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## SUMMARY KEYWORDS

red ribbon, aids, houston, people, ribbon, montrose, gay, donated, autographed, video, song, bear, polo, put, silent auction, lives, working, vaughn, line, lesbian

## SPEAKERS

Sarah DePalma, Scott Lewis, Jimmy Carper, Howard McHale

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J

Jimmy Carper 00:03

Yeah, yep, you got it right, that was all Chopin playing on the piano. Mm hmm. In our quest to bring you and let you know about some of the gay classical composers of the past. Yes, that was Frederick Chopin. And he was doing, No, he was not doing he's dead, but somebody else was doing. The Waltz in C sharp minor, a little ditty that you've probably heard throughout your life, you know, cartoons. Advertisement somewhere, but this is just to let you realize how much classical music you know. And to let you know, it's from a gay composer. And of course, before that, that was Jimmy Somerville with "Coming" from Orlando. And coming up, we've got a trio of Romanovsky and Phillips because we haven't done them in a long time. And it's kind of just about time, except it's not exactly a trio because the first one is just Ron Romanovsky off his solo album, called Hopeful Romantic. And this is a dedication for me. To John. You know who you are, John, you're out there. And yep, yeah, man, this is for you. Yes, that was the first Romanovsky and Phillips song I ever heard, it's on an album, their first album that came out in 1984. It's called The Prince Charming Tango. And before that we heard off of their second album. What did we hear? Oh, "What Kind of Self Respecting Faggot Am I?" Okay. Oh, and then one, "One of the Enemy" was after that, before that, something like that. Right. But I do know we started it off with Ron Romanovsky's "Baby Take Advantage of Me," that was special, special dedication to John. Few little things. I already told you that John-- Q-- It's late. Join the Q-Patrol. That's right. They always need more people to help patrol the streets of Montrose, make it safe for you and me. And I wanted to say something about Trene Chardon. I've been reading the TWIT and The Voice and she's everywhere. She's doing boy, boy bar on Thursday, and she's in Galveston on Sunday and doing something at Midtown spa. And I know it was me who reported to you because I talked with her my own self that she said she was going to go on the road for three months. Go figure. I don't know what's going on. Anyway, you're still listening to the QMZ, the queer music zone. And that means it's music made by openly gay, lesbian, bisexual, transgender artists. That's queer. Okay. And we've been doing some old stuff and we want to close out the QMZ this week with a really, really favorite old one. It's by The Flirtations and used to be played a whole lot on the show and probably should be played more. And that happens to be a favorite of Mr. Jim Vaughn. Yes, that's Vaughn, James Vaughan. Who started out his career at KPFT right here at After Hours and now is the producer and host of Esoteric Adventures heard on Friday nights at 10 o'clock. Yeah, I'm there with him. I know. Okay. Yes,

it's a shameless plug, whatever. But Jim's kind of hanging out here tonight and he wanted to hear it. So just for him and for you, "Something Inside So Strong." And that's it for the QMZ. See you next week. And you're listening to KPFT Houston 90.1 FM and hear Scott?

S

Scott Lewis 05:03

Yes, you're listening to After Hours. Houston's wildest and most popular gay and lesbian radio program.

H

Howard McHale 05:11

Isn't it the only one?

S

Scott Lewis 05:12

No. Listen, the old hateful coin isn't the only one. Well, most people think that we are the only gay lesbian radio program in town. And we're not. There is another program on at 6pm on Fridays called Lesbian and Gay Voices, excuse me ,that you might want to tune into and listen for an alternative view on Houston's gay and lesbian community. It's a view that you will never see here. Anyway, how would you,

H

Howard McHale 05:47

Yes, Big Daddy.

S

Scott Lewis 05:48

Big Daddy Howard, Big Daddy McHale.

H

Howard McHale 05:51

Hey, are you marching tomorrow on the AIDS Walk?

S

Scott Lewis 05:54

Howard.

H

Howard McHale 05:55

What?

 Scott Lewis 05:57

It's at 8am.

