

ROY: The 21st of this month and he had been socializing with friends in the Montrose area gay bar district and was reportedly heading home sometime around 2:00 AM according to the police. At around 4:30 firefighters found Juan Miguel's body in the living room of his apartment in the 1900 block of Post Oak Park in the Galleria area while responding to a neighbor's call for-- reporting a fire in the apartment.

And this was a very, very brutal crime. And it has the entire community quite shaken up. And fliers have been distributed. And if you have any information any information at all that would lead to an arrest, there's a \$25,000 reward awaiting you for the arrest and conviction of whoever was responsible for this. You can call Crime Stoppers at 713-222 TIPS. And right along with that, Bobby, you have--

BOBBY: Along the same lines, we have-- the first part of this article is about that same murder. But further there have also been several attacks recently in the neighborhood. There was a mugging outside of one of the bars and in another-- and a bar employee was stabbed on Saturday. And then there was a third assault that happened at Taft near W Gray. A man was hit with a 2 by 4 apparently. And they say here although it was technically part of the Fourth Ward it's still close enough to the Montrose area to be Montrose crime.

It seems that there have been-- and part of this article was-- one of the people interviewed was our own lovely Chris.

ROY: Oh.

BOBBY: Yes, the person who I'm sort of pinch hitting for tonight.

ROY: Our Q-Patrol man.

BOBBY: Yeah, our resident Q-Patrol man. And boy has he worked his butt off to--

ROY: To keep that thing going.

BOBBY: --to keep that thing going and to make sure that this stuff-- that this doesn't happen.

ROY: See he takes off to San Antonio and look what happens.

BOBBY: Look at this. It's just like--

ROY: All hell breaks loose.

BOBBY: And you know, I actually saw Q-Patrol out tonight. I saw some of them out and about tonight doing their thing. And here we are it's 10 year-- we've just recently been talking about 10 years since Broussard and it looks like things are happening all over again. And all the hell is breaking loose again.

ROY: Well, word has spread in the-- an erroneous word has spread throughout the suburbs and within the Montrose area that Q-Patrol is finished, is over is no more.

BRIAN: No, they need--

ROY: It is an erroneous assumption to make. Q-Patrol is here.

BOBBY: Q-Patrol is not dead. What they do need and for anybody out there who is out, and who is comfortable, and who is a-- who considers themselves a part of this community, and they can take the time to do this, they need the volunteers. We need to be out there to make sure people know. One, to make sure that people in the bars know that they can feel safe and people who are out there to hurt people know that there are people watching them. This kind of stuff just needs to stop. This is the year 2001. Let's get on with it people. Let's learn to get along with each other.

ROY: OK. A little bit more pleasant news. Houston City Council approved a measure to protect gay municipal employees by a vote of 10 to 4. And that was a very resounding vote and that-- the Houston City Council passed last Wednesday in their anti-discrimination ordinance. And like I said it outlaws discrimination on the basis of sexual orientation as well as race, religion, age, gender, or disability.

And initially Councilman Orlando Sanchez proposed an Amendment to water down that ordinance by lumping everything together saying, we just we'll not discriminate. Well that just doesn't work and that was defeated-- that proposal was defeated 9 to 5. And there's one that the community has worked so hard for so long has finally taken effect.

BRIAN: It's so nice to know that things are starting to go the right way right now. It really is.

ROY: It takes a lot of work.

BOBBY: It takes a lot of work. I mean, and they're always bringing up the whole idea of the difference between special rights and rights. I'm like, we're not talking about special rights here. We just want to be treated like everybody else. And the existing laws do not cover us in so many different ways.

BRIAN: Right. In fact, there are some that are deliberately exclusive, if I remember correctly.

BOBBY: Yeah. Yes, actually, there still are in a lot of cases.

ROY: And you've got some sad news here.

BOBBY: Yeah, depending on how you look at it and being the artsy kind of guy I am things like this tend to depress me. The Ashland Street Theater has shut its doors. Electrical problems have closed the venue. And unfortunately the doors have been red tagged by the City of Houston for electrical problems. According to-- this means, unfortunately, that the new play, *Blue Boys*, that was set to open on July 27 starring adult film Star Ryan Idle has been canceled and it looks like that one is over.

It was supposed to be-- the show was supposed to be a sort of a tribute. The story of a friend of his-- another adult Star named Joey Stefano. But that looks like it won't be happening. And it's a sad thing when theaters close because you need art out there. And sometimes we need venues that cater specifically to our community.

ROY: Well, these things really kind of-- such a gap in our heart.

BOBBY: Uh-huh.

BRIAN: Yeah.

BOBBY: There's a phone number here for anybody-- for refunds,

ROY: Refunds. Yes.

BOBBY: Yes. 713-426-3019. 3019.

ROY: I can be sure that-- we can be sure that there's not going to be that hole for long. Somebody--

BOBBY: Somebody will pick it up.

BRIAN: Especially with that thing that HATCH was talking about earlier, the extraordinary and the ordinary. I hope that-- I hope people actually take a look at that because there is a lot of extraordinary.

