

- Our act together.
- It's only ten minutes. I wish it was an hour. Then, we could just go home and forget it.
- Actually it's like nine minutes.
- Oh really.
- Some odd--
- I think it must be on decimal time or something. Ah.
- Oh, here we go.

[MUSIC PLAYING]

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[MUSIC PLAYING]

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.
- Ouch. Damn.
- What?
- I got my earring caught on the headphones.
- Oh. You ought to wear the flat kind or something.
- See this is working now.
- Well, good. You've stuffed half the bottle up your nose.
- Well, at least I can breathe. Do I sound nasally like I did before?
- No, you sound much better actually.
- OK.
- I guess it was listening to the BBC that did it.
- No, it was this nasal spray.
- Ah.
- Long-lasting nasal spray, 12-hour metered dose pump. That's what everybody needs is a metered dose.

- I know that's right. And a good pump. Now, what are we doing? Get me out of this quick.
- What are we doing? We can take calls and get hateful Christians on the air to tell us we're going to hell.
- We're playing music and bitching. You're going to hell. Oh. OK. Thanks for calling us.
- There's the blues lady-- just arrived.
- I think she's just pulling up--
- Mhm.
- --as a matter of fact.
- Well, this is all really great stuff.
- Yeah.
- Marvin Gaye--
- Uh huh.
- *Compact Command Performances*. Where'd you get these at?
- I forget. I think I got it at--
- Is it through your record club?
- That's right, the BMG record club. Yeah, that's where I got it.
- Mhm.
- They were like half price.
- Oh, really?
- Yeah. I'll pay \$7.49 for a CD. You know?
- Marvin Gaye but, I mean, please, this has got some great stuff on it.
- Yeah. Especially the one that's really my all time favorite rock song and which is what I heard more than one station say it's like the number one requested song.
- Which is?
- *Heard It Through the Grapevine*.
- Oh, really?
- Mhm.
- It's because of those raisin things.
- Oh, I don't think so. It always has been.

- Have you really heard it? It's serious?

- Yes. Yes.

- I don't guess that was the blues lady. She didn't come in.

- No.

- Oh, that was the paper guy.

- Oh, that's what that was.

- Throwing the paper at us.

- Mhm. Well, man, I wish we could play this number five from the *Beaches* soundtrack.

- Oh, but we can't play that. No, we can't even say what that song is. But any of you who has the *Beaches* soundtrack, it's song number five.

- Yeah. We can't play it.

- Nuh uh. There's more.

- Hear that?

[KNOCKING]

- Yes.

[KNOCKING]

- It sounds like an old Bela Lugosi movie. Bwahaha. It's me, John Goodner. Bwahahaha. I'm your friend.

- Yeah, right.

- In that castle door. Let me in. I'm going to quit saying things about John Goodner.

- No, you're not.

- Really, that's awful. Seriously. The city council is fighting like a bunch of little children.

- Yeah, I know it.

- They're supposed to set the example. Well, they did.

- Yeah, that's the example, all right.

- I don't know what--

- And everybody's embarrassed about the low turnout on that vote, especially among the Blacks and Hispanics communities and--

- See, John Goodner did say that if you want Hispanics out to vote, they should go vote. They don't vote.

- Yeah.

- They're just like queens. They don't go vote.

- Right. Montrose only had 20%.

- The referendum wasn't defeated because the city of Houston didn't want it. The referendum was defeated because nobody voted for it. These queens just set on their rears and danced the night away and didn't go vote. That's why it lost.

- And HGLPC did their best. I mean, those people were working to get out that vote. And they did.

- On the 1661 thing.

- On the 1661 thing, they did really did get out the vote in the overall. I mean, Montrose did 20%. That's what Rob told me. And the overall city was 12. And the Hispanic community was like 6%. It was just incredible, the low turnout.

- 20%. That's wild. In a country where everybody can vote, 20% voted.

- Yeah. Isn't that incredible?

- Mhm.

- Do you know, over in Switzerland, when there's a vote, everyone must vote? It's a law that you have to vote when there's a vote going on. Can you imagine that? That's just kind of the opposite.

- This nasal spray is great.

- He keeps shoving this stuff up his nose.

- Well, I have to have a clear head and make everything my agenda, my personal agenda.

- I see.

- What's that, some more hateful notes from our loving audience? Kill the queens.

- No, killer queen.

