

[THEME SONG]

HOST 1: Good morning. KPFT. You're on the air.

MICHAEL: Hi.

HOST 1: Hi, guy. What's up?

MICHAEL: Oh, not a lot, just standing around listening to your show.

HOST 1: Well, how are you, Michael?

MICHAEL: I'm doing fine, really great.

HOST 1: You just told me you called in April?

MICHAEL: Yeah, I called back in April. And I told you that I was taping your show and sending it to my lover who was living in Dallas at the time because they don't have a good radio show like you have it down here in Houston.

So I was sending it to him, and now Chris is living down here with me. And I'd also like to tell Chris, he's listening right now at his own little store where he's working. I'd like to tell him I love him even though we've had a few arguments lately.

But anyway, I've recently just had my big coming out experience with my family. And I was very nervous about it. All the time when I was growing up, I'm feeling how on Earth would I tell my mother? So I finally-- Chris and I've been living with my family for about a month and a half.

And my mother came out to me last week and said, Michael, could I borrow your black and white dress to wear to a funeral that I've got to go to? Threw the closet door completely off.

[APPLAUSE]

HOST 1: That's great.

MICHAEL: My mother and I have become the best friends in the past-- in the past week, we've done a lot more than we ever have done together.

HOST 1: It's a beautiful story.

MICHAEL: I wanna her. I haven't come out there yet. It's not as traumatic as you might think. It just depends on who your family is. But I would figure my mother would kill me or kick me out of the house or do something, but it's going really great.

HOST 1: That would be a great anecdote for the advocates The Joy of Being Gay column.

MICHAEL: But it's terrific. I'm working down here on Alabama Street now. I was working in Channel View where Chris is working right now. So it's like we're working the same shift and I'm trying to--

HOST 1: What do you think about the show this morning?

MICHAEL: It's terrific. Oh, by the way, happy birthday.

HOST 1: OK, thanks, baby.

MICHAEL: Everyone there.

HOST 1: Thanks for calling.

MICHAEL: Thank you.

HOST 1: Sure. Buh-bye.

MICHAEL: Buh-bye.

HOST 1: 526-4000, that's the number to call. You listen after hours on KPFT Houston.

HOST 2: Calls like that make it all worthwhile.

HOST 1: They certainly do. And back in January, January 31, we went to a leadership conference out at U of H. And we got a telephone call that morning that's kind of special, and that always brings a little lump to my throat. It was from a guy by the name of Michael Bongiorni Michael Bongiorni is his name.

Judy, who in the hell is Michael Bongiorni Can you tell me?

JUDY: Michael Bongiorni He's the boss of the names project in Houston.

HOST 1: And can you tell me what he was doing and why he was calling up? You don't remember. Do you remember the phone call I'm talking about?

JUDY: No, not really but I can imagine if Michael called you, why he called you.

HOST 1: Well, we had gone to the leadership conference out of U of H, and before we go into this next segment of the show, we'll listen to this phone call because when we got this phone call, it just happened. I've been doing radio since I was in junior high school, and I won't tell you how many years that is.

But things like this don't happen. You can't plan things like this. So it was a beautiful experience, and we want to share it with you right now. It was about this time in the morning too. We were taking phone calls, and Michael called in. And Ray Hill, some guy by the name of Ray Hill was our guest that morning, and it went something like this.

MICHAEL: Hello. Ray?

RAY HILL: Yeah.

MICHAEL: Do you remember the Marys panel?

RAY HILL: All of the Marys panels. There were so many of them. Yes, I--

MICHAEL: That struck me and my friend was not part of that. However, seeing that panel and seeing those people--

RAY HILL: I knew all of those people.

MICHAEL: I didn't know all of them. But that segment of panels brought me to my knees, Mac Dory's panel.

RAY HILL: Mac's panel, yeah.

MICHAEL: Lord Mac Dory. Seeing that at the far end of that quilt was a moving variant. And I know there are people out here listening to me who saw it also.

RAY HILL: Well, there are a lot of people listening to this, from all kinds of people listen to the after hours show, insomniacs, people in their place where it's--

MICHAEL: No. [LAUGHS] There are a lot, yes. and-

RAY HILL: So I want to say something that perhaps will help those people that didn't experience the cruelties you-- or have an experience losing someone to AIDS as everyone in this room had. Let me tell you. I am 47 years old. I have lost more of my friends to AIDS and violence than my mother has of her friends, and she's 74. That is an unnatural environment.

