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sharon, call, roy, talk, family, parents, lover, day, brother, houston, people, jimmy, session, holidays, hear, alcoholic, sharon stone, gay, oftentimes, aids

SPEAKERS

Howard McHale, [Music], Eric, Speaker 6, Speaker 4, Brian Bradley, Speaker 2, Scott Lewis, Jimmy Carper, Speaker 5

S

Speaker 2 00:01

Exactly. I love Christmas. Do you want you want me to tell you a little something? I confess, I put one of my Christmas trees up today. I've got two of them. And it's a major project. And so I know it's a little early. And it won't be taken down until after the first.

H

Howard McHale 00:26

But it was our official, wasn't it?

S

Speaker 2 00:28

Yes. Okay. Yeah, I've learned that because if you're going to go to that kind of trouble, you don't want the leaves off by December 1.

H

Howard McHale 00:38

But let's talk about a little bit about, like you said that you had your friends over for the holidays. And it was a surrogate family, a family you put together? Isn't that unit, that family unit just as important as our parental?

S

Speaker 2 00:50

Oh, yes. Matter of fact. I actually enjoyed those more than I enjoyed the family holidays because you're right. What? So oftentimes, unless we're totally accepted, and totally out by the families, we're still sort of the odd person out at the family. Relax, no, and you don't talk about anything, at least in my family. Everybody talks about surfacey things never any. I know when I

had a brief breakup a couple of years ago half the house is gone. And my mother walks in and acts like nothing had happened you know like it's business as usual. Like no, no. But not like how are you feeling? I know this must be hard on you, not none of that just Oh wow. Just like it she didn't even notice that the dining, she noticed, but we don't say anything.

 **Howard McHale 02:02**

Do you think maybe at that point, it's time for you to say ma I'm unhappy mother I'm unhappy. This person is out of my life half my house is gone. Do you think maybe we have to take that responsibility?

 **Speaker 2 02:13**

Ah, yes. I think if if it had made any difference, my mother like your father is an alcoholic and it's, it sometimes is very, very difficult to to engage in any kind of feeling conversation with someone like that so she's was after five drinkers.

 **Howard McHale 02:42**

Acceptable.

 **Speaker 2 02:44**

Oh, yes. No one's an alcoholic if a drink before five.

 **Howard McHale 02:48**

Maybe that's an important thing to talk about. Because I know you hammer home the point and I think it'd be anybody in the city of Houston the greater area of Houston is more responsible for publicizing the fact that you know three out of 10 gay or lesbians are alcoholic, you would be responsible for that. I mean, and Sharon that's like, one I think your major accomplishment accomplishments whether you're aware of it or not. How can people not succumb to the pressure to drink and anesthetize himself around Christmas? I always saw my father, he always drank in moments of responsibility, whether they were good like Christmas or bad, like someone died. Exactly. How can they not do that? How can they get through it?

 **Speaker 2 03:30**

Well, you can count on an alcoholic to make the holidays were a nightmare to make any wedding a disaster. Anything that you're counting on. I've had people in my office who whose parents are arriving, and they've warned their lover now look, I want to absolutely not to drink anything because mom and dad are coming in. I want to make a good impression da, da, da, da, da, da Well, the first thing they do is get just absolutely sloshed, make a total fool of themselves. Then they come with their hair on fire into my office. And of course they feel bad

about it. But when the bottom line is when something really important comes up, the drunk fortifies themselves so they can get through it because they're trying so hard. They're so on edge and trying so hard to do right, that they figured they better have a little something to brace the nerves because they're not used to doing things sober. Especially meeting parents and that kind of thing. This is a difficult thing and in anything that's real difficult, you know, a drunk will go out and they'll decide, well, it's a good day. It's a bad day. The sun shining, it's raining. I hate my job. I love my job. I mean the reasons for drinking. We can hit, I got a car one time when I was drinking the hit, like 364 days of the year, reasons for drinking it was, it was screen, you know, Groundhog's Day and called

 Brian Bradley 05:10

Back to the holidays.

 Scott Lewis 05:12

Hold that thought, we're going to take a quick break. And when we come back, we're going to take your phone calls for Sharon if you have a question, if you have a particular issue, you can call it at 526-KPFT, 5265738. And ask and when we come back, we're going to give away a session with Sharon. So you can go in and talk to Sharon about your issues or your questions. Now, Jimmy Carper asked that it could be a group session because we all want to go to, but we're not going to do that. It's going to be a private session for you and Sharon, 526-KPFT.