BOBBY: There is a lot of extraordinary out there and some of them are in the theater business.

BRIAN: Yes, exactly.

ROY: And I got another-- I've got another place that's closing.

BOBBY: Oh-oh.

ROY: Yes. That's Sonoma.

BOBBY: I'm working on that, yeah.

ROY: Yeah, that's my story.

BOBBY: Oh, well. Fine then.

[LAUGHTER]

Yeah, fine, woman.

ROY: Yeah.

BRIAN: [INAUDIBLE].

BOBBY: I know.

ROY: And but Sonoma really isn't closing per se. The owner has closed its doors and is looking for, in his words, he's exploring his options. Now, to me a closed door is a closed door. When the sign says closed, it's closed.

BOBBY: It's closed. Right now it ain't operating, people.

ROY: And none of that. But a large realtor your sign has been posted on the building's fencing advertising, restaurant office or club space for lease.

BOBBY: I have a suggestion. How about finding a new-- maybe if we're all lucky they'll find a new place to plant it and it'll be on the ground floor.

ROY: Anyways, he's saying that--

[LAUGHING]

BOBBY: Just a thought.

ROY: Just a-- Bobby, only you could come up with something like that.

BOBBY: I'm sorry. I climb the stair-- I'm a disabled person, supposedly. And I climbed the staircase before I realized there was an elevator in the place. Before I found out there was an elevator in the place. Anyhow, go on.

ROY: That must have been quite a sight.

BOBBY: Climb the steps, Jim. Climb the steps of Mount Soliah. Anyhow, go on.

ROY: Well, that's it. He's closed it. And it's up for sale. But he says he's exploring his options. But the doors are closed. The sign says closed and there's-- a realtor's got their sign up there saying, restaurant, or club space, or office space for lease.

BOBBY: Oh, wow.

BRIAN: Well, there's your options right there.

BOBBY: There is your options right there. OK, is this one mine then--

ROY: Yes.

BOBBY: Oh, good.

ROY: You get the even numbers. I'm odd.

BOBBY: I'm not touching that one. That's too easy. Sort of like you, Roy. Anyhow, love you, Roy. Anyhow, the Pride committee of Houston, and boy have they been working hard-- did they just work hard. This was a huge parade this year. They have just-- they are-- the Pride committee of Houston to elect 2002 board. It will elect all it's-- all volunteer board of directors on Tuesday, August 7, 2001, 7:00 PM at the Metropolitan Multi-service Center. 1475 West-- individuals interested in serving on the board are asked to send a letter of intent and a resume detailing their gay, lesbian, bi, trans community activities to the Pride committee of Houston by Friday, August 3.

The Pride Day materials can be mailed to the Pride committee. PO Box 66071 Houston, Texas. 772-666-6071, or faxed to 713-529-6929. I'm not even going to go into that there's a 69 in that telephone number.

ROY: Only Jack Berlinski could come up with-- well he probably didn't-- [INAUDIBLE] probably came up with that one.

BOBBY: Probably. Yeah, Ma Bell knew what she was doing when they did that. Anyhow, so if you're interested in that, there's the information to get involved, become a part of the whole thing. I know several of the people who are part of that and they put on a spectacular parade and events. And it's just getting bigger every year. If you're interested, call them. Get involved. Get active.

ROY: OK. The Houston Gay and Lesbian Political Caucus is going to be holding its monthly meeting. The first Wednesday of every month. This year it's-- this coming month August 1st will be a Wednesday. Wednesday will be August 1st and they will be having their meeting. And folks, it's very important that we get involved politically. Because now there are wonderful state legislators-- Republican controlled state legislature has divided the Montrose district that Deborah Dannenberg has faithfully represented for I don't know how long. They have divided it up into four different districts.

And folks, what they are trying to do is to split up the gay power vote, and the voting block, and just water everything down. And folks this is our-- we cannot allow a bunch of homophobic backwoods tobacco chewing legislatures to dictate how we run our lives. And they will do that if they get the power and the state legislature.

BRIAN: Ball is rolling in the right direction. Keep it going. We need to.

ROY: So show up at this coming Wednesday's meeting at the caucus over there at the Houston Gay and Lesbian Community Center-- Lesbian and Gay Community Center at the corner of Hawthorne and Stanford. And social is between 7:00 and 7:30. And the general meeting is between 7:30 to 8:30.

BOBBY: Excellent. Cool. Apparently, you're giving me--

ROY: Oh, you sounded really enthused about that.

BOBBY: Well, you know. [CHUCKLES] Apparently, you seem to have given me a page of gay history stuff.

ROY: Yes, this is from the big boss. He says we-- so this day in gay history.

BOBBY: On this day--

ROY: So-- and I got two days covered because either we are the 28th or we are the 29th if you want to be a purist.

BOBBY: We start on the 28th. We end on the 29th. This-- that the show-- because generally the music starts before midnight or as midnight, and anyhow. Never mind.

[LAUGHTER]

That's--

ROY: We never know what day it is around here.

