

[APPLAUSE]

[MUSIC PLAYING]

ANNOUNCER: Get ready. Any second now, you can run to the fridge and take up before *After Hours* returns here on KPFT Houston, celebrating life in the heart of Montrose. OK, get ready, go.

[MUSIC PLAYING]

[MUSIC - JUNIOR PARKER & JIMMY MCGRUFF, "IN THE HEAT OF THE NIGHT"]

SPEAKER 1: In the heat of the night, we have blues for you. On 90.1 FM, KPFT Houston, Texas, 4:00 AM, Sundays.

[MUSIC - JUNIOR PARKER & JIMMY MCGRUFF, "IN THE HEAT OF THE NIGHT"]

BUDDY: Girl.

JIMMY CARPER: Hmm, I love that promo.

BUDDY: There's blues for you people.

JIMMY CARPER: Uh-huh.

[APPLAUSE]

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ANNOUNCER: Get ready. Any second now, you can run to the fridge and take up before *After Hours* returns here on KPFT Houston, celebrating life in the heart of Montrose. OK, get ready, go.

[MUSIC PLAYING]

SPEAKER 2: Oh, my Lord.

BUDDY: Isn't that great?

JIMMY CARPER: Boy, I love that version. It is for the '90s.

BUDDY: Yes, it is. And it's available now at a record store near you, on a cassette single. They've got like gillions of them because it's not really the greatest thing selling right now.

JIMMY CARPER: I don't know why not.

BUDDY: But I want to thank Virgin Records for sending us a CD of it. It's like got one little song on it.

JIMMY CARPER: Virgin Records?

BUDDY: Yeah, Mary, they released it. It's the Peace Choir. New lyrics by Sean Lennon, of course.

JIMMY CARPER: Oh yeah.

BUDDY: Originally written, of course, by John and Yoko. And it says all proceeds from the sale of the single will be donated to the John Lennon Greeting of the World Scholarship.

JIMMY CARPER: Hey.

BUDDY: So it is a good deal. Actually, it came out-- they recorded this and wrote it and produced it, hopefully, to get it done before the bombing started in Iraq.

JIMMY CARPER: Oh.

BUDDY: That didn't happen. And once the bombing started, all they could sing was, bom, bom, bom, bom, Saddam. And we were so busy waving our flags and screaming about the war that everybody forgot about peace.

So now it's funny to hear the government talking about how are we going to pay for this? And Saudi Arabia seems to have forgotten that they promised to help us pay for some of it. And some of these other countries are forgetting that they promised to help us pay for it, and guess who's going to pay for the war, boys and girls? We are. No, our children and their children and--

JIMMY CARPER: Yeah, that's true. But you're saying that that was on Virgin Records, right?

BUDDY: Mm-hmm, yeah.

JIMMY CARPER: Because I read music reviews, and it seems as though Virgin is putting out lots of queer music, lots of--

BUDDY: Oh really?

JIMMY CARPER: Yeah.

BUDDY: Well, I didn't notice that.

JIMMY CARPER: As a matter of fact--

BUDDY: Maybe I should call that queen back because she asked me what kind of music we played.

JIMMY CARPER: Gay and lesbian, and they've got it. As a matter of fact, just recently the New York City Gay Men's Chorus put out a new CD on Virgin Records.

BUDDY: Are you serious?

JIMMY CARPER: Yeah. Yeah.

BUDDY: Well, queen, and I didn't ask him for it?

JIMMY CARPER: See. I have a bone to pick with them because--

BUDDY: With who? The Virgin Records or the Gay Men's Chorus?

JIMMY CARPER: No, the New York City Gay Men's Chorus because this thing that they just put out is copyright 1991.

BUDDY: Which means it's brand. new.

JIMMY CARPER: Brand new.

BUDDY: Where did you get this at, Mary?

JIMMY CARPER: Would you believe, Sound Warehouse.

BUDDY: Are you serious?

JIMMY CARPER: I had to ask for it, and they've got it in the--

BUDDY: The gospel.

JIMMY CARPER: --classical section.

BUDDY: Are you serious?

JIMMY CARPER: They didn't even know where it was, I had to find it for us.

BUDDY: So can I go down there tomorrow and get it?

JIMMY CARPER: You bet.

BUDDY: You're serious.

JIMMY CARPER: You can also pick up some copies over at Infinite. Infinite has it.

BUDDY: Well, Mary Louise.

JIMMY CARPER: Yeah.

BUDDY: Infinite doesn't have it like in the bargain section?

JIMMY CARPER: Yeah.

BUDDY: Oh really?

JIMMY CARPER: Mm-hmm.

BUDDY: Oh girl, what time do they open?

[LAUGHTER]

JIMMY CARPER: Well, they might not have it after this weekend.

