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- For the straight folks who don't mind gays but wish they weren't so blatant.

[LAUGHING]

You know, some people got a lot of nerve. Sometimes, I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing, and in the same breath, tells you that she's pregnant? But gays shouldn't be blatant.

Or the straight couple sits next to you in a movie and you can't hear the dialogue because of the sound effects. But gays shouldn't be blatant. And the woman in your office spends her whole lunch hour talking about her new bikini drawers and how much her husband likes them. But gays shouldn't be blatant.

Or the hip chick in your class rattling a mile a minute while you're trying to get stoned in a john about the camping trip she took with her musician boyfriend. But gays shouldn't be blatant. You go in a public bathroom and all over the walls there's John loves Mary, Janis digs Richard, Pepe loves Delores, et cetera. But gays shouldn't be blatant.

Or you go to an amusement park and there's a tunnel of love and pictures of straights painted on the front and grinning couples coming in and out. But gays shouldn't be blatant.

Fact is, blatant heterosexuals are all over the place. Supermarkets, movies, at work, in church, in books, on television, every day and night, every place, even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks I say, sure, I'll go, if you go, too. But I'm polite, so after you. Thank you.

[APPLAUSE]

- Well, *Who's Afraid of Virginia Woolf* came out shortly after the play came out. A certain critic opined that he could not accept it as an accurate portrayal of a heterosexual relationship. And since that day, I have been dogged with the question, is it true, Mr. Albie, that you-- I know what the question is going to be and before they can even get it out.

I say, no. If I had wanted to write a play about two male couples on a campus, I would have done so. I would not, of course, as I did in *Who's Afraid of Virginia Woolf*, had one of the couples troubled with hysterical pregnancies.

- This is Lucia Chappelle.

- And Greg Gordon. And you're listening to This Way Out, the International Lesbian and Gay Radio Magazine on After Hours.

- Right here on Pacifica Radio 90.1 FM, KPFT, Houston.

- Welcome to This Way Out, the *International Lesbian and Gay Radio* Magazine. I'm Greg Gordon.

- And I'm Lucia Chappelle. Chamorro axes Sandinista safe sex programs.

- British bookseller escapes piercing conviction.

- And does orientation a genre make?

- All that and more because you've discovered This Way Out.

[MUSIC PLAYING]

- I'm Mark Saccomano.

- And I'm Cindy Friedman.

- With News Wrap, a summary of some of the news in or affecting the Lesbian and Gay Community for the week ending April 6, 1991.

In Nicaragua, the Chamorro administration is eliminating birth control and safe sex education programs established in public schools under Daniel Ortega. Minister of education, Humberto Belli, told the press, we are going to teach moral values in the schools.

Existing explicit sex education texts are being replaced with new books teaching that sexual relations have to be reserved only for marriage, and offering no information about condoms or other birth control, despite Nicaragua's high rates of birth and teen pregnancy.

The only AIDS prevention information offered in the new curriculum is that, before marriage, there is no absolutely certain protection against exposure to the AIDS virus except complete sexual abstinence. It also recommends after marriage absolute sexual fidelity.

Lesbian activist Rita Arauz told the press that the lesbian and gay run AIDS education program in Managua has not only lost its government support under Chamorro, but is being actively hindered by the government in distributing any information to the gay population. She also says she believes the government is attempting to remove the homosexuals from the streets.

- Hawaii joined Wisconsin and Massachusetts last month in becoming the third of the United States to prohibit job discrimination against gays and lesbians. Although both houses and the governor approved the bill in less than a month, its passage represents at least four years of effort and careful strategy. It includes exemptions for religious institutions and explicitly names only employment in prohibiting discrimination.

The hero of the story appears to be gay activist Leon Rouse, who volunteered his time and paid campaign expenses in lobbying for the bill. There were several key strategy elements in succeeding where several previous attempts had failed, including establishment of the Committee for Fundamental Judeo-Christian Human Rights, a coalition of religious leaders, including a Roman Catholic Bishop.

When the Bishop stated his problem of the church's disapproval of homosexual acts, Rouse persuaded him by saying, you can say you're not endorsing homosexual acts but that everyone has human rights. Coalition members arrived early and sat up front during committee hearings so that, in Rouse's words, every time a committee member looked up, they saw clerical collars. The fundamentalists were all in the back.

