

SUBJECT 1: How all of these roles and systems work. I was also thinking about the difference between master/slave, daddy/boy, and two people who are lovers, because sometimes these do not all work together, always. I mean--

INTERVIEWER: True. This is true.

SUBJECT 1: Somebody can be a boy, and not be having-- there's not a sexual relationship going on between the daddy and the boy. I mean, I've seen that. You know, I've seen all kinds of different, like you were talking about a boy not always being a boy.

INTERVIEWER: Yeah, right.

SUBJECT 1: I've seen boys who are older than their daddies.

INTERVIEWER: Well, and also, there's different variations in all styles. You might have--

SUBJECT 1: Sure.

INTERVIEWER: Lovers that are both daddies, with a boy as well, and have a third party in there.

SUBJECT 1: Sure.

SUBJECT 2: Right.

INTERVIEWER: That's not unusual as well.

SUBJECT 2: We're talking that there's maybe a difference between love, and emotion, and maybe play.

INTERVIEWER: Exactly.

SUBJECT 2: OK.

SUBJECT 1: Yeah.

INTERVIEWER: Exactly. It's all a learning experience.

SUBJECT 1: It is. And for us, too.

SUBJECT 2: Especially us vanilla guys. Even though--

INTERVIEWER: Vanilla? Jimmy? Hello.

SUBJECT 2: OK. OK.

INTERVIEWER: Did you say 14 years, I believe? Had to go there.

SUBJECT 2: You've got to learn something by now.

SUBJECT 1: Oh, I've learned a lot. I've learned a lot. But when--

SUBJECT 2: It's a little closer to Neapolitan by now. The reason that there is a leather line, is that I could talk about leather, but I ain't.

INTERVIEWER: Right.

SUBJECT 2: So it would be second-hand knowledge, and it wouldn't be correct.

INTERVIEWER: True.

SUBJECT 2: And I learn something every show.

INTERVIEWER: And you should. And that's-- I do as well. Definitely. I do. Either with our guests, or through the station.

SUBJECT 2: Yeah. Really.

INTERVIEWER: Or in the avenue of looking for guests and topics to talk about, I learn something I didn't know.

SUBJECT 2: You know, we can always do leather 101.

INTERVIEWER: Absolutely.

SUBJECT 2: You know, it's-- and any time-- for instance, the transgenders. Sometimes, once a year, they do transgender 101.

INTERVIEWER: Right.

SUBJECT 2: You know, just the basics of being transgendered. And we always get calls and compliments saying, yeah, I really needed to know that. I didn't know that.

SUBJECT 1: There's a lot of things people don't know about it, and they have misconceptions about--

SUBJECT 2: True.

SUBJECT 1: What the leather community is about and stuff.

SUBJECT 2: Yeah. And then when I ask about talking about what is a boy, what is this, it's because we're doing this all the time.

INTERVIEWER: Right.

SUBJECT 2: And-- but the people out there--

INTERVIEWER: Our listeners don't necessarily--

SUBJECT 2: Yeah.

INTERVIEWER: --realize that. And as long as we can be informative, as well as entertaining, we've done our job.

SUBJECT 2: And we have to be entertaining at this hour.

INTERVIEWER: We have to be entertaining.

SUBJECT 1: And actually, Dave, to really confuse people, as we get further into this show, and stuff, we're going to be talking about another section, that's not a slave, it's not a boy, it's another entity of where the subs can go in a head space.

INTERVIEWER: Oh, OK. Save that thought.

SUBJECT 2: That's why I was like, that's closer to the end of the show.

INTERVIEWER: Let's go back to the run, and--

SUBJECT 2: Yeah.

INTERVIEWER: --finalize some of the other details with the run, before we get too far off of that subject. Once again, the run is August 17th through the 19th.

SUBJECT 1: Correct.

INTERVIEWER: And it's going to start at Mary's, correct?

SUBJECT 1: No. It's starting at 611.

INTERVIEWER: 611. [INTERPOSING VOICES]

SUBJECT 1: And--

INTERVIEWER: It'll be at Mary's on Saturday morning.

SUBJECT 1: It's our registration, and our anniversary, and hanging of the colors. For those that don't understand what hanging the colors is, that's when you take your patch from-- patch and your logo from your club, leather club, and it's hung in the bar to signify that that's your home bar, and that's your home base.

INTERVIEWER: OK.

SUBJECT 1: We'll be finally being able to raise our colors which we'll be getting our patches the same week, and presenting our vests at the same time that we're doing our color hanging.

SUBJECT 2: And being a home bar means that, as a member of that group, you can, like, hang out at that bar, and probably a brother will be there.

