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gay, people, listen, week, bookstores, lesbian, girl, call, understand, houston, play, hear, jimmy, arkansas, talk, multipurpose center, blues, dying, queer, sleep



00:13

Ma. He said morning already.



00:17

I just wanted to ask you a question, right? How would you react? If you were told that one of your kids was gay?



00:26

You Brother Phil is gay. I knew it. When he was a kid. We couldn't keep him away from those gladiator movies.



00:32

My Phil is not gay.



00:34

You mean you're gay? What your friend Jean is having some sort of membership Dr. Dorothy, I know you don't get many dates, but stick with what you know your age it's very hard to break into something new.



00:53

Goodnight, Mom. I am not gay. I just wanted to get your reaction.



01:00

I'll tell you the truth Dorothy. If one of my kids was gay, I wouldn't love him one bit less. I would

TO TELL YOU THE TRUTH DOROTHY, IF ONE OF MY KIDS WAS GAY, I WOULDN'T LOVE THEM ONE BIT LESS. I WOULD WISH HIM ALL THE HAPPINESS IN THE WORLD



01:10

because you're the greatest mother in the world. And I love you



01:15

fine now keep your fat mouth shut so I can get some sleep



01:26

Jane thinks she's in love with Rose



01:40

Come on It's not funny.



01:43

It's not June in love with Little Miss Muffet.



01:56

Come on now I heard you laughing was so funny. For starters, she was a lesbian. What's funny about Pat you aren't surprised I mean, I've never known any personally but in Danny Thomas was



02:23

not Lebanese lesbian,



02:29

lesbian, Lesbian. Lesbian one woman and another already



02:39

know what it means



02:41

but jeans are very attractive woman she could have any man she wants



02:45

she doesn't want them why not?



02:47

Man has so much more to offer you know what I mean?



02:52

Yeah, I found that out when Mark Perper was running for class president in the third grade Wow
What does that have to do with anything well his campaign slogan was vote for me and I'll
show you my OUI OUI



03:12

he won by a landslide



03:17

I'll never understand what Gene doesn't see in the opposite sex but hey if that's what makes
her happy that's fine by me



03:23

there's one other thing



03:24

gene thinks she's in love with Rose gene has the hotspot wrong I don't believe it I do not
believe in



03:37

pretty surprised myself that I think Gene would prefer wolves over me



03:49

that you tell me the truth if you had to pick between me and Rosa would you pick



03:54

yourself together



03:59

sorry this rose No, no. Oh good. I don't think you want to tell her after all. She's



04:09

not as worldly and sophisticated about these things as I absolutely if she finds out Danny Thomas is a lesbian to break off



04:30

I don't know Danny Thomas was a lesbian though. Isn't



04:33

it awful?



04:42

You don't know.



04:43

Well, first you go to the bookstore you buy a bio popper was in the old days. After hours radio celebrating live from the heart of the Montrose we're here work were listening to 90.1 Happy MK PFT



04:59

yeah



05:11

05:14

yeah, we certainly are found out. That's right, girl. We got so many calls.

05:14

And since we're a family, I want to tell everybody about the Pride week meeting.

05:19

Oh, goodie.

05:20

No, I'm sorry. The third Tuesday of every month, this

05:24

Tuesdays I work in the evening.

05:28

But December 18, at seven o'clock at the multipurpose Center. 1475. West grey. Now remember, that's December rating for December, but it's the third Tuesday of every month at the multipurpose center.