- London bookseller, Richard Waller, has been acquitted on obscenity charges stemming from his sale of *Modern Primitives: An Investigation of Modern Adornment and Ritual*. After sales in Great Britain of over 1,500 copies, Waller's last copy was confiscated by the police in November, 1989, in a routine inspection of his store, The Book Inn. Almost a year passed before he was actually charged with selling obscene materials, which can lead to a one year prison sentence.

In a highly publicized trial, the magistrate proclaimed the heavily illustrated book describing ancient and modern tattooing and piercing practices to be shocking but not obscene. Despite government denials, British activists believed this case to be part of a crackdown against piercing.

Two recent cases were the December conviction of 16 men for consensual sadomasochistic acts and the acquittal on assault charges of Anthony Oversby, a professional tattooist and body piercer. Lesbian Linda Semple of feminists against censorship told the press, how can the government expect us to believe their assertion that these cases are unrelated when there have been three cases in three months and none in the past 10 years?

- Briefly, in other news from around the world, the city council of Helsinki Finland has approved access to city housing loans for same gender couples equal to that of heterosexual couples without children. Helsinki had already granted same gender couples equal access to city owned public housing.

- In Czechoslovakia, the government magazine, *Czechoslovak Soldier*, is running a regular column called Lambda. The column's regular contributors include members of the gay organization Spas Lambda and editors of the gay publication Lambda. A recent column featured male nudes.

- Radio Hong Kong reported that a closed session of the government's executive council approved decriminalization of gay sex acts between consenting adults, acts currently punishable by life imprisonment. The decision is expected to lead to introduction of a bill this month to the legislative council, where passage is anticipated.

- And finally, in a presentation to a recent conference on sports medicine, Dr. Herbert Sonne, past president of the American Association of Clinical Urologists, said that unless you're engaged in a contact sport, an athletic supporter isn't much use. He recommends wearing briefs instead, and gave the same advice to several women athletes who asked if they should wear jockstraps.

But Sonne recognizes that there may be resistance to his approach and told the conference, after all, being a jock is, for many men, almost a lifestyle. And what would a jock be without a jock. I don't think many athletes would want to start being called briefs.

- That's News Wrap for the week ending April 6, 1991. Remember, an informed community is a strong community. Find out what's happening in your area by monitoring your local gay and lesbian media.

- News Wrap is compiled from publications and broadcasts throughout the world and was written by Cindy Friedman. For This Way Out, I'm Mark Saccomano.

- And I'm Cindy Friedman.

- You're listening to This Way Out, the international lesbian and gay radio magazine. With Greg Gordon, I'm Lucy Chappelle.

[MUSIC - "DON'T FENCE ME IN"]

- *Outlook* magazine's second annual outright conference of lesbian and gay writers, or writers who happen to be gay or lesbian, drew almost 2,000 of either description to San Francisco in early March. Lambda Book Award winning author Dorothy Allison introduced one of the four keynote speakers.

- What is most marvelous about this gathering is the sense of a community of writers honoring our own. Coming together to honor our own traditions, our own heroes, our own excellence. The writer I introduce to you tonight is a man who has always pursued excellence from the beginning of his career through periods of great misunderstanding, struggle, endurance, and sheer brilliance, language, character, authority, honor, tradition, and power.

Not only *Who's Afraid of Virginia Woolf*, who you all, I'm sure, have seen, but the *Death of Bessie Smith*, *The Sandbox*, *The American Dream*, *The Zoo Story*, *Tiny Alice*. Two Pulitzers, countless interviews, extraordinary persistence, ladies and gentlemen, Edward Albee.

[APPLAUSE]

- I was, last weekend, in San Diego at a conference on-- the public television conference where I and five others were discussing censorship in the arts in the United States. And two members of the panel, members of the hysterical right in this country, the head of the Heritage Society. A mister-- I forget his name.

[LAUGHING]

Mr. Knight, I believe it was. And a Mr. Searles, who was Edward Meese's henchman during the anti-pornography campaign of the Reagan administration. And these two jokers, during the course of the discussion over public television, made it quite clear that something far more dangerous is afoot than merely anti-homosexuality or anti this or anti that.

They spoke very clearly and freely of what Mr. Buchanan, another of their crew, referred to as a sincere and important attempt to quote, "capture our culture", end quote. This capturing of our culture-- a phrase, by the way which, Mr. Buchanan, in his erudition, found having been spoken first by a Italian Marxist is an attempt on the part of people who are scared to death of the free expression of ideas in a Democratic society to limit and control thought in the United States. Their goal, simply enough, is the death of democracy.

