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## SUMMARY KEYWORDS

people, call, christmas, red ribbon, gay, bering, montrose, day, money, art, courts, judges, unconstitutional, put, night, copying, george michael, week, skydiving, service

## SPEAKERS

Speaker 3, Speaker 6, Speaker 4, Speaker 2, Jimmy Carper, Speaker 5

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**S** Speaker 3 00:03  
Robin S is going to be over at Heaven next Saturday night. I'm Romanus and I'm an alcoholic. Oh, yeah, she's gonna be at Heaven, she sings "Show Me Love," and "Luv 4 Luv," which are smash. If you've been in a club, in the last eight or nine months, you've heard one or both of these songs. So I wanted to come on and promo that and give away a couple of pairs of passes to see it. So if somebody wants to come see Robin S.

**J** Jimmy Carper 00:42  
That's 4 tickets, 2 a pair. To one person, \$2 for one person and to--

**S** Speaker 3 00:51  
52657385, 526-KPFT. And normally, this is when we would play Robin S's song so that you would know who she is. And I'll just sing a few bars and then we'll do the time warp.

**J** Jimmy Carper 01:03  
Okay, so which which caller are you going to take?

**S** Speaker 3 01:06  
The first and second ones.

**J** Jimmy Carper 01:08  
The first and second callers to 5265738 IAM-KPFT A pair of tickets to Robin S next Saturday

The first and second callers to 323730, join in with a pair of tickets to Robin's next Saturday night, right?

S

Speaker 3 01:17

Next Saturday at-- Quick, let me run in there and call. Oop, look at phones lighten up, better hurry. Ah ha Boy George is cute, I heard. heard--

S

Speaker 4 01:35

and we're back and we're back.

S

Speaker 3 01:37

Can't you tell, Boy George's cute. This has to be gay and lesbian radio.

J

Jimmy Carper 01:42

He's starting to look more like a male.

S

Speaker 3 01:45

Well, I think he's copying. I think he's copying George Michaels. He suddenly got this burr haircut. And now he's like, butching up.

S

Speaker 4 01:52

We'll remember when he and George Michael were sleeping together.

S

Speaker 2 01:54

Oh, yes. A lot of people try to forget that. Yeah, George Michael's.

S

Speaker 3 01:58

George Michael's the main one he tries to forget it.

S

Speaker 4 02:01

But you know what I heard out? They're like George Michael's offered to do a duet with him.

**S** Speaker 3 02:06  
Well, hey, where, you go where the money's at. And he's like, hot now. You mean you're sick or what?

**S** Speaker 4 02:11  
Well, they've already done that other duet.

**S** Speaker 2 02:12  
That other duet. The duet, the beast with two backs.

**J** Jimmy Carper 02:19  
Yes, that one.

**S** Speaker 2 02:20  
Yeah, that one.

**J** Jimmy Carper 02:21  
Well, congratulations to our two winners. And they will be enjoying the

**S** Speaker 4 02:28  
Show of the year.

**J** Jimmy Carper 02:29  
The show.

**S** Speaker 2 02:30  
Show of the year, Robin S.

**J** Jimmy Carper 02:31  
Robins over at Heavens next Saturday night. but they won't be listening to us. however.

rooms over at heavens next Saturday night, but they won't be listening to us, however.

S

Speaker 2 02:39

But I know one of them will be taping us.

J

Jimmy Carper 02:42

Ah, and that's the way to do. Well, and you know how you do it, kids? Since this is a three hour show, hook up your VCR to your radio, or your receiver or that part of your stereo system. See? And then you can record six hours.

S

Speaker 2 03:00

I didn't know then we'll be darned. And you get no picture.

J

Jimmy Carper 03:04

No Picture, just the sound.

S

Speaker 2 03:05

Just the sound I didn't think of that. Darn, you know, I wish I'd known that when I was watching CNN do the live coverage of the parade from Washington, the March on Washington. I wish I'd known that. I tried copying it on the tape and just kind of grew up, I couldn't, I couldn't be there every time the tape ticks off.

J

Jimmy Carper 03:24

I know what you mean.

S

Speaker 2 03:25

And I was so disappointed. I missed so much of the rally. Darn, I'm glad to know that. Sarah, should have told me that, the big production wizard. Sarah should have told me that deal. Um, but we do have two winners. So fortunately, all those lights are lit up on the phone right now. All those people calling?

J

Jimmy Carper 03:43

Yes.

