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SPEAKERS

Scott Lewis, Jimmy Carper, Howard McHale, Speaker 3

S

Scott Lewis 00:03

You know, I want to bring up one more thing about Robert that somebody brought to my attention. I can't believe this completely slipped my mind. Robert Polo Lattimore. Another incredible project, man is no, man is wonderful. He's incredible. The Red Ribbon Restaurant Project, which is not what it's titled, but I don't know that as an official name. There are over 50 restaurants in Houston now that have at least one if not more, AIDS tables. And if you sit at one of those tables, which has a very, you know, like an over foot high plaque, nice plaque on it, 10% of the proceeds from your meal are donated to, I think 50% to local and 50% to national AIDS charities. I might be, I might be wrong on that. But some of the restaurants that are participating that are down in our area include Caribbean Cuisine on Bissonet, Prego over on Amherst, which is just fabulous Shiva. Charlie's 517 Downtown, Churrascos.

H

Howard McHale 01:03

Charlie, Charlie's?

S

Scott Lewis 01:04

No, no.

H

Howard McHale 01:04

Oh, oh god burger.

S

Scott Lewis 01:07

Well, what, you know, it takes more than an AIDS promotion to get me to eat at Charlie's, hell, I'd give the, you know, I'll send them five bucks for that. Let's see what else.

 Howard McHale 01:15

Had a corned beef sandwich in there the other day, wasn't too bad.

 Scott Lewis 01:20

Tempest Grill, Tony's, the Rainbow Lodge, most of these places we can't afford to eat at.

 Howard McHale 01:25

I know.

 Scott Lewis 01:26

Wait here some more Montrose. The Brownstone, can't afford to eat there. Aido, Ruggles, Star Pizza, there's something we can all eat.

 Howard McHale 01:34

Hey, let's go.

 Scott Lewis 01:35

Let's draw to the River Cafe. So while you're at brunch, you can say break my message at the AIDS table.

 Howard McHale 01:42

What a nice concept though. It sounds kind of fun.

 Scott Lewis 01:45

The man is incredible. A debt of gratitude.

 Howard McHale 01:49

Yes, yes.

S

Scott Lewis 01:50

What are you reading about over there?

H

Howard McHale 01:51

You know, you know, actually, a couple of things come to mind. I want to talk about gay and lesbian television. But a fundraiser tomorrow at Rich's, by the way. We've got an Miss Camp America fundraiser tomorrow, where we're previewing the video from the Miss Camp America Pageant that was held over at University of Houston right couple months ago, which is exciting, the tape is wonderful.

S

Scott Lewis 02:12

So in the art of doing a fundraiser tomorrow that it's the money goes to MissCamp America, and you're just like premiering all the tape from it. How long is it?

H

Howard McHale 02:20

I mean, it's a two and a half hour tape. And we we videotaped, Alternative Broadcasting Services videotaped the whole two and a half hours.

S

Scott Lewis 02:29

Houston's gay lesbian production company.

H

Howard McHale 02:33

And actually, you know, one of the nice things we're in pre production right now with a game lesbian talk show on television to be filmed at the Missouri Street Station.

S

Scott Lewis 02:41

How does all the, how does all the stuff that's going on with Access affect y'all because so that people may or may not realize is that Access is really our only outlet for gay and lesbian television.

H

Howard McHale 02:53

Exactly. We're not mainstream enough. But you know, we're actually really hoping well, anyway, let's not jump ahead. But Access has its problems. Lanier wants to get rid of it, no doubt. Why not? Access is stopped most of its production. You know, a lot of that, you can't go in right now and produce another half hour TV show. But they're supposedly supposed to be

getting back to it. That's how it affects us. Since we are a gay and lesbian production company. We've gotten a lot of people who can't go through Access, and they'll come to us and we can film and get them on Access. You know, it's it's a difficult situation.

S

Scott Lewis 03:27

You're working on this.