 Howard McHale 05:58

We still have time, we head over to sound for After Hours, and we'll put our teddies.

 Scott Lewis 06:04

To bed, never go to bed.

 Howard McHale 06:06

It's the cause, Scooter. It's the cause.

 Scott Lewis 06:08

It's the cause, shmause. Don't get me started because I have a comeback for your cost. But we're not gonna get into that. You know what I want to talk about? You might tell I have a little bit of my voice is a little acting up tonight. It's not because I've been out screaming in a protest march or anything. I've got a nasty wisdom tooth coming in. And it's just killing me. So if there's any dentist out there that wants to perform oral surgery on a polar young activist type radioed star with no health insurance. Please give me a call. I'll pay you back when the Clinton plan passes. Okay. Ow, it's nasty and it hurts.

 Howard McHale 06:49

I have a cold sore. It's killing me.

 Scott Lewis 06:51

Yeah, that's what they do. Is it herpes? Or is it a cold sore? I want to talk about a young man that has kind of burst upon the scene and is doing and has done incredible things. I think it's a an incredible example of what someone can accomplish when they actually set their mind to it or actually, I don't know, I wouldn't even know how to describe it. He's got incredible leadership abilities. He's very dedicated to his cause. He has come out of nowhere in the last year and put together an incredible AIDS organization and foundation that is doing as much if as any other organization and it's just incredible effort. And every time I get one of his press releases, or I get one of his little you know, telling what's going on or updates. I'm amazed and I wonder where did this guy come from? And you know, I just I'm overwhelmed. This guy's incredible. I'm talking about Robert Polo Latimer, founder of the Red Ribbon foundation. Formerly the Robert foundation, I believe it was and Robert, Polo has just kind of burst upon the scene.

H

Howard McHale 08:18

Is it a Houston organization?

S

Scott Lewis 08:20

Yeah, Robert lives here in Houston. Polo. He lives here in Houston. He's a frequent listener of our program, called in giving away things over the air as a matter of fact, and one of the one of the most noteworthy things that he's done. Talk about working for the cause, Howard.

H

Howard McHale 08:39

The cause.

S

Scott Lewis 08:40

This is somebody who's but can I say ass on the air? Okay, this is somebody who's busting their ass for the cause. He has put together an auction, a celebrity silent auction that you do through through the mail, I think and possibly by phone. You can call in and get what the you know, the latest high bid.

H

Howard McHale 09:01

Is it a silent auction.

S

Scott Lewis 09:03

Right. All the money going to the Bering Care Center here in Houston. This is just a partial list of items in this auction that this one guy by himself from Houston has amassed.

H

Howard McHale 09:17

Is he under an umbrella organization right now? Just by himself.

S

Scott Lewis 09:21

Come out of nowhere and then this all himself just a guy. This is such a tribute to somebody making a difference. On the auction block. An autographed five by seven photo donated by Vanessa Williams, an autographed Tonight Show ticket donated by Jay Leno. Autograph script

from the cast of Days of Our Lives, white leather boots and a note gotta win a bid on these, these boots were made for walking, honey, donated by Shirley MacLaine. An autographed song but donated by Amanda McBroom from the Rose, a concert poster from Cher.

 H Howard McHale 10:00

You go girl.

 S Scott Lewis 10:01

And from Madonna., what's in the mystery black box. Autographed copy of The Client donated by Susan Sarandon, autographed video of Under Siege and a bomber jacket donated by Steven Seagal. A Miss Saigon poster autographed by the Broadway cast. Another one I want to bid on, an eight by 10, autographed photo donated by Elizabeth Taylor. That's just a partial list. There's more on here. I won't read them all. And I think that even this full list is a partial list. So I think there's much more than that.

 H Howard McHale 10:39

He just wrote these people and said that this is what he was putting together.

