

CHRIS: God spirit?

LUANNE Yeah. God spirit. Something like that.

ROBERTS:

RYAN: [? "Somani ?] Spiritus." I think that means sleeping spirit.

TARA: Wow, how technical.

CHRIS: There we go.

LUANNE Yeah.

ROBERTS:

CHRIS: There we go. That's what that was. I knew what I was doing when I--

RYAN: I knew my Latin would work in high school.

CREW: Somebody just called to say they like caterpillars.

[LAUGHTER]

CHRIS: We should've put them on air. That was awesome.

CREW: We offended the caterpillar lover society.

[LAUGHTER]

CHRIS: Repent, Repent. And the second one we're playing?

LUANNE It's called, "1, 2, 3."

ROBERTS:

CHRIS: Yeah. Called "1, 2, 3." That's by Luanne Roberts.

LUANNE Yeah. We're kind of nervous about this tape, by the way.

ROBERTS:

CHRIS: Yeah.

SPEAKER: What does 1, 2, 3 mean, Luanne?

LUANNE Nothing, it's just in the song. You'll understand when you hear it.

ROBERTS:

TARA: What's the extrodinariness of 1, 2, 3?

SPEAKER: At least a 4, 5, 6?

LUANNE Yeah. Yeah. Yeah. We're kind of worried about the tapes, but hopefully they'll be all right.

ROBERTS:

CHRIS: OK. So here we go.

[MUSIC PLAYING]

SPEAKER: OK, let's try that again. Talk.

[LAUGHTER]

TARA: We are now experiencing technical difficulties.

**LUANNE
ROBERTS:** Ah, that was loud. Hunter, are you going to stay on the--

CHRIS: Hey, [? chunka ?] [? duece ?] with the tapes. Jimmy has abducted our tapes and--

**LUANNE
ROBERTS:** But it sounded all right?

SPEAKER: [INAUDIBLE]

TARA: Please stay on air. Beep.

**LUANNE
ROBERTS:** Yeah. Yeah. But it sounded all right, didn't it?

SPEAKER: It sounded like a sleeping spirit.

**LUANNE
ROBERTS:** No, but did it sound like it wasn't a really bad recording that we just made before we got to the show?

TARA: No, way. Did you guys not pick out the music?

CHRIS: We did pick out music. That's our music.

**LUANNE
ROBERTS:** Yeah.

CHRIS: You trying to come for my music?

TARA: No, I was just wondering if you planned--

CHRIS: Doodle bug's going down.

SPEAKER: My God. He's a homo-cidal maniac.

CHRIS: Homo-cidal, homo-cidal.

[LAUGHTER]

Aye, finding the extraordinary.

**LUANNE
ROBERTS:** And our tape is coming back.

CHRIS: Yes.

**LUANNE
ROBERTS:** Yay. Hopefully.

SPEAKER: Ready?

CHRIS: Indeed.

**LUANNE
ROBERTS:** Hey, Tara. You were on in the background during the whole thing.

CHRIS: During the whole time so we could hear what you were saying, kind of.

SPEAKER: Ms. Tara, I might add, was my favorite part of the musical selections.

[LAUGHTER]

CHRIS: Oh, my God.

SPEAKER: I'm just kidding.

CHRIS: Tara, you--

TARA: Andrea wants to say hi to you guys.

CHRIS: OK.

ANDREA: Hi.

CHRIS: Hey, Andrea. How's it going?

ANDREA: Good. Just having a little birthday party going.

CHRIS: Right? Happy birthday.

ANDREA: Thanks, you guys.

CHRIS: So how old are you now?

ANDREA: A woman never tells her age.

CHRIS: Woman never tells her age.

SPEAKER: She's 18. Somebody told me she's already 18.

[LAUGHTER]

ANDREA: Dammit, Tara. I thought you were supposed to be my best friend. Wait, can I say dammit on the radio?

CHRIS: I think you can.

SPEAKER: Uh, uh, no.

TARA: No. I don't think I'm supposed to say dammit on the radio. Dammit, I did it again.

CHRIS: Shut up.

SPEAKER: Dammit.

TARA: She's lost all phone privileges for the rest of the day.

[LAUGHTER]

LUANNE ROBERTS: Should we explain to them how we did this music?