H

Howard McHale 03:29

Yes, we have a one hour one hour show, taa talk show. We were doing a pilot in mid December and it'll be a 10 week stint. What we're doing, we have come together and you know, we view that the gay lesbian community in Houston is just multitalented and just brilliant and exceptional and, and the talents. So when we see everyone across Houston popping up and talent here and talent here and, and wonderful things going on over here. And we've gotten together. And we've realized that there needs to be an epicenter, a place where gay and lesbians in Houston can turn to and visually and in some of the ideas that we've had is that you can pick up a TWIT and see, see a picture. You can pick up advertising, pick up The Voice, you can pick up what's another publication in Boston, the Triangle. But you can't you don't get to meet the doers in our community. You don't need, you don't get to meet the Sharon Stones. You don't get to meet the Roberts of our community. So now we're going to have a chance to bring forth all this talent. And all these people were and get to meet them intimately on a real personal basis. And that the talk show was real similar to the Tonight Show. We're gonna have two guests in an hour, a musical guest and a bunch of fun comedy things for gay and lesbians. And the response from the community has been overwhelming and we're real pleased that the Missouri Street Station has agreed to let us film and to tape. And I've, Scott, I know. Being the founder of Outrage, a new place political action group. That will we'd love to have you on the show, I think. I think Houston is ready to see what you really look like. Except not in your underwear. He looks like Homer Simpson, I swear to God.

S

Scott Lewis 05:12

Houston knows what I really look like, they've all seen me. It's important to point out too, that Houston does already have gay and lesbian television, some other programs that are on a regular basis, FIM TV, which isn't exactly a program,

H

Howard McHale 05:26

But there are only three other cities in the country that actually have a television show like this, where it's a variety show, we'll be spotlighting talent, AIDS organizations, and the movers and shakers of this community on a real intimate basis. And I think that's, we need that. As, as a community, we're growing up and I want to, I want to see people who move this community, don't you? And it's just wild. And we, of course, are looking for volunteers. If we have a caller here, call Scott. I'm sure he'd be glad to direct you to the, the,

S

Scott Lewis 06:00

Why don't you give your phone number? At ABS.

H

Howard McHale 06:04

At ABS? 6838338. That's my home phone number. That's usually where I'm at. If you can even get through, or you can call at 526-

S

Scott Lewis 06:15

D-I-C-K.

H

Howard McHale 06:20

Yes, go ahead.

S

Scott Lewis 06:20

You know,

H

Howard McHale 06:21

You're looking wonderful tonight, Scott, I have to add, I swear, if I was only 20 years younger, I'd be chasing you down the street.

S

Scott Lewis 06:28

Yeah, cuz if you're 20 years younger, you might be,

H

Howard McHale 06:31

Louisiana just got purchased when I was 20. What do you mean?

S

Scott Lewis 06:34

Oh, I'm sitting here looking over that. In my life, the first broadcast, gay and lesbian program that's on broadcast television. It's not run here in Houston. And I guess I've, when it first came on, I heard it wasn't that great. And so I've never really looked for it or anything. And you know, I'm just looking at this information out here in a little letter. And I see that it plays in Dallas, but

it doesn't play in Houston. And huh. Karen Williams is featured here. There's a picture of her, diva of comedy. I saw Karen tonight. She was, she was at the Human Rights Campaign for black tie dinner.

 **Howard McHale 07:20**

Where was it at?

 **Scott Lewis 07:21**

Over at the Westin at the Galleria, she is hysterical. She is the funniest woman. I was rolling in the floor. You know? And people around me like are you okay? So Michael, what is this? This is, is trying to get you to, to buy the video, I guess?

 **Howard McHale 07:43**

Well, is it real similar to network Q out in Minneapolis?

 **Speaker 3 07:47**

In this, what came in the mail from Garrett Glazer from Entertainment Tonight was this little fundraising letter for in the life. And basically what they're trying to do is to raise money for production costs and to promote the show. And what this letter says is that what we've known all along that people in Houston are lame as crap, and haven't done a damn thing. It's not only that the show is shown in Dallas and not in Houston. But if you look under Nebraska, I mean places like Lincoln, Nebraska, Lyons, Nebraska.