[APPLAUSE]

Let me tell you just a little bit about me, some things you may not know. I was startled to read, yesterday, in a small but seemingly excellent San Francisco newspaper, a very nice article about me in which it's-- the article mentioned that all the-- seems to have publicly come out by having himself on the cover of the advocate magazine.

I had thought that I had come out quite publicly in a public shower at my prep school when I was 12.

[LAUGHING]

[APPLAUSE]

I have been comfortable-- more than comfortable, more often than not. Delighted to be a gay man ever since that extraordinary shower.

[LAUGHING]

[APPLAUSE]

I am many things. Almost every single one of them, in every case, I am a member of a minority. In this world, on this planet, I am white. I am, therefore, in a minority.

[APPLAUSE]

In the world, and certainly, in the United States, I'm a male. Therefore, I am in a minority. I am a wasp. More accurately, referred to as an asp since I have discovered no Black Anglo-Saxon Protestants.

[LAUGHING]

There, too, I'm in a minority. I am deeply mired in my middle age. There again, I am in a minority. I am a college professor, which puts me in a minority. I am a writer, which puts me in a minority. And I am gay, which also puts me in a minority.

I find all of these minorities very interesting. I have found none of them have gotten in my way and stopped me from saying exactly what I have wanted to say, as a writer, and as everything else in my life.

[APPLAUSE]

I think an important distinction has got to be made, however, between a writer who is gay and a gay writer. I think what I really want to talk about briefly tonight has to do, ultimately, with civil rights. I have been profoundly involved in a lot of civil rights movements. I've been around a lot longer than the majority of you have.

After I got thrown out of college, moved into Greenwich Village in New York City, this is, what? 45, 46 years ago. Homophobia was rampant. Gay bars were raided and closed. How little changes. The police were guilty of entrapment. How little changes.

I was there at Stonewall. I began to watch the emergence of an important civil rights movement. A second Civil rights movement equal in importance to the Racial Civil Rights movement in our country.

But at the same time, I see dangers. I see the same dangers in our civil rights movement that I have found taking place in other civil rights movements. Henry James, Marcel Proust, Gertrude Stein, E.M. Forster, Thornton Wilder, W.H. Auden, Tennessee Williams, Jean Genet, and Yukio Mishima.

These writers all share two things, extraordinary excellence and the fact that if we are to believe what they say themselves or was said about them, they happened to be gay. It would fill me with trepidation if I thought that these nine writers were to be labeled in universities in study, and were to be thought of and examined and have their works examined because they were gay writers.

And I dread to think of some of the work that some of them would have written had they felt the obligation and responsibility, since they were gay, to write only on gay subjects. Take Henry James, for example, a man deeply in the closet covered over with fur coats and umbrellas and things of that sort.

[LAUGHING]

I daresay that had he been expected to write gay, as it is called, he probably would have suffocated. He would have perished. A case can be made that Marcel Proust, indeed, transferred a couple of sexes. I do not accept the case.

Gertrude Stein, who was a very happy lesbian, did not write necessarily about being a lesbian. E.M. Forster wrote his silliest and most minor work when he decided to write gay, as it is called. Thornton Wilder, one of the most important American playwrights, a writer whose importance is underestimated by most, was a writer who was gay. He did not write about gay themes.

Wystan Auden, W.H. Auden, with the exception of a couple of wonderful pornographic quatrains and one or two minor references, one of the great poets of the 20th century. Is he a gay writer? No, I do not think so. A writer who was gay.

Tennessee Williams, who wrote both plays about heterosexuals and occasionally about homosexuals, did not counter to majority opinion, especially if we are to believe a disgraceful and disgusting article by a one time drama critic for The New York Times named Stanley Kaufman. Did not disguise his male characters by making them female.

Jean Genet, did not-- in spite of what your eyes may tell you when you read his works, did not write about homosexuality. He wrote about the religiosity of sexuality. Yukio Mishima did not need to translate males into females to make his point.

The responsibility of a writer is to tell as much truth as he knows about the world that he sees as clearly and as honestly as he possibly can without pulling punches.

[APPLAUSE]

A writer who is gay does not have a responsibility because he is gay to limit or distort his own vision to fit into the category of being a gay writer. As a playwright, as a male, do I have to write only about men? Being white, do I have to write only about white people?