That sort of thing ought never in the history of humankind to happen. But I have learned more about life from the direct experience of learning about death and know how precious every minute that I have is. And I know how precious every minute that I spend with a friend is to my hope in the world.

I want to invite you to start planning now to make time available on Mother's Day, 1988, so that you can come and experience the rich tapestry of people young and old, straight and gay, who have died in at least some small part of the hope that never again will we hate one another, never again will we waste our lives.

[OMINOUS MUSIC]

JUDY: What you're listening to took place at dawn on October 11, 1987. As the sun rises majestically over the Capitol building in Washington DC, under the silhouetted spires of the Smithsonian Institute across the Capitol mall, the inaugural unfolding of the largest community arts project in the world taking place, the unfolding of a huge quilt, four football fields in length assembled from 3 foot by 6 foot patches from all across the United States.

Slowly, you begin to realize that most traditional American quilts shouldn't make you cry. This one does.

WOMAN: You saw that quilt go down, and it was at dawn and people were reading the names, and the name, and the names of all the people who died, and all the talent gone and lives lost, and it simply became an overwhelming experience. It became a lot more than just my son.

ANNOUNCER: Richard Anderson. Gary Barnhill. David Palgarrow. Bobby Campbell.

MAN: It was a very overwhelming, emotional experience more than I had even anticipated that it would be. And part of that was because of the personal nature of the project to myself and having created several panels for people that I knew.

The sense of accomplishment was wonderful and the sense-- the power and the sense of the drama of it, and it really did its job.

ANNOUNCER: Bruce Harris. David Hicks.

NARRATOR: Each panel of the quilt displays the name of a person who has died from AIDS. As the quilt is unfolded, the names are read aloud. That's when you begin to understand that AIDS not only affects the lives of those who suffer from it but the lives of their family, their friends, and their coworkers.

ANNOUNCER: Norman Armontraut. Tim Barbeau. Richard Brower. Gary Crystal Pelosi Jim Randall. Ed James. Dennis Dunwoody.

MAN: The most important thing about that quilt is the-- it shows the humanity behind the statistics, and it shows in the number of people who've been affected not just the people who died but the people who are making the quilt.

ANNOUNCER: Thomas John Graves. John--

HOST 1: The quilt did come to Houston on Mother's Day, and we reported that all to you on this show. And it was very, very touching and a lot of emotion, a lot of tears, and a lot of love we saw that weekend.

And no more than at the balloon release, if you were there, you know what I'm talking about. If you don't, well, the mothers of Texas people, friends of ours that had passed away wore red. And the one that comes to mind was Mrs. Ewings because she called me here at the radio station on October the 11th in 1987, when we were broadcasting five hours of the rally from the march on Washington.

And she told me, my son died last year and they just read his name over the radio. And I'd like a copy of that tape. We got to be real close friends. And then Mrs. Ewings was asked to be one of the readers at the George R. Brown Convention Center on that beautiful, beautiful day in May.

MRS. EWINGS: Mike Misch. Randall Clark. Douglas Paul Turner. Ron Ulrich. With eternal love and much pride, I read our son's name. Eugene Earl Ewings.

[APPLAUSE]

[MUSIC PLAYING]

HOST 1: That was for you, Mr. Mark Schmidt. I know you're out there somewhere listening to us, and I love you and I miss you. This is *After Hours* on KPFT Houston 90.1 FM. Hey, Romanovsky & Phillips and in My Mother's Clothes.

HOST 2: Good stuff.

HOST 1: Did you ever wear your mama's clothes?

HOST 2: No, I can't say that I did to be real honest.

HOST 1: I didn't either because when I was a kid, she tried to get us to put on dresses at Halloween, and I wouldn't do it anyway.

HOST 2: Oh, wow.

HOST 1: 526-4000 is the number to call if you have a special moment you'd like to share with us that you've heard over the last year on this radio program. We've got Mark Timmers, the Houston Police officer, ex Houston Police officer, we're going to hear from him in just a minute. And Paul Monette, author of *Borrowed Time* and also Pat Parker, I believe.

But in the meantime, it's time for what?

HOST 2: The Homophobia Report.

MAN: (SINGING) There was a man who took a stand to try to shed some light. He said that sexual preference is a basic human right. The school board laid him off and said the budget was too tight. But it sounds suspiciously like homophobia to me.

A woman with a child of six could find no place to live. And finally her lover said, why don't you just move in? The landlord made excuses and raised her rent again. Sounds suspiciously like homophobia to me.

