

- Listening right to *This Way Out*, post office box 38327, Los Angeles, California, 90038.
- *This Way Out* is produced by Lucia Chappelle.
- And Greg Gordon, and we thank you for listening on WRUW Cleveland.
- KUMD Duluth.
- And CINQ Montreal.
- Among others.
- And for supporting this local community radio station.
- Everybody stay tuned.

- I remember thinking, I'm the only one. I'm the only one who feels this way. There's got to be more to life than this.

[MUSIC PLAYING]

As a small child growing up in Arkansas, I thought I was the only one that felt this way. And today, 30 years later, I hear the same thing from young people all across the Houston area. I'm the only one. I'm the only one that feels this way.

We're gay and lesbian people. And we'll show you a better way to feel about yourself every Saturday night at midnight on ~~After~~ *Hours*. Tune in.

- A celebration of pride.
- For and by gay and lesbian people.
- I'm Bruce Reeves.
- And I'm Deborah Bell.
- And we are two of the members of the Wilde 'N Stein Collective.
- Coming to you every Monday evening at 9:00 PM.
- Featuring a community calendar.
- News.
- Interviews.
- Music and more.
- Help us celebrate by tuning in to KPFT 90.1 FM.
- Mondays at 9:00 PM.

[MUSIC PLAYING]

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.
- 90.1 FM KPFT Houston. We're here.
- And we are queer.
- Yeah, we are Dreamgirls, baby.
- Girl.
- And we got holiday gifts for you.
- Oh.

[MUSIC PLAYING]

We have been pouring through the catalog.

- Ain't this too funny?
- Yes, it is. I can't believe this.
- Jimmy had brought me this, straight Jimmy from the lobby. This is a meat catalog, because we want our meat a*After Hours*.
- [LAUGHS] Well, actually--
- Actually, it's a fruit catalog.
- Mission orchards, yeah. It's a fruit catalog.
- And we love our fruit.
- Where you get a dozen pears for \$50.
- If you're a nice piece of fruit with a nice hunk of meat, call us up at--
- Whoo!
- No, this is funny. Are you ready? This is the perfect gift for those that don't know what to get for that person you just love and you want to give them something special.
- Mm-hmm.
- Are you ready?
- Yeah, what?
- This is the 24-- you get either the--
- [LAUGHS]

- This is too sick. You get either just the meat or you get the set.

- Oh.

- You got to say, what kind of meat is it?

- Yeah, what kind of meat is it?

- Spam.

- What?

- Spam.

- [LAUGHS]

- More in now than ever.

- No.

- It's a spam. That perfect tongue in cheek gift, the spam gift set includes a dozen cans--

- A dozen?

- --in three flavors.

- It comes in more than one flavor?

- Original, smoked-flavored--

- Oooh, nasty.

- [LAUGHS] --and less salt.

- Less salt.

- Your spam set includes an extra large spam t-shirt--

- Oh, good. I can wear that everywhere.

- --a spam coin bank, and an adjustable spam hat.

[LAUGHTER]

- And how many cans of spam is that?

- 24.

- Goodness.

- Mary, I have to order this.

- That's a lifetime supply for two dozen people. [LAUGHS]

- That is too funny. Ain't that funny?
- [LAUGHS]
- Because at your Christmas party that would be the perfect gift.
- [LAUGHS]
- Someone is going to get a case of spam.
- [LAUGHS]
- Isn't that too funny?
- That is so tacky. [LAUGHS]
- Oh, well.
- And speaking of--
- Speaking of tacky, god, Whitmire got her butt stomped.
- Oh, poor thing.
- Didn't she? The poor baby--
- Did you see that the cover of the Houston Press?
- The one that said roadkill.
- Oh, isn't that tacky?
- Got a picture of her like our eyes are caught in headlights.
- Yes, yie!

[LAUGHTER]

- The poor mayor.
- That is awful.
- Cathy Whitmire has done some good things for this city.
- Yeah, I mean--
- I'm sure. I don't know.
- Well, I mean, just by virtue of being there for so long, some good I'm sure has happened. [LAUGHS] No, no.
- I'm not saying anything.
- No, no, no. The gay and lesbian community has disagreed with Cathy on many issues.

