

NARRATOR: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

WOMAN 1: (SINGING) After Hours. After Hours.

JIMMY CARPER: Oh, yes. You've tuned in to After Hours, Queer Radio With Attitude right here on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and trans-gendered people and their friends. Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

Hello Houston, and College Station, and the world, and welcome to After Hours, Queer Radio With Attitude. This is the July 28th edition and I'm your producer for the evening Jimmy Carper. We've got, of course, a wonderful show as always. We've got HATCH in the first half and of course, the News and Views segment in the middle with Big Roy and Bobby because Chris is in San Antonio.

MAN 1: Oh.

JIMMY CARPER: Yes, he ran out of strippers there.

MAN 1: It's not about that.

JIMMY CARPER: He ran out of strippers here so he had to go to San Antonio to get new ones.

MAN 2: Yeah.

JIMMY CARPER: And the second half we've got our leather line with Creath Robinson. So let's see a few more things before I let-- give it over to the HATCH collective.

MAN 1: Why is the HATCH collective standing--

JIMMY CARPER: OK, the HATCH duo.

MAN 2: What?

JIMMY CARPER: Whatever. OK.

MAN 2: They should be like sitting in there or over here.

JIMMY CARPER: Well, they're going to be sitting here. They're going to be sitting in here and we're going to be the guests.

MAN 1: Oh.

JIMMY CARPER: That's how it's going to work. First of all, happy birthday to Melanie Black and I have no idea how many. But it's not considerably.

MAN 1: More than she's--

JIMMY CARPER: Not considerable. Yes.

MAN 2: --tell you.

JIMMY CARPER: Oh, you've heard about the park Rangers in San Antonio who hassled some Canadians?

MAN 2: Yes.

JIMMY CARPER: It seems as though-- I just got-- Chris called tonight when he was talking about whatever. And it seems as though of those park Rangers, one has already been accused of roughing up someone before and the case is still pending. And the other was an ex-police officer who had been involved in some accusations of similar misdoings. So--

MAN 1: We shall see.

MAN 2: Only jobs they could get was Park Rangers.

JIMMY CARPER: That must be it. However, those folks do work for the city of San Antonio. So the city is liable. Sweet Mama Cotton and the Sugar Daddies will be turning up the heat big time on Sunday, Sunday, Sunday, Sunday, July 29. That's like soon. From 6:00 to 10:00 at Mulligans and More. That's located at 14440 Stuebner Airline.

MAN 1: Sunday the what?

JIMMY CARPER: Sunday would mean like tomorrow. yeah, today, tomorrow, whatever.

MAN 1: Today. I haven't been to sleep yet. It's still tomorrow.

JIMMY CARPER: It's still tomorrow. OK. And that same evening they will be here in the studio with KPFT at Pat and Rosie's Night Sound.

MAN 2: --they really work in it tomorrow.

JIMMY CARPER: They are working it, yeah. Yeah. Well, see, I think she's going out of town. So she-- they're trying to get in all the gigs they can. Now--

MAN 2: I love that woman.

JIMMY CARPER: --we say Sweet Mama Cotton and you may not know that know her by that name. You may know her by Marcy Rae. The woman who did that wonderful album from the Hollywood in Galveston with all of those wonderful songs that she sings at the Briar Patch every Wednesday night. Yes.

MAN 2: Some of which are truly--

JIMMY CARPER: Yes, they are.

MAN 2: Yeah.

[LAUGHTER]

MAN 1: Like desperate old guys.

JIMMY CARPER: That's right. There's some things going on in August but-- and I know it's not August yet but I want--

MAN 2: Close enough.

JIMMY CARPER: Yeah. Get these on your calendars, folks. First of all, the Community Awareness for Transgender Support, CATS, and the Houston Lesbian and Gay Community Center have teamed up for a yard sale of the likes Montrose has never before seen. Now that can be scary.

MAN 2: I'm telling you because these queens know how to have--

JIMMY CARPER: That's right.

MAN 2: --some garage sales up in this neighborhood.

JIMMY CARPER: Have you ever wanted something but didn't know where to get it? Oh, are you kidding. Duh.

MAN 2: Don't get me started.

JIMMY CARPER: I'm I a gay man. OK. Well, fret no more. We have it on sale.

MAN 1: Well.