HOST 2: Well, folks, this week's Homophobia Report, when I walked in here tonight, I thought I was going to say in the continuing battle of homophobia, old news is-- and no news is good news. But unfortunately, there is old news which continues, and there's even new news.

Senator Orrin Hatch said Thursday, he never intended to brand all Democrats as homosexuals in comments made the previous day. In an extemporaneous speech on Wednesday during a GOP fundraiser in Southern Utah, Hatch referred to Democrats as the party of homosexuals and initially denied making the comment until its tape of the speech was replayed for him.

I would never say that deliberately. Let's put it that way. He then said at a news conference, if that was said, that was a mistake. Well, folks, let's hope it was a mistake, and let's hope that the man never gets elected again.

But in the continuing battle of homophobia, the news this week is the same. Circle K and Prudential Insurance, same old things, vote. ACT UP Houston will be joining the gay and lesbian political caucus in their picket of Circle K. Join them at 6:00 PM next Sunday. That's not today, folks. Next Sunday the 11th at Circle K at Richmond in Montrose, 6:00 PM.

Also, this Wednesday and next Wednesday from noon until 2:00 PM, ACT UP will picket at the McGregor Clinic in the continuing drama of Prudential and pentamidine mist against AIDS patients. If you're not familiar with that story, Prudential has basically said that pentamidine mist is an experimental drug, which has no proven use. And they have refused to pay for it.

The AIDS patients whose proven use of it was very good are not real happy with this news, so join them in that picket. That's noon to 2:00 at the McGregor Clinic out on Greenbrier. And that's the Homophobia Report. Mr. Johnston has something--

HOST 1: I stopped at the ballpark, the Studs Bookstore on Alabama only to pick up the twit--

HOST 2: Of course.

HOST 1: Of course.

HOST 2: I understand.

HOST 1: I was my way into the radio station tonight, and there was a letter here from Ray Hill that says we need to talk about the Senate Bill 2033 and companion House Resolution 3889. Do you know anything about that?

HOST 2: Don't know a thing about it.

HOST: It says US Attorney General Ed Meese has now left office in considerable disgrace that his legacy survives him in this dangerous proposed legislation. Fundamentalist groups are using religious radio and television to generate an avalanche of letters and support of this legislation.

So it's very important that we put our best energy into having our views expressed to members of the House and Senate. This effort is part of a national campaign by the association of Adult Video Associations, and they're asking for your support if you're interested. And you can call the association office at 213-550-1471.

It says that there are cards available. I know they're available at Studs Bookstore that you can send to Senator Benson and Senator Phil Gramm. I know Phil Gramm is going to be right on our side.

HOST 2: Of course, he is.

HOST 1: He is an ever supporter in the gay rights legislation. So whatever it is, I'm not really sure what--

HOST 2: He's a good Republican.

HOST 1: I'm not really sure what it is, but the card that you've-- it's already printed that you can fill out to mail to your Congressman. Says, I am writing to express my objection to passage of the so-called Child Protection and Obscenity Enforcement Act, a bill which grew out of the recommendations of the Meese pornography commission.

I, of course, support the bill's concern for the exploitation of children. But most of the bills deal with descriptions of adult sexuality. This bill has a number of extreme provisions, which will infringe on the rights of adult Americans to choose to view at home videos depicting adults.

Government censorship of the consensual viewing activities of adults is unnecessary and unwise. I oppose this bill in its present form and urge you to oppose it also. That's House Resolution Bill number 3889 and Senate Bill 2033. If you call me here at the radio station, 526-4000, we'll give you more information on this. And hopefully this week, we'll talk to Ray Hill and try to get some comments on tape from him for you next week.

Anyway, Mark Timmers, the ex Houston Police officer joined us one morning and had some pretty interesting things to say. If you could change anything right now, what would you change?

MARK TIMMERS: I would go back and change what I did in the police department because I would give anything to still be wearing that blue uniform, that 3662 badge. I would give anything to be out there in the public being myself.

And I really feel the bottom line is is the public's going to have to put me back out there because I can't do it no more.

HOST 1: Do you mean that?

MARK TIMMERS: I'm very sincere about it.

HOST 1: Why? Why do you miss it? What do you miss?

MARK What do I miss? I miss being out in the public. I miss helping people. I miss knowing that there's a chance that
TIMMERS: not just helping gay people but helping straight people, that I can help someone. I really miss it. I miss excitement, not knowing what's going to happen the next minute or the next second.

HOST 1: And it's like that, right?

MARK I feel it was. It can be as boring, as boring can be and then the next four seconds of your life, you don't know
TIMMERS: what's going to happen.