- Mm-hmm.
- However, I think we have been furthered by her term in office.
- Oh, she's gone now.
- Whole lot less bar raids and things like that than there used to be.
- Yeah.
- Those are the kind of things that we forget about. We forget how bad that was.
- OK. What else is going on? What are we going to do now for the next two hours?
- Going to be two white queens sitting around, talking to each other.

[LAUGHTER]

- And playing music.
- That's it. No, no, no, no, no.
- I've got a union meeting at--
- You have a union meeting.
- Do you want to do that?
- I'd like to do this. I haven't-- it's going to be a little rough, because I haven't--
- Well, what is it? First of all, tell me what it is.
- It's a letter in the comment section of the Twit. That I think covers this particular subject better than anything else that I've read.
- Which particular subject?
- Of the word queer.
- Oh.
- There's such a controversy about the word queer. There are pro-queers and anti-queers.
- That's a scary word.
- This is a letter sent in by Salbert Lopez from Houston.
- OK, go ahead.
- It says, dear Twit, when I first heard the name *Queer Nation*, my first reaction was negative. But I could sense somewhere deep within my mind instinctively that something was very correct about that label *Queer Nation*. Ordinarily, I would have sided in any argument regarding the use of this label and those who believed that the label *Queer Nation* is derogatory, and only helps to destroy those few gains we've made in dignity, respect, and rights over the years.

But somewhere in the back of my mind and heart, I sensed that there is an appropriateness to taking this label onto ourselves and turning it against those, who tried to denigrate us with such names as faggot, fairy, queen, dyke, lesbo, homo, and that age old favorite, queer. And then one night, it dawned on me what the answer to my puzzle might be.

During World War II when the Nazis stuck that pink triangle on our people to mark them, to separate them, to humiliate them, and to kill them, those of our people, who were so labeled abhorred that triangular piece of cloth and even came to hate it.

The queers did anything they could to keep from being discovered and publicly identified with those repugnant pink labels. This fear of the pink triangle gave power to those whose place it was to label, and took power away from those whose unfortunate place it was to be labeled.

Today for the most part, that same pink triangle and all its manifest designer forms brings pride to our hearts and tears to our eyes in public displays and gatherings of our kind. We've taken the symbol of power away from those who would oppress us. And we've empowered ourselves. And so too with the symbol, the word queer.

If we take it away from the oppressors by taking it onto ourselves, what power has that oppressor remaining to use it against us? This is only my opinion and there are many more in this world. Salbert Lopez. Well, Salbert, I think you've hit it on the head.

- Romanovsky and Phillips and *What Kind of Self-respecting Faggot Am I?* Anyway.

- I don't know.

- It's quarter after 2:00.

- [LAUGHS]

- I never talked to you about when we opened at 2:00, you played some strange little ditty.

- Yeah, you want to hear it again?

- What was that?

- *Monty Python.*

- Oh.

- Listen to this. Well, I guess we need to find out what you think about the [INAUDIBLE] getting stomped. She didn't get beat. She got stomped.

- Yes, she did.

- It's pretty bad, anyway.

- I don't think we need to-- we know what people think. That's why she got stomped.

- Yeah. [LAUGHS] Well, call us up and let us know what's on your mind this morning. You want to talk? You want to try that? Why the hell not?

- Well, why not?

- Anyway, 526-4000 or 526-KPFT, go ahead and call us.

- That's right. Operators are standing by.  
- [LAUGHS] If you want to order the case of spam--

- [LAUGHS]  
- --we've got some in the back.

- That's right. Jim's taking orders.  
- [LAUGHS] We've been trying to get Jim's meat out of the can.

- Oh, I know it. [LAUGHS]  
- Hang on just a minute. *After Hours* radio, celebrating live from the heart of the Montrose. We're here.

- And we're queer.  
- Yeah.

- We'll be back in just a minute to talk to you at 526-4000 or 526-KPFT. So call us now, OK? OK.  
- Now!