**S** Speaker 2 03:46  
Are gonna be looking at the phone.

**S** Speaker 5 03:51  
Fantasy.

**S** Speaker 2 03:52  
You know someone, oop. Now they're lighting up. Okay. Yeah, we'll talk to anybody out there. You guys have got the phone at your hand. Now we'll talk to anybody out there. We may take a minute to get you on the air. But we'll talk to you about whatever's going on.

**J** Jimmy Carper 04:07  
It may take more than that.

**S** Speaker 2 04:09  
But one of the things I wanted to talk about is something that I just cannot understand in this country. I cannot understand and I don't know if it's me, or something has changed in last 10 years. But when the Supreme Court and all courts and lands say that this is unconstitutional, aren't people supposed to stop doing it?

**J** Jimmy Carper 04:27  
Well, yeah.

**S** Speaker 2 04:28  
Well, how come the army has not stopped. The military has not stopped putting out gay people when every court in the land has said that plain and simple, all this is discrimination.

**J** Jimmy Carper 04:40  
Because the military feels they can do what the hell they want to do.

**S** Speaker 2 04:44  
What happened to the courts? What happened balances and checks if the courts and the

judges decide and finally fall? Fine. It's you know, it's taken years to get this many cases into the courts. And now that they're all there every every case, take, I'm saying every case, but I've seen that there are occasional rare situations where the judge does not agree. But in that case, you look at the judges background where he lives. You know, when he's, when he's a judge of southern Alabama, you can expect that, you know that he's not going to be very friendly to gay people. But all the other judges all the other places in this country where these things have come up, in Los Angeles and New York and not Los Angeles, and California and New York, and Virginia, and places where these cases have come up, the judges all the way to the Supreme judges, the Supreme Court of those states. And the federal courts have all said that it's unconstitutional to ban any people from serving in the service for any reason other than and then they prescribe the reasons and there are physical causes, mental aberrations that we do not fall under, and at various things that you might disclude someone from the service for, but it's not an overall people. And that, plain and simple: Don't Ask, Don't Tell, or putting homosexuals out of service is unconstitutional.

**J** Jimmy Carper 06:15

Well, they just don't get it.

**S** Speaker 2 06:17

When does the court and I want to know if anybody's out there listening, when does the court take the power, sees the situation and choke somebody in? You know what I mean? How come they can you know, the IRS, you you miss your IRS payment, they're at your house, they have your car. You know, they have your children's trust account. And it's in like 10 minutes. But every court in the country has said that this is unconstitutional, and therefore illegal. Why isn't somebody prosecuting the people in charge.

**J** Jimmy Carper 06:48

Because it's the military and they think they run the country?

**S** Speaker 2 06:52

There's got to be somebody out there who finally takes action says, okay, the courts have said this is unconstitutional. We have to change it. That's what the courts are there for? Isn't that what the courts are there for? Am I missing something, folks? Can you call me and tell me if I'm missing something? This is really beginning to aggravate me.


**J** Jimmy Carper 07:07

It's what I get out of it. But it's not happening.

**S** Speaker 2 07:10

 Speaker 2 07:10


I almost slipped and said the four letter dirty word oops, this is really aggravating the heck out of me.

 Speaker 5 07:16

Four letters.

 Jimmy Carper 07:17


Why are they doing all of these? Is it like every, every gay person who ever joins the service has to go through a court hearing? To stay in?

 Speaker 2 07:17

They're all four letters. That's right. Oh, that's right. They sure are, aren't they. But I've been reading this paper and that paper this day, and the next day, and the next day, and the next day, or some service person has been removed from service and been put on his whole life, her whole life has been put on hold until these things are decided, well, they've been decided in court. And the army and the military are still not addressing these issues and putting people back. Yesterday, and in the voice today, someone has been put back on active duty. And the same time this person has been put back on back on active duty after taking the case to the courts, the same time on the other part of. in another part of the state, someone's trying to remove somebody from the National Guard in the same state where the judges said, Hey, this is unconstitutional. You have to reinstate this person, somebody in the same state is trying to get somebody pulled out of the National Guard for the same reason. How is this working folks? Who's in charge of this country? And why are they doing this way? To stay in. It's--

 Jimmy Carper 08:28

Gay and lesbian.

 Speaker 2 08:29

Right. The situation has been that most of these people have at one time or another done something public. And then somebody reports that they've done something public, and they've announced their gayness or homosexuality to the public. And then then they're charged with this.

 Jimmy Carper 08:45

That's the problem with the Don't Ask, Don't Tell thing. It's, I mean, it's just so ridiculous. What does that mean? Don't Ask, Don't Tell who what, when.