 Speaker 4 05:49

Hi. I'm not home right now. But if you want to leave a message, just start talking the sound.

 Speaker 5 05:58

It's 10 o'clock Friday night, and I'm at the station doing my radio show. Esoteric Adventures where my co host and I bring you the oddities and highlights from the recorded universe. So hang up, tune in to 90.1 And don't call back and you'll wake up my fish. Don't forget that's Esoteric Adventures with your flight attendants Jim squared on KPFT Houston.

 [Music] 06:32

No, no the HA HA HA HA. But I know.

 Speaker 6 06:52

The ninth annual KPFT Cajun gumbo cook off is this Sunday, November 7 at the Pasadena rodeo grounds. Come on out and save her great gumbo as you enjoy live Cajun and Zydeco music all day long music from Bayou Roop. Here students and Steve Riley and the Mamou playboys, gates open at 11am this Sunday admission is free. To get to the Pasadena rodeo grounds take

the Gulf freeway. Exit at Edgebrook and head east. Edgebrook becomes Fairmont Parkway and you can't miss the rodeo grounds seven miles east of the Gulf freeway. Or take the east Sam Houston Parkway exit at Fairmont Parkway and head east for two miles to the rodeo grounds. Bring the whole family out to the ninth annual KPFT Cajun gumbo cook off this Sunday. The ninth annual KPFT Cajun gumbo cook off this Sunday. See you there.

 Scott Lewis 07:51

See you there. Yeah, the entire After Hours crew's gonna be driving out to Pasadena for gumbo. All right, I can't wait. We're going to take a couple of your phone calls right now for Sharon Stone. Therapist extraordinaire. She can, well don't want to say she can solve all your problems, but she can certainly point you in the right direction. So well if you have a question for her, we'll kind of do the Sleepless in Seattle thing wasn't that the TV show where they know that was different. But another one, Dolly Parton, Dolly Parton one. What was the Dolly Parton one where she was the radio therapist. That's what I'm so 526-KPFT. 5265738. We'll take a couple of phone calls with questions. And then we're going to give away a session with Sharon. I think we have now we do have a problem here though. This is an entire new production room and I don't know how to work this. So let's just talk amongst ourselves. OKAY. Jimmy comes in and tells me how to work.

 Howard McHale 08:50

Well. I wanted to ask Sharon, how are you spending the holidays this year?

 Speaker 2 08:53

How am I spending holidays?

 Howard McHale 08:54

Tell us about your holidays.

 Speaker 2 08:55

Finally gotten started as I told you I'm already doing my tree today. So I will probably have,

 Scott Lewis 09:02

Is it a live tree?

 Howard McHale 09:03

No. Where were you? We just talked about that.

S

Scott Lewis 09:06

I was eating a taco.

S

Speaker 2 09:08

Now I have a southwestern tree in my den and then I have formal living room so I have the English one in the living room. So I have both of them to decorate.

H

Howard McHale 09:19

Scott, Christmas. I heard you might be going to Dallas, bringing along anyone with you? Scott's mother invited me up to stay in her. Only gay person.

S

Scott Lewis 09:30

Only gay person that she'll let stay in my home. She wants me to marry him. She wants, she loves this guy. Bread. She just thinks he's the deal.

H

Howard McHale 09:39

She invited me out for Christmas this year.

S

Scott Lewis 09:41

The only gay person I'd let stay in my house, Howard. Oh, she just loves him.

S

Speaker 2 09:49

What is it about your loved ones that she doesn't?

S

Scott Lewis 09:52

She doesn't know, she's never even met them. You know, Sharon, my mom calls me and she whines to me about her disastrous BS of a marriage, six and a half years. She's filthy rich and won't divorce the guy. I don't know why she stays with him. It's always one excuse or another. She's codependent bottom line. She calls me oh, well, I'll feel like a fail again. You know, it'll just be another failure. I don't want to fail again. Well, I call her when I'm devastated. Because a

man that I have been involved with just dumped me out of nowhere, and I call her and I'm just like, devastated. I'm like, Mom, I can't believe he just like he said, we shouldn't see each other anymore. And I don't know why. I mean, I can't I mean, what's going on?

 **Howard McHale 10:37**

Probably started morning.

 **Scott Lewis 10:38**

That's just the way it goes. So anyway, I was over at Neiman's, and you know she didn't care. But if it's her situation, I'm always there. Always listen, always help. I don't want to talk about it. So anyway, on the phone line, hit that first phone line. Let's see if we can use the first one. Nope. Don't pick it up.