JIMMY CARPER: It's going to be a specific street I guess. Have you lost your-- have you lost your gay agenda--

MAN 2: Outside on Pacific and Grant, actually.

JIMMY CARPER: Did you never have one. Get it here. Yes. All of the-- we have it all at the amazing historical and yes, sometimes even frightening, queer, bizarre, and sideshow yard sale. The thrills begin at 7:00 AM-- I know that's wrong-- August the 18th at the Lesbian and Gay Community Center at 803 Hawthorne at Stanford. And Live 2001 a yearly extravaganza, a benefit, and the birthday bash. Don Guild productions and Bob Bouton present Live 2001, which benefits the Gulf Coast Archives and Museum for Gay, Lesbian, Bisexual, and Transgender History, Inc located at 1609 W Main number 4.

MAN 2: I love the way they've got on that flyer history in the flesh. Leave it to--

JIMMY CARPER: Yeah, that's true. Ooh.

MAN 2: --to come up with something that says something about flesh.

JIMMY CARPER: Yes, anyway this is August the 26th at 5:00 PM at [? Rich's ?]. This is a big event. Don Guild put's this on every year. And the museum will be able to pay its rent for a year on what they get from this.

MAN 2: Ooh.

JIMMY CARPER: Yes, this is big money that we count on.

MAN 1: You all will be happy about that for a while.

JIMMY CARPER: And don't forget the newest bar in town, Level located at-- I believe it is-- where is it? Where is it? Where is it?

MAN 2: Level.

JIMMY CARPER: Hello, Level, where are you? OK. It's at Alabama and ouch-- I want to say Fannon-- it's either Fannon-- It's between Fannon and Sandracento. Yeah.

MAN 2: Yeah.

JIMMY CARPER: It's a big huge club. They had an opening-- they had that guy who was going to be in the play but now he's not going to be in the play.

[INTERPOSING VOICES]

JIMMY CARPER: Yeah.

MAN 2: Yeah.

JIMMY CARPER: Yeah, that guy.

MAN 2: The guy who jumped out the window?

JIMMY CARPER: Yeah, that's the guy. The guy whose picture has been on the cover of both the Eclipse and--

MAN 1: The guy who did a header out of window--

JIMMY CARPER: --and [INAUDIBLE] Texas only promoting the play that he's not going to be in because--

MAN 1: Because they closed down.

JIMMY CARPER: Yeah.

MAN 2: Yeah.

JIMMY CARPER: Yeah. Anyway, Level is there. And my neighbor is a bartender there, Crystal. Hey.

MAN 1: Yeah.

JIMMY CARPER: Yeah. And she's cool. She's cool and she is a player. Yes, she is. So I think it's time to turn it over to HATCH because they're talking dirty about me behind my back and they're just right here. And so here they are.

MAN 1: Something strange about watching that boy to do the sign of the cross.

[LAUGHTER]

MAN 3: Hello.

JIMMY CARPER: Has-- did I warm the seat up for you, honey?

MAN 3: Indeed you did.

JIMMY CARPER: By the way, before you get started I forgot about the music. Oh, you know me and the music. Gaye Adegbalola.

And that's the name of the woman who did the last song that you heard. It was called "Let It Go God." It's from her album Sweet, Bitter Blues-- no, *Bitter Sweet Blues*. She is one third of the uppity blues women. And if you think this is kind of like a Gospel CD. This is the woman who also did the song I played last year-- last week that's called "Big Ovaries, Baby."

So and before that a local man, Christopher Wilson, from his first CD, East Mall Daze, did Calling Carrie. Met him at the festival, the Pride Festival the day after the parade. He performed there and had a CD and now he's on radio.

MAN 3: Oh, by the way, one last thing. Hello, to that person who called earlier--

JIMMY CARPER: Oh, yeah.

MAN 3: --who you have something in common with.

JIMMY CARPER: Yeah, like my last name. Mr. Carper out there called me and we must be relatives. Oh wait, who else has the name of Carper? Hello.

[CHUCKLES]

Oh, well. And now it's time for HATCH.

MAN 3: Uh-huh.

[LAUGHTER]

SPARKLES: Hey, everybody. We're HATCH. I'm sparkles.

LOU ANN: I'm Lou Ann.

BRENDAN: And I'm Brendan.

JIMMY CARPER: Wait a minute, we got to turn them on first.

