:33

We do we do indeed. And a packed show. As it turns out



Kirk Keevert 03:38

to fudge pack show.



03:39

No God what he had to go through. The line had to be said he did it. Glad to be here for you as well get it out early. Would you believe this is Jules



Jewel Gray 03:51

show? Oh, well, I'm always tickled to have as many people down here assisting at this. It always is a better. Better show when there are multiple people down here course. That's kind of like Multiple Orgasm. Orgasm. orgasms. That's right. Orgasm. Always better. Better in multiples. So four heads are better than one. Yes. This is true gray and



04:18

completely went blank



04:19

spaced out? No. I was thinking she knows this week can be carpet no it Jim Vaughn. Vaughn sitting here to my left. And I don't think we did this in Jimmy Carter is sitting in the other room. Right?



04:32

On a different Kirtipur



Kirk Keevert 04:34

caracoles. Just call me caracoles. Yep.



04:37

The q1. q1. Oh, yeah. Oh, yeah.



04:45

Gotta add that. Yeah. Let's see what was the rest of that list he wrote out for us. Oh, no, no,



04:52

Nancy would be here with us later. Yeah. Looking forward to that. To see Nancy last week. Last last month. She was awesome. We're where she is. We were supposed to be able to tell I mean, it could have been some illicit place we shouldn't be telling about. No she was she was with the Comedy Jam. Oh, that's right. Yeah, marijuana. Jones about, you know, do that. Great. Great. Well, I hope it went well. I'm sure it did.



05:15

And then the second half of the show we've got hatch coming in. Allegedly. Allegedly. Yeah, they'll be. They'll be no yeah. But we also have a guest tonight, don't



05:25

we? Yes, we do. And in important person that where is it? Well, he's I'm sure he's, I told him let us get revved up and we'd Oh, get in that direction. Yeah, he's gonna



05:35

be helping the grandfather of

J

Jewel Gray 05:37

Houston, Haryana was finding some place to sit down right hills here tonight with this night to talk to us a little bit about what happened in the courts this week. And well, you know,

o

05:48

it is what it is amazing, because I didn't hear about this

o

05:51

a real disappointment to me. I'm really surprised and you're about to either it was on the front page of the paper this evening.

R

Ray Hill 05:57

I'll bet it did. And the primarily from the other media. I got a lot of calls. Because I mean, I'm kind of on the shortlist of the people to call

o

06:07

your number one for me. Right. The what happened? Well,

R

Ray Hill 06:11

what happened is you remember the deal about the mayor issuing an executive order that the city policy written policies shall match what the city has actually been doing for good many years. And that is not discriminating against gay men. And

o

06:27

I remember you were not for this

R

Ray Hill 06:29

and what No, I am, I thought the executive order was fine. As a matter of fact, I the first time that happened was when Jim makan was the mayor. And Jim makan shortly after being elected issued an executive order. Now what I was opposed to is qua Catholic wittmeyer was mayor, a group of people in the community wanted to get a city ordinance passed by City Council, which left us vulnerable to a referendum in 85. We had that referendum and they beat us to death. It

was like 82% against us, five to one, it was terrible. Matter of fact, I still have blood on the colors of my white shirts where I tried to intervene in that campaign just just I hate to use a bad pun, but it was fruitless to fight.



07:23

Well, sir, I always thought of those things as stripes of honor.



Ray Hill 07:26

Yeah, after After that was over. I watched very carefully what happened. I mean, all of a sudden, it suddenly became absolutely legal to discriminate against gay men lesbians in Houston, but who lost their job? Nobody. True. Who didn't get a job that they wanted to get? Nobody?



07:45

Nothing really changed. Nothing changed.