When I was 30, was I not permitted to write about 86-year-old people? May I not write about Blacks? May I not write about women? The responsibility of a writer and the ability of a writer is to be able to be just about anything that he is capable of imagining.

And the responsibility of a writer is to try to persuade the people who pay attention to him to become different people, to change, to hold a mirror up to all society and say, look, this is who you are. This is how you are behaving. Why don't you stop it?

[LAUGHING]

[APPLAUSE]

And the responsibility of the recipient, of the person who reads the novel of the poem or sees the play, the responsibility is to be willing to have that mirror held up and to look at it clearly and to be willing to change. When *Who's Afraid of Virginia Woolf* came out-- shortly after the play came out, a certain critic opined that, while he admired the play considerably, he could not accept it as an accurate portrayal of a heterosexual relationship.

[LAUGHING]

And since he could not accept it as such, it was perfectly clear to him that I had been writing about two gay couples and disguising it. This is called critical logic.

[LAUGHING]

If you cannot accept something as true, therefore, it is not true. And since that day, I have been dogged with the question at every college I go to, every lecture, is it true, Mr. Albee, that you-- I know what the question is going to be. And before they can even get it out, I say, no. No. No. It is not. I know the difference between straights and gays. I know the difference between men and women.

If I had wanted to write a play about two male couples on a campus, I would have done so. I would not, of course, as I did in *Who's Afraid of Virginia Woolf*, had one of the couples troubled with hysterical pregnancies.

[LAUGHING]

Since in, I would say, all of the gay relationships I have known and observed, while there are many problems in many of them, hysterical pregnancies have not been among them. We are a fragile thing called a democracy. And our Constitution and our Bill of Rights gives us all sorts of protections and adequacies, if you will, under the law, many of whom-- many of which, rather, have had to be fought for and fought desperately for.

The Civil Rights Movement with Blacks in this country, and to a lesser extent, with other minorities, with a hard fought and battle and is not over. And one of the things that has gotten in the way of public acceptance of Blacks in this country is an extraordinary growing separatism on the part of many Blacks. A retreat from participation-- let me finish. Now, come on. I said we're a democracy. Be quiet.

[APPLAUSE]

Is an understandable separatism, which has made it more and more difficult for a number of people who would have been quite happy to let the entire issue drop to make it impossible. I don't want this to happen to the Gay Civil Rights Movement. I don't wish us to be ghettoized. I don't wish it to be impossible for us to be accepted for whom we wish to be accepted for.

As a writer, I plan to go on telling the truth. If I am informed, that since I am a gay writer, I must write only about gay themes, I will say no. And I hope that my sensibility is such that it transcends my gayness and has something to do with the pain and the needs of all of us.

I will say, no, I will not limit what I write to gay themes. Because being gay is merely one of the many things that everybody in this room is. We must be desperately careful of ghettoization. We must be desperately careful of separatism. We must be absolutely true to our total natures.

On with the revolution, on with the Civil Rights Movement, but down with ghettoization. And be terribly careful because that is exactly what they want and exactly what they're waiting for. Thank you.

- That was playwright Edward Albee speaking at the Outright '91 Lesbian and Gay Writers Conference.

(SINGING) You can be anybody that you want to be.

- Thanks for choosing *This Way Out*, the International Lesbian and Gay Radio Magazine. This week, Cindy Friedman and Mark Saccomano contributed program material. Thanks also to Gary Taylor, Lisa Geduldig, and Kayleen Costa of Conference Recording Service. Almost 60 tapes covering the three days of Outright '91 are available from Conference Recording Service.

For information in the US, you can phone 1-800-345-2010.

- David Byrne and the Flirtations perform some of the music you heard and Kim Wilson composed and performed our theme music.

- *This Way Out* is brought to you by a staff of community volunteers. It is sustained by financial support from the community. Audio cassettes of our programs are available by mail, individually, or by subscription. You can write to us for more information.

- As always, we'd also like to hear from you with any comments, suggestions, or questions you might have, or just to let us know you're listening. Write to This Way Out, Post Office Box 38327, Los Angeles, California, 90038.

- *This Way Out* is produced by Greg Gordon.

- And Lucia Chappelle. And we thank you for listening on KGNU Boulder.

- WMPG Portland.

- And 2RSR Sydney.

- Among other.

- And for supporting this local community radio station.

- Now, you all, stay tuned.

[MUSIC PLAYING]

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

- Radio celebrating life from the heart of Montrose. After Hours on KPFT Houston, 90.1 FM.