- Oh, OK. Pat called. You sounded better now that you got your nose sprayed.

She still hasn't heard her song yet. Well, Pat, I just played one. But you didn't hear it. Let me play another one.

- Yeah. I guess she missed that you played the Mahalia Jackson for her. Hmm. Hmm. Now he's really got to think. By the way, did you bring *Killer Queen* by Queen?

- What album is that on?

- I don't know. Let me see if it's on the best.

- [WORDLESS SINGING]

- Yeah.

- [WORDLESS SINGING]

- Queen, "Greatest Hits."
 - That's for real?
 - Yeah.
 - Played at Robert and the Galleria. OK. Let me cue this up. And then we'll find a song for Pat.
 - OK, Robert. You're going to get--
 - It's either that, or we're going to talk about politics.
 - Ugh.
 - Ouch.
 - Put the *Killer Queen* on. How do I mean that?
 - Which one is it? I don't even see it on here.
 - It should be number four on side one.
 - What is this big plastic thing anyway?
 - It's called a record. Twelve inches of hard plastic. Yes. Oh.
 - Here it is, *Killer Queen*. One, two, three, four.
 - Didn't I just tell her that? She doesn't listen. Doesn't trust me.
 - Now we got to find a song to play for Pat--
 - Oh, we will.
 - --because she wants to hear something too. What could we play?
 - We've got lots of good stuff. We really do. You've brought more CDs this week than you normally do.
 - That's because I'm tired of complaining and bitching and moaning and groaning because people don't want to hear it. I don't want to hear it. I don't know what to do about it. I don't want to hear it.
- It's like this homeless thing. I don't want to talk about it. I don't want to see it, but it's there.
- Unfortunately, a lot of Americans feel that way.
 - It's like this crack thing. The way the government talks, everybody's on crack.
 - And it's not just lately. We've had this--
 - Crack.
 - We've had this history of, if we throw enough money at something, it'll go away. Isn't that true?
 - Like Iraq.

- Yeah.
- They throw money at them. They make bombs.
- That's what foreign aid is all about. You throw enough money at them, and they go away.
- Well you saw where George Bush vetoed the DC, the District of Columbia, budget. See the District of Columbia is not a state. Right?
- Right.
- It's all ran by Congress.
- Mhm.
- George Bush, being the head honcho up there, vetoed the budget in the District of Columbia, for the city or whatever it's called, the district.
- Oh, I thought there was a mayor to do that.
- They have a mayor. But he overruled all that.
- Oh.
- And he would not approve. He would not sign the bill that would pay the bills because it has abortion funding in it.
- Are you kidding me?
- He said, no. So the poor people of DC are screwed. Or actually, they can get screwed, but they can't have an abortion.
- I see. Well--
- Did you see all these abortion protesters getting arrested, in Kansas City, is it?
- There's two sides to every story, though. What's happening in this country, because there now is abortion, that people are using it as a birth control method.
- That's true too.
- That's not what it's intended for. And it's not a real-- well, it's pretty effective as birth control. But still, in all.
- I had all these problems with abortion until I heard Phyllis Schlafly--
- Ugh.
- --talk with-- now I can't think of her name. The attorney that argued Roe v Wade in the Supreme Court.
- Mhm.
- I can't think of the woman's name. But I saw her and Phyllis--
- Weddington.

- Who?
- Weddington.
- Weddington? Yeah. Weddington? What was her first name?
- Sarah.
- Sarah Weddington. That's correct. Thank you, Alita. I saw Sarah Weddington and Phyllis Schlafly, our good friend. She loves queers.
- Yeah, right.
- Phyllis and Sarah Weddington, who was the attorney for Roe v Wade in the Supreme Court, had a discussion at the Texas-- at the San Jacinto College of Law. Is that right? Downtown.
- OK.
- And Sarah pointed out things, such as when there is a miscarriage-- right?
- Yes.
- When a woman has a miscarriage, you don't say, oh I'm so sorry. When's the funeral?
- No, you never do.
- Right.
- Yeah.
- And she pointed out that women do not run across the border to get pregnant. They run across the border to give birth.
- Hmm.
- And we are given, at birth, a birth certificate indicating that we are birthed. Right?
- Yeah.
- And you are not given any kind of conception certificate.
- No.
- So if you listen to reason, it makes you stop and think a little bit. But too many people don't want to listen to reason.
- This is a subject unlike so many others, or maybe like a few others, that you just cannot eliminate the religious aspect of it for a lot of people.
- Oh. Yeah. Right. And we know, like, religion's got all the answers.
- Well, no. They don't. And that's the problem.
- They don't have any of the answers. That's the problem. Keep them dumb and stupid and praying.