BUDDY: Well, you're right about that.

JIMMY CARPER: However, I mean, they do a couple of things on here that one in particular is a direct rip off from the Seattle Gay Men's Chorus.

BUDDY: Well.

JIMMY CARPER: Which kind of flipped me out because I just saw a presentation of the Seattle Gay Men's Chorus or Seattle Men's Chorus copyright 1990, and they do that same thing that Ellington, Duke Ellington deal, "Hit Me With A Hot Note." They also do something that I really don't care for too much.

BUDDY: Yeah, uh-huh. Which is what?

JIMMY CARPER: It's the Michael Callen thing.

BUDDY: Oh, girl.

JIMMY CARPER: "Love Don't Need A Reason."

BUDDY: What did they do wrong?

JIMMY CARPER: Well, they do it OK, but that's not a song that I think works well with a Chorus. It just doesn't come across as well as Michael Callen does it. And there was a Houston singer who did it very well a few years back. He did it for Gay Pride.

BUDDY: Reg Brandt.

JIMMY CARPER: Yeah, Reg.

BUDDY: Yeah, he was in Joe Watts Production of *Soul Survivor*.

JIMMY CARPER: He was also--

BUDDY: Well, actually, what's the name of his company?

JIMMY CARPER: Dream Cats.

BUDDY: No, no, no, that's Kenny [? Jo Spivey's ?] group.

JIMMY CARPER: Oh. Oh.

BUDDY: Joe Watts.

JIMMY CARPER: Joe Watts.

BUDDY: The workshop, what's it called?

JIMMY CARPER: Oh.

BUDDY: God, Joe Watts is going to slap us silly.

JIMMY CARPER: He really is.

BUDDY: I can't think of it--

JIMMY CARPER: I know.

BUDDY: --for the life of me. Oh well, they did a great show, *Soul Survivor* down at whatever, it was-- the group has moved now or closed up or something, but the theater where they did it. But I mean, his group is still intact, and Reg Brandt sang that song from it.

In fact, he sang it either before or after I heard the Michael Callen thing shortly after that. Maybe it was right shortly after hearing Michael Callen singing.

JIMMY CARPER: I remember exactly for me it was after hearing the Michael Callen--

BUDDY: Yeah, I think you're right.

JIMMY CARPER: --because when I was at the performance and when I realized what song he was going to sing, I cringed because to me, nobody can sing it like Michael Callen, but he did a fabulous job. Anyway, they do some good stuff, and of course, I recommend it.

BUDDY: So Mary, what are we going to hear? What do you want to hear?

JIMMY CARPER: Oh.

BUDDY: How in the hell did you find out it was at Sound Warehouse in the classical section?

JIMMY CARPER: I read it in the reviews in *The Advocate*.

BUDDY: Oh really?

JIMMY CARPER: Is where it was reviewed and said it would be available.

BUDDY: In the classical section.

JIMMY CARPER: Because it was on Virgin it would be available at major record stores.

BUDDY: Well, please.

JIMMY CARPER: So I went in and asked.

BUDDY: So Mary, what do we want to hear? "Wind Beneath My Wings?"

JIMMY CARPER: You might try that one.

BUDDY: Have you heard it? Is that OK?

JIMMY CARPER: It's OK.

BUDDY: Well, let's listen to that then.

JIMMY CARPER: They're a good group, but.

BUDDY: This is the New York City Gay Men's Chorus from the new CD, "Love Lives On." And you know that title song they're singing.

JIMMY CARPER: Mm-hmm.

BUDDY: Here we go.

[MUSIC PLAYING]

JIMMY CARPER: Pretty version.

BUDDY: Yeah, it is. I just told you I went to Sergeant Sivolanski's funeral last week and that song was sung. They also sang, "From A Distance."

JIMMY CARPER: Really?

BUDDY: Yeah, well, actually, they played, "From A Distance" by Bette Midler, that's why I wanted to hear it tonight.

JIMMY CARPER: Oh I see.

BUDDY: I don't have that, and I wanted to play that tonight. It was a very interesting funeral.

JIMMY CARPER: Well, that was, again, the New York City Gay Men's Chorus from their new CD, "Love Lives On" available--

BUDDY: Everywhere.

JIMMY CARPER: --everywhere.

BUDDY: Boy, that's a switch!

JIMMY CARPER: Yeah.

BUDDY: Anyway, what are we doing, girl? I'm going to be gone in two weeks.

JIMMY CARPER: Yeah.

BUDDY: For two weeks.

JIMMY CARPER: I know.

BUDDY: I'll be in marathon for two weeks, so you guys are going to be OK here or?

JIMMY CARPER: I haven't talked with Mike yet.