BOBBY: And it is just so thrilling a [INAUDIBLE]. It's not funny. I love making *Farscape* references. Anyhow, I love my Sci-Fi, but that's unimportant. On this day, July 28.

ROY: Yes.

BOBBY: In 1533 artist Michelangelo wrote to some guy named Tommaso Cavalieri. "I could easily forget your name as food by which I live. Nay, it would be easier to forget the food, which only nourishes the body than your name which nourishes both the body and the soul." Well, isn't that just a touch queer.

ROY: Now, I'll tell you something. If Michelangelo was not gay, the Sistine Chapel would have been painted off-white with rollers.

[LAUGHTER]

BRIAN: Oh my God, he's a sin.

BOBBY: Well, he did do the entire painting while laying on his back.

ROY: And of course-- and all those guys would have been wearing trousers.

BOBBY: Thank you.

ROY: Just like that--

BOBBY: They hadn't quite really invented trousers by then. But that's all new.

[LAUGHTER]

Author Henry James became an English citizen in 1915. Oh, here's a quote on the AIDS front. In 1986 Governor George Deukmejian of California vetoed a Bill that would have protected people with AIDS from discriminating in housing and employment. And Jimmy is staring at me like--

[LAUGHTER]

And yet you're hearing the pencil going in here, aren't you? Yes. A gay film in '87-- 1987, that is. A gay filmmaker Arthur Bressan died of complications from AIDS. Let's see. What other interesting-- in 1997 a judge upheld the Florida ban on adoption by same sex couples. And 1998, the Constitution approved by the Fiji government. Why do they come up-- where do you dig for these things. Fiji government went into effect granted constitutional protection to gay and lesbian citizens. Way to go, Fiji. Hey.

ROY: Hey, I want to tell you, them South Pacific Island Boys are gorgeous.

BOBBY: I'm telling you, there's something about a sarang. And--

ROY: That's so right.

[LAUGHTER]

BOBBY: That's so right. Yeah. Exactly.

ROY: Jimmy is rolling his eyes at me.

BOBBY: Yeah, I know. And he just-- the poor--

[LAUGHTER]

--the queen of tacky in here and just really the cheap punch line. The-- OK, let's see. What--

JIMMY CARPER: And that's not the only thing cheap about her.

BRIAN: Oh.

ROY: Oh, man. I don't get no respect. I'm telling you.

BOBBY: Oh, here's a--

JIMMY CARPER: Did you welcome-- did you say happy birthday to Melanie.

ROY: I had no idea it was her birthday.

JIMMY CARPER: Melanie Black. Yes.

ROY: Happy birthday Melanie Black.

BOBBY: Speaking of things that happened on this day in--

ROY: History.

BOBBY: --history.

[LAUGHTER]

She's certainly become a historical thing here.

ROY: A hysterically historical thing. Yes.

BOBBY: Yeah, it depends on the show. She-- there in 19s-- oh, OK. Here's a good one. In 1975 the annual conference of the MCC, that's the Metropolitan Community Church was held in Dallas, Texas. Among the speakers was Elaine Noble who was the first person to be elected to state office while running as an openly lesbian person. In '81, Martina Navratilova was outed by a reporter named Steve Goldstein of the New York Daily News.

In 1986 the Chicago City Council defeated a gay rights Bill by a vote of 30 to 18. Boy, and by today's terms-- by those days terms, that's dang close. In 1987-- again, in '87 we have the International Gay and Lesbian Association's ninth annual conference began in Cologne West Germany. And finally, the quote of the week. Apparently this one. But this day in history-- "I got a girl in every Port and a couple of guys in every Port to." Sal Mineo, actor.

JIMMY CARPER: He lied about the girls.

BOBBY: Tell me about it. The-- since we mentioned Sal Mineo who as most people in the gay community know was family and oh God, was he pretty.

JIMMY CARPER: Yes, he was.

BOBBY: Almost as pretty as one of the men sitting in our lobby at the moment.

JIMMY CARPER: Gee, which one is that?

BOBBY: I don't know but he's wearing a little thing that--

JIMMY CARPER: Yeah.

BOBBY: --that says Patrick on it. And it says puppy and a few other colorful things.

JIMMY CARPER: Uh-huh.

ROY: Uh-huh.

BOBBY: Anyhow, Sal Mineo-- another interesting thing, which is completely off but also has to do with Sal Mineo. Sal Mineo had a small part in one of the *Planet of the Apes* movies.

JIMMY CARPER: Oh, I didn't know that.

BOBBY: And *Planet of the Apes* came-- the new *Planet of the Apes* movie came out this week.

JIMMY CARPER: Yes, it did.

BOBBY: Now, he had a very small part in don't get me to lion-- Oh *Escape from the Planet of the Apes*.

JIMMY CARPER: OK.

BOBBY: Unfortunately, much like in real life, he died rather too soon.

JIMMY CARPER: Yes.

BOBBY: His character dies within like the first half hour of the movie and he as we all-- as those of us who know anything about his history, was murdered way to-- still way, way too young. Beautiful man and a really good actor. Anyhow.