[MUSIC PLAYING]

- This is Afterwards for the week of April 21st. I'm Frank White.

[MUSIC PLAYING]

Second call for nominees for the presidency of Houston's Gay and Lesbian Political Caucus will be held at the next GLPC meeting. This became necessary when Larry Lingle surprised the caucus with his resignation at the GLPC meeting last Wednesday.

Rob Ridges told Afterwards he has not yet decided whether he will seek this position. Ridges is currently Vice President of the caucus, and has headed the GLPC Redistricting Committee.

Dr. John Arredondo, Director of the City Health and Human Services Department, has a queer way of looking at things. At a recent news conference releasing the city's health statistics for 1988, Arredondo said that the health of Houston is better than expected. He said this in the face of his own statistical evidence, which shows increases in all disease areas except one, and increases in the death rate.

Dr. Palmer Beasley was aghast at the statistics. He said, the most shocking part is that Houston is worse in virtually every single statistic compared to any other US city. That's the first part. The second part, it's getting worse. Arredondo also looks at AIDS and HIV with an equally peculiar view.

When he was referring to pediatric AIDS and HIV, he referred to these children as those who were infected through no fault of their own. And then, later referred to adults infected with the same virus as, those who went out and got it. Dr. Arredondo's ignorance of the AIDS crisis is becoming more and more apparent. His ignorance might explain why he has missed 2/3 of the HIV Planning Council meetings.

According to the bylaws of this organization, he can be removed from this committee because of poor attendance. With views such as Dr. Arredondo's, I am personally glad to see he has not attended the meetings and infected the city of Houston further with his unusual views on health and AIDS.

[MUSIC PLAYING]

Gay visibility has never been an issue in the movies. Vito Russo said, in 1981, it's how they've been visible that has remained offensive. 10 years later, it's the same sad story. The thriller, *Silence of the Lambs*, which is running in local theaters, presents one of the creepiest characters to grace the silver screen, Buffalo Bill, the crazed killer pursued by an FBI trainee, played by Jodie Foster.

He murders young women and cuts their skin off, which he sews into his suit for himself. Apparently, those acts were not enough to establish his villainy. So the filmmakers strongly imply he's gay. Director Demme claims the character is not gay, just terribly confused about his sexuality.

However, *Silence of the Lambs* depicts the killer as having many of the stereotypical characteristics attributed to gay men. He wears makeup and wigs, has a nipple ring, and even keeps a poodle named Precious. At one point, he is described as having killed a male lover, but he is not considered gay by the moviemaker.

Had the filmmakers really been concerned about not perpetrating anti-gay bias, they could have admitted these references or plainly stated in the film that the character was not gay. Even better, they could have provided balance by portraying a lesbian or gay good guy or gal. That's the approach Hollywood usually takes to offset negative images of other minorities.

As the film stands, there is neither balance or insight, just another crazed homosexual killer to add to the already crowded Hollywood Hall of Shame. The preceding review of *Silence of the Lambs* ran in the April Gay and Lesbian Alliance Against Defamation bulletin.

Kenny Joe Spivey, and his company of Dreem Katz, presents *Fertility Dance*, a political satire set in the town of Fertility, Texas. The show contains camp and age old gay humor. Shows are at the historic Heights Theater, 339 West 19th Street at 8:00 every Thursday and Friday night through April 27.

On Thursday, April 25, Dreem Katz presents a benefit for people with AIDS, their families, and friends. All donations will be given to an AIDS-related charity. There is no admission charge, so you don't have an excuse for not being there. That's at the Heights Theater, April 25. For reservations, call the Dreem Katz box office at 238-6175.

[MUSIC PLAYING]

Ray Hill was arrested in mid-March on three charges, disorderly conduct, assault with his stomach, and spitting on a police officer. The late officer, Sobleski, was the arresting officer. I asked Ray Hill last week how Sobleski's death would affect the outcome of his trial, which is set for early May.

Hill said, Officer Sobleski's testimony was valuable to the case against the city. And without that testimony, on two of the charges, there is no case. The disorderly conduct charges must have a complaintant, according to Hill. And according to Hill, the police produced a complaintant one hour after the alleged incident. Hill also pointed out that the complainants were also law enforcement officers.

[MUSIC PLAYING]

Queer Nation will hold a meeting on Tuesday night at 7:00 at the Montrose Palace. The last meeting was attended by over 30 queers. Plans were discussed for several actions, including a facts attack on the Green Sheet. It seems that the Green Sheet will not accept personal ads in their heart to heart section from gay or lesbian people.