BUDDY: Because I can't cancel my vacation, Mary, and I'm sorry.

JIMMY CARPER: I know. I know.

BUDDY: I planned that back last Christmas. Actually, I planned to go to Padre Island but I didn't plan on going to Florida, but now I'm going to--

JIMMY CARPER: Fla! F-L-A.

BUDDY: --the wonderful world of Disney and Universal Studios. And--

JIMMY CARPER: It's going to be so much fun.

BUDDY: --Saint Petersburg and Tampa Bay and all those beaches and all that sunshine. It should be nice.

JIMMY CARPER: Yeah, you're going to have a lot of fun.

BUDDY: I'm really looking forward to it. I really hate leaving you though with this marathon thing coming up.

JIMMY CARPER: Oh well.

BUDDY: But marathon is usually around Harvey's birthday, which is on the 22nd, so.

JIMMY CARPER: You'll pay for it later.

BUDDY: No, if you don't get the money, you'll pay for it.

JIMMY CARPER: Now Stanley says he wants me to go on a few trips with him.

BUDDY: Oh really?

JIMMY CARPER: Yeah.

BUDDY: So where are you going?

JIMMY CARPER: Later on in the year.

BUDDY: So where are you going?

JIMMY CARPER: Well, he's--

BUDDY: Are you going to go to Europe?

JIMMY CARPER: I don't want to even say because--

BUDDY: Yeah, that's true. Because last year we did and you didn't.

JIMMY CARPER: And I didn't go, so.

BUDDY: Ooh, girl.

JIMMY CARPER: Yeah.

BUDDY: That was kind of scary. Anyway, what are we doing? We're kind of laid back.

JIMMY CARPER: We really are laid back--

BUDDY: You want to hear this?

JIMMY CARPER: --and everything's working.

BUDDY: You hear this from Romanovsky and Phillips?

JIMMY CARPER: Oh, I do.

BUDDY: We haven't played that in a while.

JIMMY CARPER: I do want to say something about--

BUDDY: What's that?

JIMMY CARPER: --Michael Crawford from Queer Nation who was just here. We had so much--

BUDDY: He was really nice. I was really, really impressed with him.

JIMMY CARPER: Queer Nation is selling their T-shirts at the Arts Festival this weekend.

BUDDY: Oh really? Where are they set up at?

JIMMY CARPER: I don't even know to tell you the truth.

BUDDY: Because we're going to go down there this afternoon.

JIMMY CARPER: Oh. I'm thinking that they're around Mary's.

BUDDY: Well, most of the queer stuff usually is around Mary's.

JIMMY CARPER: Yeah. So if you want to be an honorary queer, you can get your Queer Nation's T-shirts and whatever else they're selling.

BUDDY: And there were 20 gillion people down at the Arts Festival today, yesterday--

JIMMY CARPER: Oh bet.

BUDDY: So you know that today is going to be beautiful. It has to be a beautiful day, it's a beautiful evening right now. And that means that tons more people will be down there today.

JIMMY CARPER: Wearing very little clothing.

BUDDY: Oh girl. It's such a wonderful place to be in the Montrose in the summertime.

JIMMY CARPER: Yes, it is. Yes, it is.

BUDDY: Anyway, what's on your mind this morning? 526-4000 or 526-KPFT.

JIMMY CARPER: Yeah, give Jim something to do, he's out there in the lobby all by his lonesome.

BUDDY: And Richard's not here, he's not feeling well this morning. And Frank just left, he's not feeling well this morning.

JIMMY CARPER: A bunch of sick queens tonight.

BUDDY: So anyway, let us know what's on your mind at 526-4000 or 526-KPFT. My birthday is next week.

ALITA: He's not out there by himself.

JIMMY CARPER: Oh I'm sorry.

BUDDY: Sorry, girl, we didn't know you were here.

JIMMY CARPER: Alita's here, yes.

BUDDY: Mary, my birthday is May the 6th.

JIMMY CARPER: Is it?

BUDDY: Yeah, I'll be in Florida.

JIMMY CARPER: Yeah?

BUDDY: So are we going to do anything or not?

JIMMY CARPER: We better do something.

BUDDY: No, Mary, are we going to do anything?

JIMMY CARPER: Yeah.

BUDDY: When?

JIMMY CARPER: Well, we probably should do it before you go, huh?

BUDDY: Yeah, because Philip will be here.

JIMMY CARPER: Which is like next weekend.

BUDDY: So that means we're going to have a birthday party?

JIMMY CARPER: Oh, is that what you want to do?

BUDDY: No, girl. I want to have a surprise party, so surprise me. I don't know, I just I really feel bad about leaving you guys for marathon. It'll be OK.