ROY: OK.

BOBBY: He's giving--

ROY: Oh, we're getting the wrap up sign.

BOBBY: Let's see--

ROY: OK, well folks, we got the wrap up sign.

BOBBY: --so much stuff.

ROY: And we weren't able to get to the Community Center, the CATS, uncommon legacy, PFLAG, or the Garden Party. But--

BOBBY: Well, they need me to start talking faster.

ROY: OK. At any rate--

BOBBY: I talked about the CATS earlier.

ROY: Oh, you did. And the garage sale they're going to happen at the Community Center?

BOBBY: Yes.

ROY: OK.

BRIAN: Went to a garden party.

BOBBY: Just hold on to that for next week.

ROY: OK, at any rate, folks, thanks for listening to this week's edition of After Hours News and Views for

BRIAN: Brian.

ROY: Brian, Bobby, Jimmy. I'm Roy. Chris, we miss you. Have a great week, folks. And who knows what kind of craziness we'll have next week in store for you.

BOBBY: Much love. See you next time.

JIMMY CARPER: Oh, dark, dark music from [? Marshall ?] [? Zorn. ?] He's got an EP out with two songs and that was called "If I Strayed." It's a very unusual gay song because he's talking about I want someone who will kill me if I stray. So hey, I don't know what the hell that means but hey. Now, it is 1:59 in the AM and we're finally getting the Leather Line on. And by the way you're listening to After Hours, Queer Radio With Attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper and Creath Robinson is here.

CREATH Hello, Jimmy.

ROBINSON:

JIMMY CARPER: Hey, Creath How are you doing?

CREATH I'm doing great. How are you tonight?

ROBINSON:

JIMMY CARPER: Great, great, great, great.

CREATH Wonderful.

ROBINSON:

JIMMY CARPER: It's good to have you back.

CREATH Thank you. I'm afraid I was gone a month or so.

ROBINSON:

JIMMY CARPER: Yeah, I missed you. Really did miss you.

CREATH But I was out being very creative and having a good time. I'll tell you.

ROBINSON:

JIMMY CARPER: Good. Good.

CREATH Most definitely. I haven't been here since-- I guess it was in April was my last time. And since then a lot has

ROBINSON: happened actually. I was able to compete in the Gulf Coast Drummer Contest as Mr. Prime choice in Dallas.

JIMMY CARPER: And you are Mr. Prime Choice.

CREATH I am Mr. Prime Choice for 2001 and 2002.

ROBINSON:

JIMMY CARPER: Yes.

CREATH And--

ROBINSON:

JIMMY CARPER: Double duty.

CREATH Yes, exactly. And had a great time in Dallas.

ROBINSON:

JIMMY CARPER: How was that? was it fun?

CREATH It was very, very nice Billy Bob Spears, right?

ROBINSON:

JIMMY CARPER: Yes.

CREATH Won and did an excellent job at it. Jim Nixon, who is Mr. Lone Star Drummer came in first runner up and I came in

ROBINSON: second. So--

JIMMY CARPER: Wow.

CREATH --I was quite excited about that.

ROBINSON:

JIMMY CARPER: You haven't been in very many contests have you?

CREATH No, that was my second contest. I was scared stiff.

ROBINSON:

JIMMY CARPER: Wow. Does this mean you can-- since you're there for two years, Mr. Prime Choice, does this mean you can run again next year?

CREATH If I so choose, yes, I can.

ROBINSON:

JIMMY CARPER: OK.

CREATH I'm not sure I will though. But I had a great time. It was a wonderful experience. I wouldn't take anything in the

ROBINSON: world for it and never want to do it again.

[LAUGHTER]

JIMMY CARPER: Whoa.

CREATH Most definitely. Most definitely. So I had a great time that was a great experience. I wouldn't take anything in the

ROBINSON: world as I say.

JIMMY CARPER: There's lots of stuff that they talk about. All the stuff that goes on behind the scenes and all that. I was here when you won Mr. Prime Choice for about half of it because I had to get-- it was on a Saturday night--

CREATH That's right. I remember seeing you that night.

ROBINSON:

JIMMY CARPER: And boy they put you through the ringer.

[LAUGHTER]

CREATH Well, that happens, especially when you're the only contestant. The only contestant. I'll never forget.

ROBINSON:

JIMMY CARPER: You did not win that easily.

CREATH No, I didn't actually. I'll never forget [? Bob ?] [? Bouton. ?] He literally took his toll. And I'll never forget sitting
ROBINSON: there watching him at the judges table going if you should win this contest how do you feel about such and such.

JIMMY CARPER: Yeah.

CREATH I'm like, oh, duh.
ROBINSON:

[LAUGHTER]

So it was-- that was a lot of fun though. But they did put me through the ringer. I would much rather have competition than be a sole contestant any time.

JIMMY CARPER: And another the outcropping from all of these contests is that they raise a lot of money for good organizations.