CHRIS: Yes. This--

LUANNE ROBERTS: This was very interesting.

TARA: That was very interesting music. We all liked it.

SPEAKER: Did you think that-- couldn't you see these two characters with the music selections that they had? I mean, I could see sparkles in that piece of music that he produced.

CREW: The first piece? Yeah.

SPEAKER: And Luanne, it was kind of funky and kind of edgy. And I could-- from what I see of Luanne, it kind of represented her too. Did you think that was true?

TARA: I thought it fit with them.

CHRIS: I did too.

RYAN: Even me, the new guy looking at him, could tell that. Yeah.

TARA: Whose voice is that?

RYAN: Oh, the mysterious voice. My name is Ryan.

CHRIS: This is Person X.

RYAN: Yeah, Person x. No, my name is Ryan.

SPEAKER: Doctor X.

RYAN: I just kind of walked in.

CHRIS: We're pulling people off the street.

SPEAKER: Yes.

LUANNE ROBERTS: Yeah.

SPEAKER: Since you're not here.

CREW: Please, save this show.

CHRIS: We had to pull this music because it was all produced and written on Luanne's computer. We had to pull it and find some way to get it from her computer to here, and we didn't have a-- we didn't have a CD burner that would connect with her computer or anything, so we skated and biked over to my house and we got a little tiny tape--

LUANNE ROBERTS: You know those tape decks from the '80s with the little handles and the push button?

CHRIS: We got one of those, and--

SPEAKER: Did it have a little Barbie microphone with it?

CHRIS: No.

LUANNE ROBERTS: No.

CHRIS: And we brought it back to her place.

SPEAKER: Gee, that's the kind I use for interviews.

CHRIS: Then we hooked up the headphones and put it up to the little mic hole on there.

SPEAKER: Yeah. Yeah.

CHRIS: And so we put it up there and--

LUANNE ROBERTS: And we were really quiet during the whole thing.

CHRIS: We pushed record and pressed the little thing down there.

SPEAKER: It worked well.

CHRIS: Yeah. Yeah.

SPEAKER: That's how you made tapes back in the '80s.

CHRIS: Yeah. That's--

SPEAKER: That's how-- we know this.

CHRIS: Except it wasn't coming off your computer, it was coming off your records or your 8tracks or whatever it was.

SPEAKER: Ouch.

CHRIS: You blended the two worlds.

SPEAKER: 8tracks.

RYAN: My dad still has an 8tracks.

LUANNE ROBERTS: I still have an 8tracks.

TARA: The point is that--

CHRIS: And so through this high-tech technology that we used, we were able to play this stuff on the radio via cassette.

SPEAKER: And you all kiss it, actually. Y'all blended the arrangement, or you made-- it's a unique piece of music, right?

CHRIS: Right.

SPEAKER: I think that's cool. That's interesting.

CHRIS: What is this?

CREW: We got a little scrap of paper for those of you wondering--

SPEAKER: We're supposed to keep talking, you know? Just because the person behind the engineer's chairs--

CHRIS: Somebody wants to know--

SPEAKER: Yes?

CHRIS: --what that spiritual song you played-- what was that spiritual song you played earlier? I suppose they mean the first song that I played.

SPEAKER: I think that's a request. You may have a hit on your hands.

CHRIS: Hey.

LUANNE ROBERTS: Hey.

SPEAKER: Are they talking about the instrumental, or the one with the singing in it?

CHRIS: Well, I'll just read them both of you. The first one was [? "Somani ?] Spiritus" and the second one was called "1, 2, 3."

LUANNE ROBERTS: Yeah. Very creative name there.

SPEAKER: Yeah. Be sure to call up your radio stations and request that.

CHRIS: Right. And if they don't have it, then,

[EXAGGERATED LAUGHTER]

Sorry.

SPEAKER: Please call now, and make your order for your CD.

**LUANNE
ROBERTS:** Yeah, we can we can make some little tapes.

SPEAKER: Yeah. We can make some money on the side.

CHRIS: We also have here a shout out to Blaze. Hi, Blaze. And Blaze recently came out to her mom, and it didn't go so well.

**LUANNE
ROBERTS:** Oh.

SPEAKER: Oh my goodness.