Ray Hill 07:48

I mean, I mean, and then I got to wondering, Well, what was all this about? All this was about was the opportunity for Steven hood. See, and oh, they came up with a straight slate that far right money that didn't you know, it was a right wing money organizer. But the straight slate didn't elect anybody City Council. Not one in the following election. I mean, the same people that had voted board. Oh, got reelected. Yeah, yeah. A couple of the black members of council wound up in runoff from a large position. But they were all they all prevailed. And so what was it about it was about an opportunity to say nasty things about us. That's right. It fed their weak machos and whatever thing so they could get on the media and scream and yell that we were perverts and sick and all that didn't know that's what it was. Most so I just I mean, since they haven't, I just forgot about it. Now Kathy wittmeyer Never renewed Jim macarons executive Orton, which was alright, because I mean, has the Whitmore's position on the policy was so obvious because her chief aide glisten was a former chair of the board of Houston gay and lesbian Political Caucus que little Yes, right. Who I just saw the other day a little stroll around me. I mean, how much more obvious do you need to be that the your number one hire is a woman who has been the chair of the board of Houston very public position? Yeah. And so we then we went through the linear years, and there was never any executive order issued. But my God, I kept running, stepping on the leases big feet and running into the good mayor at gay and lesbian age really very clear, what that administration stood for beliefs and



09:40

Brian Bradley were you know, like school girls together?

 R

Ray Hill 09:42

Yes. And here all of us, they even they she tried to calm him down and city council that never worked. But other than that there was a deer is different. And so we get through all of that, and now we have a new mayor who did not initially have the endorsement of the community. Okay, that's And so as a gesture to the community, he said it's time for city written policy to match what we have been doing now since Jim makan was mayor. Right. And so he did that. And then rob Todd, who's this rosy cheek, little person of questionable masculinity. I mean, if I were as rosy cheeked as I would, I would want to assert my masculine doing some pretty petty things lately. Oh, incredibly, and he's just so it looks like somebody just been pitching him on the cheek and husband just slapped him around a little bit. That rose but anyway, right. He's got to assert his masculinity because he is the representative from clearly and Kingwood which is suspected to be relatively conservative, masculine driven crowd. Yeah, I suspect it right, right. Yeah. There are any Stepford Wives in Houston they live in that's very true. So he's got to assert. And here comes Richard hotseat to his heart while they follow this and somehow the district clerk winds up putting them in a first term Republican court. Judge Pat Mizel is the judge in it, and judge Pat Moselle owes his political gonads to Richard hosts these fathers Steven, ah, because the front page of the Chronicle just said that the recent Republican primary races for all the judges were overwhelmed by heartsease endorsement that Steve hosting and the money is now in order to cover his as Mizel very cleverly says, Well, Richard hopes he doesn't have standing. But Rob Todd does. Okay, so you can accuse him now so you can see the leash of interest? Yeah. I mean, the leash sales, see how slight sleazy it gets, all right. However, Mizel is going to do whatever the fundamental is nuts, following hosts he wants him do because they're the folks that have got the political power in the Republican primary.

 J

Jewel Gray 12:17

Well, I just was watching us kind of watching the media lately and isn't hosting a little bit of problems with me. I mean, certainly be looking at somebody who's going to be dealing with some serious ramifications for actions recently.

 P

12:30

Except, except,

 P

12:32

not that that justifies him doing this. No, but that's already on his way out.

 R

Ray Hill 12:36

Let me explain something about this. You know, this Ben Ray is taking a bribe who was actually the treasurer of the referendum against us. Oh, forget that. But many was on the other side in the referendum and 85. But all of these political scandals, the decisions are actually made by

other people who are political. And they all wind up getting off the hook. Yes. Hautes he has done some unseemly things. One of the things he does is he's on this big anti gay crusade. But there is a gay judge. All right. Yeah.



13:21

Yeah, there's a councilman. Yes.



Ray Hill 13:23

No, no, no, I gay judge. Gay judge that gives Big Bucks. No, deceiving Jose. Oh, now this man Wallace. Jim Wallace gets his tricks of the internet is his meta bag. His handle on the internet? Is the judge.



Kirk Keevert 13:41

Got a pan? I think you're right that



Ray Hill 13:43

you'll find him on the top. But if you're not talking to some police officer somewhere, you may be talking to Jim Wallace.



13:51

Well, the whole hoax the family has been in enamored with us queers.