CREATH They certainly do. They certainly do.
ROBINSON:

JIMMY CARPER: And being the recipient of one of those organizations I am truly grateful.

CREATH Absolutely. Absolutely. And Mr. Prime Choice is going to start doing a few more fundraisers this year. I haven't
ROBINSON: quite gotten it all scheduled yet, but we'll see what we can get on the bandwagon here before long. Anyway, to continue on with my journey I was also lucky enough to be able to go to [? IML ?] this year in Chicago.

JIMMY CARPER: Have you ever been?

CREATH No, that was my first year. Talk about a kid in a candy store.
ROBINSON:

JIMMY CARPER: I have heard everything good about that.

CREATH Oh, it was wonderful. It was wonderful. And from what I understand actually, they put a damper on it this year
ROBINSON: because the hotel was nicer than what it normally is. And I had no complaints whatsoever. I was still having a great time. So that was a wonderful experience, I've never seen so many gorgeous men in my entire life. And definitely want to go back again.

JIMMY CARPER: Yeah.

BRIAN: All that leather.

CREATH Oh, and the leather was awesome. Absolutely awesome. I looked at some of it and I was like, well, it's the middle
ROBINSON: of the daytime and they're wearing this. It's stuff that you would normally wear at night.

JIMMY CARPER: Just get that endorphin rush just from the smell of leather alone.

CREATH Exactly, it was quite wonderful. And then of course, Gay Pride weekend I was out and about with all the misfits.
ROBINSON: So unfortunately I wasn't able to be here that night as well. So I've been on a journey. I've been on a journey. I've had a good time but I'm back now.

JIMMY CARPER: Good.

CREATH Most definitely. I almost didn't make it here Pride Night.

ROBINSON:

[LAUGHTER]

JIMMY CARPER: Yeah, it's crazy here on Friday Night.

CREATH That was a crazy night.

ROBINSON:

JIMMY CARPER: Yeah.

CREATH It truly was.

ROBINSON:

JIMMY CARPER: You have a familiar face and a new face--

CREATH I do have a familiar face. First of all, I would like to introduce also with me in Dallas at Gulf Coast Drummer, the

ROBINSON: new reigning Gulf Coast Drummer boy Mr. Patrick Chees.

JIMMY CARPER: Tah-dah, tah-dah.

CREATH And did an absolutely wonderful job. Patrick is going to be with us tonight to talk about the upcoming Lone Star

ROBINSON: Boys of Leather.

JIMMY CARPER: Oh, good.

CREATH And also tonight we have Jeff with us, who is the new Boy of Montrose. And welcome, Jeff. Thanks for being here.

ROBINSON: And I want to ask you-- I will start off with Jeff. Jeff, also is one of the Lone Star Boys of Leather. So he's going to kind of play double duty tonight. I believe you're the treasure, right?

JEFF: Right.

JIMMY CARPER: For Lone Star Boys, great. Well, welcome. First of all, let's touch base on Boy of Montrose and tell us a little bit about Boy of Montrose and what you're cooking up? What you're doing?

JEFF: Well, I just plan on doing the best I can this year and help the daddy and mother of Montrose with their fundraisers. And I'm also going to have a couple of my own.

CREATH Wonderful. Wonderful, that's great.

ROBINSON:

JIMMY CARPER: That's great.

CREATH Well, I'll tell if you do half as well as you did in the contest. I was there that night as a matter of fact, I was lucky

ROBINSON: enough to be a judge and he did an outstanding job. It was one of the closest contests I've ever judged. There was about, I believe four points difference between the first three contestants as a matter of fact. So you should be very proud, very proud. You did a great job and it was a good show.

JIMMY CARPER: We-- I haven't had them on yet in a while but Mr. Lloyd Powell, whose daddy of mine--

CREATH Exactly.

ROBINSON:

JIMMY CARPER: --has been on the show many times. In fact, he was on this show way back when it started. And he's been in the community that long.

CREATH Oh, I know.

ROBINSON:

JIMMY CARPER: This show will be 14 years old in September.

CREATH Isn't it something.

ROBINSON:

JIMMY CARPER: And I've known Lloyd at least that long.

CREATH At least.

ROBINSON:

CREATH So yeah, he's a great guy. As a matter of fact, I have talked to Lloyd fairly recently and also the new Mother of
ROBINSON: Montrose who is [? Revis ?] [? Bell ?] or Muriel. And hopefully, I should say. And hopefully sometime later in the year we can have all three [INAUDIBLE] back and have [? Revis ?] and Lloyd all three here.

JIMMY CARPER: Oh, yeah.

CREATH So that'll be a fun show. I promise you that, most definitely. So have you got any particular plans for boy

ROBINSON: Montrose this year. You're going to change anything up? You're going to surprise us with anything?

JEFF: I don't know about any surprises. I'm just going to try to be myself and have fun.

CREATH Hey, that's all I can do.

ROBINSON:

JEFF: That's about all I can do.

CREATH Absolutely, that's all that matters. And as long as you keep that up you've got it one right there.

