

[MUSIC PLAYING]

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[MUSIC PLAYING]

- Get ready. Any second now you can run to the fridge and tank up before *After Hours* returns here on KPFT Houston. Celebrating life in the heart of Montrose. OK, get ready, go!

[MUSIC PLAYING]

- This community radio station thanks you for your pledge. You should have received a statement in the mail by now. Please pay your pledge as soon as you can so you won't forget. You can call 526-KPFT to charge your pledge by phone if you wish. This broadcast is made possible by you.

[MUSIC PLAYING]

- In the heat of the night, we have blues for you on 90.1 FM KPFT Houston, Texas. 4:00 AM, Sunday.

- Girl and those blues broads will be here. And--

- In less than an hour.

- 4:00.

- And they will play what you want to hear.

- Right.

[MUSIC PLAYING]

- Welcome back to the *New Gospel Revival Hour*. Hahaha, gotcha! Seriously folks, it's *After Hours* on KPFT Houston celebrating life in the heart of Montrose. And now, I'm handing it over to the collective to see what they do with it.

- 90.1 FM KPFT Houston *After Hours Radio* celebrating live from the heart of Montrose. We're here.

- And we're queer.

- We certainly are. And I'm that faggot that works for the Houston Police Department.

- And I'm that faggot who doesn't work at all.

- But you're on a budget now, girl.

- No, don't remind me.

- Suffer like the rest of us, queen.

- I know. I know.

- She's on a budget, boys and girls. Anyway--

- Stanley and I had that kind of discussion that everybody has.

- Really?

- Yes.

- We're just here and working our way till the 4:00 hour when *Blues For You* will come in and give you some blues. And we think it's time for a little therapy.

- Oh?

- Primal scream therapy.

- Oh.

- There's a portion of this song when you just need to let it all out and scream. We'll go one, two, three, four. And you can scream, right?

- Right.

- Romanovsky and Phillips On *After Hours*.

[MUSIC PLAYING]

- Yes, it certainly is.

- Uh-huh. That's what Stanley said.

[MUSIC PLAYING]

- Hi this is Ron Romanovsky.

- And this is Paul Phillips. We're better known as Romanovsky and Phillips.

- If you haven't been listening to *After Hours*, what kind of self-respecting faggot are you anyway?

[MUSIC PLAYING]

- Mary.

- Yeah.

- Somebody called up one night, and they said, why do you keep playing all this stuff and cutting them off? And now I'm trying to record their songs.

- That's it. You just answered your own question, honey.

- That's why we do it.

- You back gay--

- Because we want you to go out and buy it, girls.

- Gay and lesbian artists really need the bucks.

- Yeah, so support them and buy the music. Get ready to scream. You've got one more chance.

- Oh, good, good, good. I need to.

[MUSIC PLAYING]

- Very good.

- Do you think we could sail into the Tunnel of Love at Disneyworld? Oh, baby. Because there are parts of that--

- Yeah?

- Haunted mansion that are pretty dark.

- Oh?

[MUSIC PLAYING]

- But right now--

[MUSIC PLAYING]

- Get down there, girl.

- Oh.

- Get down.

[MUSIC PLAYING]

- Welcome to the wonderful world of homosexuality.

- Ta-daa. Two, three four, Aaagh!

- Girl.

- Oh, I needed that.

- It's time to win on *After Hours Radio* celebrating right from the heart of Montrose, 90.1 FM KPFT Houston. 526-4000 and 526-KPFT. You can be the one who wins this.

- What do you win?
- Whatever they want.
- Girl. Caller number 10, it's 526-4000 or 526-KPFT. If you can call up and say give it to me. We'll give it to you. Right?
- Yeah.
- OK. Hang on.

[MUSIC PLAYING]

- 90.1 FM KPFT Houston. We're here.

- Here.

- Yeah.

[MUSIC PLAYING]

- KPFT.

- Hey.

- Hey what?

- Hey what? We were just told we were 10.

- 10 what?

- The 10th caller.

- So what do you want?

- So we want to talk to you. We love you.

- Here we are. You got us.

- You win.

- You're kidding me.

- Yeah. You're the winners.

- OK, so we do love you.

- What's your name?

- My name's Tim.

- Tim?

- Yeah. You want my last name?