Ray Hill 13:56

One thing, family that comes to mind just a very few years ago, the youngest of the hosts, the sons 14 years old about that age where you start wrestling with your sexuality. Put a rifle in his mouth and bruises blew his brain. Now, you know, I don't know what conclusions can be drawn from that. But it was highly unethical for Dr. hotsy to declare the death and accident and sign his own son's death warrant. Wow that



Kirk Keevert 14:32

the word unethical sort of pops to mind yeah happened



Ray Hill 14:36

in their home. And what if you were 14 years old? And what if you were dealing with sexual

identity problems at all 14 year old to deal with until that settles down and takes a form and your father is the biggest anti queer in the world and gay teen suicides are what what and what what options are available to you for survive? All right. But the blood and the family drawing room is not enough to keep Richard from going off on these crusade. Now, what's wrong with the judge's opinion is the judge's opinion is based on some very, very flimsy wording in city charter. The flimsy warning is that employment policy enforcement shall be by a commission. And so he is saying that he needed decisions that this should come from a commission.



15:34

Well, it was just a commission he can pick about



Ray Hill 15:37

the mayor, in fact, had does pick the commission and and they have certain terms and sooner or later, Mayor Brown will select all those people. But Mayor Brown has more to lose here than that. Because though the enforcement is through a commission, the definitions have always been like all other employment policy across the board decisions made by the executive. I mean, employment policy at Exxon is an executive function. Right? It doesn't come from the legislative body of the stockholders, it comes from the CEO. Right. And employment policy, the city doesn't come from the legislative body of the council. It comes from the CEO, right in our form of government is the mayor is the mayor is not just the mayor, but he's also the city manager, right? If we have a strong mayor form of government. And so what the judge said is To hell with you and 80 years of governmental structure. I'm going to decide this based on my political future. And so that's what's wrong with a decision. Now the mayor has indicated in his responses to at least from the Chronicle. I didn't check the other daily newspaper. Well, we don't have another. But in the Chronicle, the mayor said that he is very disappointed in judge's decision and his advisers tell him to appeal. And I would suggest that the mayor do that. Now, my favorite councilmember, a nice Parker, who said that it really is a matter that should become for city council. And I respectfully disagree with that. I don't think that unless we're going to change the structure of our government. After all these years, we're gonna say, well, because we've got a black mayor. Now, we don't want a strong mayor form of government, which sounds awfully racist. Yeah. Unless we're going to change the form of government. I don't want City Council messing with the executive job description.



Kirk Keevert 17:41

I would agree with you.



Ray Hill 17:42

Yeah. And so So those of you out there who love a nice as much as I do, do as I do, and give her a call and say, Please don't take this position or reconsider this position would be a better way to put that because we just got to electing her and we love her and she loves us. And, and what we need to do is to learn how to get involved in government. You don't just toss it over to somebody who's been elected let them do it yourself. Government is of necessity something

we need to get involved in on a larger issue. What's going to happen now and we got an injunction and that's what I was used by court now what are they gonna do they're gonna go around in bed check city employees and arrested them for tearing off their mattress tags for what goes on between the sheets and fire them is that what's gonna happen, you know, well, no, I mean, what what I don't know that I think they're doing that at the White House.

 Kirk Keevert 18:39

Well, should be should be there's there to be

 Ray Hill 18:42

a lot going on here about other people's concerned about what some people do in bands actually with other consenting adult I mean, I mean, Judge nets the Atlas. A democratic appointment to the federal bench here in Houston is just rule that consenting adults can't get within three feet

 Kirk Keevert 19:01

of one another. And isn't that just

 19:05

ridiculous? I mean, what is all this morbid?

 19:09

Wait a minute, right. We're gonna run this back one more time. Oh, this is

 Ray Hill 19:12

Nancy Allen's in the sob decision. Yeah, Atlas, in the sob decision, said that adults and public place who consent to do so cannot get within three feet of one another, right. I mean, what is all this morbid fascination with other people's sexual decisions? I don't get it. I mean, I mean, I bought we got out of the Puritan era a long time ago.

