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Tue, Nov 29, 2022 9:33AM 14:09

## SUMMARY KEYWORDS

70s, heard, song, tennant, album, andy gibb, gay, aids, lites, ted, chi, rupaul, hip hop, pet shop boys, jimmy, groups, queen, mary helen, entered, cow

## SPEAKERS

[Music], Speaker 3, Speaker 4, [Introduction], Speaker 2, Jimmy Carper, Speaker 5

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### J Jimmy Carper 00:12

Well, hello, it's Jimmy with the QMZ, which is heard every week on After Hours, a continuing tradition on KPFT Houston 90.1 FM. Well true to form. I've got a little something of everything tonight. And I want to start out with the Pet Shop Boys. You don't usually hear about the Pet Shop Boys on QMZ because, well, they don't know what they want to do. But there is an article in the New OUT magazine. Yes, the one with RuPaul, holding a baby on the cover. And the name of it is Pet Shop Boys frankly, actually, they're out but not very. Hmm. What can I say? Part of this article reads and it's by who? Larry Class, Close, who was a senior editor at the TV Guide. Of course, it's Neil talking, Neil Tennant. AIDS entered my life in 1986. A very good friend of mine whom I grew up with a Newcastle was diagnosed with AIDS in that year, and he died two and a half years later. The song "It Couldn't Happen Here" on "Actually" was specifically about the experience of finding out his diagnosis. "Being Boring" on "Behaviour" was about his dying. The specter of AIDS reappears on their latest album, "Very," in dreaming of the queen in which Lady Di laments that there are no more lovers left alive. No one has survived. Tennant says three other songs on the album also have gay themes. "Can You Forgive Her?" about a guy who can't face up to the fact that he's gay, to speak as a sin about wanting to talk and not talk. Excuse me. At the same time in a gay bar and "Go West," their latest single, a remake of The Village People's gay Utopium anthem and they say, excuse me, very much like "Somewhere" from West Side Story. Give me a break. But I do want to play "To Speak Is a Sin" because it talks about the experience I think we've all had in gay bars of just smiling. Talking is not-- and that was two more from Even Cowgirls Get the Blues. K.D., our K.D. Lang doing first "In Perfect Dreams." And that last one was "Curious Soul Astray," which is kind of weird because every I keep looking at this thing and and what I read is curious soul ashtray. Go figure, kids, hay. And before that was the pet, Pet Shop Boys, "To Speak Is a Sin," one of the few slogans that they do. Next, if, if, for those of you who listen to lesbian and gay voices, Mary Helen tried to play a song, but her tape kind of screwed up. But I happen to have it. And it's a great song. And I thought, gosh, we need to play that song because it's really good. It's Ted Fox. It's from his album, "One of Us." And it's called "When We Were Friends." It's the story of coming out to your friend. And the worst scenario happens. Your friend leaves you and it can happen. Yes, it can happen. So "When We Were Friends" by Ted Cox, Fox. Oh yah, yah, yah, yah. Yeah. Some oldie stuff. That was Cris Williamson and "Hurts Like the Devil." Before that, we had Meg Christian, fact, those two women starred together at Carnegie Hall way back when

and Meg Christian did "The Road I Took To You." Before that we had Franz Schubert, actually not Franz Schubert, he's been dead for a while, but it was something he wrote, it was the Standchen. Done by the Budapest Springs, it's a little ditty that you've probably heard all your life and that just, just want you to know that some of those old classical composers were gay. In fact, Franz Schubert was just like a real hunk in his time. And before that was the Ted Fox song that screwed up on Mary Helen for lesbian and gay voices. So I thought that do it for, for you. It's "When We Were Friends." That's a pretty good album too. If you have a chance, you might want to pick that up probably at Inklings. I was at Crossroads and they were out of it. Ted Fox, it's called "One of Us." This has been, les--, no lesbian and gay voices is heard every Friday at six, six to eight. This has been the QMZ, the queer music zone with Jimmy, heard right here on After Hours a continuing tradition on KPFT Houston 90.1 FM and I want to close out with one that we get requests for all the time. Yes. Rainbow. You're one of them. It's Doug Stevens and the Outband that you saw on the parade coverage on, on the on all of that six hours of great coverage. He was on there and this is off of his album "Out in the Country." And it's the title cut and it's such a good tune. Such a good tune. So see you next week.

I

[Introduction] 07:16

Submitted for your approval. You're on your way back to the old home place. You're driving down that lonesome road. There's a sign up ahead. You're entering in to the Bluegrass Zone, every Sunday noon to three on World Radio 90.1 FM KPFT in Houston. Yes, yes. If you like the sounds that you're hearing, you can hear this music and other hip hop music on Underground Culture that you won't hear anywhere else but here on real radio 90.1. Each and every Sunday as we do it to you from midnight to 5:30am Monday morning when you hear GT, Cipher, Double Law Rad Richard, Mad Matt, and yours truly, the gray head kid himself, Baby Gramps, on world radio 9.1 KPFT Houston.

J

Jimmy Carper 08:37

Oh yes, Strictly Hip Hop heard Sunday night at midnight and, and don't forget the Hip Hop Coffee Shop. That's Thursday nights at around eight o'clock. Listen to Strictly Hip Hop to get all the info on that but it's, it's like live hip hop the way you like it. And now before Jewel gets back, I want to slip one of my favorites in.

I

[Music] 09:24

Love you, brother. You don't believe me?

S


Speaker 2 09:35


That kind of music.


