

ANNOUNCER: The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

KPFT Houston.

[MUSIC PLAYING]

VARIOUS SPEAKERS: We must destroy the myths once and for, shatter them. We must continue to speak out and most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

(CHANTING) Now. What do we want? Gay rights. When do we want it? Now.

They're shooting at people.

(CHANTING) Gay rights. When do we want it? Now. What do we want? Gay rights.

Once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once-- once you do, you will feel so much better.

[CHEERING]

(CHANTING) Gay rights. When do we want it? Now.

BUDDY JOHNSTON: Well, this is it. We're getting ready to do it, Charlie.

HOST 1: 2:00, again.

BUDDY JOHNSTON: Hi, guys.

HOST 2: What are we getting ready to do?

BUDDY JOHNSTON: It's our birthday.

HOST 2: Oh, yeah.

BUDDY JOHNSTON: Can you believe-- huh? What'd did you say?

HOST 1: Nothing.

HOST 2: One whole year.

BUDDY Can you believe that a year ago tonight, we came in and punched up the buttons and got the thing off to a start?
JOHNSTON:

HOST 1: And I missed the first six months.

BUDDY I know. Where have you been?
JOHNSTON:

HOST 1: My head in a hole in the ground. My head in a hole in the ground I guess.

BUDDY We've been here since 1:00 thanks to Jay Lee and Stephen Edwards and *Musical Curfew*. They let us come in a
JOHNSTON: little early this morning and get kicked off. Hope you've enjoyed what you've heard up until now. If you haven't, give us a call at 526-4000. That's the number to call. If you have, let us know because we're queer and we're-- what are we? Kay, you want to say what we are? You can speak for the women of the community, you and Judy.

HOST 3: I'm queer, too. I don't know what.

BUDDY You're just sitting here looking at me.
JOHNSTON:

HOST 3: Don't know what Judy is.

HOST 1: If you don't remember, I'm a faggot. You're a dyke.

HOST 3: More or less.

BUDDY OK. Anyway, we're going to have a lot of fun this morning because Bruce and I spent the afternoon here going
JOHNSTON: over the last year. Oh, brother. We've had a lot of people in here over the last year. And it all started a year ago this morning, and we're going to share that with you. So stay with us. This is *After Hours*, radio celebrating live from the heart of the Montrose on Houston's KPFT 90.1 FM.

VARIOUS (CHANTING) Gay rights. When do we want them? Now. What do we want? Gay rights. When do we want them?
SPEAKERS: Now. What do we want.

HOST 1: Barbie's back.

BUDDY I know. That's my puppy. How do you like him?
JOHNSTON:

HOST 2: Well, he is just the cutest little thing.

HOST 1: What's wrong with that tape?

BUDDY What's wrong with what tape?
JOHNSTON:

HOST 1: That tape.

BUDDY Well, you have to turn it on. We're not ready. Are we ready to start?
JOHNSTON:

HOST 2: We're ready.

BUDDY OK, let's go.

JOHNSTON:

[MUSIC PLAYING]

VARIOUS The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street.

SPEAKERS:

(CHANTING) Say it loud, gay and proud.

We take great pride in what's happened in the gay community and what's going to happen.

The people of Dade County have said enough, enough, enough.

(CHANTING) Human rights are here to stay. Anita Bryant, go away.

There's no question in my mind what the people of California don't want homosexual teachers in the classroom.

State Senator John Briggs has just conceded the election.

Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

Dan white has been found guilty of one count each of voluntary manslaughter.

(CHANTING) Fight now. Fight back.

It has now broken loose. Cops are now bashing heads.

And here comes the National March on Washington for Lesbian and Gay Rights.

Gay power, gay politics, that's what this report is about.

There are gay and lesbian people singing out here. What's your reaction to that?

I think it's terrible. If I had a rock, I'd throw it at them.

The real message of these gay games is that every one of us is a winner.

Tonight we are marching as are others across America, and we shouldn't have to be.

Say it so they can hear you in the Capitol! For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back!

I think that's Robin Tyler on the stage leading the chant for love or for life, we're not going back.

Good afternoon and welcome to the National March on Washington, DC for Gay and Lesbian Rights and choral reciting!

[CHEERING]

Let's hear it out there!

[CHEERING]

I'm Lea Delaria.

I'm Bruce Hopkins.

I'm a dyke.

I'm a faggot.

And we're best friends!

[CHEERING]

I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong! 500,000 strong. Look at you! 500,000 strong. 500,000 strong, one of the largest marches in United States history! One of the largest marches in United States history, 500,000 strong.

It's all right. You may all come out.

(SINGING) Come out, come out, wherever you are.

We must destroy the myths once and for, shatter them. We must continue to speak out, and most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must know the people you work with. You must tell the people the stores you shop in.

[CHEERING]

What do we want? Gay rights.

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once-- once you do, you will feel so much better.

[CHEERING]

When do we want it? Now.

They're shooting at people.