SUBJECT 1: Pretty much. That, and they're basically the ones that put up with all our-- [LAUGHTER]

INTERVIEWER: Well, and as most people would probably recognize the fact, the home bars are actually done by the different clubs in town.

SUBJECT 1: Yes.

INTERVIEWER: So to speak. There's The Bears, the Sundance Cattle Company, Leather and Lace, the Lancers at Mary's.

SUBJECT 1: Yeah.

INTERVIEWER: Then Ripcord has NLA, the Misfits, and Brotherhood of Pain. The BRB has Texas Renegades, the Colt 45s, Rainbow Wranglers, and the Garden Party. So these clubs make up the generalization--

SUBJECT 1: Yes.

INTERVIEWER: --of the club population in Houston. And that's how they're, more or less, denoted as home bars.

SUBJECT 1: Yeah.

INTERVIEWER: With the clubs being members there. And they support those bars, gracefully. And, I believe, the Lone Star Boys are going to actually hang their colors at 611, correct?

SUBJECT 1: Correct.

SUBJECT 2: Right.

INTERVIEWER: That'll be exciting.

SUBJECT 2: Yes. It will.

SUBJECT 1: That be the first time at about, I think, Dennis said eight years, that there was colors hung in--

SUBJECT 2: Oh, really.

SUBJECT 1: In the 611.

SUBJECT 2: Wow.

SUBJECT 1: It used to have, I think, two or three clubs that were there. And they've pulled from there, and they moved on to other bars. And we're trying to bring the tradition back, and to give them a chance to show that they are part of the leather community, too. And we can bring them back in.

SUBJECT 2: Good.

INTERVIEWER: Great. Great. So it's basically going to start Friday night at 611.

SUBJECT 2: Correct.

INTERVIEWER: Go Saturday morning to Mary's.

SUBJECT 2: Mary's.

INTERVIEWER: And then Saturday afternoon it will be--

SUBJECT 2: We're going over to the new Barn, which is the back part of Chances.

INTERVIEWER: Right. And that's when you're going to have the contest, correct?

SUBJECT 2: That's where the contest is happening.

INTERVIEWER: Let's go ahead and stop there, and talk a little bit about this contest. Now, this is the International Puppy Contest.

SUBJECT 1: What?

INTERVIEWER: International Puppy Contest.

SUBJECT 1: OK. Now, that's new for me.

INTERVIEWER: This is a new one for a lot of people. I do want Patrick to elaborate on this. What exactly is a puppy?

SUBJECT 2: A puppy is what-- it's a mindset, and a head space, that a sub or a boy can get into that releases all the inhibitions that human beings have. Good examples are when a puppy is hungry, it eats.

SUBJECT 1: Mm-hmm.

SUBJECT 2: When a puppy has to go to the bathroom, it goes to the bathroom. When a puppy is lonely, or wants the attention of its master, or owner, it doesn't sit there and play head games, and everything else. It comes up, and it'll paw, or it will sit there and give you this look, and stuff, to wait to be petted.

And that's exactly what it is to be a puppy. It's taking a human being and throwing them into this head space where they don't have to worry about anything, except for that instant gratification between the sir and the puppy, where they're just playing, they're doing tricks, they're rolling around, they're playing fetch, they're doing the same things that you see at the Westminster.

SUBJECT 1: Wow.

INTERVIEWER: It can be extremely entertaining.

SUBJECT 1: Oh. Yes, spoiled rotten little boy getting his way.

INTERVIEWER: Exactly.

SUBJECT 2: We only get that for short periods of time. I've been doing the puppy thing for about two years. And I've been to IML, MAL, and we've had puppy play sessions that have lasted three hours, and had anywhere from seven to ten boys, on all fours, being puppies, and just going at it, and having a really good time.

Most of it it's like wrestling, and fighting, between the puppies. But like they say, I mean, Creath finally got to see it at IML, and just had a blast with it because it was--

INTERVIEWER: Well, I actually got to see it at the Gulf Coast Drummer Contest. Patrick's fantasy for a drummer boy was absolutely phenomenal. And I was almost in tears watching it because he did a puppy play session during his fantasy.

SUBJECT 1: No kidding.

INTERVIEWER: Yes. And it was excellent. He did very, very well. And that was my first experience with puppy play.

SUBJECT 1: Ah.

INTERVIEWER: It was extremely entertaining. And they had a blast doing it. And that's all part of it.

SUBJECT 1: It most definitely is.

INTERVIEWER: And then, of course, at IML, that was totally another story.

SUBJECT 1: OK.

INTERVIEWER: So that we could do a whole story, a whole session, on that.