S


Speaker 3 09:36


Oh, am I on?


 Speaker 2 09:37  
What kind of music do you do?


 Jimmy Carper 09:38  
Yes, you're on.


 Speaker 3 09:38  
Dance music. We don't do dance music. Well, we do. We do dance music. The station doesn't do dance music.


 Speaker 2 09:45  
Doesn't Fem2Fem?

 Speaker 3 09:47  
All their music is dance.


 Speaker 2 09:48  
How about to live cruised dance music?


 Speaker 3 09:51  
And when was the last time we played him here on this show?


 Speaker 2 09:54  
Oh I don't know. When was the last time?


 Speaker 3 09:56  
God was before I was here. Jimmy when was that? Jimmy, Jimmy as Barry Manilow says, Jimmy's been around forever. And he wrote the very first song.





 Speaker 2 10:09  
Yeah, he was, uh.


 Jimmy Carper 10:10  
But you remember that song?


 10:12  
Which is scary. 22 years old and I remember that. What? What year was that?


 Jimmy Carper 10:17  
I don't know.

 Speaker 3 10:19  
You should.


 Jimmy Carper 10:20  
Ask it Edmundo Resendez, he's the Barry Manilow freak around here.


 Speaker 3 10:24  
Edmundo?


 Speaker 4 10:26  
He's a Barry Manilow freak?


 Jimmy Carper 10:28  
Oh, he loves Barry Manilow and the Bee Gees and Neil Diamond.

 Speaker 4 10:32  
Well, the Bee Gees has just released a new version of an old song. It's really hot. I don't remember which one but it's really cool. It's hot.


 Speaker 2 10:39  
Did you see him the other night on the 70s thing?


 Speaker 4 10:41  
No, but I saw Taylor Dayne.


 Speaker 2 10:44  
Oh my god.


 Speaker 4 10:45  
What happened, what happened to her? She's blown up like, moo.


 Speaker 3 10:51  
He's heartless. He's heartless.

 Speaker 4 10:52  
The woman is a cow.

 Speaker 2 10:53  
It was a great show. You know, I read reviews about this show that said that everything was off.

 Speaker 3 10:57  
Here I am, that cow myself.

 Speaker 2 10:59  
You know, that said every, everybody was off a note or key or something was wrong, amiss.  
But the program. But I watched that program and had a great time.

 Speaker 3 11:08  
Oh, it was fun.

**S** Speaker 2 11:09  
I don't know. Wait a minute now. How old were you in the 70s?

**S** Speaker 4 11:12  
I was born in the 70s.

**S** Speaker 2 11:14  
Oh, God.

**J** Jimmy Carper 11:17  
Tell me it's not true.

**S** Speaker 3 11:19  
It's true, I was born in the 70s.


**J** Jimmy Carper 11:21  
Nobody was born in the 70s.


**S** Speaker 2 11:24  
Somebody, somebody was born in the 70s. I've seen him in the streets.


**S** Speaker 3 11:29  
On bicycle, right.


**S** Speaker 2 11:32  
It was a great show. And it took me right back to the 70s I graduated high school and 70s, Scooter.


**S** Speaker 3 11:38


 Speaker 3 11:30  
1970?

 Speaker 2 11:39  
No, '72.


 Speaker 3 11:43  
I was crawling around like Pubert Adams. Pubert Adams in a diaper.

 Speaker 2 11:48  
And I do remember the 70s pretty well. And it was like all times hotel sick. Watching this program the other night and seeing those old groups. It was really neat to see The Chi-Lites, God that was great to see The Chi-Lites all, and singing that hadn't missed a beat. Look at you looking around. I don't know who The Chi-Lites are. Oh, listen, if you were a teenager during the 70s, The Chi-Lites were where they were the break your heart sing group. They had Donna Summer was there, which was like the queen of disco. Someone--

 Speaker 3 12:10  
Now she's the queen of Christianity.

 Speaker 2 12:25  
Right. Someone said to me the other night said, "You mean Blondie was disco?" Blondie was even before that. Before that she was punk, before punk was cool. And we were, we watched this program with great glee as we sat there dancing in our living room watching this program. It was great.

 12:43  
And Blondie is back. She's got a new smash hit called "I Can See Clearly." Hot song.

 Speaker 2 12:50  
Big time back. Yeah. And we were talking about that to the groups that had made it along the road and had had longevity as well as you know the hits. Some of the groups didn't need longevity. They made mega bucks back then and they've just settled into being rich and comfortable. What, Andy, was Andy, no it wasn't Andy Gibb, the host of the show. Yes, it was Andy Gibb.

**S** Speaker 3 13:10  
No, it couldn't have been. Andy Gibb has passed.

**S** Speaker 2 13:14  
Barry Gibb hosted the show and, uh.

**S** Speaker 3 13:17  
Live from the grave. Really, it's Andy Gibb.

**S** Speaker 2 13:21  
And it was it was a good show. You do a lot of good shows over heaven. And one of them is coming up.

**S** Speaker 3 13:31  
Yes. Unfortunately, we don't have the record so if you don't know her by her name, then you're not going to recognize her by her song because we don't have her song. It is, it guarantee, it's guaranteed to be the show of the year. It's the biggest thing we've done since RuPaul.

**S** Speaker 5 13:48  
Why don't you sing a few bars?

**S** Speaker 3 13:49  
Oh, let me sing a few bars. You've got to show me love. Yeah, Robin S. somebody came in and they saw the sign. You know Robin S and they go, who's Robins?