S

Speaker 2 08:57

And, you know, if you talk to a psychologist, a psychologist or psychiatrist, anybody in the mental health field will tell you it's the secrets that choke us.

J

Jimmy Carper 09:04

Absolutely.

S

Speaker 2 09:05

It's our individual secrets that choke us. And it's, it's gonna, that's gonna choke us, and we got to stop it.

J

Jimmy Carper 09:11

And that's always been the way and we've always been the dirty little secret. And if nobody talks about it, it goes away. Wrong. We ain't going away. So deal with it.

S

Speaker 2 09:22

And it's time to do something about it. Write your congressman call somebody, you know, it doesn't take that much to call some. I found that it doesn't take that much to reach Dan Morales, who's the DA, the state's district attorney, and I called one day looking for simple information. And he ended up talking to damn rounds. By accident. I was looking for information for the Switchboard, gambling, bingo, that kind of stuff we were talking about. And I called up there because I didn't know who else to call. And after two or three people transferred me, this man answered the phone he said Dan Morales and at first I just thought he was some clerk somewhere and then I got to speak to Dan Morales. And he said, Well, how did you get this number? I said I was transferred to this number. He said, Well, let me see what we can do. He said, he would call me back. And he did. I got the information. And I was like, stunned how easy was to get the state's District Attorney. So it's not difficult; teachers, your state congressman, your state senator and direct information, and they will respond. And if they feel like you are giving, if they feel like they can't support the action that you requested them, they'll tell you so and they usually tell you why. So all you have to do is pick up the phone, give him a call, costs like 60 cents to get through and talk to somebody in Austin about you want something done and you want it done now. This, that's kind of gripe that I had while ago I was thinking about a while ago, I wanted to say something about this how is this happening.

J

Jimmy Carper 10:49

Something that Michael was in earlier before the show. He wanted us to remind everybody about World AIDS Day, December 1, a day without art.



S

Speaker 2 11:01

A day without art, fifth annual day without art. And what exactly is that? They I know that they, Scoot--? Are we pointing at Scooter for a reason?

J

Jimmy Carper 11:10

Yes.

S

Speaker 2 11:12

It's a day where let's see what does it say here?

S

Speaker 4 11:15

It's a day where there's not supposed to be any art but in Houston, they're putting on all sorts of plays and stuff for it.

J

Jimmy Carper 11:22

What?

S

Speaker 4 11:22

It doesn't make any sense to me either. Okay, if it's a day without art, all galleries should be closed, they should be shrouded in black on the door. But are they doing that in Houston? No.

J

Jimmy Carper 11:33

Well, this is art galleries.

S


Speaker 4 11:36


I know, but it's a day without art.


J


Jimmy Carper 11:37


Well, you're talking about the overall art like, like, drama, comedy, plays, ballet, dance, all of that kind of stuff. Right?


 Speaker 4 11:47  
Right.


 Jimmy Carper 11:48  
I think the day without art is is mainly art galleries. Yeah, that's my interpretation.

 11:57  
And the Museum of Fine Arts is doing a pretty good little thing. They're showing several videos created in response to the AIDS crisis. "No Exemptions," which is by Texas Southern University student Angela Williamson, examines the experiences of three of her college friends and their safe sex awareness. The other one is "Living Proof: HIV and the Pursuit of Happiness" offers a profile of several people who view knowledge of their HIV status as a renewing opportunity. And the third offering is an examination of social issues which are perceived to be fundamental causes of the spread of AIDS in the African American community. It's called "Shadows," the shadows that which is, shadow that which is cast to the side. And that'll be shown at 12:30pm. So these are not, they're not just art, as much as they are information, education, documentary type thing. But I understand what Scooter is saying, a day without art.

 Jimmy Carper 13:01  
Should be a day without any art.

 Speaker 2 13:03  
You know, what was it they did a couple of years ago, minute of silence around the world. Remember that? That was stunning. You know, that really, that was really stunning that people could, without even making it obvious, take that minute out of their day, at the same time and sit quietly just for a minute. It was very easy to do. And I participated. I enjoyed that. And this day without art is getting to be something, this is the fifth one. I remember the first one. And was that the day that they? They didn't play, I remember the first one. Here, they didn't play any music. from one moment to another moment, or was that the minute. I think--

 Speaker 3 13:41  
Oh, really? Was that it? Just dead air?

 Speaker 2 13:43  
Well, just dead air? Just dead air for, I think that was the minute that everyone was supposed to be silent.

