

- That's for sure.

- Mm-hmm.

- But I don't know if I will keep fighting. That's the question. I'm tired of this crap, Mary. Every Saturday night down here in this hell hole. It's hot in here.

- It is hot in here. And I couldn't wear any less without making you throw up.

- I'm wearing long pants. Oh, you don't look that bad. You have cute legs.

- Thank you. That's for sure. Oh.

- [LAUGHS]

- [INAUDIBLE] I'm worried about.

- Yeah, yeah, it's not doing too well lately.

- I am just-- I don't feel good. I haven't felt good for a couple of days, just sick of this crap. That's what it is really.

- You're coming down with something? You got to sinus thing and--

- Yeah, oh, that's because Roger's keeping the air conditioning down on about 20 below 0. She's trying to see if she can grow icicles in the living room.

- I was wondering what that was about.

- Straight up, 2:00 in the morning on KPFT *After Hours* radio celebrating life on the heart on Montro-- [MUMBLING] Yeah, we're here and we're queer. [MUMBLING]

- Hey. You took my line. [LAUGHS]

- Yeah, well, anyway, we'll be back in a minute. Hang on.

- Every Saturday night at midnight on *After Hours*, we play music.

[MUSIC - ROMANOVSKY AND PHILLIPS, "GIVE ME A HOMOSEXUAL"]

[MUSIC - JOSIE COTTON, "JOHNNY, ARE YOU QUEER?"]

[MUSIC - PAMALA STANLEY, "I'M COMING OUT OF HIDING"]

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

[MUSIC - TOM ROBINSON BAND, "GLAD TO BE GAY"]

[MUSIC - SISTER SLEDGE, "WE ARE FAMILY"]

- *After Hours*, every Saturday night at midnight right here on KPFT Houston, 90.1 FM.

[MUSIC PLAYING]

[MUSIC - CHARLIE MURPHY, "GAY SPIRIT"]

- Wow, this is time. A celebration of pride--
- For and by gay and lesbian people.
- I'm Bruce Reeves.
- And I'm Deborah Bell.
- And we are two of the members of the Wilde 'N Stein Collective.
- Coming to you every Monday evening at 9:00 PM.
- Featuring a community calendar.
- News.
- Interviews.
- Music and more.
- Help us celebrate by tuning in to KPFT, 90.1 FM.
- Mondays at 9:00 PM.

[MUSIC PLAYING]

- I want to make sure that Jack and Deborah and Bruce get a copy of that letter from that young lady because that was nice and then one for Pokey.
- Yeah, and Pokey. Speaking of Pokey--
- Speaking of Pokey, we don't have a card yet.
- No, but you know you've--
- But she's on *Breakthrough*.
- *Breakthrough*, Fridays, 9:00 AM till noon.
- She's here.
- And she's queer.

[LAUGHTER]

Oh, yes, she is.

- Oh, well, I find nobody knows the troubles I've seen.

[MUSIC - "IN THE HEAT OF THE NIGHT"]

Those blues have got me down.

- In the heat of the night, we have blues for you on 90.1 FM KPFT Houston, Texas, 4:00 AM, Sunday.

- Oh, boy.

- They will be here at 4:00, those blues broads in their little blue corner.

- Yeah, they'll be here in just a little bit, so stay tuned. Who's this for, Mary?

- This is for lots of people.

- OK, who?

- Cecil to Rob, and Rob to Cecil-- well, isn't that nice? Teresa from Wendy. And Phillip called in and wanted to make a dedication to Richard and Jim. So we're putting them all together.

- Oh that'll be nice.

- Yeah.

- One big wad of flesh.

- Ooh.

[LAUGHTER]

[MUSIC - TOM ROBINSON, "GLAD TO BE GAY"]

- What's this?

- A listener called in and didn't want to be on the air, but did want to say, I'm 13. And I'm gay. And I'm Black. I can't read this on the air, because I'm scared someone will recognize my voice. I'm whispering now, because my sister and brother may hear me. I'm only able to use the phone now, because my parents are out of town.

I hope this isn't too political, when I heard what Goodner said. It was as bad as hearing about Paul. Paul Broussard. I wish I could send this through the mail because-- I wish I could send this through the mail myself to the station. But I'm afraid that someone will see it. P.S. I'm riding in the front of the bus.