If you want to know more about this event and other activities planned by Houston's Queer Nation, attend the meeting on Tuesday night at the Montrose Palace. Yeah, or stay tuned, they'll be here.

[MUSIC PLAYING]

Redistricting and restructuring are still hot topics in Houston. On Wednesday, council received recommendations from the Human Relations Committee, which is headed by council member Sheila Jackson Lee. I have tried to talk to council member Lee several times in the last three weeks, but she has been unavailable.

Since the committee was unable to reach consensus, two plans were presented to the full council for consideration. One plan contains 12 districts with six at large positions, and the other creates 16 districts with six at large positions. Both plans keep the mayor.

The plan, which resembles the Gay and Lesbian Political Caucus Plan, is the 1661 plan. We must all remember that the lines for the districts are yet to be drawn. Call your council member and let them know you favor keeping the Montrose area intact.

Even though gay and lesbians are not protected under federal voting law, we do not want our vote diluted by drawing district lines down the middle of Montrose Boulevard. The whole process looks promising, but participation is necessary if we want to preserve our strength.

[MUSIC PLAYING]

The HIV service providers of Houston voted unanimously at the coalition's monthly meeting Friday, April 12, to demand representation on the Greater Houston AIDS Alliance Board for the gay at-risk community. The recommendation to add persons specifically representing that group follows numerous appeals by the AIDS Equity League, which has argued that although there are gay people on the Greater Houston AIDS Alliance Board, they do not specifically represent the interest of the group as do the minority representatives. This is according to an article in this week's *New Voice*.

According to the Ryan White HIV Panel's own records, there are only two gay at-risk representatives under the category of affected communities. There are three Blacks, two Hispanics, two substance abusers, and one representative of pediatrics and women. The number of Blacks with AIDS in Harris County as of February was 870 and they have three representatives on the HIV Planning Council.

The number of homosexual AIDS cases stands at 4,390, and this population is given two representatives. Hispanics had 580 cases, IV drug users 283. Based on the number of representatives given the Black community, the gay community should have 15 representatives. Sue Cooper, the head of the Greater Houston AIDS Alliance argues that there are many gay people on the panel. But she believes that their sexuality is their own private affair.

I agree. However, I must stress that if you are still in the closet, you cannot represent the open gay community. The Greater Houston AIDS Alliance must have openly gay people sitting on the board. Openly gay service providers who are there as a representative of their organization cannot represent the interests of the gay community.

Sue Cooper also said that when the panel was being created by John Lindsay, he was not familiar with the leaders of the gay community. John Lindsay did not try very hard to find them. John Lindsay is homophobic. In the area of non-elected community leaders, not a single gay person was appointed.

Reverend Gill from MCCR immediately comes to mind, as well as Reverend Annette Jones. Instead, we have Bishop Enrique San Pedro, whose religion does not allow the teaching of safe sex where condoms are concerned. Hemophiliacs have as much representation on the panel as do gay men.

Total number of cases of AIDS in that community stand at 18. In other terms, less than 1%. This was the first in a series of reports on the Greater Houston AIDS Alliance and the HIV Planning Council.

[MUSIC PLAYING]

You've been listening to Afterwards. I'm Frank White.

[MUSIC PLAYING]

Buddy, we've got a couple announcements here, which I didn't know about. There's going to be a roller skating party benefiting Star Night '91, the Pride Festival, at the Carousel Skating Rink at 9190 Old Katy Road. That's on Tuesday, April 23 at 7:30. \$5 per person, that includes your skate rentals. It's a pretty good deal. I love to skate so I think I'm going to go to that. It's great.

The Houston Lesbian Gay Pride Week presents What It's Worth Auction and that's on Sunday, April 28 at Heaven at 810 Pacific Street. Pre-viewings at 3:30 and the auction is at 4:30. This will benefit the Gay Pride Week Parade.

That's it for the announcements. Yeah.

- That's all? And Louise doesn't have the weather forecast?

- Louise?

[LAUGHING]

I don't see her.

- No, God, don't get her in here with the weather map.

- Well, we got to let them know what it's going to be like for tomorrow for the festival. For the Westheimer Arts Festival.

That's right. I got up this morning and they were like, millions of straight people in my front yard going, oh God, that's our Westheimer Arts Festival.

- Let's go look.