HOST 1: And see, a lot of people don't understand that because when my officers SO every day-- when SO means, sign on. When they come to work, in the back of my mind, I'm thinking, God help me get all these guys and girls home tonight in one piece. And that's all I care about when I'm sitting there for eight hours.

When they get angry at me and snappy at me and whatever, all I'm thinking about is I just want to get everybody home in one piece, so they can go live their lives because I didn't realize this until several months ago.

Even after I'd started doing this program, someone had said something about I was going to lose my job. And I said, look, this is just a job. I come here so that I can do my work and go enjoy my life. This is not my life. This is my job.

MARK And it's a part.

TIMMERS:

HOST 1: But you really can't say that because it is a part of your life.

MARK Yeah. You know, my lover, Ken can't understand and he said he never will. But he knows that when I left, a great
TIMMERS: part of me left, and it's still there. I feel the Houston Police Department is a very fine establishment. But I think there's a lot of barriers that need to be broken.

And I really feel that there needs to be people that are willing to do that, to stand up and say, just because I'm gay doesn't mean I can't do this job. I can do it just as well if not better, have just as much compassion if not more. I think we need gay police officers desperately.

HOST 1: But we've got them.

MARK Yeah, we do. I think we need gay-- I think we need police officers who are willing when somebody looks at them
TIMMERS: and say, hey, are you a fag? No, I'm not a fag, but I'm gay. Don't you?

HOST 1: You're looking at me and you know that's exactly how I feel now.

MARK And there is a lot of homophobia in the police department. But that has to be overcome, and it's not going to be
TIMMERS: overcome by officers not educating themselves but somebody has to do it.

When I was out there, I was afraid of someone biting me of getting-- of picking up a disease from an incident like that, but I was educated enough to know what and what not to do.

HOST 1: Something that makes me crazy at the beginning of our program, and we'll play it in just a second. The opening that we run is part of the Stonewall riot where the news reporters reporting it, and he said it began with a routine police raid on a homosexual bar. And it was routine, right?

And we have people like Vince Ryan on city council for District C that if-- he's told me personally, and I really believe with all my heart, that if we go down and make an effort that things will change, and I think the message that we have this morning for you listening is that we're all a part of this country when the founding fathers sit down and wrote the Constitution.

They had great wisdom when they wrote the first three words, we the people, you the people. And we're just as much of that, we the people, as anyone else. And if the gay community and the lesbian community could ever get their act together and realize that if we stood up tomorrow, and we're counted as a group, that nothing would stop us. Nothing's going to stop us.

Say, I should play *Nothing's Gonna Stop Us Now* by Starship, but that's the message we have for you. And I know this hasn't been easy for you, and I know it hasn't been easy for Ken. But I'm glad that you came by and took the time to talk to us.

So if the good fairy, which I haven't seen yet, would pop in right now, boom, and say, Mark Timmers, I'm going to give you one wish, what would you wish for?

MARK TIMMERS: Well, I always wish that I'm back on the police department. But I wish if I was back, it'd be with the understanding that I am who I am. And when people ask, they know. But the main wish I always have is that I can keep me and my lover, our lives together.

The police department's a major part of my life, but my family and everything else is more important. But I also wish that every police officer goes to work goes home at night, or in the morning, or in the evening. But I really hope that someday I can put on a uniform, put on another badge and go out there. I really do.

JUDY: You're listening to Highlights from After Hours heard exclusively each week on KPFT Houston 90.1 FM.

[THEME SONG]

RAY HILL: *Phrases of Pride*, written and read by Joe Watts. "The cry to unite is in the air, fear, death, and dying even despair. But hopefully determined, we will survive by keeping the flames of our faith alive.

"A cry to unite is in the air singing praises of pride. A cry to unite is in the air, a time to celebrate, to love, to care. Forever united we must stand, or divided we will surely fall. Listen to the cry, rise up, stand tall.

"A cry to unite is in the air singing praises of pride. A cry to unite is in the air, bonding of souls and hearts everywhere. Our dream to unite must come true, the courage to face the world as you. A cry to unite is in the air singing praises of pride everywhere."

[PIANO MUSIC]

HOST 1: And joining us right now on *After Hours* is Larry Lingle. Correct?

LARRY LINGLE: Right.

HOST 1: Founder of The Lobo--

LARRY LINGLE: The Lobo Shop.

HOST 1: Lobo Bookshop.

LARRY LINGLE: Yeah, we shortened it now.