[LAUGHTER]

- Good for you, baby.

- That's your baby.

- You know what bothers me about what Mr. Goodner said?

- What?

- Well, number one, he said that he didn't understand why Sheila Jackson Lee thought that she had the credentials to lead the city. He said she had no--

- What does he have?

- Is that the word he used, credentials?

- She had no--

- I don't [INAUDIBLE].

- --something to lead. I've got it taped. But I didn't want to bring it, because it didn't want to play. I didn't want to play it. It would have made me crazy. It's like she didn't have a right to speak for anybody. She was elected.

- Just like he was.

- Just like he was to the city council of Houston, which is almost the highest office in the city. So she has every right to speak for the people that put her there.

- Yeah.

- And I don't know if you don't know anything about Sheila Jackson Lee. But she does not just speak for Blacks or women or gays or whatever. She speaks for the people. She really is concerned, I believe.

What troubled me the most about John Goodner's comments-- and John Goodner has never been a friend of the gay community. And I don't know why these people think that he was.

He's led the fight against the referendum in 1985. I know, because I'm queer and worked for the police department. I was scared to death of him. And I don't give a damn if the GOPC did endorse him. They don't do anything at all like anyway.

- They endorsed Cathy the first time around.

- I don't want to get off on the GOPC. But Mr. Goodner's comments-- what troubled me the most about what he said, when he was referring to Blacks and the gay rights vote, which was defeated, the protection amendment in the city charter, is he kept referring to minorities as them. They can move into any neighborhood. They can walk down the street. That's the problem right there.

- That's exactly it.

- It's us and them.

- We and they, Johnny boy. That's what troubles me about Mr. Goodner, because we all know he doesn't like Blacks. We all know he doesn't like gays and lesbians. We all know he doesn't like Hispanics. There's a word for that. It's called bigot.

He's got a phobia problem, homophobia. He doesn't like homosexuals. That's OK. He was voted and put in there by people, who-- if they like that kind of stuff, he's in there. I'm glad they've got him. I'll tell you one thing about John Goodner that I do respect. And that's that he says what's on his mind, because it's better to know firsthand, who the bigots are than have to try to figure it out and worry about it.

- Yeah, yeah.

- I thought a lot of people at HPD were my friends until I did this thing at channel 13. And I do not have a lot of friends down there. I don't. And that bothers me a lot. It bothers me an awful lot. I do not have a lot of friends at HPD.

They've never come out and said they supported the show, because they don't obviously. I always thought in the back of my mind, well, maybe someday they will. But they really don't. So I know I don't have a lot of friends down there. That's OK. I can live with that.

- It's tough being a [? comfortable ?] queer.

- They want to live in the closet. They want to live with that kind of life, they can. I don't give a damn. I really don't care anymore, baby. All these queens that want to sit on their rear end and let us fight for their rights, screw them.

Forget it. I'm not interested in them. We're going to leave them sitting in the back of the bus, Uncle Tom, and everybody. That's exactly where they should be. They will get left.

- It sounds like that's where they're the most comfortable.

- But Mr. Goodner, I am glad to hear him say those things. At least he's got the guts to say, yes, I'm a racist. We all have racist feelings.

All of us are prejudice. Sure, everybody is. It's just when you say, no, I'm not that there's a problem. This isn't racism. This isn't racism. This isn't racism.

- It is always more comfortable to be among your own. That's where we got ghettos from.

- Sure, if you're a very wealthy, white male, who happens to be gay, and you have the money to live a comfortable life, hey, don't worry about it. It'll be fine. You'll be fine.

- But part of the wonderful thing about this country and part of the wonderful thing about New York, when you go visit there, is that there are so many different kinds of people all together. And the idea that you can explore these different types of lifestyles and lives.

- I just don't understand.

- And we do it. We do it through food. If you think about all of the different foods that we like, they come from all over the world. And we love it.

- Well, I'm just--

- Why can't we do the same with people?

- I'm just really worn out. It's like when I was-- what's a good example? It's like when I was a kid and you first went to church. And you heard this garbage about Jesus and how wonderful that was. You may not have to tell your friends, and nobody really cared.

Now you get this wonderful thing called freedom. And we're this close to having rights. That's what makes me the craziest to read these people in the in the paper that write the paper.