05:45

Yeah. Okay. Yeah, I just wish I could go help out. But I can't because I have to work. There's so many things you can't do in the evening, because you gotta be at work. Yeah. Maybe I should start a club of people that work in the evenings. I put an ad in The Chronicle Mary, I'm not putting one in. We gotta say hi to Erica. And Chris wanted here, Sister Sledge, Jennifer. And I can't read that name. Gosh, it's winter's night, isn't it? Yeah, we've just got so many fluff on us. And we don't have time, of course, to get to all the music. And I want to say again, that this Christian guy that called up last week, that was yelling and screaming at us, I'm not going to, I was so angry. Because number one, we had a Pride Week people here. And we had really put a lot of energy and effort to getting them here. And really wanting to work with them. And help them understand that we're not the bad guys, you know what I mean? Right? And then this jerk calls up in the middle of this thing and start reading the Bible. And that's, that's when I started yelling and screaming at him. We have that tape you want to play. But anyway, I speakers, I sort of lost it and told him to hang up and call ksbj. And from now on, we're just not gonna let those people on the air. I mean, there's ksbj. There's two, three religious stations, on television, there's tons of radio stations, and there's gospel stuff everywhere, including access Houston, which is supposed to be for the poor away. And all I want these people to understand is, I don't have anything against God, and I don't, haven't lost my faith in God. In fact, that's kind of what

keeps me going. But it's not the God I was raised up with, the God I was raised up with is a God of love. And whatever it is, whether it's the God that made you know, the Jesus story, or whether it's the god and the force from Star Wars,



07:43

or your guardian, whether it's by force, or



07:47

that's what keeps us all going. And you can bet your sweet little bonds that that's not the God they're talking about when they say one nation under God, they're talking about Judeo Christian white man. And if you want to say a prayer, and you're a Buddhist, forget it, we're not interested, you're going to hell right along with the queers, and, and the blacks and everybody else. And we got to get above that. And what we have to do is to get these people to understand this nation was not built on one family, one nation under God, this country was not built on a faith in anything other than a faith in ourselves. That's one of the the Jefferson wrote the doctrine, Doc the Constitution with the words we the people. And that's us, that includes everybody, gay, lesbian, straight, black, white, rich, poor. And until we get that figured out, we're not ever going to go anywhere. And I also want to say something about this relationship thing with Rodney because it, it does hurt a lot. I mean, we put a lot of work and energy into our lives, and certainly not making light of it. Because it hurts when you devote a lot of time to people when things don't work out. But there's no reason to beat yourself over the head with it and try to make it work. No. And we talked earlier in the lobby with, with the guys from Hogg that so many gay people try to pattern their lives after straight society. And we can't do that. Because obviously, their marriages are falling apart at the rate of three to one and we don't want to be any part of that. Right. So we have to find whatever our little glitches and niches in life and



09:24

work for that and create your own relationship. That's



09:28

kind of what we do on so we're still working at life. I don't know the phones are all lit up. But I'm afraid to go to the telephones because of what happened with that Christian guy. So we're not going to do it.



09:38

Now. Stanley, and I've been together 12 years, and we have a unique relationship. He's away half the time were two very independent people. But we sure do need each other. Well, that's the point of it all.



10:00

Is that what it's all about? Yeah, yeah. I want to play this for everybody. Yeah, my fave because, and not just for everybody, but for all of those who have called in asking for music for somebody special. I want to play this for you because you've listened for a long, long time. And you hear great things like the Houston outdoor group and the Pride Week, people come in and talk about what's going on. He say, I can't go, but you can go, there aren't going to be any photographers at any of these things to take your picture, you're not going to be on the six o'clock news. These are things that we can get together and do as friends and people. And through that, you'll gain a lot of strength just like you do listen to the show. And as you grow, you'll begin to take steps forward. And you'll begin to understand that it's so easy and like me, you'll be slapping yourself silly wondered why you waited so long. But this is a song that Jimmy played one night when I had taken off and was trying to fight with myself about whether or not to give up this program because it takes up so much time. And there's so much energy involved in coming down here every week. And I just didn't have anybody that I could leave it with, but I can leave it with this queen because she knows what she's doing. And she played this song and I want to I want to play it for everybody, but especially for you, baby. And it's sort of the message of after hours. Okay, just just listen real, real close. You listen. Are you listening?