CHRIS: Yeah. Some of us have gone through some of that where you try and come out to somebody, and they don't understand and so kind of get the bitter end of it.

SPEAKER: I need to break in here. And say that-- and remind you that you're listening to After Hours, queer radio with attitude, on KPFT Houston and KEOS College Station. And you're going to say that.

CHRIS: Right. I did--

SPEAKER: You did?

CHRIS: I did.

SPEAKER: Oh, OK. I think it was said very well.

RYAN: Yes, it was a mysterious change of voice.

TARA: What was said?

CHRIS: What, Tara?

TARA: Nothing.

CHRIS: Huh?

TARA: Nothing.

CHRIS: Doodle bug's going down.

TARA: No.

CHRIS: I said I just gave a shout out out to Blaze.

SPEAKER: Yeah.

CHRIS: Recently came out to her mom, and it didn't go so well.

TARA: I heard that.

SPEAKER: Yeah, that's not cool.

CHRIS: Yeah.

SPEAKER: Not cool at all. And I know there are folks at HATCH to have had similar situations.

CHRIS: Yeah.

SPEAKER: What's that number to HATCH, again?

CHRIS: That number would be 713--

SPEAKER: 942--

CHRIS: 7002.

SPEAKER: Right.

CHRIS: We make a great team, don't we?

RYAN: Tennis match one, two, three.

CHRIS: So yeah, so just call that line, leave a message, and--

SPEAKER: Yeah--

CHRIS: --and one of our steering committee members will get back with you as soon as possible.

SPEAKER: And it's the type of thing that-- you know, if you have difficulties at home. You can say, call between such and such a-- and tell them that I know you from school and mention the school and that type of thing. I mean, you know, we can do this kind of cloak and dagger thing.

CHRIS: Absolutely.

SPEAKER: Yeah. Yeah.

CHRIS: So.

SPEAKER: And that's to everyone out there who may need HATCH.

CHRIS: And what's weird is that I never thought that it would actually happen--

SPEAKER: Oh, yeah.

CHRIS: --that we would actually need that. But some parents, when you call them up they want to know, hey--

TARA: How you know them, and what school.

CHRIS: --how do you know this person, and where do you go and--

SPEAKER: Yeah.

CHRIS: --why are you calling from an 832 area code, or.

SPEAKER: Yeah.

CHRIS: Yeah.

SPEAKER: Yeah.

CHRIS: Because it's-- I mean, that's one thing that we have to--

SPEAKER: Really. Yeah, because you know, I'm visiting my grandmother. You know, whatever.

CHRIS: Yeah. And so that happened to one of our station members, Donna, who was on phone lines for a while. And she called someone back and their mother was like, oh, you go to her school, huh? Well, why are you calling from such, and such area code? Because she lived out 45 minutes out of Houston--

SPEAKER: No kidding.

CHRIS: --and stuff. And so she's like, uh, click, and had to hang up.

RYAN: Oh, my-- right.

SPEAKER: Not good.

CHRIS: Right. And so we started-- when we get those messages we'll use a star 67 to use the caller ID block so we don't have that problem anymore. But yeah, she was like, ahh, click. Had to hang up. So what was I-- I was planning on writing something so y'all couldn't hear me over the radio, and I don't know what I was about to write.

[LAUGHTER]

Completely forgot.

SPEAKER: Tara, you are missed.

TARA: Thank you. I miss me being there, too.

SPEAKER: See, why didn't you have the party here at the station?

CHRIS: Yeah. Oh my god, that would have been the shiznits.

TARA: I don't think--

RYAN: Oh, [INAUDIBLE].

CHRIS: That was completely all the way around your little rules here.

[LAUGHTER]

SPEAKER: Yeah, but you know, during it-- well, I wasn't quite sure.

[LAUGHTER]

CHRIS: I loved that look. God. I need a camera.

SPEAKER: Who needs S&M? You know how to get endorphins going, honey.

CHRIS: Best way to freak Jimmy out.

RYAN: Next time you're going to do that, make sure I get out of the way first.

TARA: OK, so you guys understand that you have a bunch of new listeners here at the party, and they've never listened to the station before.

SPEAKER: Oh, no kidding? Whoa.

**LUANNE
ROBERTS:** That's good.

TARA: And they're a little shocked and I think they're having a little bit of fun over here listening to you guys.