 **Howard McHale 08:15**

Where's it? Where's it shown on?

 **Speaker 3 08:17**

It's shown on, should be shown on satellite here, but it's not okay. And it's being shown in a whole bunch of little small towns that no one has ever heard of, and probably never gonna go to but not here because we have a demand of it.

 **Scott Lewis 08:28**

It shows, good lord. 1, 2, 3, 4, 5, 6, 7, 8, it's shown in eight cities in Nebraska. I didn't know Nebraska had eight cities.

H

Howard McHale 08:39

Where where's it come from?

S

Scott Lewis 08:41

San Francisco. It's PBS. I was a PBS show.

S

Speaker 3 08:46

Well, actually, it's produced independently but it's shown on public broadcasting because that's the only place you can show something like this.

S

Scott Lewis 08:53

This is incredible that eight cities in Nebraska are broadcasting this. I didn't even know Nebraska had eight cities. And yet only one in Texas.

H

Howard McHale 09:04

Can you name the capital of Nebraska?

S

Scott Lewis 09:06

Lincoln.

H

Howard McHale 09:07

Okay.

S

Scott Lewis 09:09

Yeah, I was a public school student. Four Vermont cities. Wisconsin, six cities in Wisconsin are airing this program and Houston's not, we need to get on the phone and call channel eight. We need to get on the phone and call channel 8, 7488888, 7488888, demand it. Where is In the Life, whether it's good, bad or indifferent, we need it. What else is going on, Big Daddy?

H

Howard McHale 09:41

What else is going on? I don't know, just moving to Montrose. I can't wait. Can't wait to be in the neighborhood girl.

S

Scott Lewis 09:45

You've just lived out in the South. A lot of people that listen to us live out in the suburbs and you've been out in the suburbs for,

H

Howard McHale 09:52

Wow, how long?

S

Scott Lewis 09:53

Eight, eight months? Something like that?

H

Howard McHale 09:56

Out there with all the retirees. I love it. Yeah, well, you know.

S

Scott Lewis 09:59

I'm sure there are a lot people out there in your age group. With your soul,

H

Howard McHale 10:03

I have one of those handicap zones in front of my apartment. Yeah.

S

Scott Lewis 10:06

Well, this is true. I'm sure they have the same hair loss problem. Oh, but um, what's the difference? And what made you want to move back?

H

Howard McHale 10:15

Well, you know, the most interesting thing about living in Montrose is you're close to all these kinds of organizations, all these kinds of, the radio, TV. Besides I always have a nice parking spot to tell you the truth. You know, I mean, don't get me wrong. I, you know, we all, I'm sure we've all done, most of us have all done the lover inside the loop bla bla bla, we all scream at one point in time. Get me out of here. Get me out of here. This is too madness. But then you find yourself driving in three or four times a week. Oh, this is driving me crazy.

S

Scott Lewis 10:16



SCOTT LEWIS 10:40

So now it's four times a week. When did you cut down to three or four times a week?



Howard McHale 10:50

Well, Thursday, Friday and Saturday. You know what I mean? But it's exciting.



Scott Lewis 10:55

Oh, Howard. You never drove in on Thursday, Friday and Saturday. You drive in on Thursday, and you leave Monday morning.



Howard McHale 11:01

Oh, no, I woke up on Sunday morning and finally had to go home. But anyway, we're getting ready for music. What is the, what's the scoop here, Scott?



Scott Lewis 11:09

Well, you know tonight I was at the Human Rights Campaign for Black Tie Dinner, which I have to thank my boss for paying for my ticket because I could never afford it to have gone. It was an incredible event. I was very proud,



Howard McHale 11:24

How many people were there?



Scott Lewis 11:25

Hundreds, hundreds at \$150 a plate.



Howard McHale 11:31

The money's going to where?