BRENDAN: Here I am. I'm Brendan.

SPARKLES: All right. And it appears as though this is it for the night.

JIMMY CARPER: You get the best.

SPARKLES: Right? Just us three tonight. We've got a couple of friends out there. What? Why are you pointing? What's going on here?

JIMMY CARPER: Because you need to get a little bit closer.

SPARKLES: So we have a--

[LAUGHTER]

JIMMY CARPER: I know you're unaccustomed to it but get your face a little closer to that.

SPARKLES: Got a couple of shout outs right now. I want to say hi to Tommy, and Ryan, and Dan out there in Austin who are not joining with us tonight. And Tara. Hello, Tara. And such--

JIMMY CARPER: Tara--

MAN 2: I miss you Tara.

SPARKLES: What?

JIMMY CARPER: Her ass is grass.

SPARKLES: Right, you're dead. And happy birthday, Andrea.

[LAUGHTER]

Tara, you're dead. Happy birthday Andrea. So--

[LAUGHTER]

JIMMY CARPER: Even with roller skates on he crosses his legs.

[LAUGHTER]

SPARKLES: Hey.

JIMMY CARPER: She's a proper queen.

SPARKLES: It's class. All right, Lou Ann, what do we have lined up for them tonight?

LOU ANN: Well, we don't have much.

[LAUGHTER]

SPARKLES: That's right folks. It's not much. Nothing. Nada. Zip, zero zilch. We have no show.

[LAUGHTER]

BRENDAN: Well, let's tell them that everyone's at a conference. There's a conference going on in Austin so that's why we are a little shorthanded tonight. They're all--

MAN 1: There's the understatement of the week.

BRENDAN: They're doing good things, good deeds. And we'll hear all about it, I'm sure.

SPARKLES: Well, our group left to go up with one of our facilitators from HATCH to attend this conference. I'm not-- nobody told me exactly what it was about and what they were doing there. So I guess that's--

LOU ANN: It's a mysterious conference we're not meant to know about.

SPARKLES: I do believe it's HATCH conspiracy you see because I queen of HATCH-- excuse me, former queen of HATCH.

BRENDAN: And this is true.

SPARKLES: This is true. Former queen of HATCH was not informed at all. Any whatsoever, on any information about this little rendezvous we were having with other local and maybe not so local gay and lesbian youth groups. So therefore it is a conspiracy and they will all be murdered.

LOU ANN: We better tell everybody what HATCH is about.

SPARKLES: HATCH. HATCH stands for Houston Area Teen Coalition of Homosexuals. We have meetings on Fridays and Sundays. Fridays from 7:00 to 10 o'clock and Sundays from 6:00 to 9:00. For more information, you can call 713-7-- all righty.

JIMMY CARPER: 942-7002.

LOU ANN: There you go. 713-942-7002 and leave a message and someone will get back with you ASAP. Not me. We have people that do that for me. So yeah. How's everybody over there?

JIMMY CARPER: Hey, great.

BRENDAN: I'm doing great.

SPARKLES: Awesome. We're missing somebody. Missing two bodies.

JIMMY CARPER: Oh. Bob is here.

SPARKLES: How come you don't have any of those headphone things on?

BRENDAN: Because I'm not sitting by the headphones.

SPARKLES: Fine. We see how you're gonna be. Don't join the program then.

[LAUGHTER]

MAN 1: Oh, man.

MAN 2: I'll bring the cute one over with me.

SPARKLES: Hey, be nice.

MAN 2: I'm being nice.

SPARKLES: I know.

MAN 2: The one with the cute butt.

MAN 1: Is this the night that's supposed to be nude radio?

MAN 2: I should be so lucky.

SPARKLES: Only if we play poker.

[LAUGHTER]

MAN 2: Oh we can play poker something but that's a whole--

LOU ANN: Oh. Oh. Naughty.

MAN 1: That's another show.

MAN 2: You think, maybe.

JIMMY CARPER: Maybe another station if we continue along these lines.

MAN 2: Yeah. Yeah. Probably.

MAN 1: Yes.

MAN 2: I hope nobody calls because you know there is like nobody out there.

JIMMY CARPER: Someone is calling as a matter of fact.

MAN 2: Or was. How do we put these back together?

LOU ANN: Yeah.

SPARKLES: Come on guys. Don't be shy.