11:56

Chris McKay, yeah, some very beautiful stuff. You know, I said some things earlier about my dad. We haven't had a relationship or didn't have a relationship for 15 years. Because for whatever reason, I think mostly because my mom is so homophobic. And she never would let us get close. You know what I mean? I'd invite him to Houston. And I really think he would have come if she hadn't tried to talk him out of it every time. But when I found out my dad was dying for some weird reason, I guess, because sometimes I find a lot of peace there only because it's that's kind of crazy. I don't know what I'm trying to say. When Daddy was dying. I went to CBC in Christian Bible college, right. And I was there by myself, alone in the sauna. And I thought, for the first time in my life, I knew he was dying. And I knew that something was happening with him. And I had this feeling like for the first time in my life, maybe he really understand some of the pain and some of the loneliness, what it's like to be lonely. What it's like to have nobody in your life. You know what I mean? Yes, maybe for the first time, he really understands what it's like to be a faggot in someplace like Van Buren, Arkansas,



13:22

well, maybe not that so much. But I'm sure there's a lot of loneliness in a small town,



13:31

but then there's a lot of loneliness in a big town. Maybe we get the letters every day. That's true. I mean, we're, we're not and I'm not just talking about gay people, you got to understand that it's not just gay people that are this is epidemic. It's everybody. Everybody wants

somebody. And what we got to do is hold on and hope that whatever happens happens in it all clicks, and it all, you know, we all live happily ever after.

13:56

are reasonable facsimile. Yeah. Well,

13:59

you know, you know what I'm saying?

14:01

Listen, I'm an old bitch. Nothing's ever perfect,

14:04

but in a way that he did understand. And he understood Tuesday when I get those cards and understood some of the anger I had, because I felt like nobody in this city knew why Harvey Milk or that Harvey Milk had died 12 years ago, and I know that you do, and I know that you because you listen, and you hear Harvey every week and how much he's alive and how much it's affected your life. So I know that feeling is really there. But as I went through the day, and worked on my computer, I remember seeing my father dead in the coffin, and we really weren't close and we didn't talk a lot and we weren't physical people, but his hands were the same hands and I have. So all during the day at work, I can imagine that my dad could really see what I was doing. And I felt kind of proud of that. And so for Harvey Milk and for my dad, I want to play this song. And I want to play it for Are you because we've been talking a lot about quitting? And I think the guys from hogs said that they listened two or three weeks ago, we were really down in the dumps. And yeah, we are because we're live and it's real. And we're queer, and we're depressed and we just get on the radio and tell you everything. And we've never tried to hide anything from you for three years. You know, we've always been right up front with you. So what we're what I'm finding anyway is that by having groups like tonight, we had the Houston Gordon Houston outdoor group and that we had the Pride Week, people last week, and the hope that that gives you as a gay and lesbian person, the hope that you're not going to have to go through what we did. The hope that you're going to get involved and really make something out of your life it really gives us strength and it's not that we're doing anything on our own. It's because of people like my dad and people like Harvey Milk that were there for us. Even though we we really weren't aware of what they were doing and they meant so much to us. So I want to play this for them and then we'll What about take your request you want to because we got about 2728 minutes to kill for you comes on. So call us at 526 4000 and 526 KPFT and let us know what you want to hear in this is just for debt and Harvey okay okay

16:41

Gladys Knight and the Pips and Wind Beneath My Wings that's the original



16:50

well was called



16:51

Hero



16:53

back on their visions album, way back when,



16:56

and then Bette Midler sing it in a movie and everybody went Oh, what a great song. Yeah. Hello, can we go home yet? No. I got a union meeting girl. And we've got requests. Now we do.



17:09

Yes. You know, whenever we ask for requests, we always get this one ratio. They always want to hear hideaway by



17:21

ratio KPFT 90.1 FM. We're here and we're queer. We certainly are. One day the coup decided you know the way he felt inside



17:57

Whoa, what build my eardrums.



18:02

Oh, girl.



18:03

Something else filled my eardrums when I heard about it. Last week there is a new group in town for black gay and bisexual men. Oh, really? Yeah. It's called the ebony connection. It's just forming now. It's being put together by by part loetscher of H foundation. Well, yay. And so

anyone interested? Carlton? Give Bartok call



18:30

Carlton. I didn't mean to put you on hold girl but I had an emergency phone. Yeah.



18:34

So Carlton, give Bard a call and see what that's about and let us know about it. Let me know I know. You'll report.