HOST 1: Lobo down at--

LARRY LINGLE: 1424 C Westheimer.

HOST 1: At Windsor.

LARRY LINGLE: Yeah, Windsor.

HOST 1: You're right behind Sheer Insanity. And the reason--

LARRY LINGLE: You seem to know where that place is.

HOST 1: That's right there on the curb. That's one of the mantras hotspots, I guess. When people come out of town, that's the first place they want to go is that curb.

LARRY LINGLE: Gets packed in there.

HOST 1: Listen, what about these ads you've been running in the voice? That's the one reason I asked you to stop by and talk to us.

LARRY LINGLE: What is? Oh.

[LAUGHTER]

HOST 1: Thanks.

LARRY LINGLE: Well, we've done two down here since my partner and I have moved down here. And we started doing them in Dallas because we're having problems with the right wing. And so I figure everything I can do to strike back at them, it's only in the gay press.

HOST 1: The right wing or the right wing--

LARRY LINGLE: For the right wing--

HOST 1: The gay right?

LARRY LINGLE: Oh, no, no, not the gay right wing. I'm talking about the ones have now taken over the Republican Party. The Eagle Forum specifically is one of the groups that's been after our hide for about two years in Dallas. As Phyllis Schlafly--

HOST 1: Oh, what a wonderful woman.

LARRY LINGLE: Well, she's alive. I understand she had the biggest party in New Orleans during the convention.

HOST 1: Really?

LARRY LINGLE: And, oh, it must have been a great place. I was just reading The Village Voice coverage of it, and they said the French Quarter business was down 50% in the French Quarter. The Republicans didn't drink. I didn't know they got-- that shows you how they've taken over.

HOST 1: Yeah, I had the pleasure of going to a debate that she did with Sarah Whittington back several months ago at Texas College of Law or something downtown. There's a debate on the rights of privacy. And Phyllis has these twisted views on what privacy we should and shouldn't have.

And the scary part was all these young attorneys were cheering and stomping their feet when she would make these off the wall insane statements. It's very, very scary that people are--

LARRY LINGLE: She's a frightening woman.

HOST 1: --running around loose.

LARRY LINGLE: And she's even handed that we should have little detention camps for PWAs. She's handed it there. She definitely believes in quarantining. And I'm not sure how you can quarantine without camps.

HOST 1: If you haven't seen the ads we're talking about, they were in *The Montrose Voice* last week and then again, this week. And it's a big two-page spread, right?

LARRY LINGLE: Well, one page you see, my little sermon or whatever. The other page were actually advertising something.

HOST 1: I think Ray Hill on Walden's side said one page had the pretty boys on it. The other side had the good news on it.

LARRY LINGLE: We got to balance it off. We're still in business. I got to tend to business. Sometimes I'm reminded that I easily forget that.

HOST 1: The ad's very, very political.

LARRY LINGLE: Yeah, they are very political. And I have strong opinions and we express them in the ads. And I'm sure not everybody's going to agree with them. I've been real pleased frankly. We've only lived here now three weeks. The storycorps' been there almost two years on Westheimer at the curve.

I've been real pleased with response we've gotten in the two weeks that we've been running those ads. Frankly, a better response than we got in about five months of running similar type ads in Dallas. Stunning silence usually greeted us up there so.

HOST 1: Can you tell us just briefly what the ads say if--

LARRY LINGLE: Well, these two that I've run down here have been concerned primarily with the presidential campaign. My perception, and it isn't only my perception, but it's clear from the-- what went on in New Orleans, that Mr. Bush has given in to the right wing of the Republican Party. They dominate the party and these people, no sense of humor, very vindictive, nasty people. They really are nasty.

They go under the label being Christian, but they're most un-christian people you can imagine. I think they're frightening. I think they're very dangerous, far more dangerous than they were when they were backing Reagan, because Reagan never really was one of them. He went along with some of their ideas, but he didn't really push them, and he could always because of his own personal influence.

And this is in the ad. I feel like I'm repeating something I wrote, and I am. But Reagan has the ability to win these people over even if he doesn't do what they necessarily want him to do. Bush does not have that kind of influence.

And if he is elected-- I even read an article the other day by James Reston *New York Times*. He said, well, he's just doing it to please the right wing. Once he's in office, he'll be his own man. That's BS. He won't be. He's already, by his concession, nominating Quayle for vice president. He's showing what kind of person he is, and they're going to be very dangerous.