(CHANTING) Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now. Now. What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now.

Harvey, do you have a few words for KPFT?

Come on out. Join us. Bring your friends.

What do you think about the turnout so far?

Well, it's never enough. Never enough. Never enough.

And I ask-- I ask people all over this country to do one thing. Come out. Come out, America. Come out.

[CHEERING]

What do we want? Gay rights. When do we want it? Now.

BUDDY Well, are we ready for this?

JOHNSTON:

HOST 1: I don't know. Are we?

BUDDY Do you think are, guys?

JOHNSTON:

HOST 2: Sure.

HOST 3: And what about girl?

BUDDY Girls. Guys. Girls.

JOHNSTON:

HOST 2: I'm really interested in seeing what you've drug up from-- for-- from the past year.

BUDDY Let me tell you what. A year ago when we came in here, I was shaking like this because I was so afraid that the police were going to kill me while I sat in this seat. It was incredible. I couldn't even cue a record.

HOST 2: I can't believe that you could ever feel that way.

BUDDY I was scared to death. I really was. And we had gone to Duane Bradley, the program director and told them that we wanted to do a show for the gay community at 2:00 in the morning on Sunday, and he said yes. And I was so excited when he said yes, but there wasn't anyone to tell. Roger was at work, and everybody else was at work. So I just went home and took a shower. And I went to--

HOST 3: Life in the fast lane.

BUDDY Anyway, we're getting ready to kick off the birthday party this morning for *After Hours*, radio celebrating life from the heart of the Montrose. We first said those words a year ago, and we've gone a long way. We've grown a little bit. We've changed a little bit and God knows what's going to happen.

So stay with us. The very first song we played a year ago this morning I played because it's the song that I-- that was playing at Rich's when I met Roger.

HOST 2: Awww.

HOST 1: So sweet.

BUDDY JOHNSTON: I thought that was a song we would start with. And it does have a good message to it. So just listen as we try to find out where have all the good men gone. Does anybody know?

HOST 2: I don't know.

BUDDY JOHNSTON: If you know, call me at 526-4000. This is *After Hours*, radio celebrating life from the heart of the Montrose, and it's birthday time, kids. I wish I could put my arms around you because I love you. And I'm glad you've been there for the last year. Give us a call and let us hear from you, 526-4000 is the number to call.

[MUSIC - BONNIE TYLER, "HOLDING OUT FOR A HERO"]

We have a trivia question for you faithful listeners. Does anyone know who our first guest was on *After Hours* a year ago tonight? No, you know, but you can't say. If you know who our first guest was a year ago tonight, give me a call at 526-4000, and we have a copy of the brand new Stonewall edition of the life and times of Harvey Milk. It's called *The Mayor of Castro Street* written by Randy Shilts, and it's got your name on it. If you can tell us who was our first guest on *After Hours* a year ago tonight. So two phone lines are lit up. The number's 526-4000. If you have the right answer, tell them you want to stay on the line and we'll put you on the air and you can tell me. So stay with me.

[MUSIC PLAYING]

Yes, dear.

HOST 3: We have guesses of Louie Welch and Laurie Anderson.

BUDDY JOHNSTON: Louie Welch and who?

HOST 3: Laurie Anderson.

BUDDY JOHNSTON: No. Who is that on line three? Do they have the answer.

HOST 3: That's Laurie Anderson.

BUDDY JOHNSTON: Laurie Anderson well--

HOST 3: I don't think we-- what the answer is.

BUDDY JOHNSTON: Laurie Anderson isn't right. If you know who our first guest was on *After Hours* a year ago tonight, give us a call and that copy of that book is yours. 526-4000. It was not shoot the queers Louie Welch. I wish we'd been on during all that.

HOST 2: Wouldn't it have been festive?

BUDDY Yeah. We missed all that. But it seems like yesterday, and it was just a year ago that we came in at 2:00 in the morning, and they kicked in that old-- I think Stephen Edwards was here, too, that night because I can remember him saying--

STEPHEN EDWARDS: We got a new show coming up next, and it's called *After Hours*. And it's going to be a show that you'll really dig a lot. So stay tuned for that.

[MUSIC PLAYING]

This is your mission, [INAUDIBLE], and you are tuned to 90.1 FM, KPFT Houston radio

[MUSIC PLAYING]

Sunday, September the 6th at 2:00 AM, it's coming your way. The show is called *After Hours*. It's radio celebrating life from the heart of the Montrose.

There'll be music and news, call ins and dedications, and much, much more. Sunday mornings from 2:00 to 4:00 AM beginning September the 6th. And it's right here on listener supported Pacifica Radio, KPFT 90.1 FM. Where else but in Houston? Where else but the Montrose. And where else but on a listener supported Pacifica Radio? Join us Sunday morning, September the 6th at 2:00 AM for radio celebrating life from the heart of the Montrose, *After Hours*.