- And pregnant.

- Yeah. Well, the church, the Catholic Church, they don't believe in birth control because they want large families. The bigger the family, the bigger the donation.

- Well, that's true. I don't know. I think that-- I don't know what I think. I'm not going to say what I think because somebody will call up and say, what the hell did you say what you think for. Yes, your own agenda.

So what about this *Killer Queen*?

- Oh, let's play it.

- Well, OK.

- Who's this for?

- This is for Robert and the Galleria.

- OK, Robert. Thanks for calling.

- You bet.

Whoa. *Killer Queen*.

- Who was that for? Robert?

- Robert.

- Down in the Galleria area. I saw *Paris Is Burning*.

- Have you?

- Is that right, last Monday?

- I haven't seen it yet.

- At the River Oaks.

- Mhm. Oh, child. Is it good? Did you like it?

- Yeah, I really did. It's kind of different because it's a film about the Black community in the New York area.

- And Hispanic.

- Yeah, Hispanic. Black and Hispanic. And talking about the ball.

- Mhm.

- Which is something, I've never heard that.

- You haven't?

- They don't do that in Houston, do they?

- Not to that extent.

- Gay and lesbian community, I'm talking about, do it. The ball is like a show-- a drag show? Not really. It's not really. Well, it's drag. But I mean, it's not just high heels and--

- They have pageants here, a Miss something or a Mr. something or a Mr. Paris.

- The ball is like, you go, and they have categories. And now they've got like a jillion categories.

- Yeah. Well, yeah, they don't have that here.

- No. It was interesting. It was an interesting movie. Of course, all the churches hate it.

- No. Why.

- Because it's sin and it's sin.

- Sin?

- Yeah.

- Says who?

- All those church people, girl. Oh, I shouldn't say girl.

- Why not?

- Because that one gal will call and say, don't you know you're men?

- Yeah, we know it.

- Yeah, baby. Come here and we'll show you around.

- We call each other girls. Girlfriend.

- George.

- Mary. You know, most people think my name is Mary?

- I know. Well, that letter was addressed to Buddy and Mary.

- See.

- But I couldn't have read it that way, or I would have laughed. I was trying to be serious. Oh, God. We got 27 minutes.

- Yes, we do.

- 32, 33 minutes.

- Something more like that.

- Oh, God.

- Oh, just play music then.
- You want to?
- We still didn't figure out something for Pat.
- Well, Pat wanted a song. I guess she--
- Well, she didn't hear the one either.
- Didn't hear it or didn't like it?
- Yeah.
- Or something.
- Well.
- I don't want to play any of this. I don't want to play any of that.
- You want to play any of this?
- No. I want to bitch. But nobody wants to hear that.
- Go ahead, bitch. I'll listen to you.
- No, that's OK. I'm not going to do that. *The Sounds of Silence?*
- 33 minutes of songs.
- Yay. We could do that.
- John Cage.
- The following moments of silence are brought to you by the Houston Public Library. Support the library. And read a book. It's KPFT Houston.
- That won't work.
- No.
- We can't stay silent for 37 minutes.
- Not you. I mean, let's face it.
- I'd like to. I just can't breathe. If I had it in my face--
- You want to hear some good news?
- Huh?
- Want to hear some good news?
- Yeah.

- Let me find it. Remember that thing I read to you?

- No.

- It was in *The Advocate*.

- I can't remember anything. My head's so plugged up I can't even think.

- [INAUDIBLE] issue of *The Advocate*.

- I don't feel good. I haven't worked in a couple of days, baby. I'm sick. I don't feel good.

- Members of the student government at the North Texas State University in Denton handed out condoms to incoming freshmen in late July, despite the threat of disciplinary action by school officials. I am really happy with the student government at North Texas State. Now, why would the officials not want them to hand out condoms to the freshmen?

- Because if you give if you give somebody a condom, that's admitting that they're going to have sex.

- Well, of course they're going to have sex.

- I mean, they're young.

- And if they don't have sex--

- They're young men and women.

- --that's fine too. It's their--

- Their juices are flowing.