(MOCKING) Well, all these gay people, all they want is that dot, dot, dot, dot, dot, dot, dot, dot. They've got that dot, dot, dot.

We don't have nothing. I can't go to work and talk about my lover. I can't go to work and talk about my gay friends and what we did over the weekend.

- As Juan Palomo said, freedom's just another word for nothing left to lose, which is a Joplin line.

- He stole that from Janis Joplin.

- Yes, of course, he did. But I'm glad he did, because that's exactly right. The people with the most freedom have nothing left to lose.

- Well, that's me. I was asked by channel 13 to go to the town meeting Tuesday night. Hear how measly I sound?

- Yeah.

- [INAUDIBLE] [COUGHS]

- Girl, you got something up your nose.

- Yeah, I know. I've got sinus problem this morning. It sounds awful. But channel 13 called and asked me to come back to the town meeting on Tuesday.

And I'm like, I really don't give a damn if HPD moves 1 inch toward rights for gay people. Why should I care? Why should I be the company faggot for those bitches?

I'm going to go down there and do my 8 hours, and go to work and not care. I am going though Tuesday night, because my Chief asked me to go as an openly gay person but I won't say-- I probably won't get to say anything. But I'll go anyway.

- Well, most of the people there didn't get to say anything the first time.

- But I'm certainly not going for these queens in the closet. Forget it.

- No, no.

- That's a good time to play that, but it's not ready. Anyway, I want to play this. This is a song for John Goodner and all the people who feel like John Goodner feels.

- Well.

- OK?

- OK.

[MUSIC - CYNDI LAUPER, "TRUE COLORS"]

- Oh, well, it's nice to know who the bigots are.

- *True Colors*, hmmm.

- [LAUGHS] At least you can deal with them. We're just going to keep moving forward, marching onward and upward.

- Do we have another dedication?

- Yeah. This is a guy I talked to before the show even started, Fernando. His best friend Michelle is moving to Dallas. And he wanted a couple of things that, of course, we don't didn't have. But I reached back into the old vaults and pulled out a really, really nice one.

- We'll put that back and talk about all of this music.

- Yes.

[LAUGHTER]

- How rude? OK, who is it? What is it? What is this for?

- This is Mamas & the Papas.

- OK.

- *Dedicated to the One I Love*. Isn't that pretty?

- No. Oh, you mean that?

- Yeah, I think that's a nice song for your best friend leaving.

- Well, anyone that's close to a drugstore to stop, and get me some [? medicine? ?]

[LAUGHTER]

- I know. That's right. We need to get something off this girl's nose.

[LAUGHTER]

No, no, no, no, cancel that.

- [SNIFFLES ] Oh, please. Someone please go down here to the drugstore, and get me some-- what is it, Vicks sinus break--

- No, Dristan. Don't get no Vicks, honey.

- I don't do that parking lot after midnight.

- Get Jan. Get somebody to come in here. Here's some money.

- Girl needs some Vicks. Well, we don't need it in the control room. Let me clear you then.

- Tell him to go down to the Disco Walgreen's store.

- Yes.

- And get me some-- what's that nasal spray that you--

- Neo-synephrine?

- No, I don't like that.

- Not neo-synephrine? Not Vicks? Not Dristan?

- No. Well, we'll figure it out in a minute.

- [LAUGHS]

- The hell does this mean? What does that mean?

- Buddy, don't make everything your personal agenda from a caller.

[MUSIC - PET SHOP BOYS, "WHAT HAVE I DONE TO DESERVE THIS?"]

Well.

[LAUGHTER]

- We cannot win for losing around this damn place. I'm going home.

- No, she isn't.

- I'm going to stop at the drugstore on the way and get some Vicks nasal spray or something. What the hell have I done to deserve this?

- I don't know. You I've been a bad girl, you know.

- [LAUGHS] It's 25 minutes after 2:00 on KPFT. These are the Pet Shop Boys, I think.

- Pet shop girls, honey.

- Child.

- [LAUGHS]

- 526-4000 or 526-KPFT, call us up.

- OK, where's the nasal spray out, Mary?

- Well, she's on her way to get it.

- Well, in the meantime--

- We finally found out it was Afrin.

- Oh, thank god.

[MUSIC - "THE BRADY BUNCH THEME SONG"]

- There has got to be a reason for that.