SUBJECT 1: This is just a different head space. So a boy can be a puppy, or anyone can be a puppy. Or what?

SUBJECT 2: Well, it's mostly the boys that get into it.

SUBJECT 1: Uh-huh.

SUBJECT 2: There are another entity of subs that are considered leather dogs. And those are people that live 24/7 as dogs. And that's something that's more extreme than what we're showing at this weekend. Because this weekend is mostly for the puppies that do it as a play time thing, and don't live as pup.

SUBJECT 1: Yeah.

SUBJECT 2: Pups or dogs.

SUBJECT 1: OK.

SUBJECT 2: So it's a little less extreme than some of-- some people that actually get into it, and live the life of a leather dog. So it's like-- it's the same thing as a slave. If you're a 24/7 slave, it's a very intense and a very structured way of living.

Even though a boy lives a very structured life, if they're living 24/7, like I do. It's still one of those things that you still have a lot of freedoms that a slave doesn't have. Just like a pup, we can turn it on and off whenever we want.

SUBJECT 1: Yes.

SUBJECT 2: Unlike a leather dog, where they have to be in that, and that's what's expected out of them.

SUBJECT 1: Yeah.

SUBJECT 2: Is they have to be that way all the time. So it's just--

SUBJECT 1: And this is all-- when you talk about being a dog 24/7, this is something that the dog and the master negotiate.

SUBJECT 2: Correct.

SUBJECT 1: Yes. Everything that's in the leather community, especially with a daddy/boy or a master/slave situation, there's usually contracts involved, where you sit down, and you actually sit, and talk, for months on end of what your limits are going to be, what is expected from each other, both the masters, and the slaves, and the daddy's, and boys. Where you want to go with your relationship, what your safe words are going to be. And it just goes on from there.

It's as much of a contract of-- just like a regular work contract, as much as a living order.

INTERVIEWER: Very interesting.

SUBJECT 2: Yeah, it is.

INTERVIEWER: It's a very interesting lifestyle. It certainly is. And there's so many different facets to it, that even you and I still--

SUBJECT 1: Yeah.

INTERVIEWER: --in the learning process of. And I know everybody, all of our listeners, are also going, excuse me. But--

SUBJECT 2: Jeff, have you ever played the puppy role?

SUBJECT 1: No, I haven't ever been a puppy. Patrick here's a pretty good puppy, though. He's pretty unruly. He needs a spanking every once in a while with a rolled up newspaper.

SUBJECT 2: Threaten me with something that's going to bother me.

INTERVIEWER: I see how you are. Tell us a little bit about the contest, and exactly what it's going to entail.

SUBJECT 2: OK. The contest has, I believe, four different categories. I don't have my paperwork in front of me, so I'm going to wing this one.

INTERVIEWER: OK.

SUBJECT 2: The first thing they're going to have to do is, instead of an interview, we're doing a veterinary exam.

SUBJECT 1: OK.

INTERVIEWER: That'll be fun.

SUBJECT 2: The puppies will be on a table in front of the judges, and they will be inspected. And--

SUBJECT 1: Oh, yeah. Oh, yeah.

INTERVIEWER: I know where Jim Carper is going to be that day.

SUBJECT 1: Yeah, don't you?

SUBJECT 2: This will not be a public event. This is a private event, because it's--

SUBJECT 1: Oh, yeah.

SUBJECT 2: It is done in jockstrap, and that's it. And the judges could basically just-- it's check for tone, health.

SUBJECT 1: Everything.

SUBJECT 2: Everything--

INTERVIEWER: Same thing as in the Westminster Dog Show.

SUBJECT 1: Yeah. Yeah.

SUBJECT 2: From there, you would go on to the on stage, which will happen later on that evening, or that day, at The Barn. And they will go through pedigree and bio, where they will come on stage, and they'll be in their best puppy gear. So anything protective that they would use for puppy gear, or anything that they would wear during puppy play.

And then they would go through the list of basically the pedigree of the pup, what breed they are, where they've been trained, who they've been trained by, where they're from, background.

SUBJECT 1: Wow.

INTERVIEWER: Very interesting.

SUBJECT 1: Yeah.

SUBJECT 2: At that time, they'll get a chance to be in front of the audience by themselves. The next category, which drummer does fantasy, we're doing a section that they have three to four minutes on stage doing puppy tricks, or a puppy fantasy, and play time.

INTERVIEWER: Now, that's the fun part.

SUBJECT 1: I'll bet.

INTERVIEWER: That is the entertaining part.

SUBJECT 2: This will be fun because I'm asking them to have a trainer. So they can't be up there by themselves, or just with another puppy. They have to have another trainer-- or a trainer on stage with them, barking out the commands, and everything else, so it actually shows the obedience. It's not something-- it won't look like a fantasy where it's been rehearsed and everything else.