CHRIS: Good, right? Excellent.

SPEAKER: Good. Because-- it's even more fun here. Has it changed their lives?

TARA: I'm sure you're making a deep, deep impact on them, [? Brendan ?]

SPEAKER: No, no.

RYAN: I've never been able to--

SPEAKER: Has it changed their lives?

[LAUGHTER]

How deep of an impact do they need? Are we talking, like, meteor here, or comet, what?

TARA: Who is that extra voice?

RYAN: It's Dr. X. I told you once and I'll never tell you again.

TARA: Driving me nuts.

RYAN: It's Dr. Evil.

CHRIS: Dr. Evil. You see, we flew him in from Yugoslavia.

RYAN: No, no, no. I'm not on the radio. I'm in your head.

CHRIS: He's one of the angry Canadians that we were having a problem with earlier.

RYAN: Oh, yeah.

SPEAKER: Just call him Scorpy.

[LAUGHTER]

RYAN: That sounds like a disease.

[LAUGHTER]

I got scorpies.

CHRIS: That's what I'm-- [INAUDIBLE].

RYAN: You're going to make me cry. I've got scorpies.

SPEAKER: I do too.

RYAN: Oh, honey. It's not about you. It's about your name Scorpy. What's up with this?

CHRIS: I got scorpies.

[LAUGHTER]

RYAN: Ew.

SPEAKER: Duncan told me that once. He was wrong.

RYAN: That's gross.

TARA: I get to give my two week notice at work tomorrow.

SPEAKER: Why?

RYAN: Yay, I just did that too.

CHRIS: You were telling me you were going to give your two weeks notice yesterday.

RYAN: Why is everyone so excited about that?

TARA: No, how could I give it yesterday?

SPEAKER: She hates her job.

CHRIS: No, no. Yesterday you told me, hey, I'm going to give my two weeks notice tomorrow.

TARA: I had to take my past test, today. And it took forever. I wanted to shoot myself halfway through the test to get out of taking the rest of it.

CHRIS: I'm bleeding mysteriously and I want you to know, I'm suing the station.

SPEAKER: It's not [INAUDIBLE], it's the scorpies.

CHRIS: It's scorpies!

LUANNE Hey, Tara?

ROBERTS:

RYAN: I didn't touch him.

TARA: Luanne?

LUANNE ROBERTS: Yeah. Did you get that job you were interviewing for?

TARA: I got the job.

LUANNE ROBERTS: Oh, good job.

TARA: That's why I'm giving my two weeks notice at my--

LUANNE ROBERTS: Yeah, that's what I thought.

TARA: --bum leg job that I hate because they're stupid.

RYAN: So you didn't-- so you could have said--

LUANNE ROBERTS: That's great.

SPEAKER: Is this a place that you can talk about on the air so that we never go there?

CREW: Is this your two weeks notice that you're giving them?

TARA: This is my two weeks notice to anybody at my work.

SPEAKER: My crappy job I hate. I can't stand it.

TARA: Well, it's run by a bunch of 18-year-old boys.

CHRIS: Excuse me?

TARA: No, no, no.

CHRIS: No, no.

TARA: 18-year-olds.

CHRIS: No, no. My mom's on the line apparently. And she--

TARA: Mama Gay!

LUANNE ROBERTS: Are you in trouble?

CHRIS: No. I hope I'm not in trouble. Mama Gay's on the line.

TARA: You are so in trouble.

CHRIS: So we're going to have a chat here with Mama Gay. Are we going to kick Tara off the line?

TARA: All right.

CHRIS: Aw.

RYAN: No, but I just met her.

TARA: And I still don't know who you are.

RYAN: You'll see me someday and you'll wonder who the hell I am.

CHRIS: Tara, if you get kicked off the air, just call back after my mom hangs up.

TARA: OK.

CHRIS: OK. So, yeah.

TARA: Do do do do do.

[LAUGHTER]

SPEAKER: I'm waiting to get kicked off the air.

CHRIS: Is she on? Mother?

SPEAKER: No.

CHRIS: This is weird.

RYAN: No, no, no. Yeah.

CHRIS: What was I going to say? I can't figure out what it was going to write, and I don't remember what it is.

RYAN: You know, Tara.