And I think my main concern is the threat they pose to the gay community. It's very, very serious. And if we pretend it doesn't exist, then we're being shortsighted. And if there are a lot of gay Republicans out there, they're being very shortsighted.

HOST 1: And there are, and that scares me.

LARRY LINGLE: Well, it's frightening. It really is. I've run into them in Texas. I've run into them in Washington. I've run into them in New York. And I think one of the most distressing things is I saw a recent article in *The Montrose Voice* about a gay Republican from Dallas. It was a convention. It's an old customer of mine. He's a PWA.

And I think of all people that should be concerned about what the Republicans are doing, it'd be anybody that's of PWA. We all should be but more particularly somebody like that, and I found that particularly frightening.

HOST 1: What do we need to do, Larry, as a community do you think in getting ready for the election in November?

LARRY LINGLE: I just write those editorials. I don't have solutions.

HOST 1: OK, what I really--

LARRY LINGLE: I really think we need-- there has to be some unity. We have to recognize, as a community, that this is an intimate danger to our community, and we have to act on it. And we have to at least respond to it.

It doesn't mean everybody has to get out and march or hand out fliers for Michael Dukakis. I don't see frankly Michael Dukakis that inspiring, but the choices are limited. I personally-- and in our editorials in Dallas, we made it clear we supported Jesse Jackson, and I've always been very impressed with the man.

But I think we've got to do something. I think we've got to first recognize the danger that Bush and the current Republicans pose to us.

HOST 1: Do you fear any backlash to the store because of the attitude or the outspokenness of the ads that you've been running?

LARRY LINGLE: I tell you, buddy, after 15 years in the business, I've got my enemies in the gay community in Dallas. I'm sure we've got some people down here that aren't crazy about us. And that sort of goes along with any business, and it goes along with having ideas. Frankly, and I told you my age earlier so I won't repeat it, but at my age, I'm not really that worried about--

HOST 1: He doesn't look 31, ladies and gentlemen. What do you think-- this is getting away from your ad though. What's the greatest threat to the gay community today?

LARRY LINGLE: The greatest threat?

HOST 1: Yeah, what would you say is--

LARRY LINGLE: The greatest threat is the inability of the current national administration to act on AIDS. So I quote the-- just today by Paul Monette, the author. And he was saying that 10 or 15 years from now or 20 years whenever AIDS is then history, we'll look back on this as the gay Holocaust, and it really will be.

HOST 1: He said those very words sitting in that very chair about a month or so ago.

LARRY LINGLE: Well, I'm glad he repeats himself because it's very true.

HOST 1: He did and it is very true. And it's very, very frightening. You're right.

LARRY LINGLE: And we're in the midst of it, and I don't think we fully see the full impact of it. I used to be a history professor so I - even in my article, I hark back to history a lot, but it's true. The British often talk about World War I. They lost an entire generation of their really more capable people.

The Jewish Holocaust, wiped out a generation of Jews. This is going to wipe out a generation of gay men and women, gay men. Lesbians fortunately are very supportive but are not as threatened by the disease itself.

And that's one thing I probably haven't said enough about in my ads that Bill, my partner, and I were overwhelmed at the march on Washington. And recently, we were in New York for the gay pride there. The role of lesbians, the role they're taking is impressive to say the very least. And it's not being recognized. It's definitely not being recognized in Dallas.

I'm sorry you're not heard in Dallas because somebody got to get that message up to them.

HOST 1: We have friends in Dallas that do radio there. We'll pass the word on. We are heard in Austin and points beyond around Houston. There are a lot of people listening and a lot of support here. The tone of the community is that they want things to change, and things are changing. Some of the gay leadership is we're going to keep struggling, and I don't think they're moving fast enough.

LARRY LINGLE: Well, I won't respond. That's one reason I've not written anything about Houston specifically because, again, I'm not yet acquainted enough. And I don't want to venture out in Dallas. When we were there, we never restrained from--

HOST 1: We'll just leave that to time because the community is getting ready to speak out. Speaking of speaking out on November 27, we're going to have the Harvey Milk rally. And you said something about Lobo being involved in--

LARRY LINGLE: Oh, good. I get another plug-in.

HOST 1: Sure, go ahead.

LARRY LINGLE: Yeah, a few years ago, we were fortunate to be invited to participate in financing the life and times of Harvey Milk. And I admit, as I said to you earlier when it was first broached to me, I wasn't even aware of how significant a project it was.

And as I also said to you earlier, it was during more affluent times for Lobo. And we had no hesitation about giving financial support to it. And he used to say we like everybody else who's gratified that it did so well. And I think what you were telling me about your rally for the 27th would be great.