This is something where they have to actually do tricks, and they have to show some kind of obedience training, and playfulness at the same time. And then at the same time, they'll also be judged on their move-- their-- I don't know how to say it. Motive-- move-ability.

INTERVIEWER: Their motivation.

SUBJECT 2: The way they move.

SUBJECT 1: Oh, OK.

INTERVIEWER: Their movements.

SUBJECT 2: Yes.

SUBJECT 1: Mobility.

INTERVIEWER: Very good. Thank you, Jeff.

SUBJECT 1: Yeah, that's right.

SUBJECT 2: I knew we would get something out of you eventually. But--

INTERVIEWER: Y'all both are doing great.

SUBJECT 2: Thank you. Then the last category is something that's going to be a lot of fun for everybody, because it's one of these things that it's giving the contestant chance to have an imagination. And the category is speak. The only thing it's defined by is to answer a question in true puppy form.

So this could be pretty much anything from Scooby Doo, to Rover, to--

SUBJECT 1: Yeah.

SUBJECT 2: Astro.

SUBJECT 1: Wow.

SUBJECT 2: Any way they want to do it. They can go to traditional barking.

SUBJECT 1: I've been to quite a few dog shows actually. My ex landlady showed dogs. And while you've been explaining this, my mind was at a dog show, and watching the dog go around and having them examined, and all that. Yeah.

INTERVIEWER: Sounds extremely similar.

SUBJECT 3: went instantly to an old episode of Scooby Doo.

INTERVIEWER: I have to admit--

SUBJECT 3: I'm just loving that picture.

INTERVIEWER: And the number of times that I've been on this show, I have never heard the two of you this quiet for this long.
[LAUGHTER]

SUBJECT 1: You have their attention.

SUBJECT 3: It's just fascinating.

INTERVIEWER: Absolutely. And I hope our listeners are, as well.

SUBJECT 1: Oh, yeah. I'll bet.

SUBJECT 2: Well, one of the funny things about having an International Puppy Contest, this is the first time this is ever being done. Leatherdog.com has dog shows that they do, which follow the Westminster completely, I mean, right down to training, and everything else. I'm adding a little more flair, and a lot of fun, to it.

And we do have the owner of leatherdog.com, Master Michael, will be here judging. With a wide variety of--

INTERVIEWER: I was going to say.

SUBJECT 2: --panel.

INTERVIEWER: You've got quite a few judges. Very, very impressive line-up of judges for this contest.

SUBJECT 2: We have Mr. Texas Leather, Dan Azevedo.

INTERVIEWER: Dan Azevedo, from Dallas.

SUBJECT 2: We have Steven Scott.

INTERVIEWER: Steven Scott.

SUBJECT 2: He's South Plains Leather this year. We have Brian Mulligan, who is American Leather Boy from Washington DC. He's coming in. We have Ms. Mine.

INTERVIEWER: Yeah.

SUBJECT 2: Anne Brown, who was the co-chair for NLA Dallas.

SUBJECT 1: Wow.

SUBJECT 2: And is a big dom from up in-- femme dom from Dallas. We have Sir Steve, who is from San Francisco, that's coming in. He's Mr. Daddy's, San Francisco Daddys

INTERVIEWER: San Francisco Daddys. In Castro.

SUBJECT 2: Which is a big bar thing that they do out there.

SUBJECT 3: did you get these the people of this caliber?

SUBJECT 2: I have been hanging with the big wigs of the leather community for so long, and they're a lot of my friends. And even next year, I mean, you think they're impressive this year. We have some of the top people in the leather community coming in next year, one of them being Viola Johnson.

SUBJECT 3: yeah. I know that name.

SUBJECT 2: One of our judges. Her family is going to be here with Queen Cougar, and also Jill Carter. All three of them will be here. We have Mr. Marcus, who's one of the oldest leather editors and leather reporters in the United States. He comes from The Bay Area Reporter. He's supposed to be here.

And there's a wide variety of people that have been asking me and stuff, and I just keep putting it off. I'm like, wait until after this year, so we can get this done.

INTERVIEWER: It sounds like it's going to really be an interesting and entertaining event. I personally am and looking very much forward to it. And I think everybody else--

SUBJECT 2: Yeah.

INTERVIEWER: --in the community should be as well.

SUBJECT 1: Yeah. This is incredible.

INTERVIEWER: So from the Puppy Contest that will be at 611 on Saturday afternoon--

SUBJECT 2: Correct.