 S Scott Lewis 10:42

I guess. So the man has come out of nowhere. He's 28 years old, recently found out that he has AIDS and just came out of nowhere. He is also, his most recent, this celebrity silent auction is a, is not his most recent effort. That is something that is ongoing I believe until December 18. But his most recent effort, is a film that he has put together on his home camcorder. And he, it's called Excuse Me. It's releasing the first of a four part documentary series on the red ribbon on December 1st, World AIDS Day. Part one, the Red Ribbon reflections focuses on what the Red Ribbon means to individuals and why they wear the red ribbon. Participants include Bering Daycare Center director Lindy Huffman, co-host of After Hours, Jewel Gray, Houston city council member Ben Reyes, and numerous others from the Houston Community. According to Polo, it seemed as though the meaning of the red ribbon was being lost. I set out with my personal video camera to ask two questions. What is the red ribbon mean to you? And why do you wear the red ribbon? This is not a glossy production. It's more like your friend made a home video and sent you a copy. Warner Brother records and Motown record company have licensed part of the soundtrack including the title song reflections recorded by Diana Ross and the Supremes in 1967. In addition, the film will feature according to Polo, a very moving and eloquent piece written and performed by Los Angeles entertainer, Vaughn Drake. This is not a for profit effort. Funding for the entire project came from personal friends, family and Polo's monthly Social Security disability check, which I believe is about \$465. It was on another release that I saw. They're charging \$5 for the video, that will assist with general production costs, postage, and 10 cents of each video sold will benefit the video industry AIDS Action Committee, a penny for AIDS campaign. To receive a copy of the video, you just need to send a check or money order for \$5 to the Robert Foundation, Red Ribbon video P.O. box 630422, Houston, Texas 77263. Or for additional information, you can call 7892612. If you didn't get that you can call up here at

526-KPFT. We can give you more information. I guess. I just kind of want to salute Polo, because in just reading this. He has a \$465 monthly Social Security check, monthly Social Security disability check. And yet he's so dedicated. And I'm working on a project that with a group you're going to talk about later, ABS. when I tried to get licensed to use something like a song or something from a movie. It's very difficult. Yeah. And they a lot of times only want to talk about a lot of money. And yet this is somebody that is so dedicated and probably spent days if not weeks on the phone hounding until he found the right person that could make the call and getting licensed songs through Warner Brothers and Motown for this thing. That's just the kind of dedication that he has. And talk about commitment to the cause. Hats off to Polo and the Red Ribbon Foundation. I just wanted to take a few minutes and talk about a couple of the projects he's working on. What a wonderful wonderful project, individual and and certainly a role model for for our country.

H

Howard McHale 14:40

So for all those people who give up and have bad attitudes and don't know what's going on, you can do whining, whining and something can be that is, you have to notice that the red ribbons out on West Gray and Montrose. Yeah, I know I drive past them every day. And I wonder when the Metro bus drives by if the people running the bus knows was going on. It's just nice to see a reminder. What are the red ribbons mean to you if I was asking you.

S

Scott Lewis 15:06

First let me say for those who don't know what we're talking about when we say the red ribbons on Montrose and West Gray. Wed Wibbons, wed, wed ribbon. When you're driving down Montrose, Montrose and at the intersection of Montrose and West Gray, in the middle of Montrose, so they have those. What do you call them? Little esplanade? Is that what you call them, the little traffic islands in the middle?

H

Howard McHale 15:31

Medium, median. Medians, medians.

S

Scott Lewis 15:35

Thank you, sir Gutierrez, my walking halls meant to lift this woman. And in there, of course, they have grass. And there's a couple of trees planted. Recently, they went in, and they've planted on each side of West Gray in each esplanade like a mound of dirt in the shape of a red ribbon, and flowers. In that dirt, they put red flowers, begonias. So if you were looking over it from the top, you would see a red ribbon. So for those who, who might not be familiar with that, who don't travel down here, or might not have seen them, that's what Howard was mentioning. What the Red Ribbon means to me. I think I have kind of a jaded opinion of the red ribbon. It's because so many people, too, to so many people, and I think of what's,

H

Howard McHale 16:33

It's been commercialized.