- Oh, brother. They can make their own decisions. But if they're going to have sex, they need to have those condoms. It can save their lives. We talked about AIDS Foundation Houston doing their safer sex workshops earlier. And poor Bart. I mean--

- Poor bort?

- Bart. He's seeing--

- I thought that it was a code or something.

- No. I mean, he's--

- Poor bort.

- He's been involved in the safer sex workshops now for three years.

- Yeah.

- And what he's seeing now is that he can't give it up because there are men and women out there in their 20s who were showing up HIV positive.

- Well, that's because young people think if they have sex with young people, they're all going to be OK.

- Yeah, well that's not turning out to be true. Is it?

- So they're all out there screwing their brains out and dying.
- That's why we need to keep up the education.
- Well we sure don't want them to have condoms. Somebody might get the idea that-- no.

Now what was that all about?

- Pat said she didn't like Mahalia Jackson.
- Well, Pat. Well, who do you like? Call me and let me know.
- Oh, she will. Oh, and the other thing, the NEA, National Education Association, that's like all the teachers, 2 million members, they had their big conference in Miami this year. And then lots of conferences. They always have a room set up with all kinds of people who want to display their goods and wares and, you know, that type of thing.
- Yeah.
- Well, one of the tables was set up by the Boy Scouts of America.
- Oh, boy.
- Well, you see, the National Education Association happens to have a anti-discrimination policy. So they unceremoniously ejected the Boy Scouts.
- Isn't that great?
- What's so funny, honey?
- Nothing.
- Pat, talk to me now.
- Well.
- Wow.
- Hello?
- Hi, Pat.
- Hi. How are you?
- Great.
- I heard that remark you made.
- My head's stopped up. I don't know what I'm talking about.
- Well, unstop it. I told him to tell you I'd bring a plunger over. Clear that nasal passage up.
- (SNIFFLING) Oh! OK, that's a little bit better.

- Better? You sound better.
- What do you want to hear?
- I was beginning to think you had cotton stuck up your nose.
- What do you want to hear? Really.
- It doesn't matter. Do you still have the tape about, I'm a policeman, honest to God. I'm a policeman.
- Oh, yeah.
- Yeah.
- Play that for me, please.
- OK.
- OK? I appreciate it.
- Sure will.
- OK, baby. We'll play it.
- OK. Bye bye.
- Thanks for listening. Who is that? Do they want to talk to us? Oh, OK. I'll talk to her in a second.
- OK.
- You want to find that policeman thing? That's always the favorite. Somebody. Every week asks for that. And I don't even know who did it.
- I don't either. Rainbow could tell us because that's who gave it to us.
- That's right. Rainbow brought it in.
- Rainbow the Clown. OK, you ready.
- Yeah.
- Pat, here you go.
- Today was the big day. The president of the Garden Club was coming over.
- And this is little Travis.
- Gosh, Mommy. What's that smell?
- Goodness, Betty. Do you have a problem with your cat?
- I'd thought I'd die. Then I found Papa Cat.
- Just pop one of these under the cat's nose.

- And that'll stop the problem?
- Yep. No more smell. No more litter.
- But I've got 12.
- No problem for Papa Cat.
- Gee. Thanks, Mr. Wimble.
- Mr. Wimble was right.
- Goodness, Betty. The house smells great.

[CAT MEOWS]

- Why is that cat so big?

[CAT MEOWS AGGRESSIVELY]

[EXPLOSION]

- My goodness.
- The best smelling house in town. Thanks, Papa Cat.
- Papa Cat, from the makers of Boom Dog.

[EXPLOSION]

- From the makers of who?
- Boom Dog.
- That's old Otis.
- Otis, have you gone crazy? Ah, I can breathe again. Thank you, Dristan.
- Only took half a bottle.
- Neo-Synephrine nasal spray. Miracle drugs. It's a miracle. You can't cure the cold. You can't cure a cold. You can't cure AIDS. You can't cure hepatitis. You can't cure--
- Cancer.
- --ignorance. You can't cure homophobia.
- There you go.
- You can't cure John Goodner.

[LAUGHTER]

- Maybe we should invite John Goodner to come on the show.

- Oh, sure.

- You think he would come?

- Right.

[SQUEAKING SOUND]

- Now we're going to listen to my chair squeak for the next 20 minutes.

- No, we're not.

[SQUEAKING SOUND]

- It's not this chair. It's his body.