JIMMY CARPER: Yeah. Well, it depends on--

[INTERPOSING VOICES]

BUDDY: Bless you.

JIMMY CARPER: I haven't talked with Mike Leone yet because if-- I'm hoping that he'll be able to do the engineering.

BUDDY: What if he can't?

JIMMY CARPER: Well, I don't know just right off the bat. We'll have to check through and see if anybody else at KPFT can do engineering.

BUDDY: Well, Mary, so you want to hear this? We haven't played this in a long time.

JIMMY CARPER: Yeah, that's the new one also from--

BUDDY: Romanovsky and Phillips.

JIMMY CARPER: Well, it's from a whole group of people but--

BUDDY: Well, the album is, it's on Flying Fish Records. And it's a group of songs put together called *Feeding The Flame, Songs By Men To End AIDS*. And all royalties from the sale of this album go to very different organized people working in the AIDS epidemic, ta, ta, ta, ta.

JIMMY CARPER: And not everybody--

SPEAKER 3: Yes.

[LAUGHTER]

BUDDY: It's someone in the gallery who was--

JIMMY CARPER: Yes, that was the bag of Fritos being opened that you heard out there in radio land.

BUDDY: Someone over in the gallery is opening a bag of chips live. Anyway, I wondered, what the hell? Who let that chipmunk in here?

JIMMY CARPER: Anyway.

BUDDY: Anyway, this album is called, *Feeding The Flame*.

JIMMY CARPER: Yeah. And it's not necessarily all gay people on it--

BUDDY: No.

JIMMY CARPER: --as a matter of fact.

BUDDY: It's got a lot of stuff. It's got a new song from Michael Callen on it. Let's see. Who else is on here, girl?

JIMMY CARPER: There's a lot of people.

BUDDY: I can't see it. You got your glasses on.

JIMMY CARPER: You can't? Oh. We've got Willie Sordillo, we've got John Bucchino, Fred Small.

BUDDY: Hey.

JIMMY CARPER: Well, no, Fred does a lot of gay and women's music.

BUDDY: There's a great song that Fred Small did the other day on breakthrough, I don't know what it is, but Jennifer down at Inklings was telling me about it. So I have to ask Pokey what it was.

JIMMY CARPER: Oh, OK. Elliot Philshaw does something.

BUDDY: Pete Seeger's on that album.

JIMMY CARPER: Pete Seeger's on it. "Forever Gay," by Xtira, which is a new group. They look very queer.

BUDDY: But Michael Callan has a new song.

JIMMY CARPER: Jeff Morgan does one. And in fact, his is almost one of my-- just about my favorites.

BUDDY: On this album?

JIMMY CARPER: On this album because it's, "What Part Of No Do You Not Understand?"

BUDDY: Hey.

JIMMY CARPER: And Michael Callan.

BUDDY: And this new song that we're listening to or getting ready to listen to from Romanovsky and Phillips.

JIMMY CARPER: Oh, and I heard them do it in concert.

BUDDY: Hey, that's right.

JIMMY CARPER: It's called, "One Of The Enemy."

BUDDY: We were just talking a few minutes ago about school teachers and how they really have to take it and not say anything. And this song is just for them.

JIMMY CARPER: You bet.

BUDDY: OK?

[MUSIC PLAYING]

JIMMY CARPER: That's not-- no, that's not it.

BUDDY: That's The Flirtation, Mary.

JIMMY CARPER: Oh OK. Did you stick The Flirtations in there or what?

BUDDY: Girl, our first mistake.

JIMMY CARPER: [GASPS], we made a mistake tonight?

BUDDY: I saw The Flirtations, and I guess I wanted to hear them.

JIMMY CARPER: Oh OK. Well, that isn't the one. And it's not numbered here, so I can't tell you which one it is.

BUDDY: No, it's not. That's the problem.

JIMMY CARPER: Oh, here it is.

BUDDY: When you're a queen at 3:00 in the morning trying to figure out which damn song to play.

JIMMY CARPER: Number 13, "One Of The enemy."

BUDDY: Oh really?

[HUMMING]

JIMMY CARPER: Anyway, let's see, where were we?

BUDDY: Don't worry.

JIMMY CARPER: I saw this Romanovsky and Phillips do this in concert, and it was very, very moving.

BUDDY: When we screw up like this, we just edit it out. It'll be fine, don't worry.

JIMMY CARPER: Not a problem.

BUDDY: It's called, "One Of The Enemy" by Michael Callen and-- see, I did it again.

JIMMY CARPER: By Romanovsky and Phillips.

BUDDY: Damn, we're going to be busy editing this tape!

JIMMY CARPER: Yeah.

BUDDY: Romanovsky and Phillips from an album called, *Feeding The Flame*, and it's called--

JIMMY CARPER: "One Of The Enemy."