 Scott Lewis 16:34

Oh, absolutely. I think of Barbara Bush, who during the 1992 Republican convention in the audience, at one point was not wearing it when she was shown on camera in the audience. But then when she took the stage, she had it on saying to me, someone backstage says okay, now Barbara, put on the Red Ribbon because it's politically correct. Because it sends that message of AIDS awareness.

 Howard McHale 17:02

So that you and your husband are just, you know, really sympathetic.

 Scott Lewis 17:05

It isn't enough. No, it's important. And it does. Awareness is important. And awareness is a lot more than we'll get out of some of these people. But what we need out of these people are their words, their dollars and their actions. Serious actions, like sitting on a board of an AIDS organization, going and talking, using their influence to persuade money's, not throwing a piece of cloth on your lapel before you walk upon the stage.

 Howard McHale 17:41

But it's also important remember that to some people, that's basically all they can do, is just wear that ribbon.

 Scott Lewis 17:48

But Barbara Bush can do a lot more.

 Howard McHale 17:51

Oh, exactly.

 Scott Lewis 17:51

Than just wear that ribbon.

 Howard McHale 17:52

...

Oh, let's just look at the Bush years anyway, he gay gay. But um, yeah, it's interesting to look at the ribbon and how I perceive it. I, I, I see a line, a red line. And on that line, I see all of mankind. And then what happens is that red to me symbolizes blood. I don't know why it does, but as it's crossed, it means that we're all entangled somehow altogether, that the line crosses, and I wear mine and to me, it, it's to show the world that I'm aware, it's real strange, because I work the press room at the elections the other night, and at the press room at the astral arena. And, and I had my AIDS ribbon on, and, you know, the press, no one had went on and I remember going to Atlanta last year, and in the airport in Atlanta had my AIDS ribbon, you know, this disease or similar Disease Control in Atlanta, and no one in the whole line airport had an AIDS ribbon. And I thought that and I wasn't trying to be politically correct. I just that we should all be aware that this exists and you know what I mean?

S

Scott Lewis 19:00

But if American issues a policy, along with a little AIDS ribbon that they want their stewards and stewardesses to wear this ribbon and the stewards and stewardesses do that. What does that accomplish?

H

Howard McHale 19:19

It draws a real fine line on exactly, what are we trying to say? Sometimes people can't cope with the reality of all this and some people still think that this is just a gay, a gay person's disease. So what happens that when we see it on television, it makes us aware what really makes me mad is that to see at the Grammy Awards, the AIDS ribbon that have diamonds and they blend, they use it as an accessory and that kind of upsets me, because I think the true meaning is has has been taken away.

S

Scott Lewis 19:53

It has become a fashion accessory, which normally Michael Crawford would think was great, but in this case I don't think he does. What do you think about the AIDS ribbon? You can call us at 526-573-8526 KPFT, we don't know how to work the phone system so we can't put you on the air. But one of those friendly people, friendly people that pick up the phone can take your opinion and we'll share it over the air. We want to go to music.

H

Howard McHale 20:20

You want me to sing?

J

Jimmy Carper 20:22

We got an official song that I want to dedicate to Scott and to Sarah.

S

Scott Lewis 20:28

SCOTT LEWIS - VOICE

The two of us? Oh.

J Jimmy Carper 20:33

Oh yeah, well, this this might be the last time you hear me folks because they may kill me during this song. Okay, here we go.

S Scott Lewis 20:55

That bitch, that dead bitch, that bitch. That old tired dead bitch. That bitch. All tired getting ready to get committed to shady, shade maxima security old retirement home bitch.

J Jimmy Carper 21:18

You didn't like my dedication, honey?

S Sarah DePalma 21:21

Double for me.

S Scott Lewis 21:22

And double for Sarah. You know, Jim, I'm sitting here in a friggin tuxedo. Which makes everybody look good. I mean, Roseanne Barr would look good.

H Howard McHale 21:33

I can't even see your head in the tuxedo. I think you look wonderful. And those heads aren't that big honey.

J Jimmy Carper 21:44

How big are they?

S Scott Lewis 21:47

Not as big as that big shiny, not as big as a gap in your mouth when your teeth are out.