[LAUGHTER]

- OK. We're going to talk about bodies now. You'll get the bottom end of this deal.

- Hey.

- So be careful.

- I see. OK. Why don't you just play this one?

- No. Which one?

- You know. My very best favorite by him. Yeah. The number one requested song of all time.

- Of the history of the world.

- Well, maybe not mystery the world but-- see?

- See what? Nobody's calling. So that means nobody's listening. They don't want us to bitch. And they don't want us to play music.

I don't know what the hell they want. Just shut up. Shut up, baby. I'm trying to be a radical.

[LAUGHTER]

But something's wrong with this, Mary. It won't read it. See? Look. Oh, there it is. Shut up, baby. I'm trying to--

- I'll read you.

[LAUGHTER]

- Here we go. Marvin Gaye.

- It's Marvin Gaye. Sister Lucy lesbian. California Raisins.

- Oh, wrong.

[MUSIC - MARVIN GAYE, "I HEARD IT THROUGH THE GRAPEVINE"]

- Well, Mary, nobody's calling to tell us what to do. So I guess we should just go home.

- Well, you could play that gay rights thing--

- What gay rights thing?

- -on and on and on. Remember that cart you wanted to play for four hours?

- No.

- No, huh?

- I'm just tired of trying to figure out what the hell people want.

- How about you don't worry about it and do what you want?

- That's all we do anyway, right, according to that one queen that called up.

- Yeah.

- And what was that 19 page letter we got from that guy that had all the answers to the universe?

- Oh, I haven't read it yet.

- And he signed it-- He didn't even sign it. It was like, a concerned citizen name, withheld by request.

- You didn't even bring that one, did you?

- Oh. No.

- Because I haven't read it yet.

- Well, enough of this. I mean enough of this crap. Can you say that?

- You can say crapola.

[LAUGHTER]

[WORDLESS SINGING]

- Who is that, Richard?

- So Kathleen [INAUDIBLE] somebody called to say to keep on talking because there are people listening out there.

- Ah ha.

- Yeah, I know right? Every other one is calling in, stop playing music. Bitch some more. And you say something, they call back, quit bitching and play some music. Shut up, baby. I'm trying to be a radical.

You know what it is? They want to stay in the closet and be gay and out. You can't do both. That's the problem.

- Maybe we should have a music hour and a bitch hour.

- That's what hacks people off so much. They really want to be out. But they can't.

So they just get so frustrated they don't know what to do but call us up and say, shut up, baby. I'm trying to be in the closet, and you won't let me. You keep waving that freedom flag. Keep hope alive.

Boy, the Democrats-- isn't that funny?

- What?

- They don't got nobody running against George.

- Oh, I know it.

- George Bush will run against himself and probably lose the election. You got Dan Quayle.

[EXAGGERATED SNORING SOUNDS]

Didn't you love Dan Quayle's speech last week? Did you see that?

- No.

- He spoke to a roomful of lawyers and told them there were too many lawyers in the country.

- Well of course, it's true. But--

- Yeah. But Mary, you don't get up in front a lawyers and say, there are too many lawyers.

- No.

- That's what old Danny boy did.

- Isn't he--

- He's wired.

- Is he one?

- No. He's not a lawyer.

- He's like a 9-volt battery and they got two double AA batteries in him. Silly queen needs another battery or something. OK. What are we doing next week? Anything? We've got to get through this week.

- We have to get through this week.

- 13 minutes left. Somebody called earlier and said, what's your thoughts on the Montrose? I ain't got no thoughts no more. I ain't sharing nothing with you. Why should I?

- Please. What are your thoughts on the Montrose thing?

- What do you think about that. I don't know. I ain't got nothing. Why should I tell you?

- Well we had a caller call in and say they wish we would stop it, stop all of the publicity about Paul Broussard and stuff because it's just making it worse. But I don't know that it's making it worse. I think that the police sting has just opened up the doors to let the police and everybody else know just how bad the queer bashing is.

- You know what? I talked to those cops. I talked to one of those police officers, the one that was beaten with baseball bats. And he said that it has gotten worse since the Broussard killing.

- You think so?

- That's what he said, Mary.

- Was he there before?

- No. But he says there are people coming into Montrose, and these are people from out of the city--

- They have always been doing it.

- --not even people that live in Houston. These are kids that live out outside of the city, that drive down here, just to--

- And they have always done it.