 **Howard McHale 10:55**

Oh, here we go.

 **Scott Lewis 10:58**

Well, maybe you had to pick it up. I don't know. Yeah, we're real professional here. Are you there? Okay, well, hold on because this isn't working.

 **Howard McHale 11:07**

Oh. Louise is that you?

 **Scott Lewis 11:12**

Ask her what the question is.

 **Howard McHale 11:13**

Your question? Howard's listening. Oh, Leslie, how are you today? It's Leslie.

 **Scott Lewis 11:18**

It's like, hi, Leslie. Howard, Leslie, you're having a friendly phone conversation? Send Jimmy in here here because we don't know how to use this.

 Howard McHale 11:25

Oh, the name of the Dolly Parton movie is called Straight Talk.

 Scott Lewis 11:29

Yeah. Well, it ain't here tonight, honey, this is anything but straight talk.

 Howard McHale 11:34

Leslie, your wonderful. Thank you. Sure you have a question for Sharon. Sharon.

 Scott Lewis 11:43

Sharon, this is cute.

 Howard McHale 11:48

She's ready to talk.

 Scott Lewis 11:49

Sharon and Lesley are conversing.

 Howard McHale 11:51

It's wonderful.

 Scott Lewis 11:56

They're talking amongst ourselves. Talk amongst yourselves. I'll give you a topic. The topic is the progressive era. It was neither progressive nor an era. Okay. Discuss. Are you discussing? Okay, go ahead. Alright, now the woman on the phone obviously thinks that she's won the one hour session with Sharon, which is not the case.

 Speaker 2 12:20

Well, what we've got is a situation you will get your hang up. Let me and then tell us the question. Let me reiterate the question over the air so that everyone can hear because we they can't hear you on the air, honey. So. Right. But I've got to do this so that so the rest of the radio people can hear it. All right.

H Howard McHale 12:48

Thank you, Leslie.

S Scott Lewis 12:49

Thank you, Leslie. Okay, what was Leslie's question?

S Speaker 2 12:51

Well, her parents are kind of conservative and she, she goes to a particular school that is, is well known, and she wasn't sure how she should come out to her parents. And and I think, again, at 16 years old, it's real difficult to make that decision. Yeah, some of the people who have come out real early, sometimes it just seems like just a natural, well, we can just do that. But if I think she said she went to High School for Performing Arts, I'm not sure. But I couldn't hear too well there for a minute. And generally speaking, but not always, but generally speaking, parents who send their children to higher learning and are more concerned about that oftentimes, if they're, if they're highly educated themselves, the problem is not as great however, that can't, that's not always something that you could count on either. So I think the best bet for her is to just really make a decision for herself as to how, what her feeling is right now,

S Scott Lewis 14:11

The bottom line comes down to, Sharon, the person to be more concerned about in this whole situation is yourself and not your parents. Another thing, don't parents normally already know? I mean, how true is that? Because when when I told my mother, the first words out of her mouth, the very first one because I was, relationship trouble. Imagine that me having relationship trouble. And I'm telling her how me and this girl are having relationship trouble. And she's like, well, what's the problem? Mama don't want to tell you. Well, what's wrong? Tell Mommy, Mommy can make it better. I said, Mom, you don't want to know. I don't want to get into it. No, tell your mommy. I said fine. For starters, she's a he. She said first words. Well, that doesn't surprise me. She knew. My grandmother, Oh, Ah Scott, I knew ever since you were those three inch heels in the second grade to school. I knew right there. I'm just so glad you finally came out. I was telling your aunt the other day I've always known. I'm so glad you finally came out. How true is that? That they already know.

S Speaker 2 15:19

A lot of times it's a truth. I've had so many people come in matter of fact, I can relate. One man came in and, and he was in his 30s. And he agonized over his computer writing this letter to his parents, not only to tell them he was gay, but he was also HIV, and just agonized and cried and cried and cried and had actually moved away from his family for a while, for about 15 years because he, he felt he needed to, well, his when he finally decided to go and tell them in

person after he had done all this writing, that was the response he got was from his father was very sort of like your father's. Oh, you know, it's no big deal. We rised on, and the mother was, was, she said she knew too. And the the biggest concern she had was, how she was going to handle his, his illness. And they sat in my office and held each other and cried, and it was wonderful. The love was just, but the fear of, of people being rejected from their families is very strong. And oftentimes, if, one of the biggest clues for older, and for you, this little 16 year old gal that hasn't come up yet? But for the older people, one of the biggest clues is when they stop asking you when you're gonna get married.