- If they don't like what we're doing, let's just play old television shows soundtracks.

- Ooh.

[LAUGHTER]

Oh, that was really awful.

- Yeah, well, so what?

[LAUGHTER]

What the hell do I care?

- I see.

- We're damned if we do and damned if we don't.

- Is that a fact? Well, while you're hunting around, I'm going to read a little something here. How's that?

- Oh, OK, go ahead. Read something.

- Yeah, because Bill O'Rourke left word with us that--

- Would you like a little reading music?

- Oh, that would be nice, wouldn't it?

- OK, well, hang on.

- So I've got a couple of things here I want to talk about.

- Well, here, wait a minute.

- Good, old Bill, he always drops us a line whenever he's got something going on. And it's the Imperial Court of the Single Star tonight, Sunday evening at 7:30.

- Well, wait until the music gets going.

- Oh.

- Here's Jimmy, he's going to read a little something.

- Can I read it now, bitch?

- OK, go ahead.

- Thank you. OK, tonight at Cousins.

- [INAUDIBLE] basil spring.

- 7:30 at the Imperial Court of the Single Star is putting on a show called The Church Lady.

- Hey.

- Feature music from or about religion.

- [LAUGHS]

- Just show up there at 7:30 at Cousins or give Phil a call at 864-0817. Then Bart Loescher dropped by--

- To say Heidi?

- Yeah.

- Hey.

- He and his gang were around in the bars tonight, pushing his safe-sex workshops and his other workshops. And he left a little something for us. So let's explore the fun and sensuality of hot, safer sex this Tuesday and next two Tuesdays at AIDS Foundation Houston, 7 o'clock sharp. An entertaining way to learn everything about sex to eliminate your fears. Get the facts, and have a great time.

The AIDS Foundation Wellness Program will present an HIV and nutrition class at the Montrose library at 6:30 PM on Thursday, August 22nd. That's this Thursday coming up. It's free and open to all. That's Thursday 6:30.

Call Bart at the AIDS foundation for more information. The number is 623-6796. And if you can't make it, consider having your own safer sex house party for an exciting new twist on an old Tupperware theme. They incorporate dildos and condoms.

- [CHUCKLES]

- In fact, Bart was saying that they had one of those Tupperware-- in fact, it was a Tupperware and safer sex party for [? hogs ?] tonight. 60 men buying Tupperware and dildos, isn't that hot?

[LAUGHTER]

- Oh, please I'm not even going to comment.

- Why not?

- Because-- read that thing about the church again. I thought that was funny.

- Oh, about The Church Lady?

- 'Cause we have some church music we'll play right here.

- Oh, OK, at Cousins, the Imperial Court of the Single Star. Now, you know what that is?

- Yeah.

- That's a group of cross-dressers and drag queens, who do nothing but raise money for local charities. They will present a show called The Church Lady. And it's going to feature music from or about religion.

And that should be a camp. I'll bet they'll be doing the Looking for a City number. I'll bet that's going to be in it, that we play. So that's going to be at 7:30 at Cousins tonight. Cousins is on Fairview.

- OK, that sounds like fun.

- OK.

- Well, here's some church music. They won't like it. But we'll play it anyway.

- Oh.

- OK?

- Mm-hmm.

[MUSIC - FRONT 242, "HEY, POOR"]

[MUSIC PLAYING]

- Mm.

- Mmmh, boy, isn't that nice?

- Ain't that great?

- Yeah.

- You know these two CD set things at Columbia Records is doing, they've got a Mahalia Jackson now.

- No kidding.

- Yeah, I just saw it yesterday--

- You got to have it.

- --at one of the record shops. Anyway, speaking of dedications--

- Oh, yeah, we got Angela Fergoso called in and want--

- Who?

- Angela Fergoso.

- Uh-huh.

- And wants to make a dedication to Pokey Anderson of *Breakthrough*. And she wants to say that she admires Pokey a lot and wants to play any song by any strong, smooth-voiced woman. Well, have I got something.

- How about women?

- Women.

- From Kentucky.

- From Kentucky. This is a group called Yer Girlfriend. And Pokey Anderson turned me on to this group. We played them for the first time last week. And I'm happy to play them again.

- And it's a song called *We Won't Be Silent*.