 19:43

Well, you know what it is, is you're wielding for the elections. I know it's coming. I know all this rebel rousing. I hear Ralph Reed rattling chains in the background. I know a lot of stuff is about to come because this election. I heard pat robertson on the 700 club the other day, I promise. I swear Are they they were gonna take the Republican the whole Republican party this year this this election just swear it I mean he swore it on his body

R

Ray Hill 20:10

Nothing would make me happier than for Pat Robertson to get them a republican nomination because I was damn sure guarantee that that Albert Gore has something to do

♂

20:20

yeah like no kid and

R

Ray Hill 20:23

but I dumped all of my load on that can I have just a few minutes to talk about something very dear and dear to my heart.

♂

20:35

Yeah Ray

R

Ray Hill 20:36

you're always welcome here I went down and visited the central unit just two weeks ago. And I went down I wasn't scheduled to speak but I wound up speaking to their AAA in a anniversary you know, my commitment to sobriety and staying clean. And I think the most important thing I did today he has got up well the second most important thing I did is got up and I didn't go to prison that follows shortly coming to the after our show. But while I was there

K

Kirk Keevert 21:05

here, there's no need to kiss our ass.

R

Ray Hill 21:09

I met a young man a young songwriter, yeah, Surely his name is Moses row. And and he has written a song. And I want to put this in context. He was and I have a tape recording of the song but the acoustics were so bad. I went afraid Jimmy would kill me if I tried to play it on his show. I've already played it on my show. Because the recording is very okay. But the sentiment is wonderful. And I would like for the listeners out there to imagine themselves being in prison, where everybody watches your sex life in prison or no kidding. Small places know, everybody knows everything. And being in love with somebody that had not quite settled down in their sexuality. And then being separated. And the only talent you've got is your ability as a songwriter. So you write a song, birdwing today, he will ever never hear. But that will remind you and other people who can identify with you through the words of the song on the emotions

of that on requested. Relationship in separation in an institution. All right. One of these days, I'll make it up to you. For the things that I've said in the things that I've promised you. Sometime, someday, I will think of things to do. Just one of these days, I will make it up to you. One of these days, I'll make the sunshine come through for the things that have passed will begin to make sense to you. Somehow, someday, I will make our love renewed. Just one of these days. I will make the sunshine come through one of these days. I'll make it all up to you. Just one of these days, well. Just one of these days. I have a very good, nice, powerful young man in an institution going through Bloody hell. Now. So those of you who pray pray for him those of you send out positive vibes. And he said Be sure and tell Jimmy and the rest of you. Julian Hall of after hours. Thank you. Thank you for maintaining his sanity.

 Kirk Keevert 23:47

Well, thank you, Moses. We're glad we can be a part of them.

 23:50

We're very appreciative that you let us read your song.

 23:54

No kidding. No kidding. I'm proud. Thank you.

 24:00

Well, we're always open for that kind of stuff. I'm always love it I love it. I always always redhills always welcome here. Thank you. Always welcome. And always always a delight and always full of information. Don't Jesus love that guy? I make no bones about it. I adore that man. I worship the ground he walks on. And there's no question I will always be that way about him. Let's see what else what we're going to do. Why don't we go to something because you know what? I am dying for sick. I hate to admit it.

 24:32

I have just happened to have some music queued actually I don't have music queued up Jim has music queued and

 24:37

Jim's gonna give it to us give it to his gerrae

 24:40

the rhythm method perfect.



24:44

Versus an acapella for women acapella group. Cool, really good music.



24:51

Why are they called that? Alright, I wonder



24:55

Oh, don't wander too long.



Kirk Keevert 25:00

Oh, I'm sure they're all Catholic. Yeah really



25:04

benefits of the rhythm



25:07

I still agree with Sarah you know if you know the pope making the rules you know it's like if you don't play the game don't make the rules right? I agree to you know anywho let's get on with this thing. Yes Please What's



25:18

the name of the song?