 **Scott Lewis 16:51**

We're gonna take another phone call. We have just a few minutes lef with, Sharon Stone at 5265738, 526-KPFT. And in just a minute, we'll give away that session with Sharon. But right now, Roy on line seven. Roy, are you there? Hi, Roy. How are you doing? Go ahead, Roy.

 **Speaker 6 17:13**

Hello.

 **Scott Lewis 17:14**

Is it not working? Oh, we have to put it on that m-minus thing. I hear your, Roy. I go ahead. What's your question? This is not working.

 **Howard McHale 17:26**

Roy, you there? Roy?

 **Scott Lewis 17:34**

Okay, now pick him up.

 **Howard McHale 17:35**

Hello, Roy.

 **Scott Lewis 17:36**

Push the button.

 **Howard McHale 17:38**

— Right there. Hey, Roy, we've been waiting for you. Where you been?

 Scott Lewis 17:43

Now Howard and Roy will have an intimate discussion. This is great. The new phone system here at KPFT.

 Howard McHale 17:48

I've been personally--

 Scott Lewis 17:48

Fifty grand they threw out on this telephone and it doesn't work. Am I gonna get thrown off the air for that?

 Howard McHale 17:54

You have a question for Scott or for Sharon?

 Scott Lewis 17:56

No, no questions for Scott just for Sharon.

 Howard McHale 17:59

Dr. Stone. Hold on. Here she is.

 Speaker 2 18:03

Of course. I'm not a doctor. But I'm Sharon Stone. No, not the actress.

 Scott Lewis 18:11

Much better looking than the actress.

 Howard McHale 18:14

Sexier, too.

S

Scott Lewis 18:15

Much sexier.

H

Howard McHale 18:19

I think this one is that she's a lesbian, though.

S

Scott Lewis 18:21

Do you think the other one is a lesbian but just doesn't admit it? I saw the movie. Oh, that silence. We have all this neat, high tech technology down here at KPFT. This great phone system so we can take calls.

S

Speaker 2 18:44

He's your brother, you said? So you want to come out to your older brother and you're 43 and he's 50. Uh huh.

S

Scott Lewis 18:54

Kind of like eavesdropping on a phone conversation. It's kind of fun. So I think the basic scenario is Roy wants to come out to his older brother. Roy's 43, his older brother's 50 or was that the score of the football game the other day?

H

Howard McHale 19:17

I think it's more detailed than that.

S

Speaker 2 19:19

Yes, I think so.

H

Howard McHale 19:26

I think we just,

S

Speaker 2 19:27

Well, I think probably one of the things that would probably help you is the fact that if you can get a closer bond with your brother, since your parents have passed away, you didn't

get that opportunity to tell them and you're feeling bad about that. To go to your brother and just tell them and see what happens. Are you afraid of rejection from him? You are Has he ever has he ever asked you if you're gonna get married and have children. Oh, he's still doing that, huh?

5 Scott Lewis 20:05

Oh, oh, so like a good candidate for that session with you?

6 Speaker 2 20:09

Yes. Matter of fact, I think that I'd really like to invite you to come in and have a free session with me. So, put them on hold, I'll put you on hold, and then we'll, we'll get the information from. Hold on.

5 Scott Lewis 20:28

Okay, so Roy's. So Roy's deal was his pare-- his brother, his parents are gone.

5 Speaker 2 20:36

His parents have died. And he said that he felt really bad that he had lied to them all those years. And they never had a chance, like he said, to either cuss him out or whatever. And so of course, that's what most people feel is going to happen that their parents are just going to blast them. And that does happen a lot of times. But there are other times when it does not. But evidently his brother is on his case all the time about not, not being married and whatnot. And, and he would like very much to come out to him. And just hasn't had the courage to do that, because he's afraid that his brother would reject him too. And that's very, very difficult to think in terms of that. But I'd say go ahead and and give it a shot, because it might make them closer if he could understand a little bit more. and they could have more conversations.

Howard McHale 21:30

It's a real difficult situation, especially with a sibling because my siblings all reacted real differently. We were all young. It all depends on how really close you are with them. Because what happens is that you go through that natural bonding with a sibling, and then all of a sudden, your expectations of them either as you get older, weaken or get your bond stronger. And I think it's really important that that it's always very important to just let that person know that you love them. I know my brothers and sisters, I tell him, I love you. And this is me and and they took it quite well. And then Roy, maybe he knows already and he just you know, he doesn't want to confront it.