[INTERPOSING VOICES]

- I said something too, Frank, on the radio Thursday or Friday night. It must have been Friday night. To the police officers because I dispatch for Montrose. And I said, don't forget the Westheimer Arts Festival this weekend. And somebody said, freak show. And I didn't say anything.

I started to say, yeah, I know, it's when all those straight people come into Montrose and just really screw up the neighborhood. But I didn't. I didn't want to get it-- I didn't feel like getting into it with them, you know what I mean? Because two weeks from tonight I'll be in Florida having a wonderful time. And I just don't feel like fighting with them right now.

And what else is going on? That's about it, I guess. We've got some folks from Coronation coming up at 1:30 or so. One folk? One folk. Murray, is this new? I've never seen this before. You hateful queen.

[LAUGHING]

You didn't tell me you had this.

- I just got it.

- Well, I'll have to take it home and listen to it.

- Uh oh, I've lost it now.

- No you haven't. Anyway, if you have anything you'd like to Frank-- that you'd like Frank to put on the news, they can write us, right?

- Yeah, at 419 Lovett, Houston, 70706.

- And we'll be sure to get it on for you. And if you just enjoy the news, let us know because Frank is also one of our completely unpaid volunteers like me. This is not an extra job. I don't get paid.

- You mean I'm not going to get paid for this?

- Sorry, Mary.

- That's something we forgot to tell you, I guess, dear.

- Did you think you were going to get paid? Did you really think you were going to get money for coming down here?

- No, I knew I was going to get good community service work out of this. Because it is. It's good work.

[LAUGHING]

And get to meet beautiful men.

- Thank you.

[LAUGHING]

- He didn't mean you, Murray.

- I mean, like doing marathon when the other ones come in.

- Speaking of marathon.

- OK, that's enough out of Frank.

- Speaking of marathon, marathon is in two weeks?

- It is.

- Murray, how are you going to do it if I'm not here?

- I don't know.

- You're going to have to figure it out.

- We'll manage. It's OK. Go to Florida. Leave us in the lurch.

- I can't change my vacation. Sorry. It's one of those things. I really didn't plan it this way. Marathon is usually around Harvey's birthday, which is on the 22nd, right? Near the end

- Harvey Milk.

- I thought he meant his dog.

- Harvey's birthday, our dog, was just last week. He was born on April the 15th.

- You're kidding.

- 1988. So he was just-- he just celebrated his third birthday.

- He's so cute.

- You were going to call him what?

- Iris.

- Iris.

- IRS, you know.

- Oh, brother.

- Say good night, Gracie.

- Good night.

- Oh please, Murray. OK, did our guest make it?

- Yes.

- OK, we'll do this in just a minute. Hang on, you're listening to After Hours on KPFT Houston, 90.1 FM.

- You hear the sounds of the waves brush up against the sand where he has written both of your names with a heart around it. You are looking at the sky burning red with the sunset. Quickly, a car drives up alongside of you you.

You stop for a red light. Suddenly, the car is surrounded. They circle your blanket, coming in closer, bottles are thrown out of car windows. The sound of glass breaking. Baseball bats against metal. A hand grabs your hair. Glass at your feet and your face and your eyes. A fist across your face again and again. Die queer.

(ALL TOGETHER) Kill them. Kill them. Kill them.

- Homophobia can kill. Education is the only lasting weapon against bigotry, which is why the Lesbian and Gay Public Awareness Project wanted you to hear and think about this message. For more information, write us at Post Office Box 65603, Los Angeles, California, 90065.

[MUSIC PLAYING]

- This community radio station thanks you for your pledge. You should have received a statement in the mail by now. Please pay your pledge as soon as you can so you won't forget. You can call 526-KPFT to charge your pledge by phone if you wish. This broadcast is made possible by you.

- Hi, this is Larry Winters asking you to join KPFT downtown at the Houston International Festival country folk and bluegrass stage in Tranquility Park for two weekends of great music. That's April 27, 28, May 4 and 5. Enjoy some real fine captivating sounds of David Grisman along with Shake Russell, Jack Saunders, and people like Kevin Black.

KPFT personalities will be hosting the show. So come on down and enjoy the food, fun, and excitement with us. And don't forget, this stage is sponsored by KPFT 90.1 FM and the Houston Festival Foundation with Continental, the official airline. For more information, call Festival Hotline at 850-1991.

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

- The good homosexual by James Carroll Pickett.