MAN 2: Unless somebody has actually arrived since we--

SPARKLES: Hey, I'm one of the shyest people on Earth and you guys can't even get on the phone.

[LAUGHTER]

MAN 1: And now you're on the radio.

SPARKLES: Yeah, no. Go figure.

MAN 2: Well, we have this bizarre habit of ending up on the phone with some very--

SPARKLES: Somebody actually listened to me. They are on the phone.

BRENDAN: Oh, they hung up.

SPARKLES: Well, anyway--

JIMMY CARPER: Well--

SPARKLES: Before--

MAN 2: They didn't last very long.

SPARKLES: Before Tara had told me that she wasn't going to make it tonight we did decide on a topic. And hello, how are you doing? And recently HATCH was involved with a-- I can't remember. It was a video residency--

MAN 2: You got to plug this boy in.

SPARKLES: --with diverse works. And this means that seven of our Hatchlings, I being one of them. We all got together and we produced our own videos, two videos, one minute in length and accompanied by a performance on stage at diverse works. And we-- Tara and I were sitting around thinking about this. We were both involved. And we're like what can we do for next radio show. And we came up with the topic and decided to call it taking the ordinary and finding the extraordinary.

And what that means is that while doing this whole video project there was a woman named Barbara Bickert who came down from New York, from a program called YES, up in New York. And I think that's youth enrichment services. And she worked with us only for two days this time around this year. But she got so much accomplished with the group. We sat with each other and wrote down-- we wrote on certain topics on prompts that she would give us.

And it was-- the topics were things that would trigger us, would trigger our emotions. And so everybody ended up writing so much and we didn't have time to have everybody write what they wanted to. So they had to stop and write notes and finish it later. But after this we started-- she gave her body cameras and stuff, and she taught us how to use them and whatnot. And we took him out and we started to film, and we came back with our footage, and she looked at it. And she gave us some tips or whatever.

And by the end of these two days she was with us she taught us that through the camera, through the lens-- let's say you hook it up to your TV. The TV then becomes your Canvas and nothing-- a painter doesn't accidentally paint something onto the Canvas, you don't. So when you're filming you don't accidentally shoot a wad of paper on the ground that you didn't want there or somebody walking in the background that you didn't want there. It's your Canvas. It's your art.

And she also taught us to take the ordinary and find the extraordinary such-- the most simplest-- the most simplest things in life when looked at in a different way can just be so-- can be so amazing. Just to see something and at an angle or in a perspective that you haven't even considered before and it's something that you'll remember for the rest of your life. Tara, took an image of a little girl-- of not a little girl, but someone dangling their feet over the side of a sidewalk, over the concrete.

And when we looked at this, it was just from such a unique angle that we will forever remember that. It wasn't just someone sitting there dangling their feet. It was-- it became this whole entire story told from one image of maybe this little girl was waiting for her father who didn't-- who forgot to pick her up from school that day. Or maybe they were waiting for their girlfriend, or boyfriend. Or it just became so many things and it was just-- it was just amazing.

And so, Jimmy. And so I was really thankful that she came down and worked with-- worked with us on that because after working with her, just those two days, when we left-- when we left diverse works, Tara, and I were driving home. And one of us just looked at one of the buildings in downtown and we're like, wow, that is really beautiful. Whereas two days before we would look to that same building and it was some rundown old nasty falling apart broken hotel just in the middle of downtown. And we looked at it and it was just like, wow, that's really amazing because it became more than a hotel.

It was a story of anything that might have happened there of this hotel remaining the same and watching everything else around it evolve and grow, and it still remained the same. And it's just absolutely amazing to be able to see things like that now.

BRENDAN: What did you include in your segment?

SPARKLES: Hmm?

BRENDAN: What did you include in your segment?

SPARKLES: We-- I-- it was-- OK. We had an everyday piece and that was-- it was-- I filmed my a ritual, a daily ritual. Everybody has their daily rituals. They get up and brush their teeth or get up and make coffee or something. And after a stressful day I sit down and I burn sage and it just helps me wind down, relax, and concentrate on my energy. And so I filmed the process of doing that. And I had a voiceover that accompanied it. And it was like just this-- just a list of everything I do every day. Every day I said. Every day I breathe. Every day I think of him. Every day. I think of her.