- --beat up somebody

- Yes. And they have always done it.

- Oh, Christ.

- But people did not report it before.

[HUMMING]

- I'm not convinced that it's any worse than it's ever been.

- I don't know what the hell is worse. What's worse? The crackheads everywhere? I have this special you need to watch, that tape from HBO the other night, with Louie Anderson. Have you ever seen him?

- No.

- He's a comedian. He's talking about crack and why people are crack heads. And he said, the way the government talks, everybody is on crack. And he's going through the--

- I don't think I know anyone.

- He was going through the audience like this, crack no crack, crack, no crack. Are you on crack, ma'am? Crack, no crack there. He said, said nobody wakes up in the morning and goes, I think I'm going to sell crack. They wake up in the morning and go down and they go, well, I could get this job for \$4.25 an hour.

- Yeah.

- Or I could sell crack. \$4.25 an hour-- crack, like BMW and gold chains all over me and money this high. Or \$4.25 an hour \$4.25 an hour or crack.

- Or, yeah.

- It's not real hard to figure out what they're going to do. Robert said, just shut up and play me "Gimme, Gimme, Gimme." That's all you queens want-- gimme, gimme gimme.

- A man after midnight.

- Yeah, well, when I get one, I'll play it.

[LAUGHTER]

We're going to marathon too. Hey, Jimmy, has anybody called and asked to answer the phones during marathon?

- Yes. A couple of people did. And they have to call during business hours to get signed up.

- No, they don't. You just sign them up on the sheet.

- We don't have a sheet.

- It's on the wall out there.

- Oh. Well.

- Tell the man on the air that homosexuality is a sin. Well, God bless you for calling.

- Yes.

- Like that's a news flash from the past.

- Well, in his religion anyway.

- Praise God. I know it is. He's probably going to KSPJ on his way from Stephenson's Silly Show or whatever [INAUDIBLE].

Try to do the dedication from Jerry to Kim again. She should be listening now. I forgot what it was.

- Me too.

- Well, we'll play that tape back and do it next week. At least I can breathe now.

- Well, we're all glad of that. Well, except maybe the guy who thinks that you're sinning.

- I do you not feel good because I have-- well, that's what kills me too. All these Christians that think you're going to go to hell. God hates homosexuals.

- Oh, really?

- He does. He really, really does. Just hates them. God just hates homosexuals. He does. He hates them.

- What did Jesus say about them.

- He hates them! He hates them! God hates them. God damn it! Didn't you hear me? He hates them. Yeah, right.

- What did Jesus say about homosexuals?

- Nothing. Nothing.

- Oh.

- Although, the disciples did ask him what's the greatest commandment? And he said, the first is, Hear, Oh Israel. The Lord our God is one Lord.

- Mhm.

- And the second is that you should love thy neighbor as yourself. I guess that's what they do when they call up and say, you're going to hell. Homosexuals! God hate you! He hates you! He hates you! He hates you! God damn it. Do you hear me?

- Oh.

- Thank you.

- Jesus Christ, I hope that's over.

- See, we should be playing music.

- That hurts my ears.

- That's what they do. What the hell do they waste their time calling in here, bitching and telling us that we're going to hell. Like I really care.

- Oh, I know it.

- It'd be a relief to get away from all those hateful Christians that love us so much.

Oh, we'll take that. But I don't know if we can do it now, baby, because we're almost out of time. Find out what it was and say, we promise we'll do it first thing next time because we're just about gone. See, that's one reason I'm so angry.

- What?

- We've got four hours a week--

- Mhm.

- --to try, with our own money. I mean, we buy all the damn records that we play, 90% of them. We give up our Saturday nights to come down here and do this for nothing. We're here week after week after week after week. And we have four lousy hours.

- Mhm.

- 168 hours in a week, and we have four to tell you that it's OK to be gay and lesbian, to try to get that across to you. Jack and Deborah and Bruce on Wildenstein, in that group, they've got an hour.

- One hour.

- That's five hours. And Pokey and the Breakthrough group on Friday--

- That's three.

- 9:00 to noon. That's three hours So it's five, six, seven, eight hours.

- Eight hours a week.

- 168 hours in a week. And we have eight to try to tell you that it's going to be OK. Then you'd understand why. You'd say, why are you so angry? Why are you so mad all the time? That's why I'm mad. Because all those morning programs in the radio, Monday morning, are going to be laughing and telling fag jokes.