**S** Speaker 4 13:51  
Probably a minute the engineer was--.

**S** Speaker 2 13:54  
And we've experienced that here.

**S** Speaker 3 13:56  
Yes, we certainly had.

**S** Speaker 2 13:57  
I would like to take a second remind everybody that this show and every show that I do here at KPFT and participate in is dedicated to the men and women the Bering Care Center. And just recently that Bering Care Center numbers swelled to almost 200 when we served Thanksgiving dinner the other day. It's one of my big, uh.

**J** Jimmy Carper 14:17  
Did you serve that pumpkin soup that you talked about?

**S** Speaker 2 14:22  
Do you believe I talked about that soup for weeks and had it fixed and forgot to bring it out?

**J** Jimmy Carper 14:27  
No.

**S** Speaker 2 14:28  
It's not a very popular soup. I particularly like it but it wasn't very popular and and I didn't make gallons of it. So it kind of kind of vanished in the rush and it didn't manage to get out. No. So you know what that means? It means I have a lot of pumpkin soup. They will carry me through comfortably through the winter. But we did serve, we did serve close to 200 people the other day, and a great time was had by all, it was a warm time, time I get to see people that I don't get to see but once or twice a year or who volunteer for the big dinners at Bering. And it was a

lot of work put on by the staff, myself included at Bering and I wish to thank my partners at Bering for helping put this on because even, and I've told my boss even if I weren't being paid for this, I would want to do it.

**J** Jimmy Carper 15:23  
Oh, yeah.

**S** Speaker 2 15:23  
So it's, it's great to be a part of something that you would do, even if you weren't paid. So I wanted to let you all know that it was a great time. We, we saw people and hugged and loved and shared Thanksgiving and did a lot of Thanksgiving and a lot of, oh, I don't know catching up because we don't get to see some of the people but once a year or so. So I want to tell people that went on we're gonna be doing another one for Christmas, which will be Christmas Day, which is a Saturday, we will be serving. It will, it's going to be open to the public, to clients to of the care center to friends and to people in the community. So if you are going to be home, you might consider being at Bering for Christmas dinner. Just kind of my own personal plug.

**J** Jimmy Carper 16:13  
Okay. Earlier well the beginning of the show, we talked about a special going on at the Brazos River Bottom tomorrow or actually today, Sunday, Sunday, Sunday, Sunday, November 28. Yes 7pm. The women of rain nine and the Brazos River Bottom present Wreck the Malls and it's a fundraiser for the Montrose tornado victim relief show. Benefit, benefits listen to this the Pink Cross Emergency Relief Fund. Oh, isn't that cool? And the women of rain that nine are of course, the people who are involved with the royal and sovereign imperial court of the Single Storm there they are,

**S** Speaker 3 16:20  
You got it all out.

**J** Jimmy Carper 16:57  
That group is there every time every time there's a fundraiser needed they're there. Just you know, doing their heart out there.

**S** Speaker 2 17:12  
It's needed if you haven't seen the devastation that the tornado caused in the Montreux surrounding area, you just wouldn't believe what what it looked like specially immediately after, after this happened. It was a real mess. And people really dazed and like I said earlier, people in organizations showed up with the cards and got their pictures in the paper and faces on the

TV and names in the, in the paper. And then when it came time to fulfill the pledges that they had made standing out there in front of the media, they were unable, they were unwilling to do so and well.

**J** Jimmy Carper 17:46

That's okay, because the Pink Cross Emergency Relief Fund is going to be there. Yeah. And if you have any doubts about that, that means the money is going to go into be distributed through the Colt 45s. So, hey.

**S** Speaker 2 18:01

That'll be great. That'd be great. Because Colts were one of the ones who said yes, we'll help let's see what we can do. And the Colts have always been there and thank you that they will be there in the future. Oh, I was looking at this what is this stepping stones, this manifesto? Is this a record? Magazine?

**J** Jimmy Carper 18:18

Yeah, actually yeah, I brought it into to give to Michael.

**S** Speaker 2 18:22

To Michael. Oh, he loved that. Great picture there of Michael Hampton. You know, there's galas been skydiving. Have you tried that yet?

**J** Jimmy Carper 18:30

Yeah. Right.

**S** Speaker 2 18:33

I just I just want to know somebody who's tried it.

**J** Jimmy Carper 18:35

I haven't even tried the gay and lesbian scuba diving, which is also there.