And it was just-- it meant so much. It meant a lot to me. And it meant a lot to anybody else who watched it, but not in the same way that it meant to me. It then became their own because it wasn't so blatant. It was kind of left open for them to make it their own, and make it their own experience, and perform it within their life as opposed to just see it on the screen as a documentary.

[LAUGHTER]

We're trying to get Tara on line one. She was going to be here tonight.

LOU ANN: I think she hung up.

SPARKLES: But she is currently at her friend's birthday party and so she wasn't able to make it tonight.

LOU ANN: I think she hung up.

SPARKLES: Here we go. I think she might be trying to call back. So Tara, if you're there call us back and we'll try and-- we'll try and get you on the air. As I was saying Tara also participated in this residency with us. And she was one of the people who learned a great deal from Barbara as does everybody else. I just seem to know more about what Tara learned because I was living with her during this week long period.

I also worked with Barbara last year during the same residency but we weren't working so much with diverse works. Jayma Shelton was there who was a great inspiration and helped everybody a lot. And being confident in what they were doing. And just knowing that each individual in this residency was creative, and each one of us had a talent that was unlike any one else's, and just to trust that. And so I really appreciate her working with us as well.

Barbara had to go back early because of unexpected events. Who is this? Is she calling?

LOU ANN: I don't know. She might be.

SPARKLES: I love how much I know about this system. It's great.

LOU ANN: I know.

SPARKLES: I could just punch up-- anybody put him on air. Hey, how are you doing? So our topic was going to be finding the-- I mean, taking the ordinary and finding the extraordinary. And that can be meant in any aspect of life where something becomes not so literal and it just kind of sticks with you the rest of your life.

BRENDAN: I was finding something fascinating about people don't-- people literally-- and you hit on it. That people see things constantly around them and they don't really pay attention to what it is. I've been walking down the sidewalks of Montrose at dusk when-- at sunset and looking up at the sunset where there's just enough clouds in the sky to have reds, and yellows, and oranges hitting the sky. And have people walk up to me and go, what are you staring at?

I'm like, you just-- they're not seeing it from my perspective. We all have our own unique way of looking at what's going on around us.

MAN 1: It takes a lot more energy-- I think-- to pay attention to something that has no effect on your day other than beauty than something that's practical, something that you can use. I mean, people are so focused on their lives that they forget to take a look and stop and smell the roses, really.

SPARKLES: Right. OK. Well, we got Tara on line one here.

LOU ANN: Hey, Tara.

TARA: Hi.

SPARKLES: How are you doing, girl?

TARA: Fine.

SPARKLES: How's the party?

TARA: We're doing all right. We were watching movies and stuff. Nothing too exciting. Just to hanging out with each other because none of us have really seen each other since graduation. So--

MAN 2: Oh, that's nice.

TARA: But how are you guys doing?

SPARKLES: We're great. Great. Have you been listening?

TARA: I have the whole time.

SPARKLES: Oh. So you know what we're talking about?

TARA: Yeah, I heard you bad mouth me and tell me I was dead.

SPARKLES: Right?

TARA: Yeah, I especially liked that part.

SPARKLES: You were meant to hear that you were dead.

MAN 2: That was an attractive part of the conversation. Yeah.

TARA: Yeah.

MAN 2: Yeah.

TARA: But I just wanted to say that you were talking about Barbara earlier. That along with Barbara, we had Jayma, and her assistant, Tea Spoon. Which were a lot of help when Barbara did leave us. And they stayed with us throughout the whole project. So.

SPARKLES: Yeah.

MAN 2: It was really a great film. I got to see it. It was really extraordinary. And these are just a few examples of some of the opportunities you have when you go in to HATCH. I mean things that normally you would never be able to experience had you not been in HATCH.

BRENDAN: Right. Right.

MAN 2: It really is some neat things. Did we lose Tara?

TARA: No, I'm still here.

SPARKLES: It happens so frequently on this show.

BRENDAN: Tara, are you all watching Xena tonight?

TARA: Brendan, I was wondering who the other voice was.

BRENDAN: That would be me.

TARA: I am not watching Xena this evening.

BRENDAN: What? What are you talking about? If everyone watched Xena and--

TARA: That is not the show of my choice.

[LAUGHTER]

I put a permanent ban on Xena.

BRENDAN: What?

TARA: OK.

BRENDAN: Oh, what? If everyone lived their life as a Xena episode.