25:20

It is number six I met her on a Sunday in old Stan oh it's cool it's good yeah



25:35

he'll be in radio start it probably not like what you think this lot of hard work you get to all the time he sponging the beer off the microphone and, and clearing your throat and all that and you know despite the new house new car new motorcycle and the climate control Barbie

you know, despite the new house, new car, new motorcycle, and the climate control barbie Malibu Dreamhouse realistic mudslide earthquake wildfire action. We're just regular folks to get that thing off that brand new antique girl waste of a perfectly good bear put that out. That's all right 643,272 More where that come from? But we don't think about money round here. And I just want you to know that it just regular folks just like you only better that's all. Caitlin, come over here and say hi to all your fans. Talk gamer girl you're gonna have to come over here and talk for about 10 years pay all this junk off their big get over here sit down right now young lady. Okay, daddy. That's better. What's wrong? You go You can't talk like that on there. This year may contain audio images and visual sounds like getting seen or heard She's five years old. I really four Yeah, you'll make it to five. I think you forgetting who's in charge here girl on the adult round here. Um, once all rolled up. Check this out smarty pants. Like you sound like a damn chipmunk. How you like Yeah. All right. All right. You just go ahead. I don't need you. I'm a star here. Okay daddy going about your business. I'm gonna work with Greg we'll be right and Daddy that well we'll have to work with a dumb girl. Right What do you say? here that we'll need you so what you're doing right mom was picked up you know I named you have Ray hill now. You suppose tell your life story every time you see a microphone tell us not at you. I think Ray is trying to say here is that he ain't had time to compile his memoirs right I think only been around for seven weeks. Just by the hospital. All right. Look, I'm sorry. I brought it up. I'm sorry. I brought it up. So So I guess I guess we need to talk a little bit about the future since you've got too much in the past going for you there.



28:05

You made any career decisions yet? Don't you pay her? No mon you talk about either in



28:14

real need her. So how about them rock? Oh man, this ain't work. I can't really say we record some stuff and then I'll give you that nice new motorcycle out there in the garage. So it



28:32

looks like we're out of time. Well, tune in next week for another episode of Daddy



28:43

got to get



28:49

the right tuner bucks. Is that what they're paying for sperm of the sperm banks. Oh, it said it didn't song 200 bucks. I said what?



28:59

I've been splattered?



29:02

No, actually, they get somewhere between 50 and 100.



29:05

Oh, who gets the 100 the agent sounds like pimping to me.



29:13

Ever helpful nurse that comes in.



29:16

They have to buy that they have to have that for all the Playboy magazines. I have dad's



29:20

true sperm pimping.



29:24

That's what it is if they make money on it foster Yes, it was. She was very picky. Did you see her girlfriend who she



Kirk Keevert 29:30

is all she's all up? She's like, I ain't telling you nothing. You don't you don't get to know nothing about how I got pregnant just keep walking by by.



29:40

Her girlfriend said she must have pondered over these like 10 choices for about three months going over them and investigating these, these people to see if they were qualified to be parent or child, not parent, Sire to their child and that her girlfriend said that she wouldn't take anybody with less than 160 IQ 160 IQ boy that really limited her choices. Hey Nancy. Hey ladies, Nancy says Yes she is. What do you think about that Nancy Nana rip off man men go to sperm banks and get \$100 they pay that much for that stuff



30:23

well okay, sperm within Saudi eggs.



30:25

Well normally we pay two bucks to get rid of it.



30:27

That's right man. Usually it's \$50



Kirk Keevert 30:34

Where Where the hell do you pay two bucks to get rid of it



30:36

down at the docks in New Orleans you can get it for you know this little rooms with the quarters that you have to come on. Jim those machines don't work. i Oh, yes, they do.



Kirk Keevert 30:47

I wouldn't know the first thing. The one the ones that don't work anymore. Want to keep the ones that two Ps don't work anymore.



30:56

Did I miss something?



30:58

God Hello. Because it used to be it used to be



Kirk Keevert 31:05

ballpark, ballpark,



31:07

the ballpark. But there could have been a rich collection there.

K

Kirk Keevert 31:11

Quite frankly, quite frankly. I don't care how much they've cleaned the floor. There's still little Kirk on that floor.

♂

31:20

Remember that next time I walk in the door? I'll show ya.

♂

31:24

I don't think hydro blasters are that good? Yeah. That's that's pretty potent. Okay,

♂

31:30

what were we going to talk about? I don't know.