18:40

If you want to know what's going on in the gay lesbian community here in Houston. You can always call the switchboard



18:45

five to 930 to 11. And if you want



18:48

to be on after hours and bring the group down here so we can talk about it. You bet. Five to 94636 That's the after hours hotline. And if you don't come down and be on the show, then we'll just talk bad about you.



19:02

And you know we can do that. You certainly



19:04

can we had a call from a gentleman who's working in Galleria area town from Dar Arkansas.



19:12

Wait a minute, girl. All of Arkansas Dyer girl shout out.



19:20

Oh thank you I silent in for you maybe dollar Arkansas just a little bit east of where I grew up

Oh, thank you. I appreciate you maybe doing Arkansas just a little bit cause of where I grew up. Oh, see, I was actually born and Greenwood. My tongue got over my tooth. I was gonna say I was actually I actually grew up in a place called Mountain Burg, Arkansas. And our friend from darnos for that is it only had like 300 people in the whole town. Child but our friend from dire called up and said he's been in Houston for about seven or eight years. And there's one little song he'd like to hear from ruinart Skin Phillips Oh yeah, so this is just for you. Okay, babe. Okay, baby. I didn't know you knew him that well, I will



20:13

after hours radio celebrating live from the heart of Montrose. I'm going to run back to Dyer. Maybe this Queens after you this morning is that I was destined to be the kind of guy that yeah, Ronnie call a while ago. No kidding. Yeah, he said something about I was telling everybody that it was his fault, but I didn't Did I say that? I didn't get that impression. I certainly don't want to leave that impression because I think it's society certified.



20:43

Hey, this was a relationship and that didn't work. So we're going to end it and that's hurtful, but it's at least probably the best thing to do so everybody can go on and work on something



20:58

else. What I blame things like this on are the same things that I blame. When my dad and I didn't have a relationship is I blame a society that makes us grow up and feel like we're second class citizens. Hey, get out of here. Listen to that. Blues lady. She's out there in the hallway. No, like it's her to show no. go getter. Kathleen, come here.



21:28

Why don't you go



21:30

get her in here. Talk to a girl that was your head. I know. Go get her for me. Would you? Show up to Jimmy's gone out in the lobby? Can y'all Hang on just a second? She would do? She would do it. Everybody move it to? If you're a cop, I'm still waiting for you to call. I'm taking my caller number 20. Yeah, just take everything out of here. I'm here, baby. Come here, man. I'm sorry. I didn't mean to yell at you.



22:02

Why are you yelling at everybody else?



22:05

I don't know why should be any different.



22:07

I thought it was that Christian guy coming to read the paper.



22:10

I look like a Christian guy. Thanks, honey.



22:13

No, no, no. All I heard was a voice and allowed thing and I thought he was like, rushing him rushing into the studio. Rushing into the studio to take over You scared me. Sorry. Did the Christian God call back because you took a call last week?



22:27

Oh, he was horrible. Now he probably died and went to hell.



22:33

No, he probably woke up and went to the French Quarter movie. Anyway,



22:41

he didn't call on blues, which is a relief. We don't mess around with fools. You know? No, that's right.



22:49

So what's gonna happen this morning? We're gonna we're gonna play well, we've



22:53

got some really tasty Bobby Rush. Grab. Oh, he's just so hot



22:59

22.03

singing play all that good stuff. And I go home to sleep and I can't sleep because I lay there and listen to the blues.

23:05

We're also going to tape the show for for some folks overseas. Try to get it to him before Christmas. Some good old American sounding stuff and mail it early. It

23:17

means you get a mail it tomorrow. Yeah,

23:19

tomorrow's the deadline. Okay,

23:21

I'm sorry, yelled at you. I

23:22

didn't mean to. Well, that's all right, buddy. I'm gonna yell at you one of these days and it's gonna scare the liver out of you. Okay, you folks, please stay tuned to blues for you.