- What do we want?  
- Gay rights!

- When do we want it?  
- Now!

- What do we want?  
- Gay rights!

[MUSIC PLAYING]

- What do we want?  
- Gay rights!  
- When do we want it?  
- Now!  
- What do we want?  
- Say it! Say it so they can hear you in the Capitol!

(CHANTING) For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

For love and for life, we're not going back!

[MUSIC PLAYING]

- I think we have our first caller on the line with the spam order.

- Oh, good.

- Did you say you wanted spam, sir?

- Yeah, absolutely.

[LAUGHTER]

- You jerk.

- It's only \$44.

- That's right.

- You'll be getting a taste of it delivered. Trust me.

[LAUGHTER]

- You're into mystery meat, I can tell.

- You get a dozen cans in three flavors, original, smoked, and less salt.

- I personally like the less salt.

[LAUGHTER]

- Plus you get a--

- I'm into the health thing.

- I see.

- Plus, you get a spam bank and a t-shirt that you can wear.

- All over.

- A spam bank or a sperm bank?

- No. [LAUGHS]

- This is a family show.

[LAUGHTER]

What else is--

- Yeah, I know it's a family show.

- Whose family?

- Yes.
- Everyone.
- It's a spam sort of night.

[LAUGHTER]

- Well, [INAUDIBLE] tonight, my friend.
- Thank you.
- Ain't it too sad that the mayor got licked like that?
- I was really upset.
- Well. [LAUGHS]
- [INAUDIBLE].
- Oh, boy.
- OK.
- Hear me.

[LAUGHTER]

- Well, we'll just have to see what happens. I'll talk to you later.
- Bye.
- Bye.
- Hey, Joe.
- Yeah.
- What's up?
- Not much.
- Yeah?
- How are you doing?
- Great.
- I'm doing great. How are you?
- I'm fine. I'd just like to make a comment.
- You wanted the spam case, right?

- No, not really.

[LAUGHTER]

- OK.

- [INAUDIBLE] call for a while. [LAUGHS]

- Damn. OK, what is it?

- Well, I have this thing. I have a friend that knew that guy that-- one of the guys that shot the guy on Montrose.

- Yeah.

- Oh, who got shot?

- Yeah.

- Oh, really?

- He used to be a friend of his until he found out what happened.

- Oh, really?

- Yeah, he told me that because-- it was telling me that it was a friend of his. And I go, well, the person that he shot could have been me. And he goes, yeah. And if he had been you, I would have shot him.

- Oh, really?

- Mmm.

- He didn't seem to have any remorse, did he?

- No. Well, that friend of mine knew the other guys. But they used to be friends. Not anymore.

- Oh.

- Oh.

- So really?

- Yeah.

- Those guys were out robbing and stealing though all night before they came back into Montrose. Did you know that?

- I'm sorry.

- Those guys were out robbing and stealing all night before they came back into Montrose.

- Oh, yeah, I heard that, yeah.

- Yeah.

- I've got another comment. [LAUGHS]

- Huh?
- I said I also I have another comment.
- Yeah.
- What's that?
- OK, so one of the comic books.
- This what?
- One of the comic books.
- One of the comic books.
- Yeah, *The Incredible Hulk*.
- Uh-huh.
- OK, they have some gay thing on the latest one.
- Oh, really?
- Yes. [LAUGHS] There's something about a--
- Oh, really?
- --would be interesting to know.
- What was it? I didn't see it.
- Oh, well, it dealt with AIDS. And it dealt with this two guys that have AIDS. And they're partners. That's what they're called in the comic book anyway, and--
- Partners?
- Yes. [LAUGHS]
- Yeah.
- Well, companions actually.
- Ah, OK.
- And one of the guy's father sends somebody to shoot his partner. And the *Incredible Hulk* intervened. So it was just kind of neat.
- OK. Well, which issue is that? Do you know? It's just the latest *Incredible Hulk*?
- It should be on the shelf.
- OK. I'll have to ask Eric about that too.
- Yeah, we'll check on that.