♂

31:33

Oh, good. Yeah, really? Well, you know, the Nancy's here. Maybe we can we can talk a little bit about some. Well, I

♂

31:39

Oh, wait, wait. Now we're talking about sports? Of course. We're not we I was wondering, yeah, I was thinking. I was thinking the other day. I know it's a dangerous thing. Why do they have separate? Men's and Women's billiards championships? I mean, billiards, we're talking you know, I don't know. There's not really a difference between a guy and a girl playing pool.

♂

32:10

You know what I mean? It's not like it's a great mid stage.

♂

32:13

I mean, besides the fact that you know, you get to have you know, two times the amount of players and all that kind of stuff having Why do they do that? Is it just the guys don't want me beat up by these women are

32:23

probably balls off.

32:33

But anyway, that's just one of those little things.

32:35

So you know, sports is full of little things like that. It's just when you just go bowling

32·39

for that matter. Bowling is another one. Yeah. Bowling. Those kinds of things.

K

Kirk Keevert 32:44

I missed an important sentence in all this. When

32:47

we were talking that was that great segue. We know

32:50

well, I was just thinking, why did they have separate men's and women's billiards championships? I don't understand. We still have that mysterious Gong coming in from somewhere and we cannot find it.

33:04

So if you hear it and you know where it's coming from

33:09

Stop it. Stop it.

22 10

33.10

It's it's weird. Sounds like spring spring sprung.



33:14

Yes. It's just gone keeps going off and going off and I think I think it's, I think



33:19

courage got it in their



Kirk Keevert 33:21

heart and that's what it is.



33:25

So Nancy,



33:26

Nancy. Segway Thank you. I'm heartened Nancy KPFT all farts all the time. Oh, yeah, I'm fine. How are you doing? Well, we've regressed to fart jokes. I never thought I'd see the day



33:43

glad to be here



33:48

Oh, God,



33:49

well, you know, I don't think there's a damn thing wrong with that because you know, gay and lesbian bisexual transgender people fart.



33:55

Farts for equal pay.

 Kirk Keevert 33:58

Don't and we don't get enough recognition for it in the community at large. I bet

 34:03

quite frankly. I don't know I've got tears in my eyes. I've laughed so hard but hey, that's a good subject bodily function.

 34:11

It's a good place to start.

 34:12

You know what that's where we did start as manufacturers. Do you believe that somebody pays men to go in? I mean, how much money that much? I mean cheese's How often can you do it? It's just like flood donate a lot. I mean, blood donate

 34:25

some more often than others a lot. How? Oh,

 Kirk Keevert 34:27

the actual donate? Yeah. Oh, I don't know about that. That you can do it a lot of duction thing. I can testify to it.

 34:35

Live donors. You gotta wait like six weeks in between donations

 34:39

are usually normally treated as like a waste product to try to get rid of as much as possible now. I never knew it was actually worth

 34:48

\$200 And I was done. I mean, I could see 50 bucks. I mean, if nothing else, because you gotta get it up.



34:57

I'm thinking of opening I'm thinking of opening a A chain of drive through sperm bank. Hey,



35:03

Matt, I believe it's gonna be I think that's gonna be the next big gay business.



35:10

Kind of a Jack in the Box thing. I open all night. Hey God, would you like me to supersize that sir?



35:23

Of course every guy that would drive through would want the large look up. Yeah, sure. Lordy, lordy. What would you stick in there like milking machines?



35:32

Oh, no, no, no, no. Let's talk about something. Let's see. What about this thing? Well, yeah, I know. I know. I know. It was just drew me that song. It just threw me I'm sorry. Oh, we were



35:42

listening to that song driving in. This is cool. Was it was Jamie Anderson. Monica. Monica Monica. And it was one of the two.



35:54

Yeah, cool. Yeah. You



35:57

guys. I don't know what your topic is tonight. But I got a question. Shoot. I'm going to San Francisco in a couple of weeks. I've never been what should



36:04

I do? Oh, my God. Oh, do

K

Kirk Keevert 36:06

you know there's lots of lots of galas? Well, first, are

I

36:08

you going by yourself or with someone?

I

36:11

No, I'm actually I'm with someone.

I

36:15

Okay. Now actually, someone you have to go by and see one of the live sex shows on stage. If you're going by yourself, you wouldn't you couldn't go of course.