TARA: Yes?

RYAN: I'm going to get your physical description and next time I see you on the street, I'm going to say hi, Tara so you can try to figure out who I am.

TARA: I'm 5'2 with wavy brown hair.

RYAN: Oh.

CHRIS: And a mischievous side with deep--

RYAN: And if I were a man I'd be turned on.

CHRIS: --green eyes. And I love long walks on the beach and chipmunks. And I love it when the sun shiny and so is my jewelries.

RYAN: Is it just me or has this turned into the show about nothing?

CHRIS: I love the show about nothing.

TARA: Hello. Have you ever listened to this station at all?

RYAN: No. Actually, I haven't.

SPEAKER: Maybe we should focus that down to our show and not just the whole station?

CHRIS: This is actually--

TARA: Have you ever listen to this show at all?

CHRIS: This is the typical HATCH segment wish. What am I going to write if i don't know what it is?

TARA: No, no, no. The typical HATCH segment is Tommy handing us papers five seconds before we get on the air. Here, talk about this.

CHRIS: I hate it when he does that.

TARA: Here. Here. Like you know what you're talking about about this subject in which you've never heard about.

CHRIS: Well, you know the show about nothing, it worked for "Seinfeld," you know?

SPEAKER: I'm sure we'll be picked up, right?

CHRIS: Syndication nationally? It's just a matter of time.

TARA: It'd be great.

RYAN: Wouldn't it, though?

TARA: We'll have a televised radio station.

SPEAKER: There we go.

RYAN: No, no, no. We don't need another "Frasier."

CHRIS: I think this is my mom calling back again.

RYAN: I'm not into psychoanalysis on the radio.

CREW: Yeah, Ms. Sparkles is on the line.

CHRIS: Ms. Sparkles-- no.

SPEAKER: Ms. Sparkles.

CHRIS: No. Mom?

MOTHER: Yes?

CHRIS: Hey. How are you?

MOTHER: Hi, son.

CHRIS: Tara, are you still there?

SPEAKER: No.

LUANNE ROBERTS: No, she got kicked off.

CHRIS: Could've used Tara. Tara, call back after my mom hangs up.

SPEAKER: Thank God you called because Tara was just spending [INAUDIBLE].

CHRIS: Oh, ouch.

RYAN: Tara's going to kill you.

SPEAKER: Yeah.

MOTHER: Tell Tara I'm sorry. But I wanted you guys to know that you do have a listening audience.

SPEAKER: Yay.

LUANNE ROBERTS: Awesome. Awesome.

CHRIS: Mom, what are you doing up at this hour?

MOTHER: Well.

CHRIS: Your bedtime was, what, six o'clock?

MOTHER: Hey, I'm not that old.

SPEAKER: Well, you don't sound that old, either.

MOTHER: No. Young at heart. Young at heart.

SPEAKER: Yeah, I know the feeling.

MOTHER: I just had to hear y'all. You've been doing this for quite a while and I'm always asleep, and so--

CHRIS: And you've never heard a show.

SPEAKER: Wow. Wow.

CHRIS: So now she's heard the show. So why are you up?

SPEAKER: And it's like this it's like this every month when they're on.

MOTHER: Yes, it's crazy.

RYAN: Yes, yes.

LUANNE ROBERTS: And it's great.

MOTHER: I'm going to drug test all of you.

[LAUGHTER]

RYAN: I'll have you know I share.

CHRIS: Yes

[LAUGHTER]

MOTHER: I'm quite impressed with all of you, and it sounds like you're having a great time.

SPEAKER: Thank you. We are.

MOTHER: I'm so proud of all of you.

CHRIS: Yeah. There's no other HATCHlings other than Luanne and I here. You do know this, right?

MOTHER: Well, that's great.

RYAN: And Tara's on the phone.

CHRIS: Yeah. Tara's on phone, and you're proud of her, too.

MOTHER: Right. I'm proud of her, too. But I love the radio station, and I think it's a great deal too, you know, to give the time to the HATCH kids and all that. I think it's great.

SPEAKER: Well, you know, HATCH is our future.

MOTHER: Yeah.

SPEAKER: And if we don't pay attention to our future, then where are we going to be?

MOTHER: Right. And I wish, I'd have had a HATCH when I was their age.