- He's the comic corner on [? Odie's ?] show right before us.
- And there's another comic book store called Phoenix. They have some comic books called *Out of The Closet*.
- Oh, yes, *Out of The Closet*, I believe.
- Yeah.
- I think there's six--
- They're like six or seven that series.
- Yes, I've got them all. They're great.
- Are they still available?
- [? I know. I'm just looking ?] for the number seven.
- Oh, yeah, the last time I checked, Inklings had some and like you said, Phoenix. And now, which one is Phoenix?
- The one on Shepherd?
- Yeah, that's right. Yeah, that's right. That's--
- Other freeway.
- Yeah, I've been in there. And they have them. And if you ask the folks, they could steer you to other gay and lesbian oriented comics.
- Yeah, there are a few out there.
- Yeah.
- I know Inklings, so I'll probably go check it out to find--
- Oh, OK, OK.
- --number seven.
- Listen, thanks for calling.
- Thank you.
- Thank you, Joe.
- Bye.
- Bye.
- Hey.
- Hi.
- Hi.

- How are you, Vince?
- Just fine. How are you doing?
- Fine, what's up?
- I was wondering. Do you know anything about the *Star Trek* convention tomorrow?
- No, not a thing.
- Is there one in Houston?
- Yes, supposed to be at the Hyatt Regency tomorrow, November [INAUDIBLE].
- Oh, geez.
- Well, I mean, today, 'cause today's Sunday night, right?
- Which Hyatt, downtown?
- Is it downtown or--
- Yeah, downtown Hyatt Regency.
- Oh.
- No, I didn't know anything about that.
- Yeah, I was trying to figure out if it was a regional convention or a national convention.
- I'd love to go though especially since Gene Roddenberry just recently died--
- Yeah.
- --to what's going on down there.
- Yeah, it's at the Hyatt Regency today, Sunday, today.
- OK.
- Right, yes.
- Well, we'll see if we can find out something about it. In fact, we'll have Jim or somebody called down to the Hyatt and see if we can get some information.
- Yeah, I'm a [? singer. ?] I thought I would try. It's only one time during a *Star Trek* episode last week or two weeks ago. And they said something to the effect of tickets available at Ticketron. Why do you have to go to Ticketron? Can't you go buy the tickets at the door over there?
- No, the reason to that-- I think the biggest reason is that they only allow so many people in the building at a time, because of fire codes.
- Oh.

- And they control the number of people who are in the room. It sounds kind of crazy, but that's how they do it--
- It's territorial on Sundays.
- --by selling tickets. Yeah, but if you go down there, you can probably get in.
- OK.
- They always do that, because they don't want 10,000 people to show up at the gate. And they don't let 10,000 people in at once.
- Right.
- You'll get in. You just won't all get in at one time.
- Right. But isn't there a Ticketron office on 59 and South Shepard?
- Geez, I have no idea. You can probably call information. We'll call the Hyatt and get some information on that, because I'd like to kind of know myself.
- OK, yeah, it's today.
- OK, thanks for calling.
- All righty.
- 526-4000 or 526-KPFT.
- Yeah what's on your mind?
- What else is going on? Yeah, well, apparently nothing. [CHUCKLES]
- There's too much going on in this town right now.
- Yeah, well.
- There's too much going on.
- [SIGHS] Can we bitch some more about this shooting. No, I don't want to do that.
- Why not? Are we saving it all up for next week?
- What's next week?
- Oh, just another show.
- Bart Loeser will be here.
- Bart Loeser will be here.
- The AIDS Foundation.
- Yes. Talking about sensible--
- What about this Magic Johnson thing?