- No. What part of the city are you calling from?
- The Woodlands.
- The Woodlands.
- Oh, whoa.
- Way, way out in The Woodlands.
- We do have a good transmitter.
- Him and Andrea.
- So what do you want to hear? Anything special?
- Well, we really do like what you're playing now.
- Really?
- Yes.
- Well, we'll play more of that. How's that?
- What?
- We'll play more of that. How's that?
- Oh, no, actually, I love-- hold on. Hold on. Andrea--
- Hurry, hurry. We're live.
- What?
- Hurry, we're live.
- Oh, you're not.
- Yes, we are. Hurry, hurry. Seriously, what do you want?
- How about--
- What do they win, Mary?
- Depeche Mode?
- Depeche mode?
- Something like that.
- We don't have any Depeche Mode. Pick something else. Now, wait a minute. What do you win? What do they win, Mary?
- What would you like?

- What would you like to win?
- Well girls, what do you have, kids?
- We've got one more cassette of Jimmy Somerville.
- Oh, Jimmy Somerville. Cool.
- OK, you got it.
- Something off of *Red, Hot and Blue*, that would be real good.
- Hey, that's cool. How about "Read My Lips" from Jimmy Somerville? We'll send you the cassette.
- That would be great.
- Terrific.
- Well, can you say you're listening to *After Hours* on KPFT?
- I love you both. Yes, I will listen to you *After Hours* forever.
- OK, thanks for winning.
- OK, love you all.
- Bye.

[MUSIC PLAYING]

- OK, "Read My Lips." Should we give away something else?
- Why not?
- What do you want to give away?
- We have a terrific tape that you put together called *On My Mind Today*, which is highlights and songs that we've played for the last year on the show.
- OK. Or we're going to be playing "Rock Lobster" next Saturday.
- That's right. So you can win an unedited copy of that. How's that? At 526-4000 and 526-KPFT. Caller number 10, that's our lucky number.
- It sure is. Give us a call. Here we go.
- Lucky for Tim.
- Yeah. 526-4000 and 526-KPFT.
- KPFT.
- Hello.

- Hi.

- Hello. Who's this?

- It's Chris.

- Chris, you win.

- Great.

- Great. Is that all you can say?

- Hey, this is the tape of the one that you guys put together, right?

- Yeah.

- Yeah. Is that what you want?

- Yeah, sure.

- Well, it's yours.

- All right.

- What part of town are you calling from?

- I'm in Houston.

- What part though? We know that.

- I know, up in The Heights.

- Oh, my.

- The Heights. I love The Heights. The mayor lives in The Heights.

- Oh.

- Well she does.

- Have you seen the mayor up there?

- No, I've never seen her.

- Well if you see her, tell her that faggot that works for HPD said hi.

- All right.

- And the faggot that doesn't work at all says hi.

- Yeah, listen, thanks for winning.

- No problem.

- Hang on.

- Ladies and gentlemen, the Crystal Room is proud to present the club debut of America's new recording stars, The Dreams.

[MUSIC PLAYING]

- Bom, bom, bom.

- Yeah.

- And you can come out of the closet tomorrow and be in the Montrose and actually see a lot of gay people. But you don't have to come to a gay thing.

- Yeah, see.

- That's what's nice about the Westheimer Arts Festival because all these straight people will be down here, and you can just mingle with them. And it'll be great.

- And it'll be hot so everybody is going to be in shorts and--

- Yes.

- Maybe no tops.

- Yes.

- And that's just the women.

- Yes. Girl. Well. No.

- No, not quite. Not quite. Not quite.

- Although the lesbians in the audience would love that.

- Mm-hmm. You betcha.

- What's this? Play something for someone who has just been kicked out of his home by his mother. Well how nice. Thank you. Who handed me this horrible message here at the-- OK.

- What do you play for someone who's been kicked out?

- I know what to play right here, Mary.

- It happens a lot that's why we say coming out is a process.

- Yes, it is.

- You have to do it yourself. And you have to be able to stand on your own two feet.

- Kathleen will play that song for you right after this.

- Before you can really do that.

- Someone just handed me a note. Play something for someone who has been kicked out of his home by his mother.

- Yeah. I know what that's like.

[MUSIC PLAYING]

- We certainly are.

- Yeah. And that was the point of the song. We are everywhere. You are not alone.

- Yeah, here's Harvey Milk.

- And I tell you what the gay movement is about. After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them. One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay. And they want to put him in an insane asylum. That boy needs help.

And the gay movement is about the letter I got from Southwest Africa when he read about a gay person getting elected here. And that person has hope. And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that. And I'm more worried about their own personal power. They're not gay leaders. They're offensive.