BUDDY That's what our first promo cart sounded like. Can you believe that, that we can find that tape? Isn't that funny?
JOHNSTON: And the first song we played was "Holding Out for a Hero" with Bonnie Tyler. And then we had a guest on and call us and let us know who our first guest was *After Hours* that morning, and we got a copy of the mayor of cat-- what's the name of that book?

HOST 2: I don't know. About Harvey.

BUDDY It's called *The Mayor of Castro Street*, and it's the life and times of Harvey Milk. And we're listening to highlights
JOHNSTON: from *After Hours* so stay with us. 526-4000 is the number to call.

[SINGING]

See it's a year ago, but you can still hear it. It's not a bad tape, is it? A year old.

HOST 1: Not at all.

BUDDY Let's get rid of that song and see what happened a year ago.
JOHNSTON:

[SINGING]

Good morning, Houston. It's 2:07. My name's Buddy. The show's called *After Hours*. It's radio is celebrating life from the heart of the Montrose, and we're glad that you're with us. Good morning, Mary.

GUEST: Good morning.

BUDDY JOHNSTON: Mary's with the March on Washington, and we're going to be telling you all about that later on. So what do we do now, Mary? Push a button?

GUEST: Go ahead.

BUDDY JOHNSTON: Go ahead.

GUEST: Any one.

BUDDY JOHNSTON: Let's see what happens. Push a button. We're in control now.

VARIOUS SPEAKERS: Hi, this is Kevin.

This is Ron.

And we're from the Gay and Lesbian Switchboard Houston, and you're listening to *After Hours* on KPFT Houston.

BUDDY JOHNSTON: Well, if you're listening you just heard who our first guest was so give us a call 526-4000.

HOST 1: Oh, Mary. That's it.

BUDDY JOHNSTON: This is Whitney Houston. 2:07. Actually it's 2:22. This is confusing, isn't it?

Roll up your car windows. Turn the music up. Let's see what happens for the next two hours because this is *After Hours* on KPFT.

[MUSIC - WHITNEY HOUSTON, "I WANNA DANCE WITH SOMEBODY"]

In the meantime, we're going to be talking about the March on Washington and playing some music for you. We hope you enjoy that. And I've been thinking about what to say all day, and there's only one I-- only one thing I can say, Mary. Do you remember when you were a little kid and you used to play that game come out, come out, wherever you are?

That's what we want to say to the gay community this morning. You've got something to be proud of. We're good people. We're decent people. We're people that live right next door, and we're going to talk about the March on Washington coming up October the--

GUEST: 11th.

BUDDY JOHNSTON: 11th, 12th, and let's get back to some music. I'm getting excited about the march.

VARIOUS SPEAKERS: (CHANTING) We are everywhere. We will be free. We are everywhere. We will be free. We are everywhere. We will be free.

BUDDY There are gay people everywhere.

JOHNSTON:

GUEST: Yes.

BUDDY We were very fortunate to be blessed with this program because you are very important to us. You're very
JOHNSTON: important of the gay-- very important part of the gay community. And Wayne Bradley, excuse me, the program director came to me one morning and said what do we want to do. I said, well, we want to talk to our people and we know they're out there and we want them to know that we care about them.

So we want to tell you this morning that there are people out there that care about you. You can get the Gay Switchboard at 529-3211, and I heard a woman tell me a story about the Gay Switchboard. I won't mention any names, but she said that her first contact with the gay and lesbian community in Houston was calling the Gay Switchboard. And when they said good evening, Gay and Lesbian Switchboard, may I help you, she just cried for 45 minutes and hung up.

Later on, she called back, and they gave her information on where she could go. And I don't know what she's doing now. I hope she's out there listening somewhere.

GUEST: I'll bet she is.

BUDDY I know she is. She's living with her lover and having a wonderful time. I'm trying to put Mary on the spot. I'm not
JOHNSTON: going to do that.

GUEST: That was me.

BUDDY Hey, we're just real lucky because I was born in a small town in Arkansas. Had 303 people in it. And when you're
JOHNSTON: gay in a small town and you come out, there's not anybody to come out to. There are no copies of the *Montrose Voice* or *This Week in Texas* or the *Texas Forum* to pick up. There are no gay and lesbian switchboard lines to call. There are no gay churches to go to. There's no gay radio to listen to and find out what's going on in the community.

So we're very, very lucky, and we want to thank Duane Bradley, the program director at KPFT radio for taking a chance on us and Jean Palmquist, our station manager, and the whole KPFT family. Everybody's here-- everybody that is here, it's a wonderful group of folks being here

The first dedication I want to send out to everyone that's listening to the *After Hours* program this morning. All those men and women who were part of the gay and lesbian community in Houston, we want you to know that we're with you, and we're behind you. And together we will make a difference.

JEAN Good morning.

OLIVEREST:

NORMAN Good morning. How are you?

MARTELL:

BUDDY Who are we, and what are we doing?

JOHNSTON:

NORMAN My name is Norman Martell.

MARTELL:

BUDDY And you?