ROBINSON:

JIMMY CARPER: Jeff, have you been in any other contests before?

JEFF: No, this was my first time.

JIMMY CARPER: Oh, so you're a virgin too right. So are you new to this stage pageant kind of thing?

JEFF: I'm just new to the leather community. I've only been involved in about a year so I miss having fun.

JIMMY CARPER: Uh-huh. You're learning the ropes.

PATRICK I'm learning.

CHEES:

JIMMY CARPER: OK. OK.

CREATH I think he's going to do very well.

ROBINSON:

JIMMY CARPER: I think so too.

CREATH I think he definitely is and if anybody wanted to look you up, how would they go about doing it through the Lone

ROBINSON: boys of leather or--

JEFF: They can look me up through the Lone Star Boys of Leather they can look me up at jeffboy1@hotmail.com.

CREATH Wonderful.

ROBINSON:

JIMMY CARPER: jeffboy1@hotmail.com.

CREATH Absolutely wonderful. We're good. That way you've got a contact address.

ROBINSON:

JIMMY CARPER: What do you think-- what do you-- what are your plans. How do you look at your role as Boy of Montrose?

JEFF: I want to be an example in the community so I will do my best to put out a positive image--

JIMMY CARPER: Good. good, I like that.

JEFF: --for the community.

JIMMY CARPER: And are you are you going to participate in some fundraiser shows--

JEFF: Oh, absolutely. I was in the fundraiser this past Sunday at Brick's it was for--

CREATH Who is that for?

ROBINSON:

JEFF: Holiday [INAUDIBLE].

PATRICK Yeah, [INAUDIBLE] and holiday charities.

CHEES:

JIMMY CARPER: [INAUDIBLE] great organization.

CREATH From what I understand, they raised about \$5,000. [INAUDIBLE] great Sunday, which was great.

ROBINSON:

JIMMY CARPER: That is so nice.

CREATH Leave it to Don Gail. As a matter of fact, during the Boy of Montrose contest they raised \$3,000 that night, which

ROBINSON: was excellent.

JIMMY CARPER: Wow.

CREATH Most definitely.

ROBINSON:

JIMMY CARPER: And Don's going to be doing his live 2001 this year in August 26.

CREATH Yes.

ROBINSON:

JIMMY CARPER: 5 o'clock at Rich's.

CREATH I believe that's a day after his birthday.

ROBINSON:

JIMMY CARPER: Yes, it is.

CREATH His 50th birthday.

ROBINSON:

JIMMY CARPER: It's 50th birthday.

CREATH Love you Don.

ROBINSON:

[LAUGHTER]

JIMMY CARPER: And that's going to benefit the Gulf Coast Archives and Museum. And I'm telling you what he brings in that night will pay our rent for a year.

CREATH That will be wonderful. That will be wonderful.

ROBINSON:

JIMMY CARPER: It's great, yeah.

CREATH That man is just-- he just fascinates me. Anyone that can stand up on a stage and bring in that kind of money

ROBINSON: that quickly.

JIMMY CARPER: He's good.

CREATH He's incredible. He's truly an asset to the community.

ROBINSON:

JIMMY CARPER: So Jeff, what was your talent? What do you do when you're in a show?

JEFF: I didn't have a talent.

JIMMY CARPER: OK, well.

JEFF: I didn't have a talent show.

PATRICK He was playing Vanna White.

CHEES:

[LAUGHTER]

JEFF: Yeah, well, what I did was I just announced like who donated how much.

JIMMY CARPER: Because I was going to say-- if you're going to do fundraising I wanted to know what you would do.

JEFF: Yeah, well, that's what they had do that day.

JIMMY CARPER: OK.

JEFF: And we'll see what they have me do next time.

CREATH I believe he was more or less told what he could do that night.

ROBINSON:

JIMMY CARPER: Oh, I see.

CREATH Uh-huh.

ROBINSON:

JIMMY CARPER: OK.

CREATH In boy mode, most definitely.

ROBINSON:

JEFF: That's right.

JIMMY CARPER: Oh, that's how it works. OK.

[LAUGHTER]

CREATH There was quite a few contestants. Weren't there eight contestants that night?

ROBINSON:

PATRICK For Boy of Montrose

CHEES:

JEFF: For Boy of Montrose they were six.

CREATH Was it six?

ROBINSON:

JEFF: It was six.

CREATH OK, I knew it was quite a few. It was still quite a few most definitely.

ROBINSON:

JIMMY CARPER: And to have 1, 2, and 3 come within four points.

JEFF: There was one point between me and the first runner up.

JIMMY CARPER: Wow. Wow, that's amazing.

CREATH I couldn't believe that as a judge when I looked at the tally sheets afterwards. I could not believe. That was
ROBINSON: incredible.

JIMMY CARPER: You must have done something that impressed the judges?

JEFF: Well, I hope so.

CREATH I think he did very well.

ROBINSON:

JIMMY CARPER: I see.

CREATH He did very well. Well, Jeff, once again, we welcome you and best of luck to you as Boy of Montrose this year.