SPEAKER: I'm with you on that.

MOTHER: You know?

CHRIS: If you had had HATCH, I would not have been here.

SPEAKER: You know, I came out in the stone ages. I mean, there wasn't even books out, much less TV programs.

MOTHER: Right.

RYAN: And everybody needed a chisel to write one.

SPEAKER: That's right.

MOTHER: We had to get up to change the channel on the television.

RYAN: Oh!

SPEAKER: Yep. Me too.

RYAN: Was there no such thing as the couch potato?

SPEAKER: No, couldn't be one.

CHRIS: Or a maid? There was a maid to slap around, wasn't there?

SPEAKER: No. No, no, no. There was-- that's what the kids were for. The kids were the ones who had to get up and change the channel. Yeah.

RYAN: Oh, that's why you had kids. OK.

CHRIS: Nearest fly swatter or a flip flop sandal.

LUANNE ROBERTS: Didn't they have dials then?

RYAN: Wait a minute.

CHRIS: They did have dials.

SPEAKER: Yes. Yes, yes.

RYAN: I think I have an old TV like that. You might recognize it.

SPEAKER: Hey.

MOTHER: And the telephone?

SPEAKER: I had a telephone with a dial, too.

MOTHER: Right. Put your finger in the hole and spin it around.

SPEAKER: Yeah.

MOTHER: Rotary dial.

[LAUGHTER]

SPEAKER: We get taken off the air for language like that, lady.

MOTHER: Uh-oh. So sorry.

[LAUGHTER]

OK. Rotary dial.

SPEAKER: Yeah, yeah, yeah. No, no, no.

MOTHER: --what we're talking about here.

SPEAKER: Hey, remember the very first remotes?

MOTHER: Yes.

SPEAKER: With the wire?

MOTHER: Yeah.

CHRIS: With a wire?

SPEAKER: Yes.

MOTHER: Remember the very first Nintendo game? Remember that Pong, Atari?

SPEAKER: Boring.

RYAN: You're making me feel old. I'm only 21, and you're making me feel old because I remember this.

SPEAKER: How could you remember that?

RYAN: I don't know, but I'm remembering it. Please stop.

MOTHER: We had alarm clocks we had to wind up.

SPEAKER: Yeah.

RYAN: Ah, I remember that.

SPEAKER: Yeah. Yeah.

RYAN: No. I'm not that old.

SPEAKER: Wow. Yeah. I'd forgotten about that.

RYAN: I have one.

[LAUGHTER]

No.

MOTHER: Oh, I just wanted to send my love out to you, guys [INAUDIBLE].

CHRIS: We love you, too Mama Gay.

SPEAKER: That's cool. I'm glad you're listening.

CHRIS: I'm glad you're listening, too.

RYAN: Yeah. I mean, because he's here every month and, I mean, there's no one like Sparkles.

MOTHER: Right.

RYAN: No one--

MOTHER: No one like Sparkles.

RYAN: --like Sparkles.

MOTHER: And his other mother is standing here and she says hello, too.

CHRIS: Hi, Mama Two Gay.

MOTHER: She says, hi, honey. Well, I'll let you guys go.

SPEAKER: OK. Thanks for calling.

CHRIS: Bye Mama.

MOTHER: Bye, Justin.

SPEAKER: OK, bye.

MOTHER: Sparkles?

CHRIS: Yes, mom?

MOTHER: Be careful on the way home.

CHRIS: All right.

MOTHER: OK.

CHRIS: I love you.

MOTHER: I love you.

CHRIS: Bye.

MOTHER: Bye bye.

RYAN: Now just pull down the volume.

CHRIS: Number two?

RYAN: No.

CHRIS: Which one? 15?

RYAN: Yeah.

CHRIS: All right. And off?

RYAN: Just yeah. That's fine.

CHRIS: Goodbye.

RYAN: OK.

CHRIS: All righty.

RYAN: Now, you're complaining. You see, I'm the producer. That's why Big Roy comes in here and hands me a cup of coffee.

CHRIS: Big Roy, where's my coffee?

RYAN: You have a ways to go.

CHRIS: Where's my coffee?

[LAUGHTER]

SPEAKER: Look at that. You know--

CHRIS: These folks aren't getting out of here alive. I want my coffee.