Scott Lewis 11:32

\$250 a plate for VIP tables, which there were quite a few of, I, as a matter of fact, was at the VIP table. The money is split half between the Human Rights Campaign fund, going to the national at Washington and the other half of the money was split between a local gay lesbian or AIDS in the state of Texas or Houston, Houston. Okay. And I would hate to start naming them because I know I would leave some out. I think Heartsong, Gay Men's Chorus of Houston, I think

AIDS Foundation, I think Bering Care Center and that's why I won't start naming because I think of Thor, that's all I can remember. But, and there was incredible, a lot of politicians there it was great Jack Oberstein was there. I sat next to Ben Reyes, Sheila Jackson Lee was at my table, Susie Farenthold.

 **Howard McHale 12:23**

Oh, no, I just wanna hear the gossip and find out who was sitting at your table.

 **Scott Lewis 12:26**

He was at my table,

 **Howard McHale 12:27**

Who you hobgoblin' with girl?

 **Scott Lewis 12:28**

Ben Reyes was seated next to me. Course. Oh, good old Benny. Always a friend of ours on council are probably one of our dearest best friends.

 **Howard McHale 12:37**

Probably the only one.

 **Scott Lewis 12:39**

I don't know that I'd go that far, but Sheila Jackson Lee was at my table. Charles Armstrong, my boss. The rest of the people were from our company and friends of the company.

 **Howard McHale 12:55**

Good time by all.

 **Scott Lewis 12:56**

And I have to recognize a dear friend of all of us. And someone who very deservingly received an award tonight that she didn't know she was going to receive she received the the Holifield award which is never been presented to, it was presented to [unintelligible] and then tonight it was presented to a friend of all of ours who years ago when her son became very ill with AIDS.

She, a psychiatrist, upgraded her life and came down here to be with her son. And her son Michael King has now passed on and has been gone for some time. But Dr. Claire Ketsal has stayed in Houston and has been a leader in AIDS activism in gay and lesbian activism, in education, in funding. She's a co chair of the AIDS Walk Tomorrow. No cause, she's a member of the Gay and Lesbian Political Caucus, very active. I screened with her when we screened here for the last election. And this is a straight woman. And she's just incredible. And she's, does just incredible thing. I can't say enough about Claire's a wonderful, wonderful woman and certainly no one I know more deserving of Humanitarian Award than, excuse me, of the of the Holifield award. Then, then Claire.

 H Howard McHale 14:30

Kudos to Claire. But now that you've talked about what went on at the HRC of benefit, can you give us a real dish? I mean, because, frankly, I think it should be. I didn't go and I'll say that I didn't go because I thought it'd be a vomitus event. But I'm gonna give you my impressions of the event even though I didn't go and you tell them if I was correct. It was a snotty white queens in tuxedos giving each other awards and patting each other on the back telling them what a good job they were doing for the queer rights movement.

 S Scott Lewis 15:01

N--

 H Howard McHale 15:03

Silence? Yes or no? Yes or no?

 S Scott Lewis 15:05

No, no, it wasn't. There weren't that many awards given. And on that note, we're gonna go to a song by Atwood and Comeaux. who performs tonight and I had never really I had never, you know, been exposed to him that well and, You haven't been exposed to a lot, girl. They were great.

 J Jimmy Carper 15:26

Oh, they're wonderful.

 S Scott Lewis 15:26

They were great. Well, I was gonna play this one here they perform tonight, which is kind of neat. Kind of an oldie and goodie. They also did,

J Jimmy Carper 15:35

One more ride on the merry go round with,

S Scott Lewis 15:38

Please. You've done it. You've ridden in their merry-go-round since it was built.

J Jimmy Carper 15:42

This is a great CD.

S Scott Lewis 15:44

It's a great CD.

J Jimmy Carper 15:45

And I've been very proud to play it in the,

H Howard McHale 15:46

What is it? What's the name of the group again?

J Jimmy Carper 15:48

Atwood and Comeaux.

S Scott Lewis 15:49

Atwood and Comeaux. It's what, Jimmy Atwood and Rick Comeaux.

J Jimmy Carper 15:52

Jerry.

S Scott Lewis 15:53

Jerry. Jimmy, what's the difference? He's getting he's getting,

H Howard McHale 15:56

They're a group from Houston?