ROBINSON:

JIMMY CARPER: Oh, yeah.

JEFF: Thank you.

CREATH Most definitely.

ROBINSON:

JIMMY CARPER: And you have a good Daddy of Montrose to look up to.

JEFF: Yes, absolutely.

JIMMY CARPER: He's a great guy.

JEFF: He's wonderful person.

JIMMY CARPER: Yeah.

CREATH And I believe you'll be helping Muriel or [? Revis ?] this week all in.

ROBINSON:

JEFF: August 5.

CREATH August 5

ROBINSON:

JEFF: At Mary's.

JIMMY CARPER: Oh, what's going on there?

JEFF: There's going to be a fundraiser--

JIMMY CARPER: Wait a minute. Where's my pen?

MAN 1: Take one here.

[LAUGHTER]

Here [INAUDIBLE].

JIMMY CARPER: Here is a pen. OK.

CREATH Got it down, Jimmy.
ROBINSON:

JIMMY CARPER: August the 5th.

JEFF: August the 5th at Mary's. I'm not quite sure what time it's going to be. But there will be a fundraiser there and I believe it's for the Red Cross.

CREATH I do know this, that [? Revis ?] told me that this is going to be a show for the flood victims.
ROBINSON:

JIMMY CARPER: Oh, OK.

CREATH From Allison, tropical storm Allison.
ROBINSON:

JIMMY CARPER: OK.

CREATH And he's quite excited about this. And I will let you in on one little note. Most all of the numbers are going to have
ROBINSON: something to do with rain or water, God forbid, what. So it's going to be quite entertaining.

JIMMY CARPER: Oh, please, don't let them do it's raining men, please. Please, no.

[LAUGHTER]

CREATH I'm not worried about them doing the number it's what they're going to rain when it happens. And
ROBINSON:

MAN 1: Goddess knows there's still a lot of people out there who need the help.

CREATH Most definitely there are.
ROBINSON:

MAN 1: That was one nightmare of a week.

CREATH Truly was. Truly was. And I know people are still trying to get back to normal on that and will be for quite some
ROBINSON: time. Well, at this point in time let's go ahead and reintroduce Patrick,

JIMMY CARPER: You bet.

CREATH Poor Patrick. Gulf Coast Drummer boy Mr. Listen to me, I know better. And Patrick you are getting ready to
ROBINSON: organize and put on the first Lone Star Boys of Leather run.

PATRICK CHEES: Yes, it's been a year since we started out as the Lone Star Boys of Leather. And we got them off the ground in August of last year. We've kept a membership of 5 to 8 people throughout the year. So we've been doing pretty good. And we decided that we were going to do a run for our first year, which doesn't usually happen with most of the clubs. You usually wait a couple of years before they start doing runs. But I thought, well, we can do this. And we've got enough support from the community. And we've had enough people coming up to us and helping us out when we've had things going on. And we've helped a lot of people out.

But we're doing it August 17 through the 19th. Starting at the 611 we're going to have an anniversary party and our color hanging since the 611 is our home bar. Saturday morning we will be at Mary's doing a brunch which is hosted by the Sundance Cattle Company. And then we'll have several cocktail parties and--

CREATH ROBINSON: And I understand not to stop you in midstream . But I understand you're doing something a little out of the norm for these cocktail parties? Why don't you tell us a little bit about that.

PATRICK CHEES: Well, I wanted the weekend to be pretty much like Louis weekend because. Louis weekend really, it's got a good reputation. It's a lot of fun. The only thing I did different is I'm making the cocktail parties and the clubs that are doing them, its themed. We're doing a movie theme this year. So any blockbuster movie or any movie that they want to depict they get one hour to to deal with it.

CREATH ROBINSON: My goodness.

PATRICK CHEES: That means--

JIMMY CARPER: Do you don't have sick that can get?

CREATH ROBINSON: Oh my God.

PATRICK CHEES: That's what I'm hoping for.

MAN 1: Oh, yes I do.

PATRICK CHEES: There's a lot of sick and twisted guys in this community. And I can't wait to see what they have to offer. I've already heard several of the clubs and what they're going to be doing. So it's just one of those things you've got to come out and be part of the run and have fun with the run.

JIMMY CARPER: Yeah.

PATRICK CHEES: They get an hour to do whatever they want. That's costumes, props, music, video, you name it, they can do it.

JIMMY CARPER: Wow. Nice. Nice. Nice. Is there like a run fee and all of that kind of stuff?

PATRICK CHEES: The run fee up until we passed it--

JIMMY CARPER: We passed it already.

JEFF: We passed it. Yes.

PATRICK As of August 1, we were supposed to have for \$25 you were going to get the run packet and that included a run
CHEES: pin. They were doing burgers and stuff at the 611 for the anniversary party. There's two brunches. There's one on Saturday and one on Sunday morning. All the cocktail parties. The entrance fee into the contest, which will be held at the new bar on Saturday about 4 o'clock--

CREATH And we'll go back-- we'll go back to the contest in just a second. And I want him to give us some more
ROBINSON: information about that as well.