5 Speaker 2 22:12

That's fine. An awful lot of people do. They say well, if my parents or if my brothers and sisters knew they'd say something. Well, oftentimes that's not the case. They all probably know but they're waiting for you to say something because everybody feels awkward. So when nobody says anything, the whole issue is just sort of ignored, but oftentimes they're talking about it among each other. But not directly to you.

S

Scott Lewis 22:40

Sharon, we were gonna end up here, we want to thank you for coming out. And as you've seen, this is a goldmine for anyone in your business. All of our listeners need therapy. All of us that work here on the show need therapy. How can someone get in touch with you if they want to call?

S

Speaker 2 22:57

Well, you can call my office at 6236081, Sharon Stone and Associates and anyone that's listening that would like to come in for one free session would be welcome to see if they, if they like it. If not, then they wouldn't have to continue on if they don't want and so I am listed in TWIT and I'm at 3935 Westheimer, so it's right off of Wesleyan and Westheimer so it's easy to get to but I really appreciate your letting me come in today. I sure enjoyed it and I hope you let me come again.

S

Scott Lewis 23:39

Oh yeah, we love you. Sharon's our honorary gay man. Thanks, Sharon. For those of you who are leaving the bars and on the way home it's the traffic, the, the Montrose traffic report. The East Tex freeway all lanes are closed for a lane switch traffic is diverted to the feed, feeder, outbound is closed at Jensen. Well now I feel like I'm a real radio God. So we're now going to turn it over to Jimmy and the queer music zone.

J

Jimmy Carper 24:10

Well not quite yet. Let's, let's go to music. No, no. So you just, I think this kind of goes into what what you were talking about. That's kind of what I chose it it's Jamie Anderson, and it's called "No Closet" and Sarah wanted to dedicate that one to Denman.

E

Eric 24:46

The color human for Al and Geraldine. Please save your roses and remembrance candles. I cannot subscribe to that ritual numbness anymore. Yesterday a friend smiles proud is proud, I'm positive. I wanted a part of my lover no one else could have. There was no hug though mine was caught having sex in a bush by the river. There was no hug only remembering friends and lovers helping each other cope with nightmares, incontinence, dementia, emobility, depression, fits, and blindness. But please save your roses and remembrance candles. I cannot live with the comforting dumbness of those who nurture fear into a victim loving, selfish crusade. And all

those whose hands of support have been cast aside because it's not cancer but AIDS. Death is death. There are no romantic images of AIDS. We're all losing friends. There's enormous pain and by our optimism, our love by our caring, changing lives to prevent its spread. We are convincing ourselves we're all right. We have learned to cope. We are not all right. So please save your roses and remembrance candles. I won't accept patronage from fear or government telling how to feel when we can open our mouths and let it go. Remember who the dead really are, not just my lover, your lover, but her lover, their child. There is so much we have to demand there are so many silent voices. Please put AIDS in its proper perspective and realize once and for all. Silence is killing, too.

J

Jimmy Carper 26:26

James David Whisinger, born April 30, 1962 departed from life October 27, 1993. He was very dedicated to both his family and his friends and he will be greatly missed by everyone who was fortunate enough to have known him. His family thanks everyone who was kind and befriended him. Thanks also to doctors Nihjar, Gaufe, Stool and the staff at Park Plaza hospital. The funeral was held Saturday October 30 at First Baptist Church in Grapeland, Texas. A celebration of David's life will be held this Sunday, November 7 at JR's on the Santa Fe side. He was such a beautiful man. In lieu of flowers, memorials may be sent to the AIDS Foundation, Houston. Yeah, that's right. That means it's time for the QMZ, the queer music zone. Heard every week, right here on After Hours, a continuing tradition. KPFT Houston 90.1 FM World Radio for the people. Yes. And this week, we've we're gonna do some old stuff, some almost new stuff. But I've got a dedication going later on special dedication for special guy out there. And since this is the QMZ, I want to remind everybody out there, hey, what are you doing on Friday and Saturday nights, just hanging out at home? Join the Q-Patrol. That's right. Help help these men and women patrol the streets of Montrose and make it safe. Your, your party ground your playground. Here's. here's a couple of numbers 8718519 or 6430029. If you don't get them give us a call here or of course, called the Gay and Lesbian Switchboard. 5293211. Starting off on the QMZ, because I haven't heard it in a while and I want to hear it again. It's Jimmy Somerville, and it's from Orlando and it's "Coming."

[

[Music] 29:09