Somewhere in Des Moines or San Antonio, there's a young gay person who, all of a sudden realizes that she or he is gay, knows that if the parents find out, they'll be tossed out of the house. The classmates would taunt the child. And the Anita Bryants and John Briggs are doing their bit on TV. And that child had several options, staying in the closet, suicide. And then one day, that child might open a paper that says homosexual elected in San Francisco. And there are two new options. The option is to go to California--

[APPLAUSE]

--or stay in San Antonio and fight. Two days after I was elected, I got a phone call. And the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks. And you've got to elect gay people so that that young child and the thousands upon thousands like that child know that there's hope for a better world. There's hope for a better tomorrow. Without hope, not only gays, but those Blacks, and the Asians, and the disabled, the seniors, the us's the us's without hope. The us's give up.

I know that you cannot live on hope alone. But without it, life is not worth living. And you, and you, and you have got to give them hope. Thank you very much.

- Jimmy's got a message on his machine at home. Do you know who the names are without thinking about it?

- James the First of England, Hans Christian Andersen, Alice B. Toklas-- ooh, somebody else, and Harvey Milk.

- Tennessee Williams?

- Tennessee Williams and Harvey Milk.

- You left out my name, Mary.

- But they all have birthdays in the Spring.

- That's true.

- And what do they all have in common?

- They're all homosexuals.

- Yes.

- That's what we are. And during the month of June, something happens called Stonewall. See, back in 1969, a group of drag queens and some other folks at a gay bar were getting routinely harassed, that means it happened all the time, by the police in New York City. Well, these queens said enough is enough. And they fought back. And it was called the Hairpin Heard Around the World. And every year, we celebrate whether it's 10 or 10,000. And we have a wonderful time. And we forget about how much we stab each other in the back all during the year. And for one day, especially during the parade, we really, really shine.

Now we need some people to help us put together the float, the *After Hours* contingent. I remember in 1987 before doing this show, I called in sick at the police department and hid in the crowd and watched the parade go by. September of 1987, *After Hours* went on the air. Still working at the police department, still hiding in the crowd. But the next summer, kids, we marched in the parade and threw beads and condoms at the crowd. And it was wonderful. And every year since then, we've marched in the parade and thrown something. And you can even trade beads for kisses.

- Yeah.

- But whatever. We want you to come out and help us. And if you enjoy the show, and if you're as much a part of the show as we think you are, this is one way you can do it. It's wonderful. And we need your help. So get your pencil and paper and write down the phone number. It's the *After Hours* hotline at 5294636. Or you can call us here at the station. We've only got a few weeks to plan. And in a couple of weeks, it'll be a marathon. And I'll be away. So call in and help this queen get the money.

- Yeah, I need your help.

- Because that's what keeps us going. And a couple of weeks from that, I'll be standing in the airport at Tampa Bay getting ready to come home from what I hope will be one of the greatest vacations in the history of my life.

- Ah.

- And I'll have to stand there with Phillip in the airport, leaving him there, knowing that he'll be here soon. But for one brief moment standing there, having to leave him there, baby--

- That's tough.

[MUSIC PLAYING]

- Can you believe that a mother would throw a child out of the house?

- Yeah, mine did.

- That just kills me, Mary. It kills me.

- I know. Well, if you are a man who wants to meet a man or a woman who wants to meet some women, Tuesday night's the night to do it over at the Carousel Roller Rink. It's a fundraiser for Pride Week committee.

- Well.

- For \$5 starting at 7:30, be roller skating in a silent auction and lots of fun.
- When are those Pride Week people coming?
- We need to get in contact with them because it's going to be after--
- *After Hours*, oh.
- After marathon.
- Who's going to be here next week? Those computer folks?
- I hope so.
- Well, they will. If they're not, we'll just act crazy and play "Rock Lobster."
- Well, we're going to play "Rock Lobster" in any event.
- Next week, it's called *Reflections of a Rock Lobster*. It's a radio adaptation of Aaron Fricke's book all about taking his boyfriend to the high school prom.
- Yeah.
- And now he's sued and went to court and won. And girls, it's great.
- It's terrific.
- It's a keeper. So get those cassette recorders ready. Hey, if you don't get it, you might win an unedited version because we have to edit all the dirty words out.
- Yeah.
- See.
- There aren't that many but--
- Well, the ones that they won't let us say.
- Those. Yeah, those.
- But they can't keep us from saying *After Hours Radio* is celebrating live from the heart of Montrose on 90.1 FM KPFT in Houston. We're here.
- And we're queer. And we will be back next week, right?
- You bet.
- So have a great week.
- I love you, baby.
- Remember to call the gay and lesbian switchboard--

- At 5293211.

- And remember what Harvey Milk said, kids. Rights are not won on paper. They are won by those who make their voices heard. So keep screaming.

- Yeah.

- Bye.

- Bye.

- I love you.

[MUSIC PLAYING]