JOHNSTON:

JEAN Jean Oliverest.

OLIVEREST:

BUDDY Welcome to *After Hours*.

JOHNSTON:

JEAN Thank you.

OLIVEREST:

BUDDY What's going on this Labor Day Monday that's so special that I see on this flyer here?

JOHNSTON:

NORMAN We're having a party to benefit Stone Soup and the AIDS Foundation. It's put on by the residents of
MARTELL: Westmoreland Square Apartments. And we--

[MUSIC PLAYING]

ANNOUNCER: You're listening to highlights from *After Hours*, heard exclusively each week on KPFT Houston 90.1 FM.

BUDDY A lot of things happening for you this morning.

JOHNSTON:

HOST 1: Excuse me, Buddy. We've got a late breaking story here on the pope's visit to America.

BUDDY We interrupt this portion of *After Hours*. Alan, our church director, our church reporter, our community affairs
JOHNSTON: director has something for us. Alan, what-- is there something going on with the Pope? We understand the Pope is on his way to San Antonio, correct?

HOST 4: Well, the Pope was on his way to San Antonio, but the Pope made an unscheduled stop in Houston on his way to San Antonio last night after hearing that heaven was located on Pacific Street. He wore his white lycra spandex papal vestments with holier than thou spike pumps. The Pope was shocked to discover that only gays and lesbians were going to heaven.

As he departed, the pontiff was heard to remark heaven is a lot like Texas. Think I'll stay. Former mayor Louie Welch intended to confront the Pope on the issue of gays in the church but was put off by an aide to the Pope who said, Louie, Louie, whoa, whoa, we got to go.

[LOONEY TUNES THEME]

BUDDY I've got Ron. Good morning.

JOHNSTON:

GUEST 1: Good morning.

BUDDY JOHNSTON: And Catherine.

GUEST 2: Good morning.

BUDDY JOHNSTON: And Kevin.

GUEST 3: Good morning.

BUDDY JOHNSTON: It's like roll call. We're all here to tell you about something that's real important in the gay and lesbian community in Houston. That's the Gay Switchboard, the Gay and Lesbian Switchboard of Houston.

GUEST 2: Thank you.

BUDDY JOHNSTON: That number is 529-3211. And I don't know about you, but myself, I've picked up that phone many times and dialed that number because of various reasons and, one, knowing that there's going to be another gay or lesbian on the other end that you can share your joy or sorrow with. And it's been around for quite a while, right?

GUEST 3: Yes, Buddy, it has been. We are now in our fifth year of operation.

BUDDY JOHNSTON: I know Ron's dying to say something back there.

GUEST 1: Ask me a question and I'll tell you whatever you need to know.

BUDDY JOHNSTON: We get a lot of calls at the station from people, believe it or not, especially at this hour of the morning, that have problems or are trying to find help. And you get a different kind of question I'm sure. What are some of the calls that you get down there?

GUEST 1: Oh, we get--

BUDDY JOHNSTON: The most common call.

GUEST 1: Right. Our most common calls are information referral calls where we tell people where to go in the community. We send people-- refer them to doctors and lawyers and physicians and the bars and restaurants and businesses in town.

BUDDY JOHNSTON: And KPFT radio.

GUEST 1: And KPFT radio. Of course.

BUDDY JOHNSTON: Catherine do you get a lot of calls? Do you think most of the calls are from people locally that just are here like me that sometimes they feel like their job or the pressure on the job is just too much and they don't have any place else to turn?

GUEST 2: Well, definitely most of the calls are local. The majority of calls that I get are bar related. Hi I'm new in town or hi I'm visiting for the weekend. Where should I go? That kind of thing. But we are-- we do provide a service as far as listening to people with whatever they want to talk about.

BUDDY Yeah.

JOHNSTON:

GUEST 2: And they do avail themselves of that, so that's good.

BUDDY And there's so much going on in Houston. We come in here every week and play a lot of music and laugh about what's going on, but there's a lot of serious stuff going on here, not just the Switchboard but a lot of positive stuff for the gay and lesbian community. And it-- sometimes it's overwhelming.

I called the library this morning and asked for figures from the census. The 1985 census is all that they had. But the total population in the United States was 239 million people. 203 million of those were white, 29 million of those were Black, and 17 million of those were Hispanic. Now if you follow the Kinsey Report, 10% of that 239 million are gay and lesbian, so that means in 1985, there were 24 million-- 24 million-- 24 million gay men and lesbians in the United States. My God, do you know what kind of numbers those are?

GUEST 1: It's a lot.

BUDDY Harvey Milk said that if he should die that we should rip the doors off of the closets and come out. And that's not easy. I talked to Mary last week with the March on Washington, she was in the studio with us, and she talked about her first contact with the gay and lesbian community here in Houston was the Switchboard. And Mary said that she called up, someone said-- what would they say, Catherine, when they answered the phone?

GUEST 2: Gay and Lesbian Switchboard. Can I help you?