[LAUGHTER]

TARA: We'd all be crazy loon.

[LAUGHTER]

MAN 2: Yeah.

BRENDAN: If everybody lived their life as a Xena episode there'd be a lot of dead bodies around.

MAN 1: Well, natural selection.

SPARKLES: You do live your life as a Xena episode. What are you talking about?

TARA: You guys have Jimmy on the radio tonight?

SPARKLES: We have-- no, Jimmy's on the radio. Gypsy's on the radio.

TARA: Oh.

BRENDAN: Earlier--

TARA: That's the other voice.

BRENDAN: Yes, that would be me.

TARA: What? Who let you into the station?

SPARKLES: Jimmy is about--

BRENDAN: Hey.

SPARKLES: The cat dragged him.

MAN 2: He is actually filling your seat, Tara.

TARA: See, you replace me with Gypsy.

SPARKLES: No, I replaced you with Lou Ann.

TARA: Oh.

LOU ANN: Huh huh.

TARA: Oh, now, we have some issues.

MAN 2: You can never be replaced, Tara.

TARA: Right.

JIMMY CARPER: I know that's right.

SPARKLES: But you can be substituted.

TARA: Slightly.

BRENDAN: Well, I knew what the topic was tonight. And there's a quote by George Eliot that I've always enjoyed and I think I'm going to read it now. And it speaks to this finding the ordinary or find the extraordinary in the ordinary. And she writes, "If we had a keen vision of all that is ordinary in human life it would be like hearing the grass grow or the squirrels heartbeat and which had-- when we should die of that roar which is the other side of silence."

I think that's really neat because there's a lot in everyday life-- in our everyday lives that we just take for granted in the world around us. Oh, I always thought that was life.

MAN 2: Wow, great sound effect.

MAN 1: Yes, it was.

TARA: Who was that quote by?

BRENDAN: George Eliot.

TARA: I like that quote. I think it really goes with the subject of this evening.

BRENDAN: Yeah, I thought so too. And it's funny I ran across it about two months ago. And I was like, wow, that's really powerful. And you run across things like that and you don't think about them again and this kind of speaks to the quote itself is you overlook those things in ordinary life.

TARA: Yeah, that's what we were taught to do with the videos is we were recording things that we saw every day and that we felt every day. But watching it and kind of watching it through a stranger's eyes you see a whole new side of things.

SPARKLES: Right.

TARA: And you see things that weren't there before. Like our drive-through downtown when we saw all these beautiful shiny glossy buildings and then in the middle of it there's this old broken down hotel that's kind of watched everything go up and come down. And there was just--

JIMMY CARPER: Deja vu. We've just heard this.

TARA: Yeah.

BRENDAN: What was it like watching yourself on the video, watching yourself in the movie?

TARA: I only had bits and pieces of myself in it. Like my full face was never in the video. I kind of focused in on an eye shot or a corner of my lips. So it was kind of interesting just to see close ups of that.

BRENDAN: Sparkles, what was it like for you?

SPARKLES: I hid backstage at any point in time where I was speaking, unless I had to be on stage. I hate hearing the sound of my voice. But--

TARA: I think we all did.

SPARKLES: What?

TARA: I think we all hated the sound of our voices.

SPARKLES: Oh, OK. I thought you were talking about me. I'm like, look, I have the power to kick you off this radio station.

[INTERPOSING VOICES]

TARA: No. No.

SPARKLES: Well, wait. We just lost you. Where's Tara.

MAN 2: We hate your voice too.

SPARKLES: Don't.

TARA: No, I think all of us like kind of cringe when we had to watch ourselves or hear ourselves.

SPARKLES: Oh, absolutely.

TARA: Yeah.

JIMMY CARPER: It takes a long time--

TARA: --that one--

JIMMY CARPER: It takes a long time to get used to your own voice and to even like it.

BRENDAN: I was horrified the first time I heard my voice on an answering machine. I was like, oh my God, that's me. Right?

SPARKLES: I know. I thought, oh God, I sound so faggy.

BRENDAN: I'll never speak again.

SPARKLES: And sure enough, I do.

[LAUGHTER]

JIMMY CARPER: I have one bone to pick with you 2, 3, 4. How come the general public didn't know about this event?

TARA: We tried to publicize.