INTERVIEWER: --where does the run go from there after the puppy contest? And will the winner be announced at that point in time, or will it wait until later in the run?

SUBJECT 2: Well, at the contest alone, we will announce the winner. But it'll be brought up two other times from then.

INTERVIEWER: OK.

SUBJECT 2: We will be going from the New Barn over to Rich's for the Hunter Greene Dance. And that will start about 10 o'clock, but we'll start shipping people from Chance's over to Rich's starting at 9 o'clock.

INTERVIEWER: OK.

SUBJECT 2: So we'll be shuttling people back and forth from there. At that time, we will have the music stop, and we'll do a presentation of the winner at-- of the contest at Rich's. And then we'll go on with the dancing and the partying.

SUBJECT 1: Yeah.

INTERVIEWER: Wonderful.

SUBJECT 1: Nice.

INTERVIEWER: That'll be great.

SUBJECT 1: Nice. Yeah.

INTERVIEWER: And then on Sunday, y'all are going to--

SUBJECT 3: Sunday, Sunday, Sunday.

INTERVIEWER: Exactly.

SUBJECT 2: Sunday we're back at the 611 for the brunch, which is being hosted by the-- Colt 45's will be hosting it but it'll be all done by the 611. We'll have two cocktail parties there, and then we will be moving over to the Ripcord for the final rundown of cocktail parties.

INTERVIEWER: And also your award ceremony will be at the Ripcord as well, right?

SUBJECT 2: And the last thing we do is going to be the Lone Star Boys of Leather, if we don't have too many people wanting to do cocktail parties, we'll be doing the final cocktail party. Cocktail parties will be running until about 5 o'clock. After 5 o'clock, we're going to be doing an award ceremony.

And at the award ceremony, we'll be giving out the awards for the best cocktail party. We'll be giving out a award for the Spirit Award, which will go out to the club that shows the best spirit and Brotherhood of Leather throughout the weekend, and having the most fun.

And then we'll be doing the Bar Spirit Award, which goes out to one of the five bars that'll be on our weekend run that will be decorated the most with the colors, the boy colors.

SUBJECT 3: the boys colors?

INTERVIEWER: Yeah, tell us.

SUBJECT 2: The boys colors are hunter green, white, black, and have a red heart. It's--

INTERVIEWER: So they're very similar to the Leather Pride colors only in different color--

SUBJECT 2: Like the Pride flag, except for we're using hunter green instead of blue, and the stripes run on a diagonal across the flag.

SUBJECT 3: Oh.

SUBJECT 2: With the heart in the corner.

SUBJECT 3: heart?

SUBJECT 2: Red heart.

INTERVIEWER: Red heart.

SUBJECT 3: If the audience could, anybody listening in, could only see the smile on your face when you talk about this thing.

SUBJECT 2: Yeah.

SUBJECT 3: You've got your heart into all of this. And it's, you know--

SUBJECT 2: Well, What we've been doing, especially with the boys, two years ago, actually a year and a half ago is when we introduced the Boy Pride flag. And it was a big thing for us. It was a big way of showing our importance of the community in the way that it was accepted, too, into the leather community.

Something else that we're going to be doing this weekend, and it'll done at the contest is we are going to be introducing and doing a formal presentation of both the Leather Dog Pride flag and the Dog Pride flag, which were designed by Boy Scott, who is up in Dallas.

And if you want to see anything, or see it, it is on the www.leatherdog.com, and--

SUBJECT 3: W cubed. Leatherdog.com.

SUBJECT 2: Dot com.

SUBJECT 3: OK.

SUBJECT 2: And you'll go down the side panel of it, and you'll see a little picture of a flag, and you click on that. And it'll pull up a bio of Scott. And he will-- there is also several pictures of both the Leather Dog Pride flag and the Dog Pride flag. So that'll be something big that'll be at our-- it'll be a first time. Back in--

INTERVIEWER: So this will be introduced, much similar to the way that, say, the Leather Pride flag was at IML.

SUBJECT 2: At IML.

INTERVIEWER: Wonderful. This is going to be exciting.

SUBJECT 2: Yes. There's a lot of firsts this year. We're hoping for a good crowd this year. A lot of locals will be at this one because we're getting supported greatly by all the clubs, and stuff, in the community. Which I'm ecstatic about because it's just-- it's been a good thing, since I've only been in town for a little over 18 months, and have been accepted into the community so gratefully.

So it means a lot to me, because these people, a lot of them, are coming out saying that they're doing it for the club, and they're doing it for me, because I've helped a lot of the clubs out throughout the year, too. So--

INTERVIEWER: You have. You've done an outstanding job in the community. You deserve to have every bit that you're getting, I promise. You've worked hard for it. If you've not ever seen Patrick entertain at some of these fundraisers, he's just outstanding with his entertainment skills. And so, we all wish you the best for this.