J Jimmy Carper 21:57

Who told you that?

S

Scott Lewis 21:59

That old tired bitch, that bitch. Oh, raggedy bitch.

J

Jimmy Carper 22:06

Mood, I did want to mention Bear Magazine is coming to town.

S

Scott Lewis 22:10

That's right, Big Daddy. Bear Magazine, Big Daddy and you know what they're looking for.

H

Howard McHale 22:15

What are they looking for?

S

Scott Lewis 22:15

They're doing like a whole special Texas issue. The Texas bear.

H

Howard McHale 22:21

Now what caused what constitutes? Oh, hairy man.

S

Scott Lewis 22:24

And you got hair on your chest. You're a big ol bear. It's based on what I mean. Is that spray on? Spray on hair.

H

Howard McHale 22:32

clnfomart commercial here for Bear Magazine. Where are they from?

S

Scott Lewis 22:38

California.

H Howard McHale 22:39

California. Of course.

J Jimmy Carper 22:40

They're gonna be here. What? November 17?

S Scott Lewis 22:42

Right November 17. They're going to be over at the mining company.

H Howard McHale 22:45

Oh, puff puff.

J Jimmy Carper 22:47

Gonna pictures there and then,

S Scott Lewis 22:48

They're judging the bear contest. And then

H Howard McHale 22:51

I've been in those bear contests and they look like bears.

J Jimmy Carper 22:54

Well, let me tell you and then they're going to take the winners and maybe a few others over to the Lovett Inn and do a more personal photo shoot.

S Scott Lewis 23:05

Some more.

H Howard McHale 23:09

And whatever happened to that big old bear in the mining company. What used to be a big stuff bear there? What happened to it?

S Scott Lewis 23:16

I saw it in the corner of your bedroom last time I was over your house.

H Howard McHale 23:20

Peeking in the windows no doubt.

S Scott Lewis 23:22

Well, you leave your blinds open.

H Howard McHale 23:25

Well, I'm moving back to Montrose, you know?

S Scott Lewis 23:27

Big Daddy is moving back to Montrose.

H Howard McHale 23:29

I'm moving.

S Scott Lewis 23:29

In the friggin,

J Jimmy Carper 23:30

Oh my God hide your sons.

S Scott Lewis 23:32

Listen, guess where he's moving? The townhouses.

H Howard McHale 23:38

I got a great deal. What do you mean?

I got a great deal. What do you mean?

 S Scott Lewis 23:40

Great deal, please you can't get into that second bedroom for all the coffins but how rent is dirt cheap.

 H Howard McHale 23:48

We couldn't get the smell the hookers that lived there before but,

 S Scott Lewis 23:52

That, that hydraulic lift in there's always fun too. And the cage in the corner. They sold that to Jay Allens, excuse me.

 H Howard McHale 24:00

We're turning that into a bird cage.

 S Scott Lewis 24:03

Yeah, see the baby bird? Yeah. Would you want to live there? Can you imagine living I mean directly across the street from the busiest,

 J Jimmy Carper 24:11

It's a great place if you're a hermit because nobody can come visit you, work in the park.

 H Howard McHale 24:17

Do you think about, I was gonna say working on the apartment. And it is like living in Greenwich Village. I swear to god, you guys never live in New York City. Because I know, you don't venture out of Texas.

 S Scott Lewis 24:28

This is the reason the Indian sold New York for \$24. What do you mean he never lived in New York?



Jimmy Carper 24:24

 JIMMY CARPENTER 24:34

I did. I did live in New York.

 SCOTT LEWIS 24:35

He slept with all the Indians.

 HOWARD McHALE 24:37

It reminds New York. It's real, very New York. And I like it.

 SCOTT LEWIS 24:43

Well, I know one other person that lives there and he always leaves his door open so that the hustlers are wandering up to the door and they do. People, drunk people just walk up to the door and come in. Of course you gotta get sick some way when you look like that. Okay.

 HOWARD McHALE 24:58

Girl you be hushing now.