RYAN: You know, the one month that Tommy and Tara are both out, and you know, here he is.

CHRIS: I want my coffee. Tommy's not coming back. Doodle bug's going down, Tommy's out of here forever, and I want my coffee.

SPEAKER: OK. Cool.

RYAN: Sparkles, I don't think you need coffee.

SPEAKER: Good point. Good point.

CHRIS: It's from the lack of coffee.

SPEAKER: Good answer. Good answer. Yeah.

CHRIS: So, yeah.

RYAN: [INAUDIBLE]

SPEAKER: Didn't you have a second tape?

CHRIS: Yes. We have two more songs to go.

SPEAKER: Oh, OK.

CHRIS: This other song is the result of a co-production between Luanne and I and it's called "Cattywompus."

SPEAKER: What does Cattywompus mean?

CHRIS: Cattywompus. It's just one of those funny words, like--

RYAN: Yeah--

CHRIS: --kind of catty corner.

SPEAKER: Is it Latin?

RYAN: Across from--

LUANNE ROBERTS: No, it's not Latin

RYAN: Catty corner to what?

CHRIS: Means off kilter.

SPEAKER: Oh, OK.

RYAN: Oh. Off kilter.

CHRIS: Thank you for clearing that up for us. Off kilter, audience. Off kilter, mind you. That's what that means. Yeah, that's the last song on here and then we have another tape. This should be queued on what side?

LUANNE ROBERTS: A.

CHRIS: On side A. That's 1, or A, or whatever.

SPEAKER: Let me know when you're ready.

CHRIS: All right. I'm ready. Brace yourself. All right. So we're back, and that was "Cattywompus" And the first one was "Cattywompus" and the next one after that--

LUANNE ROBERTS: The second one was "Paranoid Android" by Radiohead. My personal favorite song.

CHRIS: Yes. The second one was not Luanne and I, nor Luanne nor I, and not the accumulation of us together.

LUANNE ROBERTS: Yeah. Tara, are you there?

TARA: Yes?

LUANNE ROBERTS: Oh, hey. Hi, Tara.

CHRIS: Oh, hey. We were just kidding about the whole--

TARA: Hi.

CHRIS: So yeah. Well, it's about time to wrap up this segment, and I would like to give a shout out to Tara and Andrea and Mama Gay and Mama Two Gay and Luanne sitting in the chair next to me. Shout out to Lu.

LUANNE ROBERTS: Hello.

CHRIS: And to Blaze, we love you, and so on and so forth.

LUANNE ROBERTS: OK. I would like to say hi to Blake, my little brother. He should be in bed being good and stuff. And I want to say, hi to my cat at home. I hope he's doing all right. He was in a bad mood when I left. And I'd like to say hi to Henry the cactus, who I hope is not rid of all of his dirt and is well-watered.

TARA: Aw.

LUANNE ROBERTS: OK.

TARA: So I missed tapping on my microphone.

LUANNE ROBERTS: Oh. Here, I'll do it for you. There we go.

TARA: Does it work as well on the phone?

[TAPPING ON MICROPHONE]

CHRIS: It kind of does. Yes, we can hear that. It's slightly annoying. Good job. Any shout outs, Tara?

TARA: Yeah. I'm going to give a shout out to Andrea and say happy birthday. And I would like everybody to know that she is not my make believe friend that I've been telling everybody about at HATCH that's supposed to come and then she never comes. See, you guys have talked to her on the air and actually kicked her off the air for her foul language.

RYAN: I don't know. That may have been a clever trick, right?

TARA: Listen. I think you are just some--

CHRIS: Oh.

TARA: Oh. I don't even know who you are.

CHRIS: The mysterious Dr. X.

TARA: I think you all are crazy.

RYAN: I know what you look like, but you don't know what I look like.

[EVIL LAUGHTER]

TARA: I don't think I do.

CHRIS: Wait, wait. Hold on. Hold on. We have another shout out here.

LUANNE ROBERTS: OK. I have another shout out. I want to say hi to Anthony. I almost forgot you. Sorry. Hi.

CHRIS: All right. Continue with the arguing.

LUANNE ROBERTS: Continue. Continue. Sorry.

TARA: Anyways, Mr. whoever you are--

CHRIS: It's X. God, it's just one letter. I'm sure you can remember a mister, doctor, senior, signore, captain, X.