HOST 1: Yeah, we're going to have copies of the video available for you and copies of the book available for you as you listen. And hopefully, you Lobo will get involved with this, and we'll see what happens between now and November.

Also, Wes had been and the manager of the store and told us a couple of weeks ago, maybe a month ago that you were getting ready to expand and put more books in there.

LARRY LINGLE: Yeah, that's one reason, not the main reason but one of the reasons Bill and I moved here. We're going to expand books in the store, both new books and used, or as I like to call them, out of print books. That was another past life of mine. I was a book dealer.

Again, no, I don't believe in reincarnation necessarily, but we're all going to expand books. And I'm really looking forward to doing it. It's a personal project of mine because it's a personal interest of mine.

HOST 1: Any chance of seeing records and tapes somewhere down the line on the shelves at Lobo?

LARRY LINGLE: We would like to do it, but that's a real financial investment. We're able to do the books mainly because I'd already built up a sizable selection of them.

HOST 1: We mean just gay artists. I don't mean George Michael and Michael Jackson, although they're queens, but we won't-- now, we'll let you think about that. Listen, thanks for coming by.

LARRY LINGLE: Sure.

HOST 1: And we'll continue to look at *The Voice* and whatever other publications your ads might show up in. And the store's open from--

LARRY LINGLE: 10:00 to 10:00, seven days a week.

HOST 1: 10:00 to 10:00, seven days a week. There's some pretty boys in there working.

LARRY LINGLE: And everybody comes in.

HOST 1: The address is at--

LARRY LINGLE: 1424 C Westheimer at Windsor.

HOST 1: Westheimer at Windsor. And you're listening to *After Hours* on KPFT Houston 90.1 FM.

JUDY: You're listening to *Highlights* from *After Hours* heard exclusively each week on KPFT Houston 90.1 FM.

[THEME SONG]

HOST 1: Well, we've been sharing with you for the last hour, two highlights from the past year. And not all of them have been wonderful, and not all of them have been sad because the show really means a lot to me, because you mean a lot to me.

And for a year, I've carried you around with me, and cried for you, and held on to you tight. And tried to be there for you, but I can't do that anymore. Because four weeks ago, I played that song that we just heard called *Dogs in The Yard*. The song was from the movie *Fame*.

And he talks about going out of your mind and going out of your head. Well, let me tell you something, kids. It's really not that bad. I had a fight with Bruce here in the station about four weeks ago to this day, and got very angry at him over something I can't even remember what.

When I left the radio station, I went home. I tried to go to work and couldn't let the police department. And I called you, right?

JUDY: Yeah, you sure did.

HOST 1: And told you to-- well, I don't remember what I told you.

JUDY: Come and get you. No, you didn't. You wanted to come and get me.

HOST 1: I just wanted to get away because life didn't seem worth living anymore. And although you've heard me on the radio or for the past four weeks, I haven't really been at home because I had checked myself into a mental health facility four weeks ago today, because life got to be too much.

Now why in the hell am I telling you this, you might ask? I'm telling you that because we can't carry your lives around for you. It took me four weeks to figure out that I really am a good guy, and that all those lies and all that garbage my mother told me all those years really wasn't true.

It took me four weeks to realize that I can't control the TWT in the *Montrose Voice* and get them to print our press releases and tell you who's going to be on this program, because they really don't care. It took me four weeks to realize that I can't put my arms around you, and hold you, and love you, and cry for you, and feel your pain. You're going to have to do that by yourself.

The reason I'm telling you this is because I'm not ashamed of who I am. And I'm not ashamed of what I am. I'm very proud of this radio program, very proud of this radio station. I'm very proud of the people that come in here week after week after week and do these programs for you, and literally knock ourselves out of our minds sometimes to get the job done.

And all we ask is a simple little stand up for yourself. You don't have to go out and picket. You don't have to March in the parades. You just have to get up in the morning and smile at yourself and know who you are. Please do that for me. Do it for yourself.

Next two weeks are going to be a marathon. We're going to be asking for your support for *After Hours*.

JUDY: And you're going to get it.

HOST 1: And we know you're going to be there for us. I always want to hear from you. One of the hardest things for me over the past year during this radio show is to go home at night now and go to work 6:00 in the morning.

I'm not going to do that anymore because I'm going to quit my job at HPD. See, I thought it was a big deal to work at HPD and do this show for you, but nobody really gives a damn except me. And it was a big deal. I'm very proud of myself. But I'm going to go and get a new job on Tuesday.