23:33

Yeah, with Kathleen Terry in the broad the Barefoot blues bra. And they will be kicking their shoes off any minute. We have some good stuff. But listen, we're where are we, at nursing ships and dying. People coming out of the closet. I blame all this. I blame all this on a society that says if you go out and sleep with more than one person, you're a whore. But you got to understand if a straight white man gets married and has three children, and goes out and sleeps around. That's okay. Because he's straight and wide. And that's what men do. Maybe I'm confused. But now if a woman who is single goes out and sleeps with more than one man. She's a tramp or more. Right? Well, yes. And I never did understand why did we have to buy I was proud to be a tramp. Shut up, girl. I'm trying to why do we have to buy into this crap that I never did. I don't either marry, and this thing about men and sex. And I mean, you got to be careful. But Jesus Christ. I was careful 20 years ago because I didn't want to get the clap. I remember I had a friend that used to drag me to the bookstores at the bookstores. And I would stand at the little window there where they have the movies telling about him and these guys are coming in and go oh take me home. Take me home eventually Somebody would Oh, and then he would get mad because I would be gone when he came out, but I hate those places.

Now, for some strange reason I love the bath because everybody's sort of like naked. When you're naked, you can't hide. You know, when I don't like the beds anymore, I used to you can't hide behind anything because you're there.



25:21

The bards today are not the bad now, because everybody's joking around. It's like going to Jr's or something naked in betweens, they're just standing in modeling. But it's not



25:34

it, you got to understand. It's not what you do. It's how you do it, and where you do it and who you do it. And for me, personally, the tubs have always been cleaner and healthier than going to someplace like a dirty bookstore where there's no place to wash, there's no place to clean, you know what I mean? And it's this whole idea that society says it's okay that we go to the baths or the bookstores, and we go to the bars and get, you know, laid, but we can't be proud of that. And that's garbage. And we're buying into that. And what I get angry at is that there's this little Mickey Mouse, I shouldn't say Mickey Mouse, because it's not a Mickey Mouse thing. And I hate it when people say that I love Mickey Mouse, my whole house looks like Disneyland. That Mickey Mouse. Listen, kids, Mickey Mouse is a multi billion dollar operation. There's nothing phony baloney about it. So it's not a Mickey Mouse thing. If it is, it's great. And it's successful. Being gay is a Mickey Mouse thing I'm telling you, because it's something that'll make you feel great, and you'll be successful. That's right. But it's this idea that if you get caught committing this thing that they don't like, you're gonna get fined \$200. That's all. And it's a joke. I mean, there are men right now everywhere in town doing it? How I would do it if I never mind. But you see what I mean? We're not. And the reason we don't is because when we were little kids, my father took me out and said, Beware of John Winckelmann, who was my band director when I did junior high school, because he is a homosexual. And that word sounded about 250 feet long, and it scared me to death. He didn't ever sit me down and talk to me about sex, gay or straight. And we lived in a society that said, Men don't cry. So he didn't. And now we're in this mindset that straight men can do whatever they want to and it's fine. I mean, listen, the cops at work that are straight can try to pick up and screw all the women they want to that work for HPD. But if I talk to one man, who's gay, and we go home and do dinner, or maybe a movie, and anybody finds out about it, girl, it'd be on the front page of the Chronicle tomorrow. Now that's chicken she, you know what? And that's what we got to fight. That's why our lives don't work. That's why relationships don't work. That's why we feel miserable about ourselves and we have to do is get mad and fight back and kick their ass all the way to the voting booth and change the laws. gives a damn what Jimmy fall or Jerry Falwell or Jesse Helms or anybody else thinks, the 20 million of us in this country and we're gonna vote and change the rules to fit our way we the people remember the constitution. So pick your Bible up off the Constitution and go back to church and do whatever you want to praise God, I'm all for you. But remember, this country was built on the Constitution, not the Bible. And thank God that it was. Oh, anyway, if we had had somebody in school when we were kids tell us something like this. I wouldn't be spending \$80 a week in a therapist. Ron Paul, I got a letter from Ron Paul. Oh, yeah, Friday and they have a new album coming out. That's gonna have their song. I'm in love with my therapist on it. I can't wait to get my grubby little hands on that. This is this is the original flirtations. Yeah, because TJ Meyers died last month, and is no longer with us, but his music is with us. And this is the original rotation seeing something that Jimmy