SUBJECT 1: Yeah. You bet.

INTERVIEWER: It's going to be a wonderful weekend. I hope that this has given everyone some insight on what to expect of the weekend, and that it's not just a run of the mill club run, as we are used to. It's going to be-- it's going to be on the same scale as LUEY Weekend, we hope. And hopefully is as exciting, if not more so, on a different scale.

SUBJECT 1: On a different-- yeah. Different level, different scale. And hope it grows every year.

INTERVIEWER: Most definitely.

SUBJECT 2: I know if they can't make it this year, and stuff, next year we already have our dates.

SUBJECT 1: Wow.

SUBJECT 2: We're starting to run this thing because I don't want to be doing this all year long. So we're trying to get ahead of ourselves on this. But our dates for next year are going to be the second weekend of September. That's the 6th, 7th, and 8th of September. It falls the weekend after Decadence.

INTERVIEWER: I was going to say that's the weekend after Decadence.

SUBJECT 1: OK.

SUBJECT 2: And it's also the weekend before Miss World Leather, which is another leather function that a lot of people go to. So we'll be running all over the states within a one month period. Actually a three weeks period of going to different competitions. We'll have people flying all over the place. So--

INTERVIEWER: That's wonderful.

SUBJECT 1: Yes, it is.

INTERVIEWER: Wonderful.

SUBJECT 2: And if they wanted to get a hold of-- or get to see the website and get a lot of information about our host hotel, and what's going on, and who's going to be there, and what we're doing, our website is hometown.aol.com.

SUBJECT 1: Wait a minute. That's way too fast.

SUBJECT 2: Hometown.aol.com.

SUBJECT 1: OK.

SUBJECT 2: Backslash.

SUBJECT 1: Backslash INTRNTNLPUPPYPRO. And that will take you to the-- I know. Could you make that a little simpler? OK. I mean, I think it would have to change we may need to repeat that here's what I wrote, hometown.aol.com backslash INTRNTNLPUPPYPRO.

SUBJECT 2: Correct.

SUBJECT 1: Good.

INTERVIEWER: Patrick is writing as we speak, to make sure he's correct.

SUBJECT 1: In other words, if you take international, take all the vowels out of it.

SUBJECT 3: Then put puppy pro, you've got it.

SUBJECT 1: You've got it.

SUBJECT 2: I'm telling you, AOL only let you have so many characters when you're making up screen names.

INTERVIEWER: We understand that.

SUBJECT 3: Yes, we do. Do we ever. But they'll let you keep every consonant in international.

SUBJECT 2: Yes.

INTERVIEWER: Exactly. One last thing in regard to the contest. These cocktail parties, it's still intrigues me about these movie style cocktail parties and what to expect from the different clubs and supporters here. Is there going to be a contest for that that will be judged, from what I understand?

SUBJECT 2: Actually, it'll be judged by the Lone Star Boy members.

INTERVIEWER: Ah.

SUBJECT 2: We did say this year, because of having so many things going on in so many different events going around the United States, if we don't have any contestants for the puppy contest, the judges that are coming in town will be judging the cocktail parties, too. So it'll be a lot more fun. And give them something to do if they don't have to judge the contest.

SUBJECT 1: Yeah.

INTERVIEWER: Well, that's just really exciting. I can only imagine what some of these clubs, especially knowing them as well as I do. Do you realize what you're going to do with the Misfits?

SUBJECT 2: Actually, I'm afraid of them. I am very afraid.

INTERVIEWER: I'm part of them, and I'm scared of them. That's going to be awesome. I go, Lord--

SUBJECT 2: I'll list some awards that we're giving out. Actually, with the one that comes out for the best cocktail party, since it's a movie award, we're making it an Oscar. So it's coming out as an Oscar, is what they will be winning. We'll also be having instead of a Pig award, we're having the Puppy Tramp award. [LAUGHTER] Because the [? slut ?] of the run, if anybody doesn't catch that one.

INTERVIEWER: Well, we know that it can be more than one person.

SUBJECT 2: Oh, I'm sure there'll be plenty of people vying for that title.

INTERVIEWER: Absolutely.

SUBJECT 2: But crap, I thought you were the one that's going to be in the running for winning it.

INTERVIEWER: No, no, no, no. No, no. I've surpassed that. I have my title now.

SUBJECT 2: You got one.