**S** Speaker 2 18:38

Oh, man. Isn't that a great group? The skydiving team is is wanting to put together so that they can get into a competition.

J Jimmy Carper 18:50  
Yes.

S Speaker 2 18:50  
They're not talking about just for sport. No, that's right into competition.

J Jimmy Carper 18:54  
They want to be included in the Gay Games sets. Right. So they are serious about this .

S Speaker 2 18:59  
Sky diving.

J Jimmy Carper 19:00  
It's just the idea.

S Speaker 2 19:02  
I got a ladder ten feet.

J Jimmy Carper 19:05  
Yeah, but just think if you get a bunch of people that jumped out of a plane, you know, you can you know, just kind of hold hands in a circle or do something in a circle.

S Speaker 2 19:17  
You can get a hold of people involved with gay and lesbian skydiving, God what did, I wonder if there's a gay lesbian bungee jumping group. Bet there is a California. I bet that somewhere around the Russian River. I'm John Grisak. G-R-I -S-A-K. You can reach him on his day daytime number at 4885576. And it doesn't say here but I would be discreet. Or his evening phone at 3344813 and you can find out more about gay and .esbian skydiving. What a wonderful thing that you could go out and be with people that you were you could go out and smash into the ground with people of your of your own kind. Oh, we have two, pink and blue.

**S** Speaker 3 20:04  
Yes, yes, yes, yes.

**S** Speaker 2 20:05  
No, I'm just kidding. They teach you how to do it without splatting on the ground too many times. So my dad was a paratrooper I was out watching him jump out of planes before I could walk.

**J** Jimmy Carper 20:15  
Oh, really?

**S** Speaker 2 20:16  
Oh, yeah. So yes, I've watched many jump and had an exciting time. A very short but exciting time when I was in the service.

**J** Jimmy Carper 20:23  
I see, your short time. I say, why don't we go to a little musical break here by a little number that is a favorite of Sally's. Who hasn't been here and too damn long. Sally. Yes. We miss her.

**S** Speaker 2 20:39  
I saw her the other day.

**J** Jimmy Carper 20:40  
No kidding, over an Inklings?

**S** Speaker 2 20:41  
At Inklings, yes. Stopping to buy "On Our Backs: for Adventurous Lesbians."

**J** Jimmy Carper 20:49  
Oh, I see. Well, this is a little Melissa Etheridge tune that just happens to be Sally's favorite. It's called "Bring Me Some Water." Okay, Melissa.

S

Speaker 2 21:08

Damn, that woman. I didn't say that honey. She making faces at you?

J

Jimmy Carper 21:14

Not really. She wasn't even looking.

S

Speaker 2 21:17

Well, we just got a great call from a man named Dan over from Rice, who was telling us we had posed the question why were people doing art on the day of, day of no art? Oh, yeah. And he called and said that he was over at Rice and that they were doing this as a alternative to the artists being in the museums that they're going to be showing Common Threads all day.

J

Jimmy Carper 21:42

Ooh, what a great film.

S

Speaker 2 21:43

And that they were going to be doing a litany of artists that have, we've lost because of age.

S

Speaker 3 21:51

Oh, boy. That's a bunch, too.

S

Speaker 2 21:52

Yeah, it really is. Because you know, I was thinking after he hung up. The list is almost endless of artists and creative people that we've lost to have work that I mean, some people, some people could say that these are design people, other people call them artists, I think that they're creative artists, if they use something from pencil to paper out of their own head.

S

Speaker 3 22:14

Yes, absolutely.

S

Speaker 2 22:14

So a lot of people have passed fashion design, fashion design is exactly what I meant. Yeah. And that they're going to be doing this collection of artists that have passed away due to age.



And he reminded me of significance of December the first, which is the Postal Service, the United States Postal Service is issuing a 29 cent red ribbon stamp.

**J** Jimmy Carper 22:38

Yes, I forgotten about that. Yes, that's right. Because those of you who still send Christmas cards or Hanukkah cards or Solstice cards, are urged--

**S** Speaker 2 22:49

Boy, you're PC. You are very good. I could never. You covered everybody.

**J** Jimmy Carper 22:54

And Kwanzaa.

**S** Speaker 2 22:55

Kwanzaa. That's right. Yes.

**J** Jimmy Carper 22:57

Those of you who send cards for those events are urged, especially if you're gay and lesbian, to, to use the red ribbon stamps. Yes.