[MUSIC - ROMANOVSKY & PHILLIPS, "ONE OF THE ENEMY"]

Isn't that nice?

BUDDY: It's very nice. Speaking of very nice, I talked to Blanca at work--

JIMMY CARPER: Hey.

BUDDY: --about the-- that's the Houston Police Department where I work. I'm not a police officer.

JIMMY CARPER: No, no, no, no.

BUDDY: Never said I was a police officer. However, I have said, I'm a dispatcher.

JIMMY CARPER: You are.

BUDDY: Faggot that works for HPD, civilian. And I talked to Blanca about the possibility of her helping me with something that I want to do for other gay and lesbian people here in the city employment era.

JIMMY CARPER: And what did she have to say?

BUDDY: She said great.

JIMMY CARPER: Oh.

BUDDY: I told her I wanted to start something that was not limited only to police department employees but to municipal employees, city employees.

JIMMY CARPER: Oh. Like a city wide thing.

BUDDY: Yeah. Shortly in the near future, the very near future, hopefully around Pride Week, wouldn't that be a nice time to do it?

JIMMY CARPER: Sure would.

BUDDY: We want to form something called the Houston Gay and Lesbian Municipal Employees Association. Now there may only be two of us in the group because we're the only two that will come out and join. Then we could be fooled, Mary.

JIMMY CARPER: You never know.

BUDDY: Because there are a lot of gay and lesbian people out there who are really angry--

[INTERPOSING VOICES]

JIMMY CARPER: Are you going to limit it to gay and lesbian people?

BUDDY: No, anybody can join, our supporters. We should call it that, right? The Houston Gay and Lesbian Municipal Employees Association and their supporters.

[LAUGHTER]

JIMMY CARPER: Could you use another term?

BUDDY: Not the athletic supporters.

JIMMY CARPER: I know. I see this group of people walking around carrying their jocks, you know.

BUDDY: Oh well, that could be fun too because there are a couple of cops down there I'd like to see their jocks.

JIMMY CARPER: Oh.

BUDDY: Well, no, Mary, we'll just call it the Houston Gay and Lesbian Municipal Employees Association.

JIMMY CARPER: OK.

BUDDY: That's enough.

JIMMY CARPER: It certainly is.

BUDDY: Because by the time we say that at City Hall, our 3 minutes will be up, and the mayor will be ringing that hateful bell, ding, ding, ding, I'm sorry your time has expired. Thanks, Cathy. It's almost election time too, girl.

JIMMY CARPER: Is it really? Who are we going to vote for this year?

BUDDY: Who's running against that queen at City Hall?

JIMMY CARPER: I don't know.

BUDDY: Anyway--

JIMMY CARPER: That's so sad.

BUDDY: --we asked you to call and the phones just lit up. Mary, nobody called.

JIMMY CARPER: One person did.

BUDDY: They wanted to know about the CD.

JIMMY CARPER: Yeah. No, and someone else did.

BUDDY: What did they want?

JIMMY CARPER: Sherry and Mary.

BUDDY: Sherry and Mary want to hear anything from the Supremes.

JIMMY CARPER: So would we.

BUDDY: We don't have anything from the Supremes, not tonight.

JIMMY CARPER: Every time I bring it, he says, oh please, nobody wants to hear the Supremes.

BUDDY: No, girl, I took it out of the case tonight. I wanted you to bring that new Bette Midler thing and you didn't bring that either.

JIMMY CARPER: And it isn't new.

BUDDY: Well, I haven't got it.

JIMMY CARPER: And neither are you, so.

[LAUGHTER]

BUDDY: Oh I see, so now--

[LAUGHTER]

JIMMY CARPER: So we can sit around for another hour and a half and insult each other, right? The fat jokes are coming next, folks.

WOMAN: And you can dance.

BUDDY: Girl, oh I know you can. Get me out of this.

[MUSIC PLAYING]

WOMAN: Come on. Come on. Come on.

ANNOUNCER: Radio celebrating life from the heart of Montrose.

[MUSIC PLAYING]

After Hours on KPFT Houston, 90.1 FM.

JIMMY CARPER: Yeah raise that money for AIDS, Madonna, baby.

BUDDY: Hey, girl, we're queer.

JIMMY CARPER: And she has too.

BUDDY: We're queer, honey. And when all else fails, we'll just dance. So let's not insult each other.

JIMMY CARPER: OK.

BUDDY: Because Mary, I'm going to leave you here for two weeks.

JIMMY CARPER: I know.

BUDDY: During marathon.

JIMMY CARPER: And I'm going to play some good music.

BUDDY: And if you screw that up--

JIMMY CARPER: No.

BUDDY: --we'll be gone.