SPARKLES: Hey, we figured if we put flyers in crossroads the whole gay community would find out. They didn't. What's this about?

JIMMY CARPER: Yeah.

LOU ANN: I didn't even know about and I see you all the time.

JIMMY CARPER: Yeah, it's like, all of a sudden it was-- I saw something on hand net like just a few days before.

SPARKLES: Did you go?

JIMMY CARPER: No, I couldn't go.

TARA: No.

SPARKLES: You'll be shot at dawn.

[LAUGHTER]

JIMMY CARPER: See, people need to a week or two ahead of time so that they can make plans or unmake some plans.

SPARKLES: Right?

JIMMY CARPER: Yeah.

SPARKLES: We'll see.

TARA: We didn't know this specific show dates.

JIMMY CARPER: Oh, you didn't?

TARA: Did we? We knew when we would be working.

[LAUGHTER]

SPARKLES: We did-- we had no clue. They were-- it was completely without warning. We had no idea when our shows will be on.

[INTERPOSING VOICES]

JIMMY CARPER: How come he's looking at the ceiling as he is saying this?

SPARKLES: Maybe I'm speaking to the ceiling.

TARA: Maybe--

SPARKLES: We go way back, yo.

TARA: --speaking to you.

SPARKLES: The ceilings always been for me.

JIMMY CARPER: That's where your feet usually are, yes.

[LAUGHTER]

SPARKLES: Oh. OK, better than pointing at each wall, Jimmy.

JIMMY CARPER: Hey.

[LAUGHTER]

TARA: Are you guys starting trouble in the studio?

JIMMY CARPER: Yeah, I know.

TARA: See what happens to the boys when I leave them alone.

SPARKLES: If this Plexiglas wasn't here I'd be tossing chairs.

[LAUGHTER]

MAN 1: Hey, who says you can't.

JIMMY CARPER: Hey.

TARA: So who else do we have in the studio tonight?

SPARKLES: I'm sitting off to one side. It's not going to hit me.

TARA: Who do we all have in the studio tonight. You guys didn't go around and introduce.

BRENDAN: Oh, someone wasn't listening the entirety of--

TARA: I was.

BRENDAN: Oh, no.

JIMMY CARPER: No, no, no.

BRENDAN: You weren't because we indeed went around and said everybody's name.

TARA: I didn't hear you.

[INTERPOSING VOICES]

TARA: I've been listening the entire time. OK, I even listened to like the pre-show music.

SPARKLES: Then you went to the bathroom.

TARA: No, no. I've been right here.

SPARKLES: No, no.

JIMMY CARPER: What did you-- what did you think of the pre-show music?

TARA: It was horrible.

[LAUGHTER]

JIMMY CARPER: You always say that.

TARA: I was tempted to change the channel.

JIMMY CARPER: I know. You always hate the pre-show music.

TARA: No.

JIMMY CARPER: Yes.

TARA: Not necessarily.

JIMMY CARPER: Yes.

[LAUGHTER]

TARA: Not when I pick it.

[LAUGHTER]

JIMMY CARPER: I hope you're having a good time where you are.

TARA: We're just sitting around.

BRENDAN: What's extraordinary about your settings right now, Tara. Look around the room and tell us what really stands out?

TARA: She has warm blue wall.

BRENDAN: Warm blue wall.

TARA: Warm blue wall. I really enjoy the warm blue wall.

BRENDAN: What kind of blue is it?

TARA: It's kind of a chalky dark blue.

JIMMY CARPER: Nice.

SPARKLES: What does the color remind you of?

TARA: Hmm?

SPARKLES: What does the color remind you of?

TARA: Bad weather setting in.

SPARKLES: Oh wow.

TARA: That dark chalky blue that kind of that creepy feeling.

BRENDAN: Is in any way a reflection of the time you're having at this party?

TARA: No, I'm having a great time.

[LAUGHTER]

It's absolutely really creepy, that's why I'm here.

BRENDAN: Well, one never knows.

TARA: Anyways. But Andrea says hi. That thank you for the birthday shout.

SPARKLES: You're welcome Andrea. I love you. Can she hear me?

TARA: No, I think she's saying goodbye to her boyfriend.

SPARKLES: Oh.

BRENDAN: Oh.

TARA: Yeah.

BRENDAN: That's sweet.

MAN 1: Wait a minute. The saying goodbye part or the boyfriend?