**S** Speaker 2 23:07

But somehow it just feels crazy to me that the post office gets this money, you know--

**J** Jimmy Carper 23:12

They would get it anyway. It's just the idea of, at one--

**S** Speaker 2 23:17

I want to talk about that actually, how the red ribbon has been. I don't know in the same way I think Santa Claus and Christmas has kind of been commercialized that the Red Ribbon is now--

**J** Jimmy Carper 23:26

it has been commercialized, but

--it has been commercialized, but--

S

Speaker 2 23:28

--Tiffany's has got a red ribbon and rubies in their window. And that's why he's not happy.

J

Jimmy Carper 23:34

I have a red ribbon and, and Austria, Austria crystals you know, it's but--

S

Speaker 2 23:42

What bothers me is who's making money, not that that somebody wants that, the rubies on a red ribbon and for to wear with the emphasis to mean that you feel this for the Red Ribbon is one thing. But for somebody to make that kind of money on something that's, you know, really somebody's memory, sadness and grief and loss in a community to somebody to make, you know, like buku money off of it seems--

J

Jimmy Carper 24:05

The other side of it is, I'm going to buy a whole bunch of those red rubber stamps because I wanted to put them on my gas bill and phone bill because people need to know that this is this is gay money. And this is.

S

Speaker 2 24:20

Hey, I love my little pink game.

J

Jimmy Carper 24:22

That's right. That's right. Yeah.

S

Speaker 2 24:24

So we really appreciate Dan over Rice for giving us, these kinds of phone calls really make our show because we don't know.

J

Jimmy Carper 24:32

Pretty hunky.

**S** Speaker 2 24:33  
We, uh, yes you did. Didn't you? Yeah, you passed him right on to me. You were afraid you'd commit yourself. I know.

**J** Jimmy Carper 24:42  
You know how I am.

**S** Speaker 2 24:43  
And we're we're you know being--

**J** Jimmy Carper 24:45  
Speaking of art. What's going on with the WestMon.

**S** Speaker 2 24:48  
Well, you know at the WestMon which is the new--

**J** Jimmy Carper 24:51  
--that just sounds really nasty. Like a Venus or Montrose.

**S** Speaker 2 24:56  
Some people are actually trying to get the Montrose called now.

**J** Jimmy Carper 25:01  
What?

**S** Speaker 2 25:01  
This is what people are trying to get the Montrose called now. WestMon.

**J** Jimmy Carper 25:08  
Oh, I hate that.

**S** Speaker 2 25:10  
If you look up or call the--

**J** Jimmy Carper 25:13  
--because it's a, that's a cross of Westheimer and Montrose.

**S** Speaker 2 25:15  
If you call what is it Blockbuster there, Showtime, video right there on the corner. If you call them, if you call information and ask for them, they'll ask you which one you want? Well, the one you have to ask for is WestMon.

**J** Jimmy Carper 25:33  
That's because they're in the Westmon shopping center.


**S** Speaker 2 25:35  
If you ask for condoms galore across the street, yeah. And they ask you and you asked for they they tell you that, you know, they have two, the one you have to ask for us to one in Westmon.

**J** Jimmy Carper 25:46  
No.


**S** Speaker 2 25:46  
Yes, it's happening. You find and I found it really difficult when.

**J** Jimmy Carper 25:48  
It's Montrose dammit. And it always will be Montrose.


**S** Speaker 2 25:51  
I didn't do that to camera. But at WestMon, which is the art bar connected to Charlie's, it's something, I, you know, Charlie's done a lot of things with that's, place on the side--


 Jimmy Carper 26:05  
And nothing has worked.

 Speaker 2 26:07  
Nothing is connected. But you know--


 Jimmy Carper 26:08  
I hope this does.

 Speaker 2 26:10  
Well, you know, they've got the show Limited Engagement, the lesbian vampire, excuse me. The vampire lesbians of Sodom and Sleeping Beauty or Coma are going on for a limited time. Do I have the address, the days right I'm sure that this is this is talking about Halloween night costume contests and prizes. But I think that this is a engagement that's going on now Vampire Lesbians of Sodom. If it's not telling you want it back, because let me tell you some great things about it.

 Jimmy Carper 26:44  
I just got my copy of Genre magazine, which is like the soundbite of gay journalism. But they had a list that they had eight men that they think are kind of up and coming or or eight gay men that they figure out to have kudos handed to them. Kudos. And the writer of this play was one of them. Oh, I can't remember his name.

 Speaker 3 27:10  
The writer this play has koodoos.

 Jimmy Carper 27:17  
Uh, Vampire Lesbians of Sodom. Yes. Yes.