also played on one of those shows where I heard my show running away from me, or hurt our show. It's not my show. It's your show. The show goes on girl you're on the stage. Come on down and be on after hours. You're welcome to call us at 526 4000 now or call us at 5294636 and two, all those me's and Rod knees and you in the closet at work and you in the closet at home and you're afraid your family's gonna find out and your job they already know. So let's just get over ourselves and get on with our lives. It hurts. And I'll be god damn if I have any answers. But I'll tell you this. They're not going to get us down. They're not going to hold us down, they can get us down, they can get me down or Jimmy can get down or Roger can be down or Frank can be down. Or somebody else can be they can't hold us all down at once. See, and once 20 million of us jump up and go, Hey, girl wear hair. She missed her cue.

30:19

I hate to interrupt you when you're on the soapbox, baby. I mean, you know you're rolling.

30:24

But once 20 million of us jump up and go, Hey, we're here

30:27

at work where?

30:31

I think that's why I cried so much Tuesday. Because we've done such wonderful work here. Not me not Jimmy but you. You're our inspiration. You know, Harvey Milk said in Dallas one time, I've come here to recruit you and he laughed. And Harvey said, you don't have to be recruited babies because you're already here. We've already got you. Now it's up to you. Call the switchboard. Go to the Pride Week meetings join hog. Go go to T gra help the cult 40 fives raise money for AIDS. Take food down at Stone Soup. Send a check to the gay and lesbian switchboard. Put \$1 in the mail to KPFT something. Jesus Christ do something. Just sit there and watch it go by. And now here's my Coachella and love don't need a reason. Now. What a perfect time to play that song. But it's too late. I want to play this. These are the flirtations. And if someone had sat down and said this to us, when we were kids, we wouldn't be so screwed up. Now, what we got to do is hold on to each other and hopefully get out of this mess.

31:48

We can do it.

31:49

We've already done it. It's the day I went to HPD with a pink shirt and an earring on. And they

said that's that queer. I went, Yep, that's me, girl, take my picture. They don't care. And I don't care anymore. So everybody, you know where the international flag company has go down there, they got lots of little rainbow flags. They're about \$1 and a half. And I'll see you waving your flag on the corner. There you go. These are the flirtations. Next week, who's gonna be here, Mary Patrick professional. And we're going to talk about depression and how to deal with the holidays. And I want to see if he has any appointments available on Monday. And then the week after that will be a lot of fun. Because it's something that I've thought about, and we laughed about, but we're going to do it anyway.



32:42

We're really gonna do it. Yeah,



32:44

I've got some tape of when I was a junior in high school, if you can believe that. And the first radio show that I did, and it was in 19. something or other, I'll bet, I'm not going to tell you because you bitches want even more. So you're just gonna have to tune in and listen and don't laugh. And I also played in the band, I was a trumpet player, I'll bet but I hated it. Because there were like 20,000 trumpet players, and I wanted to be different. So I played the baritone. There was only one and it was me. So there, and I did a radio program, a gay program in high school, why? I wrote an article about the DJ of the local radio station when I was a junior in high school for the school paper and went to the radio station and fell in love with radio about 1970. And we did a program in our hometown, on a gospel radio station called the school hour. Every Monday at three o'clock, we talked about what was going on in school. But two weeks from this week, we're going to talk about Jimmy and I and where we've been and where we're going and bore you with some of these tapes. So it'll be fun. You can use them to blackmail us later. Anyway, if something well, they are hateful cows, if someone has got some ideas about what to do, let us know we're going to be celebrating Christmas on the 22nd. And then the 29th. We're going to be celebrating New Years and Jesus we're going into our fourth year, beginning in about three weeks. Pretty wild. If you want to adopt me and you have lots of money called don't even have to sleep together. Just give me the checkbook. Hey, know, if someone had sat us down when we were kids and said this, our lives wouldn't be so screwed up. Yeah, we'll see you next week. Kathleen and Terry will be here with blue three right after this. These are the flirtations and they're singing a song called everything's possible. And by the way, you're listening to something called after hours on KPFT. And I'll see you next Sunday. Bye babies I love you bye



35:02

we have cleared off the table the leftover saved washed the dishes and put them away