INTERVIEWER: Very proud of it. Very proud of it. Well, we're really looking forward to this. And, Patrick, that's going to be a wonderful weekend. I think it's going to be just outstanding. And if anybody has any questions, once again, your website is--

SUBJECT 2: Thelonestarboysaol.com. I can also be reached at my [INAUDIBLE] from the Gulf Coast Drummer Boy.

INTERVIEWER: Right. Which we're going to actually cover that in a minute, just a second. Finalize this.

SUBJECT 2: Patrickpub73@aol.com. You can reach me there.

INTERVIEWER: Good.

SUBJECT 2: OK.

INTERVIEWER: And then-- that's August 17th through the 19th. And it'll start at 611 that Friday night, and go with all the festivities of the weekend, as we spoke of.

SUBJECT 1: OK. So if somebody wants-- well, can someone, if they want to, is there an application, or something?

SUBJECT 2: Actually, applications can be picked up at any of the bars. They can be picked up at Chances, 611.

INTERVIEWER: Right.

SUBJECT 2: Ripcord. And Rich's even has some for us.

SUBJECT 1: OK.

SUBJECT 3: Because you said there were five bars involved.

SUBJECT 2: OK. The fifth one.

INTERVIEWER: These applications are quite informative, as well. And you can't miss them, because they have a precious little boxer puppy on them. And so Patrick's done an outstanding job. I think everybody's going to be very impressed. And also, before we get through, Patrick, I do want to just touch base on your Gulf Coast Drummer Boy title.

I know that was quite an achievement for you, as well. And you're going to be going to Sun Coast in October, I believe, is that correct?

SUBJECT 2: Yes. We'll be in St. Petersburg, at the Sun Coast resort the first weekend of October, which is the 4th, 5th, and 6th, I believe. And it's going to be-- hopefully, there will be seven boys competing for the different regions around the United States.

SUBJECT 1: Nice.

SUBJECT 2: This has been a long goal for me. I've been going for international, and trying to get to international for the past four years. And this is a big achievement for me. I'm going to go. I'm going to do my best. I want to bring the international title back to Texas, because actually I want to bring it to Texas. We have not had an international title yet.

And our first one came at Southeast Leather Fest weekend when Master--

INTERVIEWER: Southeast Leather Fest weekend?

SUBJECT 2: Yes. That was the-- they had an international Masters and Slave. Slave Marcia and Master Bob.

INTERVIEWER: I was not there, but I did hear about this.

SUBJECT 2: It was the first international title coming to Texas.

SUBJECT 1: Oh, good.

SUBJECT 2: It's a good sign.

SUBJECT 1: Yes, it is.

SUBJECT 2: I'm going to be working my butt off when I go there. And I know Billy Bob is going to be right next to me, and he's going to be working his butt off to get it. We want to bring those titles back to Texas.

INTERVIEWER: Well, we hope that you do. Best of luck to both of you. And we'd like to get both of you all on the Leather Line sometime in the near future.

SUBJECT 2: Oh, yeah.

INTERVIEWER: And be able to cover all of those aspects, and if not before Sun Coast, possibly afterwards. So you can give us all the criteria, and the details, on Florida.

SUBJECT 2: Oh, please. We'll just give you the dirt.

INTERVIEWER: And hopefully have another title.

SUBJECT 1: That's what we're really asking for.

INTERVIEWER: Most definitely. That's what this is all about, isn't it, Jimmy?

SUBJECT 1: Yeah.

SUBJECT 3: On this show.

SUBJECT 1: Oh, yeah. Yeah.

INTERVIEWER: We have to maintain our reputation, you know?

SUBJECT 2: In the 15 years that-- is it 15 years the Leather Line's been around?

SUBJECT 1: No. Seven.

SUBJECT 2: Seven.

SUBJECT 1: Yes.

SUBJECT 2: Seven years, the Leather Line. I bet there's been more dish that's been dished out.

SUBJECT 1: Oh, yeah.

SUBJECT 2: Than a China cabinet.

SUBJECT 1: And let me tell you, it was a woman who started the Leather Line. Stacy, who was a member of the original Fist Group.

INTERVIEWER: Right.

SUBJECT 1: And an avowed Republican. So there.

INTERVIEWER: Ouch.

SUBJECT 1: And we didn't run her off because she was a Republican.

INTERVIEWER: You're even letting out stuff I didn't know.

SUBJECT 1: See?

INTERVIEWER: I need to know this history, I guess.

SUBJECT 1: Yeah. Poor Stacy. There were many nights she just felt like she was in the corner.

SUBJECT 3: A leather Republican.

SUBJECT 1: Yeah.

INTERVIEWER: Oh, my. I can only imagine. I certainly can only imagine.

SUBJECT 1: But there have been some great people involved in this show. The Leather Line.