J Jimmy Carper 15:58

Jerry does all this elec-- electronic music and Rick Comeaux does the singing.

S Scott Lewis 16:03

There were two awards tonight. Two awards.

H Howard McHale 16:06

Are you holding it the P side?

S Scott Lewis 16:08

There were only two awards given tonight, the Humanitarian Award and the Holifield award. Humanitarian award went to John Whitmire for his valiant effort against 2106. And weird, valiant, valiant, I wrote the speech for that. We're going to play Atwood and Comeaux. A little double play of an old favorite by what was that group that did the song? The Righteous Brothers? I wouldn't even put the Beegees, you know, they have a new single.

H Howard McHale 16:39

Yeah, have you seen it?

S Scott Lewis 16:40

I haven't seen the video. When we come back, we'll have to tell him about the story of you and John Travolta on that sofa in New York years ago.

H Howard McHale 16:48

It was a long time ago. Yeah, well, John, if you're listening, I'm not telling anyone.

S Scott Lewis 16:55

And this is an old Righteous Brothers couple of songs that they do kind of neat. Atwood and Comeaux, they are family. Maybe it was that wine, but I thought they were better in person

than on the CD. But hey, that's just me. Any interesting tidbits over there, Howard?

 **Howard McHale 17:18**

I was, Sharon Stone was lovely. What a wonderful, wonderful woman.

 **Scott Lewis 17:22**

Speaking of people who have been drinking wine, Sharon Stone is just like, big 'ol woman that can beat you up.

 **Howard McHale 17:29**

I know. But she was just she was just so fun.

 **Scott Lewis 17:32**

I love Sharon. She's great. But she's kind of you know,

 **Howard McHale 17:35**

What a great guest. You just You just pick the best ones.

 **Scott Lewis 17:38**

Well, I tell ya.

 **Howard McHale 17:39**

And those co hosts they keep getting better and better.

 **Scott Lewis 17:42**

I tell you, I had less hair and less hair.

 **Howard McHale 17:46**

Listen, I saw you in the Hair Club for Men advertisement.

 Scott Lewis 17:49

Yeah, that's just because you weren't available that day.

 Howard McHale 17:54

Forehead, it shows grandeur.

 Scott Lewis 17:58

It shows grandeur. Hell no. It shows my reflection.

 Howard McHale 18:01

Turn down the lights in here, quick. Get a sun, get some sunglasses. Anyway, so what's new with you, anything exciting?

 Scott Lewis 18:09

Well let's see what's new with me? We don't want to talk about my depressing life.

 Howard McHale 18:15

I know. Before you're getting dumped again.

 Scott Lewis 18:17

The ideal man in my life, I think is the most wonderful guy I've ever met, doesn't want me.

 Howard McHale 18:22

How come? Do you snore? Maybe you turn on the lights during sex? I'd run, too. Maybe was that goat in the room?

 Scott Lewis 18:38

Well, you know you said you read the farm animals.

 Howard McHale 18:41

Domestic Barnyard. Anyway, so. So Miss Camp America, um, are you gonna go?

S

Scott Lewis 18:46

Oh, yeah, meet at my house.

H

Howard McHale 18:50

I'm gonna go there and shoot toodle. And then, then, it was wonderful. If anyone's never been to Miss Camp America, It raised lots and lots and lots of money for AIDS charities. And they spoof the Miss America Pageant at the production numbers I you know, I've heard rumors about you know what goes on with tMiss Camp America, but I was just amazed I was stuck talking about fireworks and fireworks. And we're, we were taping our head, our little camera operator booth was off to the side. And they have fireworks and one number, they had a camel, a live camel that turned it on stage. I cannot believe it. But they had fireworks and one production, the camel they had this camel. The production you cannot believe the Miss Camp America. Come down to Rich's tomorrow at four o'clock, \$3 donation, and a party will have value. They're showing it on the video screen. But I mean, they set off the fire alarms, the auditorium. The fireworks they did this God Bless America with the Statue of Liberty and people run around with flags. And it was just the funniest thing I've ever seen in my whole life. Entertaining, wonderful. Anyway, so you know you look real nice tonight. I have to and I want to thank you, thank you so much for letting me be on with you.