- Oh, Christ.
- Oh, boy. Jesus Christ.
- What can we say that hasn't already been said except maybe something positive?
- Well, he is positive. [LAUGHS]
- Funniest thing.
- They just kind [? of-- ?]
- Join the group. There are millions of us.
- It's like, there are thousands of people that have died and are dying. And everybody's just going, oh, geez, wow. This could happen to me.
- What I hate is that so many newscasters are already burying the guy.
- Yeah. You know what I really hated? Dan Rather, who I just really lost all faith in the Persian Gulf thing, when we were going to the war, the Persian Gulf.
- It took that long for you, huh?
- Yeah, actually it did, because I love Walter so much. But Dan Rather was on the front of a battleship sailing off to the Persian Gulf. And he was saying, we're on our way to the war. And I thought, oh, Christ, this is too much. But he did like 90% of the newscast the other day to Magic Johnson and this HIV story.
- Yeah.
- Like there was no other-- I can't say that word.
- No, you can't.
- In the world, there was no other news, just the Magic Johnson HIV story and everybody poking out, no.
- And yeah, it's like, oh. It's like everybody has discovered AIDS for the first time.
- But--
- Hey, it's been around for 10 and 1/2 years. I hate to tell you.
- [? Yeah, Rather. ?] Oh, wait a minute. Vera is on the phone. And she has that *Star Trek* information.
- Oh.
- Vera.
- Yes.
- Hey, what's going on?
- Oh, I went to the convention today.

- Oh, really? It was today?

- Yes, today.

- It's tomorrow too.

- Oh, really?

- Yeah.

- Where is it at?

- Downtown Hyatt.

- Yeah, was it nice?

- Yeah, it is about-- well.

- Yeah.

- What the hell was that?

- I'm sorry. I was crumpling up some paper.

- [LAUGHS]

- Notes are flying fast and furious. But I do want to find out about this.

- So Vera, where is this at?

- Downtown at the Hyatt.

- Uh-huh.

- Yeah.

- It's down in the sort of like a basement though.

- Yeah, that's the largest room they have.

- Well, you go to the sliding doors, where the parking is. And you go to the right.

- OK. And they have some elevators there. Is that it?

- Yeah.

- OK. Where did you get your ticket?

- I'll buy it at door.

- Oh, OK.

- So you can buy them at the door, right?

- \$16.

- 15 bucks?

- 16.

- 16.

- What time is this going on? Do you know, Vera?

- Hmm?

- Do you know what time it'll be tomorrow?

- Oh, it started today at 11:00.

- OK, so probably the same thing tomorrow.

- Yeah, it'd be the same thing.

- OK, sounds good.

- Yeah.

- Well, hopefully we'll see you there, Vince.

- OK.

- OK, thanks for calling here.

- You're welcome. Bye-bye.

- Bye.

- *After Hours* radio, celebrating life from the heart of Montrose, 90.1 FM KPFT.

- What's on your mind?

- Yeah, we're here.

- And we're queer.

[MUSIC PLAYING]

- Well, man--

- 526-4000.

- Shut up.

- 526-5738.

- What's the number? Three.

- 5--

[LAUGHTER]

- Oh, OK. 2:30 in the morning, I just want to get the hell out of here and go home--

- Yes, can you tell?

- --and crawl up between your thighs. Where is that tape?

- The old--

- Yes. We'll play that again in a minute.

- And then talk about mystery meat again.

[LAUGHTER]

- 90.1 FM KPFT, *After Hours* radio, celebrating live from the heart of the Montrose. We're here.

- And we're queer.

- Hang on, kids. We'll be back. And boy, that's scary, isn't it?

- Well.

[MUSIC - BLONDIE, "THE TIDE IS HIGH"]

- Put your spam out.

- Yeah.

- Oh, child. Some 14-year-old kid just called, and said, how do you know? I said, hell, I don't know.

- How do you know what?

- Well, that you are, Mary.

- That you are what?

- Oh, please.

- Oh, the old question. How do you know you're gay?

- Yeah, I don't have any idea. I just know that there's something inside that makes it all work.

- Yeah. Just know you're different.

- I don't know. I wish I did. Anyway, here's the song for you.

[MUSIC - THE FLIRTATIONS, "EVERYTHING POSSIBLE"]

Mary, I just turned it off. [LAUGHS]

- Oh.

- 'Cause that's not the song I want.

- I see. Well, I don't blame you. If that's not the one you wanted to play, then just--

- Yeah, we're going to play the right one.

- Good, good.

- How is that?