 Speaker 2 27:23  
As you know we have a common, a friend, acquaintance that saw this--

 ..

**J** Jimmy Carper 27:28  
Are you calling him an acquaintance?

**S** Speaker 2 27:30  
Common acquaintance, it's just, I don't want to be too personal. And who saw this and just raved about this as often I since I heard her talking about this first. Oh, yes. Yes. I've heard her talk about this 1000 times. I've heard talking about, what she was so thrilled about seeing this. She was she thought this was a great thing since since a lot of eye makeup or something. And, uh.

**J** Jimmy Carper 28:02  
As we've seen a lot of eye makeup around here this evening.

**S** Speaker 2 28:05  
Really? Did he buy it by the gallon? So that's, that's, that's it we're done folks. That's it that's all you can take right. Maybe next week we can have Robin S's. Yeah is that right? S's as is in breasteses as well. Have you ever seen that show, Breasteses. I love that show, In Living Color. The guy calls the phone and he always asks he's in prison and he's always calling on the phone when he's taken his turn his phone he's called some woman and asked her if she has big breasteses. In Living Color, folks.

**J** Jimmy Carper 28:47  
Oh boy.

**S** Speaker 2 28:48  
So Robin S's, maybe we'll be able to play Robin so is this song song next week if we can get it here because Scooter, Sarah says she has a copy.

**J** Jimmy Carper 28:58  
Oh, does she?

**S** Speaker 2 28:59  
Yeah, maybe we can get it here that would be in time for people. Is it next weekend? Yeah, that would be the night that she would be playing we'd be able to play her song and you promised me the next time I'm on

J Jimmy Carper 29:10  
Yes.

S Speaker 2 29:11  
Which looks like it's going to be Christmas. Join me folks for little Yuletide carol. Hey, that works. And we'll be playing and I are you gonna be here? I mean, you're gonna be out of town. You know, I remember one Christmas you sent me black sand from the Virgin Islands and I was upset at this cute little caret. This cute little Christmas card says Wish you were here. And it was full of black sand from the beach.

J Jimmy Carper 29:38  
I sat on the beach and addressed all my Christmas cards and just reached down and picked up a little sand just s0.

S Speaker 2 29:46  
I was just wondering maybe maybe you were going to be, I don't know in Brazil or something.

J Jimmy Carper 29:50  
I am going to be here, yes.

S Speaker 2 29:52  
Okay, so you're going to be here that night.

J Jimmy Carper 29:53  
I don't know what I'm going to be doing but I will be here at the station.

S Speaker 2 29:57  
Okay, I will be here in my Santa costume.

J Jimmy Carper 30:00  
In your Santa costume?

S

Speaker 2 30:01

Yes. Because that Saturday I will be serving dinner for 200 people. Wow, that afternoon, I better bring lots of music we serve on that Saturday. Mm hmm. Christmas. And that's also the Saturday that we will be distributing Christmas gifts that we collect for Santa's Fairies at the Switchboard. Oh, it's gonna be a big very, very busy, day. I'll never be able to get out of my costume in time to come down at-- Is it that time or anything?

S

Speaker 6 30:29

Polo just called. And he said to remind everybody that most of the video stores mean a thing called a penny for AIDS. Yeah, and you can rent your video and they'll give a penny to the AIDS in they're going to distribute the money like through Bering and the AIDS Foundation, all the different things. Oh, most of the video stores have it, you know, advertisement up there. So rent some videos and it's over December 1. So go out and rent some videos.

J

Jimmy Carper 30:58

Now a lot of videos. Yes. Do it now.

S

Speaker 2 31:01

No, don't do it now wait five minutes. So the next time I'll be joining you will be Christmas and I will be in my beard and my Santa suit and my little sarni black boots.

J

Jimmy Carper 31:16

That will be a sight.

S

Speaker 2 31:17

That's how I spend Christmas day.

J

Jimmy Carper 31:19

Well good because I'm, I am just, I'm a Christmas carol fiend.

S

Speaker 2 31:25

And let me tell you about the time I had that suit on and was attacked by 72 small children. And I wet my pants. Oh, I know what Mick Jagger must have felt like screaming screaming Santa Claus. Rolling in



Santa Claus. Pulling in.



Jimmy Carper 31:42

It was terrible. No, I love Christmas music. And I've probably got one of the biggest collections of anybody you know of.



Speaker 2 31:51

I'm waiting for Venus Envy. That's my favorite Christmas Day. Okay, and I can't wait to play some of that. It's matter of fact, I would really like, I don't know how many plays there are, but I would like to play almost all of them that day. Okay, at night.