BUDDY And--

JOHNSTON:

GUEST 2: That's that and then--

BUDDY Mary cried for 45 minutes.

JOHNSTON:

GUEST 1: Oh, wow.

GUEST 2: Oh, wow.

BUDDY That's all she did. She cried for 45 minutes. She wouldn't talk. The person on the other end of the line was real nice to her, but she was just afraid.

And she finally called back, and they gave her information on a local bookstore here in Houston. And she went down and got some publications, and now she's leading the Houston community on to Washington for the march.

GUEST 2: That's great.

BUDDY So there's-- it's hard. I know it's hard coming out to friends and family and coworkers but trust me. The first person you tell may be tough. The next one's a little bit tougher. But when 24 million men and women stand up with smiles on their faces and pride coming from their hearts, hey, man, there's some folks that are going to be in for a surprise. You know what I'm saying?

So anyway I think we should play some more music. We've been warned by KPFT and by Pacifica-- I have it right here in front of me-- well, not just the gay programs, all the programming here at KPFT and Pacifica, we have what we call a sensitivity policy. There are certain words, seven words in fact, that you cannot say on radio. There are some things that you cannot do on radio.

Normally at 2:30, we have a thing called Before Stonewall where we play some old-- some old nice naughty music from the '20s and '30s. We can't do that this morning because of technical problems, so we're going to do the next best thing. But in compliance with the Pacifica policy, I'd like to tell you that this could be dangerous for some gay men that are trying to make their way home now from the bars and maybe a couple of women because I believe that there's a little drag queen in all of us.

So if you're subject to what I want to call a drag attack, please pull that car over to the curb, girl. Set that emergency break because it's time to go.

[MUSIC PLAYING]

ANNOUNCER: You're listening to highlights from *After Hours*, heard exclusively each week on KPFT Houston 90.1 FM.

BUDDY Can you believe we done all that?

JOHNSTON:

HOST 2: Oh, that was terrific. I was starting to get a drag attack.

BUDDY That's only like 10 minutes, and that was the first two or three shows.

JOHNSTON:

HOST 1: First two shows.

HOST 2: Buddy, you don't sound nervous at all.

BUDDY Oh, I was shaking like a leaf, baby.

JOHNSTON:

HOST 2: It doesn't show.

BUDDY For real. Well, it doesn't sound--

JOHNSTON:

HOST 2: Oh, well.

BUDDY Anyway, no one knew who the first guest was even after she said hi I'm Mary from the March on Washington and
JOHNSTON: I'm the first guest on *After Hours*. My name is Mary, but no one called us to tell us who that was. So I guess we don't have to give away that book. We'll save that for next time.

HOST 5: That's right.

BUDDY JOHNSTON: Anyway, we do want to hear from you. It's our birthday. 526-4000 is the number to call. And the show didn't always start off so good. Sometimes we had all kinds of technical problems, especially when Alan was here. Do you remember Alan?

HOST 5: You don't think he was--

HOST 2: Alan caused the technical problems.

BUDDY JOHNSTON: Especially when Alan was here. Some mornings that I can remember like it was yesterday.

[MUSIC PLAYING]

That was mean, wasn't it?

HOST 5: That was terrible of you.

BUDDY JOHNSTON: Good morning.

HOST 5: And besides it's my line.

BUDDY JOHNSTON: Yeah, well, we didn't think you were going to be here anymore. You said you were going to San Francisco.

HOST 5: I said I'd be here this show.

BUDDY JOHNSTON: Oh, OK.

HOST 5: You just weren't paying attention. I just couldn't count properly. I think I said I'd be here the week of the Persian show ran over us.

BUDDY JOHNSTON: That was last week.

HOST 5: That was last week. I think that's the weekend I said I'd still be here.

BUDDY JOHNSTON: Oh, we have a live studio audience this morning.

HOST 5: Sort of.

BUDDY JOHNSTON: And we're going to be here lining them up.

HOST 5: It's only the coffee, though, that's keeping them that way.

BUDDY Anyway, it's *After Hours*, radio celebrating live from the heart of Montrose coming at you live on KPFT Houston
JOHNSTON: 90.1 FM Pacifica radio.

HOST 5: Listener sponsored.

BUDDY Alan's here to say goodbye, and we got a whole bunch of people to say hello. Everybody say hello.
JOHNSTON:

VARIOUS Hello.
SPEAKERS:

Hi.

HOST 5: Thank you.

BUDDY Anyway--
JOHNSTON:

HOST 5: Next, we're going to get them shoes that tie.

BUDDY We want to play some music for you and tell you how wonderful it is to be queer in Houston or lesbian in
JOHNSTON: Houston. We're also going to say some very naughty things about Second Baptist church and Reverend Ed Young.

HOST 2: Was it Second Baptist?

BUDDY Was it Second Baptist?
JOHNSTON:

HOST 5: I heard it was First Baptist.