- Much better.

- We'll get it right, right now, sort of, maybe.

[MUSIC PLAYING]

Oh, god, can we go home yet?

- No.

- Well, child--

- We've got an hour and, oh, 17 minutes--

- Oh, god.

- --before *The Blues Broads* come here.

- And it's like too early to start complaining about being here.

- Yes, it is.

- [LAUGHS] Next week on this stage, Bart Losher--

- Talking about safer sex.

- Oh, I hate that word.

- Well, how about--

- (IN UNISON) Sensible sex.

- I like that, because, see, safer means something's wrong with it.

- I'm working-- yeah.

- Don't buy that. I do believe you need to be sensible.

- There we go.

- Because there are things that I did not do 15 and 20 years ago, because I didn't want to get syphilis and gonorrhea and have your stuff all--

- Fall off.

- --petered out. Do you know what I'm talking about?

- [LAUGHS]

- And today, I sure as hell don't want to do it.

- With all that mystery meat running around.

- Well, oh, Mary.

- So--

- Don't use the-- they want to be unsafe, you want to be sensible.

- Sensible, that's right. And we're going to talk about eroticism and--

- Oh, we are?

- Yes.

- [LAUGHS]

- Yes.

- Well. Can we play this again?

- [LAUGHS]

- We might have to.

- I've got to say thanks to Vince from-- where is he from?

- *Esoteric Adventures.*

- Yes. For sending us that little ditty.

- And his show is on--

- Don't look at me.

- It's Tuesday mornings, right?

- I'm only here.

- Tuesday mornings at 3:00.

- And I only know when I'm supposed to be here.

- That's right.

- Or is it Monday morning-- oh. This is terrible. [GASP]
- You dizzy queen.
- Well, Jim, will come running in and tell me in a minute.
- Oh, I wish he would.
- Because Jim works with Vince on that show, *Esoteric Adventures*.
- It is Monday morning.
- Monday morning at 3:00--
- 3 o'clock today and--
- 3:00-- come here, Jim.
- 3:00 to what?
- Come here.
- 5:10 then we've--
- Come on.
- --got to put *Fresh Air* on.
- Come on.
- 3:00 to 5:10 AM.
- Come on. You got to talk in this thing.

[LAUGHTER]

Don't--

- 3:00 to what?
- To 5:10. Yeah, they put *Fresh Air* on it at 5:10 in the morning.
- Right.
- I don't know why. People get up at 5:00 in the morning to listen to the previous day's *Fresh Air*, I suppose.
- Well, for those who don't get to-- yes. So you have a two-hour and 10 minute show. Is that it?
- Yeah.
- I see.

- [LAUGHS]

- Actually, less than that--

- Well, what's so funny, child?

- --because you have BBC at 3:00, don't you?

- I don't know.

- Why are you laughing? Did somebody call to order the spam?

[LAUGHTER]

- The spam set, yeah.

- Yes.

- [LAUGHS] They did?

- No.

- 24 cases of mystery meat, yes.

- With that gelatinous kind of stuff that's on top of it.

- Oh, what is that?

- Oh, that's the--

- Oh, I really love that.

[LAUGHTER]

You can't have good meat without that gelatinous stuff.

- I didn't know it had that smoked flavored.

- Oh, doesn't that sound nasty?

- [LAUGHS]

- And low salt, that's really what we need is healthy spam.

[LAUGHTER]

I don't know. I don't get it.

- When my brother was married, his wife-- I love her to death. And I've got two brothers. And the youngest just hates my guts, because I'm a faggot. He can't deal with that. But David is wonderful. And his wife is wonderful. They've been married for like 16 years. They had two beautiful kids.

But anyway, when they were first married, we told her-- we said, you know, David likes fried spam for breakfast. And your hash browns, he loves it.

- He really does?

- No, he hated it.

[LAUGHTER]

But he loved his wife so much. She got up in the morning for like two or three weeks and fried the spam for him. And he would eat it, because he didn't want to hurt her feelings.

[LAUGHTER]

- Oh.