[MUSIC PLAYING]

JIMMY CARPER: Those are going to be fun shows.

BUDDY: They are?

JIMMY CARPER: --because we're going to do very different things that we don't usually do on *After Hours*. We're going to be naked.

[LAUGHTER]

BUDDY: Girl, why didn't-- I can't believe that nobody called.

JIMMY CARPER: There's one.

BUDDY: What's going down the street?

JIMMY CARPER: Oh, no, no wrong number.

BUDDY: That was a nice song from Madonna.

JIMMY CARPER: Yeah. And she has raised lots of bucks.

BUDDY: She really has.

JIMMY CARPER: Mm-hmm.

BUDDY: I just felt like trying to get us out of that, and it didn't work.

JIMMY CARPER: Didn't work, no.

[LAUGHTER]

BUDDY: What is this?

JIMMY CARPER: Oh, that's when I like to do a serious song.

BUDDY: Oh OK, we don't want to do that.

JIMMY CARPER: No.

BUDDY: What do you want to hear? I mean nobody is calling, I can't believe it. 526-4000 or 526-KPFT. Maybe they forgot the phone number.

JIMMY CARPER: Oh no.

BUDDY: If there's a homosexual that works for the police department that wears the uniform, and you'd like to find out how you can become a gay man, call me. I'm going to be giving classes soon.

JIMMY CARPER: Oh?

BUDDY: Oh girl, I mean, maybe we should give something away. That would really make Jim work for his money.

JIMMY CARPER: Boy, thanks. OK we still got-- let's see, what have we got to give away? We've got several cassettes.

BUDDY: Do you want to give me away?

JIMMY CARPER: No, maybe just parts.

BUDDY: No, Mary.

JIMMY CARPER: We have got-- in fact, next week you were talking about doing Rock Lobster.

BUDDY: Hey, that's right.

JIMMY CARPER: And we've got some Rock Lobster cassettes.

BUDDY: Which--

JIMMY CARPER: Unedited.

BUDDY: --which have not been edited, and they're really, really nice.

JIMMY CARPER: Yeah.

BUDDY: You want to give away one of those?

JIMMY CARPER: Sure, you betcha!

BUDDY: OK. What are we going to do to give it away? I tell you what--

JIMMY CARPER: What do you usually do to give it away, honey?

BUDDY: I just hang my head out on Commonwealth and go, hey, come on in. Are you busy down there? No, what you got to do is call us at 526-4000 or 526-KPFT.

JIMMY CARPER: Mm-hmm.

BUDDY: And if you're like the fifth caller who can tell us the name of the song we played by the New York Gay Men's Chorus, how's that?

JIMMY CARPER: OK.

BUDDY: Then you'll win.

[MUSIC PLAYING]

526-4000 or 526-KPFT. We're trying to give something away.

JIMMY CARPER: Yeah.

BUDDY: There's got to be a way to get a winner in this place.

[MUSIC PLAYING]

Just talked to a real nice man.

JIMMY CARPER: Oh yeah?

BUDDY: Ooh, he had a sexy voice calling from down in Baytown.

JIMMY CARPER: Ooh.

BUDDY: Girls. Said he just came to Houston and was checking out the show and really liked what he was listening to. Is that the winner?

JIMMY CARPER: Jim's talking to the winner right now getting his address.

BUDDY: Oh please, and what's his name?

JIMMY CARPER: Carl. A friend of mine actually.

BUDDY: Are you serious?

JIMMY CARPER: No. Carl and I have seen each other at the same place all the time, and finally, he heard me talk one day and came up and said, hey are you-- and so we got to--

BUDDY: And you said, I am?

JIMMY CARPER: And I am, yeah.

BUDDY: Well, girl. Thanks, Carl for listening.

JIMMY CARPER: You betcha.

BUDDY: And thanks for winning, and stay tuned because you could win next, right?

JIMMY CARPER: You bet.

BUDDY: Right.

[MUSIC PLAYING]

ANNOUNCER: Here it is, become Butch or Nellie in less than a day simply by taking the little pink pill. There's no need to recruit, seduce, or rely on environmental conditions anymore. The little pink pill does it all. Just one tap but before breakfast breaks the cycle of heterosexuality for a full 24 hours.

For years, heteros have been asking gays if they would take a pill if it would make them straight. Well, last queersville labs have responded to this dilemma by giving heteros taste of their own medicine, yes, the little pink pill does it all. The boring cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham Oregon talks about the little pink pill.

BETTY MORGAN: My life was a mess, bridge clubs, gross husband, alcoholism, you name it. Then one morning, I got my act together and took the little pink pill. In an instant, my sexual orientation changed as did my desire to be married. Well, within a week, I'd ditch my old man, met a terrific woman and got joint custody of my children. All this without water retention, headaches, or loss of appetite. Thanks little pink pill, you made a new woman out of me.