- Yeah, for Pokey from Angela.

- Wow, that's nice, a whole gaggle of women from Kentucky.

- Kentucky Anna.

- Yay, your, yay?

- Yer Girlfriend.

- Yer Girlfriend.

- Y-E-R.

- The album's called We Won't Be Silent. That's pretty wild.

- It's real good. I like it.

- It's a nice looking bunch of girls on the back too.

- Women.

- Oh.

- [LAUGHS] He'll never learn, I know. [LAUGHS]

- OK, what are we going to do? We got four minutes.

- Oh, yeah.

- Four minutes before the news.

- What are we going to do after the news now? We've been playing music, and they don't like that. And we start bitching, and they don't like that. Let's just play music and bitch at the same time.

- On top of the music, that'd be great.

- [LAUGHS]

- Mm-hmm.

[LAUGHTER]

We still have some requests we need to fill.

- We do?

- Yeah.

- Well, what do we got?

- Gimme, gimme, gimme.

- We'll play this. We'll play that.

- Yeah.

- Because we don't have *Hideaway*.
- No, I know.
- 526-4000 or 526-KPFT. What was that in [? One ?] [? Note? ?] Don't make every issue-- what was it?
- Oh, don't-- your personal agenda or something.
- What the hell does that mean? I still don't know what that means.
- Don't make everything your personal agenda.
- What does that mean? What did they mean? Do you know? What do they mean? Does anybody know?
- You want me to guess?
- Well, yeah.
- I don't think this person is right. But when I think of personal agenda, I think that you would be bitching about things that affect you only.
- Oh, OK.
- I hardly think that's what you do.
- If that were the case, child--
- Yeah. Oh, and the only reason I do this is because of all the rewards I get.
- What?
- [LAUGHS]
- Since we're non-paid volunteers. And I get nothing but crap now from my supervisors for being the company faggot. And let's see, what else do I get for doing this? Nothing but respect from the so-called gay leadership.
- Oh, yeah.
- [? Even though ?] I haven't spoken in a year.
- I know it. And it drives me crazy, because I get in the middle of that.
- [HUMMING] What else do we do? We got three minutes, Mary.
- Well, we have a commercial we could play.
- What's it going to take for you and Ray to get back together?
- This is non-commercial. For him to say, I'm sorry.
- Oh.
- Because we-- you know that story.

- Mm-hmm.

- But I guess he's not, because he said he wasn't, right? That what he said to you? Is that what he told you? No, don't even get into that.

- That's right. I don't want to get into that.

- [LAUGHS]

- Mm-mm. Ooh, that looks good.

- What? This?

- Mm-hmm.

- Well, it's because I don't have anything else to play. Actually, it's because I don't know of anything else to play.

- We have lots of stuff to play.

- Well, not in two minutes.

- Well, what can we possibly do in two minutes?

[MUSIC PLAYING]

- Pee-wee Herman impersonation. How about Paul Reubens impersonation?

- That would be more like it.

- [LAUGHS] (PEE-WEE HERMAN VOICE) I can't believe Pee-wee Herman.

- Pee-wee Herman didn't do it, honey. It was Paul Reubens.

- I have a-- hello, hello, I have a newsflash for you. Pee-wee Herman did not get arrested. Paul Reubens got arrested. Pee-wee Herman is a character like Mickey mouse and Santa Claus and--

- John Goodner.

- [LAUGHS]

- Well, he's a character.

- I see. [LAUGHS]

- We're going to London now.

- I think that's the joke of the night, yes.

- We're going to London now to hear from the Queen.

- Oh.

[INAUDIBLE]

- No.

- Well, not exactly.

- They're not ready for our shit. [SIGHS]

- Well, they will be in a minute or so.

- [HUMMING]

- Actually, we got 30 seconds.

- [HUMMING]

- So we've got more music. We've got more requests. The number is 526-4000.

- I think we should just play everything backwards and get all those satanic messages.

- Oh, yeah. Well, maybe nasty if we play it backward.

- Mm-hmm.

- Oh, well, this is KPFT Houston. Yeah, all right.

- [LAUGHS]

- I'm over this, Mary.

- It's *After Hours*.

- It certainly is.

- And we're going to London to--

- To hear the news.

- Well, as soon as she gets her act together.

- It's only--