I

36:24

Jessica is sitting here at a museum. Oh, no, no,

I

36:27

you know, they really do not have some they do not have a lot of quality museums.

K

Kirk Keevert 36:32

Oh, I went last time I was in San Francisco. I decided I was going to do museums. So I opened up the phonebook and I just picked to the Museum of the Museum of Modern Art, which was fabulous. And the Guinness Book of World Records Museum, which now we're talking it was so cool. I mean they had like huge bugs and and really just twisted disgusting things. And this booth, this layer this booth, you could walk this booth, you could walk in and push the button and hear what the loudest snore in the world sounded like.

I

37:08

Why do you think I need a vacation? Oh, honey, I'm just kidding me. She doesn't owe

K

Kirk Keevert 37:19

the look of death. them up and you hit them out of the park for me. No baby.



37:25

was one of those scenes. One eyebrow waggle kind of museums.



37:28

Well, man, you gotta go out there. That's the surest thing to do



Kirk Keevert 37:34

that. Well, the Guinness Museum is out there. So yeah, kill two birds with one stone.



37:38

I will go there. Yeah, I love all that. Believe it or not, you know, are you going to believe this? Or I swear to God, I'm not lying. Look at the size of this bug.



Kirk Keevert 37:48

Actually, they actually do. I'm not quite sure how but they've actually got that that skanky Sideshow smelled pervasive through the building.



37:58

Which they smell. No



Kirk Keevert 38:01

more like no more like human freak. Oh. People who put nails right hammer their nails up their nose. Geeks. Thank you.



38:09

Hey, hey. Sounds like you've been to one of my family reunion.



38:14

family picnic, right? Oh, so I'm pretty



38:16

excited. Yeah, a couple weeks. I'm gonna get in there. Check it out. Pretty



38:21

well. A couple of weeks. It'll be about wintertime. They're still pretty chilly there. It'll still be raining. Yes. See it soon pack for wet. Okay, you know, speaking of San Francisco this house is doing their house in San Francisco this and a straight couple have got this old church and they're redoing it but everybody who's working out is gay. I'm watching it every Sunday it's wonderful. It's decorated the Carpenters The the plumbing guy everybody who's working on the house is gay it's so cool just walk them they come in and they walk around you see them to satsang around with their little tool belts it's so cool



Kirk Keevert 38:58

I always wanted to be are changing the name this season to this fabulous fabulous



39:01

house that's right



39:04

about Nora yeah



39:05

North air and now you know that's what really stands out like a big sore thumb for guy he's just a big guy.



39:13

Oh yeah.



39:15

Real felt and you know real. That's so cute.



...



39:20

Babila could not hammer a nail if his life depended on it. He just knows how he just goes to contractors to



39:26

hire to do he was not on this Oh house Mr. Sweeney trying many many years. Just somehow the name pops.



39:35

What's happening with the triangle?



39:38

This is a free for all.



39:42

That really hurt



39:43

God. Thank you. Hey, I'll tell you what's happening with the triangle. Have you been watching Montrose TV TV Montrose,



39:49

actually, they're going to be here in two weeks.



39:52

That's what's happening with the triangle. Right now. We are really trying to get involved or are involved with TV Montrose on every Monday, Tuesday, Wednesday and All men Monday, Tuesday and Wednesday. What time is it on? Channel 54 Right? Really?



40:06

It comes on and goes off so fast. It's only like you know it's only half hour and it seems like just chill it's done.



40:13

Yeah, no, it's a start. Well, we were doing the lead in for Ellen there for a while and then all of a sudden gone. Two guys two girls in a pizza place and a seven dwarfs and a Shower Massage. I don't know



40:26

I love that in your in your collar to Baptist seven dwarfs and Shower Massage or whatever.



40:38

Oh, I swear to God but yeah, we're doing the show. We're having lots of fun at the triangle. We're as you can see getting bigger and bigger and bigger. Hey, anybody want to write or sell advertising in Houston for the triangle? Hey, Call me.



40:51

Call me your your the features.



40:53

Give you an autograph.



40:54

I am the Features Editor. Thank you. That means I get to make my own coffee.