ANNOUNCER: Results may vary, but don't consult a physician. The little pink pill, it does it all.

BUDDY: What?

JIMMY CARPER: You were just saying that you heard from some man in Baytown, did you say?

BUDDY: Yes, girl.

JIMMY CARPER: And it kind of reminded me that we heard from a listener in Lufkin.

BUDDY: Lufkin?

JIMMY CARPER: Lufkin, Texas. He's got--

BUDDY: Well, girl.

JIMMY CARPER: --he's got some special antenna or something and he picks us up.

BUDDY: Lufkin is just picking us up tonight.

JIMMY CARPER: You bet.

BUDDY: Well, anyway.

JIMMY CARPER: So I'd like to say, hello, Lufkin, and if you want to write to us, go right ahead.

BUDDY: Yeah, it's *After Hours* care of KPFT 419 Lovett, Boulevard, Houston, Texas, 77006. And since we are unpaid volunteers, we thrive on your letters.

JIMMY CARPER: You betcha.

BUDDY: And Mary, next week we're going to do my birthday. And two weeks from tonight-- well actually, my birthday's on May the 6th. And May the 6th, guess what we're going to be doing?

JIMMY CARPER: What?

[MUSIC PLAYING]

BUDDY: Yes, believe it or not returning to Florida. Well, actually, I'm going to Florida to see him.

JIMMY CARPER: He's here.

BUDDY: And take him to Disney World and--

JIMMY CARPER: You can see him. I mean, he's 10 feet away from you.

BUDDY: --Universal Studios and all that. Well, he won't be here.

JIMMY CARPER: Oh.

BUDDY: Because we're going to Florida, and then I have to leave him there and come home.

JIMMY CARPER: Oh. Oh.

BUDDY: Oh girl.

JIMMY CARPER: Oh.

BUDDY: Leave him there and-- wait a minute, this doesn't sound right. It'll be OK because he's coming back. And in the meantime, I'm going to be bitching and moaning.

JIMMY CARPER: I know.

BUDDY: Girl, now you're not going to screw up this marathon thing, right?

JIMMY CARPER: What?

BUDDY: Because--

JIMMY CARPER: We have wonderful listeners. And just because you're not here, it's not going to make any difference because all-- in two weeks, I'm going to come on and say, OK, this is marathon and everybody's going to call in and make pledges.

BUDDY: And I found this tape in your bag. This says, what we're going to be doing. So it's kind of like a preview.

JIMMY CARPER: Uh-huh.

[MUSIC PLAYING]

ANNOUNCER: And now a preview of our *Coming To Attractions*.

PRESENTER: Down The Hall Productions presents Barry John and Chuck Hugh Farley in the *South Sea Saga, Faggery On The High Seas*.

[SUSPENSEFUL MUSIC]

CAPTAIN: All right, turn that scurry dog to the yardarm.

YEOMAN Aye, aye, Captain.

BOSOMS:

CAPTAIN: Yeoman Bosoms!

YEOMAN Sir.

BOSOMS:

CAPTAIN: Read the charges.

YEOMAN All right, Captain. Simon Gulley, you have been charged with the anous crime of faggery on the high see. How do
BOSOMS: you play?

SIMON GULLEY: I'm innocent. I'm innocent. I didn't do it. You got to believe me, I'm innocent.

SPEAKER 4: He's lying.

SIMON GULLEY: I am not.

SPEAKER 4: You are so, you big fibber!

SIMON GULLEY: Look, I'm not lying, Captain.

SPEAKER 4: Yes, he is, Captain. He's a big liar.

SIMON GULLEY: Look, you shut up or I'm going to get you.

SPEAKER 4: You already did, that's why you're in trouble now.

CAPTAIN: All right, both of you, shut up!

SPEAKER 4: Liar, liar, pants on fire.

CAPTAIN: Look, I told you to shut up.

SPEAKER 4: But he's a big fibber, Captain. He's lying.

CAPTAIN: You either shut up or I'll give you what he's going to get.

SPEAKER 4: And what's that?

CAPTAIN: 50 lashes with a cat-o'-nine-tails.

SPEAKER 4: 50 lashes? He should get at least 100 for what he did to me that big fibber liar, liar, liar.

CAPTAIN: Look, turn that scurvy dog to the yardarm too.

SPEAKER 4: Get your hands off me. You smell like fish, you big brute.

CAPTAIN: Here give me that whip. Hoist that dog from the yardarm.

SPEAKER 4: Hey, you're hurting my wrist. This isn't funny now, you guys. Hey, come on. Oh, rip the shirt, how cliché! I suppose you'll have me walk the plank next or something.