[LAUGHTER]

TARA: A little of column A, a little of column B.

SPARKLES: Oh, you.

TARA: Way to prepare on the subject, though.

SPARKLES: Huh?

TARA: Nothing.

SPARKLES: I know you are so not complaining about what's going on.

TARA: I'm not.

SPARKLES: That's what I thought.

TARA: I said no such thing.

SPARKLES: Right, because if you did it'd be so good in the gas tank.

BRENDAN: Remind me never to piss off this guy over here.

SPARKLES: Right? Doodlebug is going down, Tara.

TARA: No.

SPARKLES: Doodlebug is dead.

TARA: It's already like killed itself.

LOU ANN: What is Doodlebug?

BRENDAN: Doodlebug is her car.

LOU ANN: Oh, OK.

TARA: Doodlebug is my trusty car.

MAN 2: Why do we call it Doodlebug?

LOU ANN: See you never told me that. You never told me that, Tara.

TARA: Because the inside-- first of all, it's a little bug, OK. It doesn't run very well. It kind of puts along. And the inside, like the dashboard is the color of a roly-poly bug.

MAN 2: Whoa.

TARA: Also known as a doodlebug.

MAN 1: I love those things. I used to play--

BRENDAN: Soon to be known as a dead bug.

MAN 1: How could one love a roly-poly bug?

BRENDAN: Roly-poly bugs rock.

TARA: They roll up and do stuff.

SPARKLES: Yeah, when you're a little kid, they're the world.

TARA: You know what-- you know what are not good bugs though?

MAN 2: What?

TARA: Caterpillar.

MAN 2: Caterpillar. Yeah.

TARA: Yeah, they're kind of furry.

BRENDAN: You have a special affinity to caterpillar--

[INTERPOSING VOICES]

SPARKLES: Caterpillars rock.

TARA: No. No. No.

SPARKLES: You hate caterpillars because of what one just recently did to you.

TARA: They attacked me.

SPARKLES: She was physically assaulted by a caterpillar.

TARA: Not even the poisonous kind.

SPARKLES: She's allergic.

LOU ANN: Was it the hairy kind?

TARA: Yeah.

LOU ANN: Oh, those are scary.

TARA: Yeah, it--

SPARKLES: The hairy kind is always scary.

TARA: It attacked me. And I spent three hours-- and I spent three hours in the ER because of a caterpillar attack.

MAN 1: Was it the emotional shock, the poison?

TARA: The poison.

MAN 1: I think it-- didn't it fall down your clothes?

TARA: Yes, thank you, it did.

MAN 2: Jimmy.

BRENDAN: That's pretty-- that's pretty scary.

MAN 1: What color was this caterpillar?

TARA: It was not an ass.

BRENDAN: I'm looking--

MAN 2: What did the caterpillar make you think about? How did it make you feel?

BRENDAN: I'm looking for the extraordinary aspect of this situation.

TARA: It made me feel like I wanted to kill it.

BRENDAN: A Xena episode, see.

[LAUGHTER]

TARA: You know what? You can take your Xena episode.

BRENDAN: Oh.

[LAUGHTER]

See, you know.

SPARKLES: If life were a Xena episode.

TARA: I'll be dead.

SPARKLES: Yeah, no kidding.

TARA: She'd kill us with that little spinney thing.

BRENDAN: The chakra.

SPARKLES: Yeah.

TARA: Oh, yes.

SPARKLES: And we'd all be saying [MIMICS XENA]

MAN 2: Yeah, whatever.

SPARKLES: OK, so we're about to take a short little break. The first song we're going to hear is one that I've produced. It's called Somni Spiritus, and--

BRENDAN: What does that mean?

SPARKLES: The second one-- I forget. What does this mean?

LOU ANN: Oh, I don't know. I can--

[INTERPOSING VOICES]

SPARKLES: I believe Somni Spiritus-- It means-- it means Godspeed. What is it? Gods spirit?

MAN 2: Oh.

LOU ANN: Yeah, God spirit. Something like that.

MAN 1: Somni Spiritus-- I think that means sleeping spirit.

SPARKLES: There we go.

LOU ANN: Yeah.

SPARKLES: There we go. That's what that was. I knew what I was doing when--

MAN 1: I knew my Latin would work in high school.

[LAUGHTER]