S

Scott Lewis 20:02

Howard, it's the cause.

H

Howard McHale 20:04

It's the cause.

S

Scott Lewis 20:05

We reach thousands of people every week.

H

Howard McHale 20:07

And the definition, you know of my cause would I believe the cause of that, to let our voices be heard aloud. And many.

S

Scott Lewis 20:14

That's right. That's right. IYouhave to be on the air to be heard. Which we are every Saturday night here at KPFT. You know, we're going to a new, we have the BBC News at midnight now

because the time change. So we're going to be coming on at about 12:09 now until we have time changing in next spring, which will be back to midnight, God willing, if we're still here, but since the ratings just came in, I think we're doing okay, all the rage. Real good.

 **Howard McHale 20:42**

Real good. By the way, Mister. Mister. I was coming on back and forth again.

 **Scott Lewis 20:47**

Well, you know, it didn't help that you did that big, I'll sleep with you if you listen campaign. I mean, that got us, what, 1500 new listeners?

 **Howard McHale 20:55**

Listen, I got them to play for After Hours at the Ripcord. I swear to God.

 **Scott Lewis 21:02**

What's going on at the Ripcord.

 **Howard McHale 21:07**

Guys. I'll be right there.

 **Scott Lewis 21:10**

Oh, say hi to Chris Bacon. Who was not at the black tie dinner.

 **Howard McHale 21:15**

Why not?

 **Scott Lewis 21:16**

I don't know. I guess because he's not pressed.

 **Howard McHale 21:19**

Really? Would it? Was there anything really special going on? There? I mean, did you see any dirt? I mean, full of gossip here.

S

Scott Lewis 21:24

Gold LeMay was hot.

H

Howard McHale 21:25

Was he really? I hope you didn't put on your head and dance the tables like you did that last couple of parties.

S

Scott Lewis 21:29

Well, they had six foot candelabras, I couldn't get them off the table, to get the tablecloth and throw a shot.

H

Howard McHale 21:34

I hope you kept your parents on this benefit.

S

Scott Lewis 21:36

Well, you know I figured at \$10 or \$50 a play.

H

Howard McHale 21:42

Did you wear your Partridge family sweater?

S

Scott Lewis 21:45

No listen, you leave my Par-- my poor Patridge family sweater. It's falling apart I can't even wear it.

H

Howard McHale 21:50

It looks like the Partridge Family bus. I swear to God.

S

Scott Lewis 21:54

Love that sweater.

H

Howard McHale 21:55

And when he only puts on those yellow boxer shorts. I swear. You see Susan Dey.

S

Scott Lewis 22:01

It's the hair flip thing. And we digressed to this, is there anything else we need to mention?

H

Howard McHale 22:09

Oh I don't know what's going on in the stuff. The elections are over.

S

Scott Lewis 22:13

We didn't even discuss the elections.

H

Howard McHale 22:15

I know. I know that was, let me see.

S

Scott Lewis 22:24

Let's mention that FIFA framing, FIFA framing. Yeah, and I'm sober kids. Over on Audubon place. Isn't that like a sushi address? Audubon place? Isn't that an expensive neighborhood? Kinda.

H

Howard McHale 22:37

It's over by Crossroads market.

S

Scott Lewis 22:40

Audubon, oh no, that's not sushi. What? Yeah, Michael Bennett lives over there.

H

Howard McHale 22:50

I didn't say, I didn't say that. Yeah, Audubon. It's like one of those plant things, those plant places.



S

Scott Lewis 22:55

It was like that freeway in Germany, putting your favorite HIV, AIDS assistance group. If you go in and get that favorite, Judy Garland print framed at FIFA framing, they will give 10% to the AIDS or HIV charity, before sales tax. Wow, to, of your choice. All you have to do is let them know whom and they will send your donation by the 10th of the month following your purchase.