CAPTAIN: Here. Here, take this, you dog!

SPEAKER 4: [GROANS]. Yes. Oh no, yes. Ooh. Yes. Yes.

[MUSIC PLAYING]

BUDDY: Mary, please, I can't believe that.

JIMMY CARPER: I can't either.

[MUSIC PLAYING]

BUDDY: Just once, I'd like him to say, Barney.

JIMMY CARPER: Yeah. Who had the microphone at my apartment last night?

BUDDY: Please.

[MUSIC PLAYING]

What? What did you say?

JIMMY CARPER: I'm just singing along. And we're doing like a Supreme numbers here.

BUDDY: Do you remember back in the '70s when this song would come on?

JIMMY CARPER: Oh yeah.

BUDDY: And how every queen in the bar would get up and dance?

JIMMY CARPER: I don't care who put this song together, it was done for the gay community, let's face it, baby.

BUDDY: Anyway, *This Way Out* with Greg Gordon and Lucy Chapelle will not be heard tonight.

JIMMY CARPER: It already was.

BUDDY: Girl, I've lost my mind.

JIMMY CARPER: But we do have the BBC coming up at 3:00.

BUDDY: Yeah and we're also going to play the flirt song by the Flirtations later on.

JIMMY CARPER: That was the song we almost played.

BUDDY: Because that blues brod, Kathleen came in here and said, how come you didn't play that mistake? It sounded good. She'll be here at 4:00 with blues for you. And what else is going on?

JIMMY CARPER: Art Fest.

BUDDY: Hey, that's right. The Westheimer Arts Festival today, it'll be beautiful. I'll be down there about 1 o'clock or so wandering around.

JIMMY CARPER: Oh yeah?

BUDDY: Yeah.

JIMMY CARPER: You and that alluring young man you've been keeping company with?

BUDDY: Yes. And I want to thank all of you who came out last week in the awful, awful weather and helped us with the KPFT gumbo cook-off.

JIMMY CARPER: You bet, that was fun.

BUDDY: Even the rain couldn't stop us from having a good time.

JIMMY CARPER: Yeah.

BUDDY: It was great.

JIMMY CARPER: A lot of people had a good time.

BUDDY: And we have some surprises for you coming up for the Gay and Lesbian Pride Week celebration. So what else, Mary?

JIMMY CARPER: What surprises do we have?

BUDDY: The Stone Soup thing.

JIMMY CARPER: Oh yeah. Yeah, we are putting that together.

BUDDY: And since those hateful bitches won't ever let me speak, I'm going to rent a megaphone and just make my own speeches.

JIMMY CARPER: I've heard you, you don't need a megaphone.

BUDDY: Girl, please. And we're also next hour going to give away some more stuff.

JIMMY CARPER: Oh good.

BUDDY: I'm just in a giveaway mood. Still waiting for a homosexual to call that wants to be gay that wears a uniform.

JIMMY CARPER: You're going to tell him how, huh?

BUDDY: That's it, Mary. And what else? My birthday is next week.

JIMMY CARPER: Sort of.

BUDDY: Oh, it is.

JIMMY CARPER: It's going to be celebrated next week, how's that?

BUDDY: And what else are we doing?

JIMMY CARPER: Oh, well--

BUDDY: Waiting for the BBC.

JIMMY CARPER: We're waiting for the BBC then we're going to--

BUDDY: And that's about it.

JIMMY CARPER: --we're going to have music for the rest of the evening and requests and--

BUDDY: Yeah, we got lots of stuff happening, Mary.

JIMMY CARPER: Yeah.

BUDDY: Quick, we have a note from the floor. Oh, does he want to talk to me?

CREW: Yeah, she does.

BUDDY: Well, tell him to hang on.

JIMMY CARPER: Well.

BUDDY: Girls.

JIMMY CARPER: This is the night you can get to talk to Buddy.

BUDDY: Oh please. They can talk to me any night if they just call us.

JIMMY CARPER: On the *After Hours* hotline.

BUDDY: But nobody called earlier, can you believe that? We said what's on your mind and nobody called.

JIMMY CARPER: Well.

BUDDY: Well what?

JIMMY CARPER: They didn't have anything on their mind.

BUDDY: Well, girl, maybe not. Who knows? Anyway, *After Hours* on KPFT Houston, 90.1 FM. We're here.

JIMMY CARPER: And we're queer.

BUDDY: And news from the BBC coming up so stay tuned. KPFT Houston, and we're waiting to hear from you, 526-4000 or 526-KPFT.

JIMMY CARPER: Yeah.

BUDDY: Right. OK.

[MUSIC PLAYING]

ANNOUNCER: This is London.