- Maybe that's why I sleep till noon.

- Well, you're not missing anything.

- Yeah.

- Gay and lesbian police officers are going to continue to live in fear. Young gay people are going to grow up without love, trying their best to figure out how to survive in a society that's doomed them from the very beginning. Then you dare ask us, why are you so angry?

Then you see people like John Goodner, who's supposed to be an elected official, a leader, get up and say something like them folks. Them. As in, not part of us but them. They can move into any neighborhood they got enough money to move into. Who the hell's he fooling? Why are you so angry?

I was digging out a closet today-- we're having a yard sale during the art festival-- and found a piece of gold lame that we made a panel for somebody. I don't know who the hell it was for. We've made so many panels for that damn quilt. People are dying. And nobody gives a damn. Oh, we made the quilt.

There's a kid that lives next door to me that has KS. Kaposi sarcoma, is that right?

- Kaposi sarcoma.

- Kaposi sarcoma. It's an awful, awful skin lesion that forms on your body.

- It's a cancer normally found in older men and is never fatal but with AIDS patients it certainly is.

- I was going to the store the other day on my way to work to cash a check, and he was walking out. And he said, can I get a ride with you? Because he doesn't have a car. He's lost his job, lost his family. He's lost everything. Yeah, get in. And he got in the car and rode up to the store with me. And he got out of the Jeep to go into the store.

- Yeah.

- And he reached out to shake hands with me to say thank you. And I just stood there like an idiot. For whatever reason, I wouldn't touch him. I didn't--

- You're kidding.

- No. I felt really awful about that. It's a real toilet-bowl feeling. You know what I mean?

- Yeah.

- What the hell am I so afraid of? Mark Schmidt lay dying in the hospital, I remember we were rubbing his feet with lotion. And the nurses came in. You shouldn't do that. You shouldn't do that. You shouldn't do that.

- Why not?

- Because that was back then, baby.

- Oh.

- We just call that ignorance. When we used to get a mask and--

- Oh, don't remind me.

- AIDS doesn't even kill people. AIDS weakens your immune system. Things like pneumonia and cancer kill people.

- TB.

- Ignorance kills people.

- Certainly does.

- Why are you so angry? I don't know where we're going with this show. I really don't because I'm tired. I'm tired of working so hard.

We work really hard to make this show sound good. And now, all I really want to do is come in and play music. And I don't care.

You sit at the back of the bus. Well, sit back there with your jam box because we're going to play records. Maybe you'll enjoy that. I don't know. I really don't care. I don't.

We say write us. Write us at After Hours, KPFT, 419 Lovett Boulevard, Houston, Texas 77006. And we get maybe one letter every couple of weeks. They're great letters but--

- Yeah. The one from Holly you read to me was great.

- Where the hell is the support at?

- And the other woman, the straight woman.

- You get all kinds of crap from them. I mean, I go to channel 13. Do this program for almost four years. Go to channel 13 one day and say the words Houston Police and gay in the same breath. And everybody has a fit.

Now my supervisors treat me like garbage. Who needs this crap? I certainly don't, kids. I'm just kind of like fed up to here with the whole thing. Anyway, we got to go home.

- We do.

- And let the blues broads come in and do their thing.

- They're coming in and about two minutes.

- Yeah. Let's go.

- You didn't play the music. What music?

- That music that we always know that it's the end of the show.

- It's because I don't feel like playing it.

- I see.

It's like a happy tune. And I'm not happy. I'm angry. And I'm trying to play music to just keep from getting on the air and ranting and raving and screaming and yelling.

- OK. But still, we invite your comments and your letters at After Hours, care of KPFT, 419 Lovett-- L-O-V-E-T-- Houston, 77006.

- Yep.

- Or call us on the After Hours hotline at 529-4636.

- And I would tell you what Harvey Milk says, but I don't think you really give a damn anymore.

- Yeah, they really do give a damn.

- So why even bother?

- And they need to hear it.

- Well, they can hear it later.

- Well, OK.

- What else are we doing, girl? We need something to play so we can play something while Terry sits down.

- Yeah, that's right.

- Unless she just wants to scoot in here and do her thing.

- I don't think so.

- Well, give us a card or something to play, child.

- Well, she can't. She's got a record in each hand.

- What's this? OK.

- OK.

- Play this.