TARA: I'd like to give a shout out to the new guy, apparently. Are you of HATCH age?

CHRIS: No. Only Luanne and I are of HATCH age.

TARA: I see.

CHRIS: Are you of HATCH age? Am I lying?

RYAN: I'm 21.

CHRIS: Illegal. You're kicked out.

TARA: Denied.

CHRIS: You're old enough to be, eh.

TARA: Denied.

RYAN: Somehow managed to end up here. I got pulled off the street for some reason and--

TARA: I bet you did get pulled off the street, didn't you?

CHRIS: Gypsy did it, huh?

RYAN: Yes, he did.

CHRIS: He didn't tell us how he was out on the streets. You know? What is he saying?

SPEAKER: Yeah. That explains why Gypsy pulled you from the streets.

CHRIS: Right? Any shout outs over here?

RYAN: I paid well.

SPEAKER: Shout out to Hector, Adam, Curtis--

TARA: Leonardo?

SPEAKER: And Leonardo. Oh, Of course, Leonardo. A friend--

TARA: Who has a lovely accent.

SPEAKER: Yeah, an English accent. Very nice accent. Yeah, he's a nice guy. And maybe to Bettina, if she's listening tonight. I don't know if she is or not.

CHRIS: Oh, that would be your cue to give a shout out.

RYAN: Yeah, well, I'm trying to-- well, my mother who is not listening right now. She's probably in bed waiting to go to Beaumont.

TARA: [INAUDIBLE]

RYAN: Yeah. And everybody who might have been at Crossroads earlier on and who is listening. Yeah. Those people too.

LUANNE ROBERTS: Right.

CHRIS: All right. So you've been listening to the HATCH segment of After Hours. And once again the HATCH number is 713--

SPEAKER: 942--

CHRIS: 7002.

SPEAKER: Well done.

RYAN: Wow. You're getting good at that.

SPEAKER: We are.

[LAUGHTER]

CHRIS: All right. Good bye, everybody. And have a lovely--

LUANNE ROBERTS: Bye.

CHRIS: --lovely month

SPEAKER: And this song is going out to Blaze.

[MUSIC PLAYING]

BOBBY: Ah, yes. That music comes on and you know that it is time for the After Hours News and Views with Big Roy and Bobby.

BIG ROY: Substituting for Chris.

SPEAKER: That was so timely.

[LAUGHTER]

That was great. Yes.

BOBBY: I thought so.

BIG ROY: Well, I'd like to welcome everyone to this week's edition of after hours news and views. Bobby's here with me.

BOBBY: Hey.

BIG ROY: Substituting.

SPEAKER: Chris is in San Antonio.

BIG ROY: Right.

SPEAKER: I said earlier on the show that he went through all of the strippers here in Houston so he had to go to San Antonio to get new meat.

BOBBY: You know, they all finally ran too fast for him to catch up with them.

SPEAKER: There you go.

BIG ROY: Oh, well. And we have with us--

RYAN: Ryan.

SPEAKER: This is Ryan. This is a friend of mine. He's just sort of sitting and watching everything. I told him it was fun to be here, and he's--

BOBBY: Excuse me? Sitting and watching? Were you here for the first half of the show?

[LAUGHTER]

RYAN: I was most certainly not watching.

SPEAKER: No.

BOBBY: He was very involved the whole [INAUDIBLE] thing.

BIG ROY: Well, Ryan. If you have any views to put in with the news and views, feel free to throw in your two cents worth.

RYAN: Well, hm. All I know is about those violent crimes that was earlier. That actually disturbed me.

BIG ROY: Well, we'll be getting into that in a bit.

BOBBY: Yeah, actually.

BIG ROY: And actually, the ultimate violence, Crime Stopper is offering a \$25,000 reward in the murder of a gay man in the Galleria area. Police are searching for a suspect in the murder, a brutal murder, at that, of a Houston gay man and a longtime activist and is trying to incite the gay community to help find the killer. Juan Manuel Meyer Lars, who was 38 years old, was stabbed to death in the early morning hours of the 21st of this month. And he had been socializing with friends in the Montrose Area Gay Bar district and was reportedly heading home sometime around 2:00 AM.