JIMMY CARPER: Yeah.

PATRICK And then also Saturday night after the contest Rich's is hosting a Hunter Green Party for us. Which is a leather
CHEES: daddy/boy party. Everybody's got to come out. And you either have to be in leather or you have to be in Hunter Greene. So it should be fun.

CREATH And what if you're in leather and Hunter Greene?
ROBINSON:

JIMMY CARPER: Mhm, the things that could happen.

CREATH Oh, my-- Oh, my.
ROBINSON:

JIMMY CARPER: If you're a boy looking you should definitely be there.

CREATH That was my next step why don't you explain to our listeners what Hunter Greene means to the leather
ROBINSON: community.

PATRICK OK, for those that have not heard everything about the leather community you have heard about hanky codes.
CHEES:

JIMMY CARPER: Yes.

PATRICK That ungodly long list of every color and the world and what it means to all other men. Trust me they're all sick.
CHEES: They're twisted but we live with it.

JIMMY CARPER: it lets them know right away where you are.

PATRICK Most definitely.
CHEES:

CREATH That's if you walk around with a flashlight in check. I mean, you got all these shades that you have to go through.
ROBINSON:

JIMMY CARPER: That's true. That's true. Oh, yeah.

MAN 1: --you're going to be late.

PATRICK CHEES: Yeah. Yeah, really. Thank you. Hunter Greene happens to be the one that's either on the right. It's a boy looking for a daddy. On the left it's a daddy looking for a boy.

CREATH ROBINSON: OK.

PATRICK CHEES: And it's the color that we signify for the boys that are in the community.

CREATH ROBINSON: That's an FYI.

JIMMY CARPER: Yes.

CREATH ROBINSON: Absolutely.

JIMMY CARPER: Now for New listeners who are saying what's this boy business?

CREATH ROBINSON: True.

JIMMY CARPER: And maybe getting a little kind of concerned or nervous about it. What does it mean to be a boy?

PATRICK CHEES: A boy, for people that don't understand what's going on. It's the equivalent of a daddy/boy relationship is the equivalent of a master slave. It's a-- except for it's a more loving and nurturing relationship. More of a father son relationship rather than a master slave where you're still property but yet you have more of a growing sense to it. And you're also-- the daddy is also encouraging the boy to grow, and to expand their knowledge, and who they are.

JIMMY CARPER: Now, we're not talking about someone under age.

PATRICK CHEES: No, not at all. These are all consenting adults and--

JIMMY CARPER: And you can be 50 and still be a boy?

PATRICK CHEES: Oh, definitely. We've had several that are part of groups all around the country because *Lone Star boys* is not just its own chapter. We are part of a bunch of groups all over the world right now. We have chapters in DC, with the DC boys of leather. We have got them in Wisconsin, Chicago. And one of our furthest ones is we just had a chapter open in Australia.

JIMMY CARPER: Wow. Well, I can understand that. Yeah, I mean--

CREATH ROBINSON: Sure.

JIMMY CARPER: There must be a lot of leather men in Australia.

PATRICK We've got them Coast to Coast and around the United States, around the world.

CHEES:

**CREATH
ROBINSON:** And they seem to be growing constantly. The boy movement is really coming out and we're coming to a point where just because you don't have a sir, a daddy, a master, does not mean that you can't be part of the community and you're not a worthy part of the community. And that's what our clubs are all about. It's to let people have a chance to come out and be part of the community, be themselves.

They don't have to be behind their servers, and not be seen, and not be heard. And that's one thing I hate to hear from people. About boys is that we are to be seen and not heard. And that's not true because we are-- one of the biggest voices in the community right now are the boys.

MAN 1: Yes.

PATRICK And we are definitely out there and we are not going anywhere.

CHEES:

JIMMY CARPER: What would you say to someone out there that's listening who is maybe just getting into leather and maybe once thinking maybe they're into a boy role. Or I mean, how do they find out more about being a boy?

**PATRICK
CHEES:** Actually, they can contact us at the Lone Star Boys and come to some of our meetings if it's a concern they want we can-- one of us can take him aside and talk to him or it can be brought up at the meeting. We can be reached-- for more information we can be reached at thelonestarBoys@aol.com.

JIMMY CARPER: Lone Star--

PATRICK The Lone star boy.

CHEES:

JIMMY CARPER: Oh, the Lone Star boys--

JEFF: It's Spelled the way it sounds, Correct

**PATRICK
CHEES:** @aol.com. And off of-- for the website it's hometown.aol.com/thelonestarboys and that will take you to our website.

JEFF: And you also have a link on your profile there.

**PATRICK
CHEES:** Right. And if you are an AOL member, you can get-- directly from our profile you can get to our web page.

JIMMY CARPER: Oh cool.

PATRICK Right.

CHEES:

JEFF: Yeah. I was just thinking of something else as far as explanations of how all of these roles and systems work. I was also thinking about the difference between master slave, daddy/boy, and two people who are lovers because sometimes these do not all work together.