J

Jimmy Carper 23:26

Framing it for AIDS, that's what FIFA stands for.

H

Howard McHale 23:32

Framing it for AIDS. How wonderful, what a wonderful idea.

S

Scott Lewis 23:38

This is a letter in TWiT about this service, the Thomas street citizen advisory council, which was formally established in January of 1992 to serve as a community elected council to represent the concerns and needs of patients using Thomas Street Clinic for medical and social services. We'd like to publicly thank FIFA framing for donating all framing, all framing, framing costs on a group of artwork done by PWA's to be displayed in the common areas of the Thomas Street Clinic. We will be storing the finished artwork until completion of the renovations at the clinic. Moreover, FIFA framing has committed to donating 10% of each customer's total frame purchase to the HIV, AIDS charity of his or her choice. Please support them as they have supported us. Again, thank you to FIFA framing for supporting those of us infected with HIV and for brightening the appearance of the clinic where we receive services.

H

Howard McHale 24:34

How wonderful.

J

Jimmy Carper 24:36

And something else. There's a great movie in town right now called,

S

Scott Lewis 24:41

Farewell, My Concubine?

J

Jimmy Carper 24:42

Oh yes.

H Howard McHale 24:43

Where's it playing that?

J Jimmy Carper 24:44

It's over at the River Oaks 3. Yeah. And let's see.

S Scott Lewis 24:48

Right in front of me, that was a guest.

J Jimmy Carper 24:50

Javier Tamez gave it one of the most glowing glowing reports that he's ever given anything.

S Scott Lewis 24:58

Yeah, but he gave a glowing report to that, to that play that I went and saw.

H Howard McHale 25:03

The Sharon Stone movie.

S Scott Lewis 25:05

Glowing report.

J Jimmy Carper 25:06

Oh and let's not forget Bette Midler.

H Howard McHale 25:09

That's right. Tickets on sale at the mall.

S Scott Lewis 25:11

There's something we need to discuss right quickly. Bette Midler's coming on December the

eighth and tickets, as the Chronicle said that you know most pop stars travel on a yearly saga.

 **Howard McHale 25:28**

I haven't seen her in years.

 **Scott Lewis 25:29**

Bette knows that fans grow fonder and wallets it's grow thicker, after 10 years, it's been 10 years since she's been here. So tickets to Bette Midler are I can't say can I?

 **Howard McHale 25:39**

Well, ten, well, 10 years ago, we were 10. So, now we have jobs. We don't deliver the papers anymore.

 **Scott Lewis 25:48**

Let's just say that they're in the neighborhood of this dinner I went to tonight almost. So I need the dentists to call to pull my wisdom tooth. And then I need somebody to take me to the Bette Midler concert.

 **Howard McHale 26:03**

Me too, a double date gang. Those two brothers that were calling earlier, Roy, why did you get your brother and we'll double date go see Bette Midler.

 **Scott Lewis 26:14**

Yeah, cause I want to go see bet and I can't afford it. Oh, wait a minute Farewell, My Concubine is playing. Got an excellent-- is this on behind me, this music? Yeah. The music that you're hearing in the background right now is "Reflections" 1970, 1970, 1967 song by Diana Ross and the Supremes. The reason I'm playing this song is because this is one of the, this is the title song from the Polo Foundation's film about the red ribbon. So I wanted to play that in the background just to remind you. Howard, we gotta go.

 **Howard McHale 26:52**

We gotta go. Listen, thank you, Houston for doing it again with me. And remember who loves ya. Big Daddy does.

 **Scott Lewis 26:50**



SCOTT LEWIS 20.39

Yeah, they've all done it with you at least once. You have been listening to After Hours that continuing tradition on KPFT Houston 90.1 FM. We are Houston's wildest and most popular gay and lesbian radio program. You can write us at After Hours here at KPFT 419 Lovett Boulevard, Houston, Texas, 77006. We've been getting letters lately. Some of them bitter. That's okay. Stay tuned for the BBC News, followed by the carbon dating game with Eric. Bye, guys. See you next week, I think Michael Crawford will be here with you.