BUDDY Well--
JOHNSTON:

HOST 5: I didn't actually read it though.

BUDDY They're lining them up anyway.
JOHNSTON:

HOST 5: No, they're not all necessarily stupid.

BUDDY Anyway, we're-- I didn't say they were stupid. I said they're-- they have-- well.
JOHNSTON:

HOST 5: We'll get into it later.

BUDDY Baptists. They're Baptist, and we're not going to say a thing about Jimmy Swaggart.
JOHNSTON:

HOST 2: The hell you say.

BUDDY Anyway, we're going to play some music for you right after this, so stay tuned. This is *After Hours*, radio
JOHNSTON: celebrating life from the heart of Montrose. We're going to tell you all about the Names Project and the 1988
Lesbian Gay Pride Parade. Bruce Reeves, one of the co-chairs from the parade's here. And everybody's here. It's
going to be a wonderful show so call your friends and call your mom and say come out, come out, wherever you
are.

HOST 5: Yeah.

BUDDY Should we play this next part because it got us in a lot of trouble.

JOHNSTON:

HOST 2: Let's play it.

BUDDY It's part of our anniversary show.

JOHNSTON:

HOST 2: That's right.

BUDDY Should we do it?

JOHNSTON:

HOST 2: Yeah, yeah.

BUDDY OK, here we go.

JOHNSTON:

[MUSIC PLAYING]

DEBORAH BELL:Hi, I'm Deborah Bell.

BRUCE REEVES:And I'm Bruce Reeves.

DEBORAH BELL:I'm a dyke.

BRUCE REEVES:And I'm a faggot.

GUESTS: And we're the co-chairs of Lesbian Gay Pride Week 1988.

DEBORAH BELL:Pride Week is June 17th to the 26th this year, and we would like to encourage everyone to come out and be
rightfully proud.

BRUCE REEVES:That's right. The parade is Sunday June 26th, 3:00 PM, and will run from Westheimer at Woodhead to Montrose.
Immediately following the parade will be Gayfest across the street from Kroger's. We need everyone to come out
and be a part of the festivities.

DEBORAH BELL:Pride Week is much more than a group of individuals parading down the street planned by an elitist few.

BRUCE REEVES:It is an opportunity to get involved and show the world that we are a happy, loving people, that we are united in
our fight for civil rights.

DEBORAH BELL:We are thankfully unique and rightfully proud to be a gay and lesbian people.

BRUCE REEVES: For more information on Lesbian Gay Pride Week--

DEBORAH BELL: Call 961-2905.

BRUCE REEVES: Come out of your closets.

DEBORAH BELL: Come out into the streets--

GUESTS: And show the world you are rightfully proud in 1988.

[CHEERING]

VARIOUS We did it.

SPEAKERS:

(CHANTING) What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now.

They're shooting at people.

(CHANTING) When do we want it? Now. What do we want?

BUDDY 526-4000. We still want to hear from you. 526-4000.

JOHNSTON:

[MUSIC PLAYING]

VARIOUS They've got to understand something. They've got to understand something. We are not talking about crotch
SPEAKERS: politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about straight confidence and I don't care about straight understanding. You better hear me in Washington. We are demanding, we are demanding our civil rights.

[CHEERING]

[ENGINE TURNING]

[MUSIC - BILLY OCEAN, "GET OUT OF MY DREAMS"]

BUDDY 2:15 in the morning on a Sunday. That only means you're tuned to 90.1 FM and *After Hours*. This is radio
JOHNSTON: celebrating live from the heart of Montrose. We're talking to you. Someone just called, 14 years old, and said he was gay and scared. Don't be afraid, baby. It only gets better and better and better and better and better and better. Yeah.

Got a whole studio full of people going to talk to you so stay tuned. Call somebody up and tell them *After Hours* is on the radio or give us a call 526-4000. We want to talk to you.

Oh, yes, we're having a lovely time being queer, being clear on the air.

HOST 1: (SINGING) Good morning.

HOST 2: (SINGING) Good morning.

HOST 5: Gay radio terrorists. Here we are.

BUDDY 24 minutes after 2:00 and we have a live studio audience with you-- for you.

JOHNSTON:

HOST 1: Live?

BRUCE REEVES: Well, the coffee helps, yeah.

BUDDY Bruce is--

JOHNSTON:

HOST 5: Speak up, people. Say hello.

[INTERPOSING VOICES]

BRUCE REEVES: Thank you.

BUDDY Are you alive?

JOHNSTON:

BRUCE REEVES: I don't know whether I'm alive or not. It's been a long day.

HOST 5: I got a letter I want to read to you.

HOST 1: Oh, wait, before you read the letter. We got a call earlier. Somebody took a call and the person calling up said something about why do you want to be a faggot or whatever. Well, I took the call over. They called back and apologized.

BUDDY They did call back and apologize?

JOHNSTON:

HOST 1: They called back and apologized.

HOST 5: Listen to this. Dear-- excuse me--

BRUCE REEVES: You want me to read it?