- And they told us one day that-- one morning, he was like, oh, I can't eat this anymore.

[LAUGHTER]

And she said, well, Buddy, said you liked it.

[LAUGHTER]

No, I hated it. Isn't that a funny story?

- That's funny. That's funny.

- He loved her so much he ate her fried spam.

- No, it isn't that. He didn't want--

- Two or three weeks.

- He didn't want to mess things up in the bedroom for the first two weeks.

- Oh, but, Mary, fried spam every morning for breakfast.

- Oh.

- Oh.

- What? Come here, Richard. What do you got?

- Well, Richard, dear what have you got?

- Well, Vera called back and wanted everyone to know that Jonathan Frakes is going to be the special guest star or special guest of the *Star Trek* convention.

- Who is that?

- Isn't that Worf?

- Isn't that who?

- It's that Worf? The guy who plays Worf.

- I don't know.  
- Is it Worf?

- I think so. I think that's the name that he plays.  
- Worf?

- That's what she told me.  
- Well, Vera, call us back. And let us know who it is.

- Character-wise. We don't know these people's name.  
- It's not Captain Picard, no.

- No.  
- That's Patrick Stewart.  
- Captain Picante.

[LAUGHTER]

Texas version.

- I see.  
- [LAUGHS]  
- Old, hot Pat, huh?

[LAUGHTER]

- Well.  
- [LAUGHS] Now, where were we?  
- Actually, I would like to go see that. But *Star Trek*--  
- Wouldn't it be fun?

- Do you know what I did last Sunday? Well, wait a minute. What did you do last Sunday?  
- I'm trying to think.

- Mary, you walked in the cold.  
- I did. I did that AIDS Walk. And I wanted to talk about that too, because it's so embarrassing.  
- [LAUGHS] Go ahead.  
- Well, we had been-- I've sent out a couple of dozen of the forms and all of that. And said, oh, yes, we'll be there. And we'll be in a group and all-- you'll all have on my KPFT t-shirt and all that. Well, it was too damn cold.

- [LAUGHS]

- So I throw on the old mink coat.

- [LAUGHS]

- I walked that thing in my mink coat. I didn't care. I was cold. So here I am just black jeans. And I had some sweatshirt or something and this mink coat. And, of course, I didn't recognize anybody, because I don't know who I sent these out to by face.

- Well, Mary, did they come and march?

- And they didn't know me, because they just hear her voice. And maybe if I'd gotten on the microphone, and said, we're here and (HIGH-PITCHED VOICE) we're queer.

But there were 1,500 people marching. So I ended up marching with a friend of mine. And I apologize to any KPFT *After Hours* listeners, who could not find the guys in the KPFT t-shirts.

- Did you show up and march? If you did, call us and let us know.

- Yeah.

- I would really like to know. I'm sorry. I went to the Wortham them and saw *Tuna Christmas*.

- Yeah, how was it?

- It was flawless.

- Good, good.

- It was good so funny. And my favorite new line I stole from the show was when Vera-- or when-- I can't think of the character's name, not Vera Carp. But one of the ladies in drag and her daughter were there.

And her daughter was bitching about everything. And, of course, this takes place during the holidays. And her mother says, why don't you sit down and shut up. Don't make me slap you this close to Christmas.

- [LAUGHS]

- So shut up, Mary. Don't make me have to slap you this close to Christmas. Isn't that funny?

- That is funny.

- But anyway, so what else is going on?

- Well, let's see. I do indeed want to apologize to all the people, who showed up.

- Yeah, if you did march with us, let us know.

- March without us.