INTERVIEWER: It's got an incredible integrity. And as I told you when you asked me to help host it, I just hope that I could fill Jim Songrini's shoes. He did such an outstanding job for so long. And I know everybody does miss him.

SUBJECT 1: The man is an engineer by trade, and it carries on into every aspect of his life.

INTERVIEWER: It certainly does. It certainly does. He's a genius in his own right. He truly is. And one other thing I wanted to touch base on, as I think most of our listeners know, and y'all are aware of the fact that I'm Chairman of HCC, which puts on LUEY Weekend every year.

SUBJECT 1: Houston's Council of Clubs.

INTERVIEWER: And I wanted to report that we are having a Pen and Poster contest.

SUBJECT 1: Oh.

INTERVIEWER: This is for artwork for the Pen for the 29th Annual LUEY, which will be February 14th through the 17th of 2002. The deadline for this contest is in September, which would be the third Wednesday in September. I don't have that exact date right in front of me, but if you count it up on your--

SUBJECT 1: The third what?

INTERVIEWER: The third Wednesday. And that particular meeting will be at EJ's at 8:00 PM. So I need the artwork in, hopefully, before then, so we can look at it prior to.

SUBJECT 1: OK.

INTERVIEWER: But if nothing else, by that time. And everybody that would be interested in doing this, you don't have to be a member of one of the clubs to be able to submit artwork. If you are interested in doing it, you can contact us at our website, or actually contact us either at the LUEY website, which has a link to the mail, that's www.lueyweekend.com or at lueyweekend@aol.com, is our email address.

SUBJECT 1: And that's LUEY, L-U-E-Y.

INTERVIEWER: Correct.

SUBJECT 1: For let us entertain you.

INTERVIEWER: Right. And we'll get back with you with the criteria on what we need for the artwork.

SUBJECT 1: OK.

INTERVIEWER: OK. We welcome anything we can get through there.

SUBJECT 1: Well, I'll be talking about this every week.

INTERVIEWER: Wonderful. Wonderful. Yes. That would be a great help, because I think a lot of people don't realize it's going on. Yeah. And whoever wins this contest will be receiving an award at the Show of Shows at Rich's on the finale part of LUEY Weekend, on the 17th of February. So it's going to be quite exciting. We're looking forward to it.

And at this point in time, I'd be happy to report that next month--

SUBJECT 1: Yes.

INTERVIEWER: For the Leather Line, I've got the Misfits Houston lined up.

SUBJECT 1: Ooh.

INTERVIEWER: They have the Misfit Ball coming up in September. And are going to be here to give you the entire rundown, and probably more than you want to hear, but--

SUBJECT 1: Oh, no. I don't think that's possible.

INTERVIEWER: So that'll be an exciting show, and something for everyone to look forward to.

SUBJECT 1: That'll be great. Yes.

INTERVIEWER: So, once again, I would like to thank our guest.

SUBJECT 1: Yes.

INTERVIEWER: Jimmy. Thank you, Jeff. [INAUDIBLE] Montrose, we appreciate it. And best of luck to you with your title.

SUBJECT 1: Oh, yeah.

INTERVIEWER: Anything we can do for you, please let us know.

SUBJECT 1: Let me tell, I mean it, you know. When you're going-- when you're involved in the fundraiser, let us know, and we'll be glad to publicize.

SUBJECT 3: All right. Thank you.

SUBJECT 1: You're welcome.

INTERVIEWER: Absolutely.

SUBJECT 1: Thanks for being on the show.

INTERVIEWER: Absolutely. And, of course, Patrick,

SUBJECT 1: Boy Patrick.

INTERVIEWER: Boy Patrick.

SUBJECT 1: Yes. Always good to have you.

SUBJECT 2: Thank you for having me back.

SUBJECT 1: You betcha.

SUBJECT 3: The boy with the pretty puppy dog eyes.

SUBJECT 1: Yeah.

INTERVIEWER: And, of course, thanks to KPFT and Jimmy Carper for letting us do this one more time.

SUBJECT 1: I love it. I just love it. Thanks for being here.

INTERVIEWER: You bet.

SUBJECT 1: You've been listening to After Hours. Yes. Queer Radio with Attitude.

SUBJECT 3: Let's remember what your your show is.

SUBJECT 1: KPFT Houston and KEOS College Station. Coming up at the top of the hour is the Early Morning Groove with Rob Love and the Governor Good Grief. In the background, you're hearing a special version of Melissa Etheridge's Bring Me Some Water, done with a duet with Joan Osborne. We'll see you next week.

SUBJECT 3: I love that song.

[MUSIC PLAYING]

Bring me some water.