HOST 5: No, that's OK. Dear brothers and sisters, I am 15 going on 16 and, of course, gay. I live in a small town. When I started knowing about my homosexuality, I wanted to learn more about me and people like me. I have read and am still reading magazines, newspaper, clippings, and watching television programs that deal with or talk about us, underlined.

After learning some more about myself I be gained-- I began feeling proud and was outraged with the way some people started treating us. I was introduced to your program by chance. I always listen to the radio, and I would certainly turn the dial. And I would constantly turn the dial hoping to find a gay radio station. I wish the program would come on every day of the week. I listen to your program every Sunday with my earphones on so nobody will hear me. I listen to your program and plan to listen to the one coming up.

The reason-- the main reason I'm writing to you is, well, I'm still in the closet although many people at school and at home suspect that I'm gay. I get the regular teases and name callings from people, but I just ignore them. One thing is for certain. I will not be macho or get a girlfriend.

Oh, sure, I have lots of girlfriends but not the way the kids at school think. I am frightened to come out to people, parents, et cetera, although one day I am going to. I'm at the point now when I feel it's time for me to come out, and if I could just know that there was somebody out there that cares and understands, it could ease the pain of feeling so isolated.

If you have some suggestions or organizations I could contact, please let me know. I have written to a place but got no answer, and I know I can trust you to take this into consideration. Thanks for your time. I love to listen. Perhaps you can read this on your program. That would be even better. Sincerely, a gay fan. PS please answer. It's our little secret.

CALLER: Listen, I did it. I finally told my parents I'm gay.

LISTENER: That's great. How'd they take it?

CALLER: Well, my mother kind of suspected, but my father, he just broke down and cried.

LISTENER: You're kidding.

CALLER: No. It was pretty bad. He was sitting at the kitchen table. He didn't say anything. The tears just rolled down his face.

LISTENER: That's OK. You'll get over it

CALLER: God, I hope so. It was awful.

LISTENER: How do you feel? That's the important thing.

CALLER: I feel all right. I really do.

ANNOUNCER: *Reflections of a Rock Lobster*, a story about growing up gay in rural America.

BUDDY And now I'm bleeding.

JOHNSTON:

HOST 2: Oh, no. Get away from me.

BUDDY I know. I caught my finger on that thing.

JOHNSTON:

HOST 2: That's not safe.

BUDDY That's *Reflections of Rock Lobster*, the story of Aaron Fricke taking his boyfriend-- ouch.

JOHNSTON:

HOST 1: Is it good, baby?

BUDDY That's my finger and it's bleeding and it's that finger, too.

JOHNSTON:

Aaron Fricke, taking his boyfriend to the high school prom back many years ago. And we ran that show. We're going to hear some more bits and pieces from that later on. We're listening to highlights from the last year. Can you believe so much has happened?

HOST 1: No. We're running that show again though in, what, three weeks.

BUDDY Is it three weeks?

JOHNSTON:

HOST 2: Boy, that letter was great that you just played.

HOST 1: Wasn't it?

HOST 2: Yes. I hadn't heard that before.

HOST 1: We've got all kinds of great stuff here, and Buddy's over there cueing the tape. While he's cueing the tape, I think I'm--

BUDDY Should we hear the beginning of *Rock Lobster*?

JOHNSTON:

HOST 1: Hear the beginning of *Rock Lobster*? No. Why don't I punch up this cart?

BUDDY What is that?

JOHNSTON:

HOST 1: I don't know. It's not punching up.

HOST 5: That's because Jim's in there.

HOST 1: Oh.

HOST 5: Just turn him up. No!

HOST 2: Well, be that way then.

That means we have to talk, Jim.

HOST 6: Oh, that's OK. Why don't we talk about what's been going on here lately?

HOST 2: Well, like what?

HOST 6: Like ACT UP.

HOST 2: ACT UP had their organizational meeting on Thursday night. The male co-chair is Michael Pittman. The female co-chair is Leslie Perez. Our infamous Clay Harper is secretary.

CLAY HARPER: Hello.

HOST 1: And the treasurer is

NORMAN GUTMAN: Norman Gutman.

HOST 1: The gorgeous Norman Gutman. Should be real good. Also there's a media coordinator, somebody de Palma.

HOST 5: Neil.

HOST 1: Neil de Palma. So it should be real good. The group was basically very much of the opinion that AIDS and gay civil rights are separable, which I disagree with.

HOST 2: Disagree with, too.

HOST 1: But that's the group's decision, and that's the way the group is basically going to work. So we'll all work--

NORMAN GUTMAN: Well, yeah, maybe, but I think you're going to find out that there are going to be people that think like they do and people that think like we do. And so there's going to be two groups in this group working toward the same goal, just doing different things.

HOST 1: Let's hope so.

HOST 5: Anyway, Mr. Johnston's back.