Jimmy Carper 32:05

We can do it.



Speaker 2 32:05

We're gonna be playing most if not all, Venus Envy that night.



Jimmy Carper 32:09

And The Roches if you have just The Roches put out an album last year. And if you just have to buy one Christmas album, or you just have money to buy one Christmas album, that's the one to buy because there's a lot of music, and they do songs all kinds of different ways. And they're very, very good.



Speaker 2 32:30

Yes, they are. And we have five minutes. Five minutes.



Jimmy Carper 32:35

Actually, we've got





Speaker 2 32:37


three minutes.





Jimmy Carper 32:37


 Jimmy Carper 32:37  
We've got news coming up at three o'clock.


 Speaker 2 32:42  
BBC.


 Jimmy Carper 32:43  
And we do not have the carbon dating game.


 Speaker 2 32:46  
That's right, we do not have Eric.

 Jimmy Carper 32:48  
We have Jim. Jim.

 Speaker 2 32:50  
Jim Vaughn is here.

 Jimmy Carper 32:51  
and I'm probably going to be joining him.

 Speaker 2 32:54  
Oh, boy. It's gonna be a long night for you.

 Jimmy Carper 32:55  
Well, you see, he wants to do the, actually it was big Jesus.

 Speaker 2 33:00  
And we're going to leave you here together.

—

J Jimmy Carper 33:02  
Yeah.

S Speaker 2 33:03  
Oh, no.

J Jimmy Carper 33:03  
Oh, hell, he's straight.

S Speaker 2 33:05  
All the lights go out. Oh, no.

J Jimmy Carper 33:08  
But he's, we, he was going to do the Bridger Broadcasting System. Oh, that'd be great to do after after hours. But I don't know if I'm going to be here. I'm going to kind of you know, I've got all my music here. So you may be hearing Romanovsky and Phillips.

S Speaker 2 33:25  
What show is that?

J Jimmy Carper 33:26  
It's going to be the carbon dating dating Esoteric Sdventures roadshow.

S Speaker 2 33:32  
Roadshow. Where's Eric?

J Jimmy Carper 33:33  
He took the night off or something?

S Speaker 2 33:35  
Well, Eric, sleep tight, dude.

**J** Jimmy Carper 33:37  
Yeah, I know. I don't know what the deal is.

**S** Speaker 2 33:40  
Yeah, I've been here. I've been coming two years, almost three years now. And I've every night run into Eric. As he comes in as we leave. This is really unusual not see Eric down here. Yeah, no. Well, folks, like said the next time I'll be on the air. We'll be at Christmas. We will play a lot of Venus envy. Next week will be Michael Crawford. Little out of our normal schedule.

**J** Jimmy Carper 34:04  
Yes, we're gonna kind of switch things around.

**S** Speaker 2 34:05  
Scott has got some things to do, work commitments, and then Scott is going to do a show. Two weeks after that. That's going to be a information gathering show. Do you want to say something before we leave Scott? Give people something to think about between now and then.

**S** Speaker 4 34:22  
A week from I guess what, two weeks? On the 11th of December we'll be doing I'll be having Rob Nash on my program who is the man behind 12 Steps To a More Dysfunctional You.

**J** Jimmy Carper 34:38  
Oh, cool.

**S** Speaker 4 34:39  
Twelve Steps To a Dysfunctional Christmas, which is a recurrence theater, and probably a next week show, I'll have a review of the play. And then the following week, Rob will be here to visit with us.

**S** Speaker 2 34:50  
Okay, and we're gonna you're gonna take a lot of calls at night. Talk about what show could be the future how people want to.

**S** Speaker 4 34:57  
If we have a phone system that works I would be more than happy to do that. I love taking phone calls, chicken finger knows that.

**J** Jimmy Carper 35:04  
I will talk to with Edmundo this week and learn how it works.

**S** Speaker 2 35:08  
Otherwise folks, that's it for me. We'll see you Christmas.

**J** Jimmy Carper 35:12  
In the background. You're hearing some incidental music from the times of Harvey Milk motion picture and that is to remind you that on November 27, was the 15th anniversary of the assassination of Harvey Milk and Mayor Moscone.

**S** Speaker 2 35:32  
Sounds like one of my new age tapes and like well goodnight, folks, that's it for me.

**J** Jimmy Carper 35:36  
Okay. Be sure to stay tuned for the BBC and all that good stuff. Follow me. Take care