- Well--

- Do they--

- Yeah, they March but it wasn't in a group.
- I want to say thank you.
- It was just too cold. And I'm sure they realized it.
- I want to say thanks to Mike Leone. I saw him earlier tonight helping Otis on the--
- Yes, on Saturday night.
- *Houston Saturday Night.*
- *Houston Saturday Night.*
- I wanted to say, we the people. But that was an old, previous show.
- That's his previous show, yeah.
- But on *Houston Saturday Night*. Mike was here helping Otis out. He helped you out, when I was in Dallas a couple of weeks ago. He also supplied us with one of our new ditties.
- Oh, isn't it great?
- This is Zsa Zsa from a movie called--
- *Queen from Outer Space.*
- And she says--
- I hate her. I hate the queen.
- And you'll be hearing that a lot on *After Hours*.
- Yes, because we can just talk about somebody.
- There's so many people that it applies to.
- Did you see in the paper where Jerry Falwell--
- I hate her. I hate the queen.
- [LAUGHS]
- Mary, we will be using that.
- We will. We will.
- Well. Also, we'll be using this, *Sit On My Face*.
- Yes.
- We need to play a love song for Mike.
- Yeah, did you have one in mind?

- No.
- Because if you didn't, boy, I have one.
- I did, and it's not here.
- Well.
- I don't know where it is. What's this?
- This is one of my favorites.
- Well, we're not going to play it then.
- Sorry. Number three.
- Uh-huh.
- Unless he's a Bette Midler fan, he's probably never heard it. But it's a real, real pretty song, especially for two people in love. It's Bette Midler singing *All I Need to Know*.

[MUSIC - BETTE MIDLER, "ALL I NEED TO KNOW"]

- Well.
- Well.
- Monty Python and *Sit On My Face*, Louise.
- The first song put you in the mood. I hope that didn't get you out of the mood but--

[LAUGHTER]

(SINGING) Sit on my face. [HUMMING]

- No, we are not giving away spam.
- [LAUGHTER]
- Are people calling to get it?
- Yes.
- Oh, you're kidding.
- We're not giving away anything, are we?
- Not spam.
- Do we have anything?
- I don't deal in mystery meat, honey.

- Oh, that spam is scary too.

[LAUGHTER]

- I want to know what kind of meat I'm putting in my mouth.

- Ooh, and it ain't spam.

- It ain't-- [LAUGHS] That's right. That's right.

- OK, three, 2:56.

- Is it?

- Three minutes until 3:00.

- Oh, god, I've got a union meeting in the morning.

- Oh, I'm sorry.

- Oh, I feel like I'm going to puke. I'm so sick.

- Because of the union meeting?

- No.

- Oh.

- No, girl, I ate some turkey. I had some bad meat.

- See?

- [LAUGHS]

- You eat that mystery meat, and it clatters up on your every time, honey.

- It wasn't spam, it was some turkey from the police cafeteria.

- Ooh.

- It's like they cooked this meat somewhere else and then drive it over in a van. And then unload it and set it out all day. And then by the time I get there at 2:00 in the afternoon and eat it about 5:30, it's like all kinds of things that happened to it.

- Oh, you're think it may have been-- was it like a sandwich with mayonnaise or something--

- Salmonella.

- --or something like that?

- Get Marvin Zimmer over there to take a look at it.

- Well, every once in a while, even the best places--

- Mary, that's not the best place.

- Well, I said and even--
- Wouldn't you want to see Marvin Zimmer coming at you.
- I hate her. I hate the queen.
- Oh, shut up, Zsa Zsa.
- [LAUGHS]
- Might call it obscene. He'd like that. We love it too, Michael.
- Thank you, yeah.
- OK, what else? [HUMMING]
- Well, coming up at 4 o'clock, blues for you.
- Oh, god, and then we can go home. Thank god.
- With *The Blues Broads*, Kathleen and Terry.
- Mary, I'm just not bitching about this killing. I can't. I don't have the energy anymore. You know what I mean? I just don't want to get all wound up over it.
- Well.
- Maybe we will in a minute. I don't know.
- I think we will end up bitching about it in some form or fashion.
- Yeah.
- But I don't know who we should bitch at. Who would be appropriate? For some reason, I think it's all us. It's our society for allowing hatred like this to occur. Any type of difference, hatred.

You see it all the time.

- Yeah, I know.
- We call it racial a lot of times. But it's just people who are different from each other just for some reason have this fear about each other.
- I know who I want to blame.
- Who?
- And I know who I want to bitch at.
- Yeah.
- Yes.

- Who?

[MUSIC PLAYING]