BUDDY JOHNSTON: I know. I was-- I'm going to run that tape back to *Rock Lobster* so we can hear that. That is in three weeks from tonight, right?

HOST 1: Yes.

BUDDY JOHNSTON: Good.

HOST 1: Unless you change your mind.

BUDDY JOHNSTON: Next week is marathon.

HOST 1: The next two weeks is marathon.

BUDDY JOHNSTON: Next two weeks is marathon.

HOST 1: And we have to raise lots of money for marathon. Can we say how much money we have to raise?

BUDDY JOHNSTON: Sure we can.

HOST 2: And how much is that?

HOST 1: Our show has to raise \$856 for marathon, and the station is trying to raise \$88,000. It's vote-a-thon. We're asking everyone to vote KPFT as their choice, and you do that with your checkbook or your credit cards. And it will be real great. We have lots of wonderful premiums, and you'll hear all about those when you tune in next Sunday morning.

BUDDY That's right.

JOHNSTON:

HOST 1: And if you have a spare dollar or a spare 10 or a spare \$88 or whatever--

BUDDY Spare 90.1 dollars.

JOHNSTON:

HOST 1: That's right.

BUDDY Thank you.

JOHNSTON:

HOST 1: Keep it and donate it to KPFT *After Hours*.

BUDDY Even giving blood to this show right here.

JOHNSTON:

HOST 2: Does this mean that the show with the most money wins?

BUDDY Wins what? What do you win?

JOHNSTON:

HOST 1: No.

HOST 6: I don't know. You're talking about--

HOST 1: It's just that each show is asked to try to raise X amount of dollars and we can't hold the show's hostage next week but maybe we can hold them hostage this week. If our show didn't bring any money in at all, they would look at us and go, well, all these other people bring in money. Why can't your show?

And so it's just-- it's real important that every show bring in some amount of the money that keeps KPFT on the air because obviously it cost money for us to be on the air. And so we ask everyone to call in and donate that dollar next week because \$1 doesn't seem like much and it may only seem like a drop in the bucket to you for \$88,000 goal, but if we could get 400 people to call in, we'd make our goal for that first week.

BUDDY Sure and that's what we're going to do because we know that you care and you're always there for us. And then

JOHNSTON: in three weeks, we're going to hear *Reflections*--

HOST 5: *Of a Rock Lobster*.

BUDDY *Of a Rock Lobster*. There's a lot of pain in the end of my finger, so that's why I can't talk. But anyway it kind of

JOHNSTON: starts like this.

MOTHER: Billy, Aaron, come downstairs please. Billy, where are you two hiding? Come down here right now.

[STOMPING]

Young man, what are you doing in there. Open this closet door at once.

[GASPING]

What are you two doing? Billy, I've told you to keep those britches on, young man. Aaron Fricke, get out of this house immediately. Your mother's going to hear about this. Get out of that closet now.

[MUSIC PLAYING]

[DOORBELL RINGING]

AARON: Peter, I was getting worried.

PETER: Train was late.

Aaron, you look fantastic.

AARON: Well, I should. After all, it's the night of my prom. Come on upstairs. I've got a tuxedo.

PETER: Did you get the lavender ones?

AARON: Did you really think I was tacky enough to wear a lavender tuxedo?

PETER: Well, I am.

ANNOUNCER: *Reflections of a Rock Lobster*, a story about growing up gay in rural America. When Aaron Fricke decided to take another young man to a senior prom, the story made national headlines and court history. *Rock Lobster* is the tender coming out story of one brave young man and his very special night at the prom.

[MUSIC PLAYING]

HOST 2: Well, he certainly did come out of the closet.

BUDDY JOHNSTON: He certainly did. And the first time I saw him, he was on *Donahue* and I didn't like him because he was a snotty little brat.

HOST 5: Well, he's not that cute either.

BUDDY JOHNSTON: But I guess you got to be a snotty little brat to get somewhere.

HOST 5: But he's gotten cuter as he's getting older.

BUDDY JOHNSTON: Yeah. And he's living in California. I talked to him not too long ago, and hopefully we'll have a little interview for you before we run that program. If not, we'll run it anyway.

We had a request for some music. I guess we should play some.

HOST 5: I guess a little bit.

BUDDY From one of our faithful listeners.

JOHNSTON:

HOST 5: Right. Bootsy called in and asked to play "First Dyke on Dynasty" by Lynn Lavner.

HOST 2: Yay.

HOST 5: For Jessica.

BUDDY And if you have a-- yes.

JOHNSTON:

HOST 2: Speaking of--

BUDDY Go ahead.

JOHNSTON:

HOST 2: Lynn Lavner--

BUDDY Now speaking of Lynn Lavner, if you have a favorite request that you'd like to hear, give us a call at 526-4000
JOHNSTON: and tell us about your favorite moment on *After Hours* we're. Waiting to hear from you.

[MUSIC - LYNN LAVNER, "FIRST DYKE ON DYNASTY"]

Good morning. KPFT, you're on the air--