It probably won't be as exciting as HPD. But hopefully all that stress and heartache won't be there either. And this program has tried and tried and tried to show you that we truly are celebrating life from the heart of Montrose.

Montrose isn't a group of buildings or a group of guys walking up and down the street arm in arm. Montrose is a feeling that comes from deep within your soul and deep within your heart. It's a feeling that one day you really know who you are and what you are, and that no one nowhere can take that away from you.

Ray Hill has said time and time again to see things happen, to see things change, get involved. All we can tell you this morning is get involved. I want to hear from you. The address, *After Hours* radio 419 Lovett Houston, Texas, 77006. Or you can call me any time, day or night, at 529-4636. That's the *After Hours* hotline.

And I don't expect-- I demand to see each one of you on November 27 in front of City Hall when we have a celebration of life rally, and we remember Harvey Milk. It's very important to me and to our movement that you're there. And the movement is moving, so be a part of it.

If it takes checking in to a mental health facility for four weeks, believe me. It ain't that bad. They let you out in the middle of the night to go do gay radio. Right, Judy?

JUDY: That's right. A wonderful gay radio.

HOST 1: And it's very scary looking at yourself. But believe me, it's well worth it to examine who you are, and where you want to go, and where we want to go this morning as we forward. So as *After Hours* begins its next year, join us. Reach out and become a part of us because this truly is your radio program.

This is your radio station, KPFT Houston. If you don't know what that means, get involved. In the meantime, please do write to me because I do want to hear from you. If you've thought about it over the last year and haven't done it, this is the time that I'm telling you, I really need to read your letters now. *After Hours* radio, KPFT Houston 419 Lovett, 77006. Or call me at the *After Hours* hotline, 529-4636.

And we're going to get the gang in here to say goodbye, so stay with us. This is *After Hours*, KPFT Houston 90.1 FM.

[DANCE MUSIC]

HOST 1: Are we ready? That wasn't as bad as I thought it would be. Well, you can pick your socks up off the floor now, kids.

[LAUGHTER]

OK, what about next week? Marathon time?

HOST 2: Votathon Vote KPFT, your favorite radio station for 1988, '89.

HOST 1: And if you want to find out what's going on in the gay and lesbian community, call the-- oh, wait a minute. Call the Gay and Lesbian switchboard at-- see, you have to push that little green button to make you guys talk.

MAN: I see.

WOMAN: Aha.

MAN: What's the number?

TOGETHER: 529-3211. Oh, buddy, we've got one thing to say to you.

HOST 1: What?

[APPLAUSE]

Thank you so much. Listen--

MAN: We like you a lot better this way, buddy.

HOST 1: Marathon is next Sunday. And we're going to expect to hear from you between now and then. So stay with us, get those cards and letters in the mail.

HOST 2: That's right.

HOST 1: And for God's sake, kids, get up in the morning and feel good about yourself. You know what I mean.

JUDY: Can you get up in the afternoon and feel good about yourself?

HOST 1: Get up. Just get up and feel good. We'll see you next week, and remember what Harvey Milk always tells us every week. Now listen, please, listen to what he's going to say, OK? We'll see you next week. I love you. Buh-bye.

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEERING]

And once they realize that we are indeed their children, then we are indeed everywhere. Every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

MAN: Harvey, do you have a few words for KPFA?

HARVEY MILK: Yeah. Come on out. [LAUGHS] Join us. Bring your friends.

MAN: What do you think about the turnout so far?

HARVEY MILK: Well, it's never enough, never enough, never enough. And I ask-- I ask people all over this country to do one thing, come out. Come out of America. Come out!

[80'S DANCE MUSIC]

[SOUL MUSIC]

RAY HILL: The best things in life are free except for sushi, which is expensive but worth it. You can get one of the best things in life free from KPFT, the KPFT program guide. What is required? A phone call to 526-4000.

The KPFT program guide provides you with details of all the programming on KPFT, plus a quick synopsis of the week at a glance. If you want to know when Cajun programming is on KPFT, it's in there. You want to know when jazz, bluegrass, new age, worldbeat, or women's music is on the air? It's in there.

You'd like to plan your listening week in advance, but you aren't sure when your favorite programming is on KPFT? That's right. It's in there. Call 526-4000. Get one of the best things in life free, the KPFT program guide, where you can read about what you've been missing.

[SOUL MUSIC]

DR. D: KPFT Houston. This is Dr. D bringing you another of my Paradise Lost programs.