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SUMMARY KEYWORDS

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00:03

Hey, would you like to know something interesting? I know what a lesbian is? Yes, I do. There's these two pretty ladies that lived down the block that green house with three dogs in the yard. And I asked them why there's no daddy at their house. So they said it's because they must be Ed's. They told me it. Yes. And I've seen them kiss each other goodbye on their porch yesterday. I wouldn't ask mama if she knew what a lesbian was. She said she didn't know. So I told her. She knows now. I think I will change by April II that they had to lesbian or fake. It sounds cute. That's the truth.



00:50

Oh, honey, the phones are ringing off the wall. And you know what? No, no, no, no, it was just a couple of weeks ago. You know what? I've got the topper right here. Oh, the one phone call of the evening. And folks, if you could top this one, please call 526-573-8526 KPFT brandy West called us and she directly she was and may may still be at this point. I don't know what access she may have to make it to two gowns, sequins and cosmetics, and wigs in prison. Brandy. Did she call Colette? She has a cell phone. Her joke not mine. Cell phone. Very funny. She's getting she's getting out on parole very soon. She says she I'm using her words here. Had a setback a few years ago and put a friend in the bottom of Lake Livingston. Oh, and so so that can that can be rough on you. You know, I would call that a setback. It could be rough being in the bottom of Lake Livingston. And I think it



02:03

might have been a little harder on your friend Brandon.



02:05

But Brandi wanted to wanted to let all of us know that she will be back in Houston very soon.



02:16

Don't take any shoes from Brandy, especially if they're made from cement.



02:21

Don't let her drive and



02:23

the clinic



02:25

and that she plans on taking back her reins. She says she hears that a lot of her friends are no longer around, mentioning specifically Naomi Sims. But she's looking forward to be in back in Houston and, and entertaining the masses as it were brandy thrown in jail. That's what she said. I'm only passing along information here and brandy. We're so looking forward to having you back in town. But you know what? Let me drive. Also got a call from Eric, who is on the south side. wanted to hear wanting to hear Scott Lewis sing twisted Nike swag.



03:13

That is such a good song. I don't even know if I could remember the where it was. It's a really great song because it's all about he's talking about this girl that he's going out with and says I'm what I'm well for you. I want to go out with you then. No, I don't. Yes, I do. Now I doubt your twisted. What do you want? Tell me Yes. Tell me No, whatever. So it's great. You've got me twisted over you. So that's how you're gonna get the only reason that this Porky swag guy. He cannot sing. I mean, I could have an album. If this guy can have an album. I could have an album The only thing that makes this song is there's a bunch of little kids like from a church choir sitting behind him drowning them out. It was ever heard Keith Sweat saying



03:50

No, but I've heard I've heard case where I have a phone conversation when I was living in Atlanta.



03:57

Oh my God, when I was



03:58

living in Atlanta, the station that I listened to there was alternative station kind of like the guys here who is supportive of the gay community apparently they were the last

pride parade I was in town for which was a couple of years ago. They were set up over here across the across the street the parking lot was very nice home anyway. They used to call the the chicks at the end they loved being called chicks at the at the toll plaza on the toll road right near Atlanta. And they would always and it was always the same girl that that would answer the phone. And apparently they they knew what she told me she was in and I will say anybody famous come through today. Yeah, key sweat came through again. Pizza came through again today. Well, they timed it perfect one morning when key sweat was coming through. And he was like, Yeah, I learned a 99x and there was like no way at all he listens he listens to any station that plays you know Nirvana and, and Soundgarden. But um, At any rate, well babbling there for you so, so anyway, Eric, as I said, called wanted to hear Keith Sweat me twisted over you singing, singing twisted. So you have to do with the Scott Lewis version. And that Scott Lewis version is going out to Eric, to Eric, and Brian, Eric and Brian. Oh, so

05:24

there's little, little back and forth going,

05:26

I think, I think I think, a teenager or a teenage teenage threeway going on there somehow, anyway. Well, because Keith sweats involved. Well, no, Eric, Eric, and Brian. Oh, Eric, Eric, and Ryan. Eric is sending it out to Eric and Brian. And and Eric. Eric, the first wanted me to mention Eric, and Brian's last names. And I said, Well, I really probably shouldn't do that. Since they haven't given me their permission to do that. How about I just give your last name Eric? Oh, no, no, no, no, no, no, no. So you can see why I wouldn't want to use theirs. Well, they would think it's okay. Yeah, I'm sure they would I so there's that What else we got going on it?

06:09

I don't know. I haven't taken all these phone calls. 52657385 to six KPFT. I wish we could take them on the air. But the system seems to be acting up just a little bit. But we'll talk to you. Over to the side, take music requests. Somebody called in and said I'm tired of doing other people's work. So keep on going. And I think he was trying to get in touch with that guy earlier that asked What kind of drugs we were on? Because he made them no sense at all. Yeah, obviously has them and could probably work something out for you. Thanks for calling. Thanks for calling. You know what? Somebody called in earlier. I think he said it was a woman. I think it was a woman talking about she just came through her first breakup. And how do you get through it? That's a toughy.

06:54

Because girlfriend look at that watch ain't nothing but time.

06:57

year. And it's it's hard. That's a hard thing to come. Year, it is. And sometimes you just feel like you just want to leave town go anywhere. Just point me in a direction and I'll go just anywhere but here because everything just reminds me. So for this person who I don't have a name for I'm going to play a song about just that. From the soundtrack of beautiful thing, which was a fabulous British movie, right? It's supposed to be the Mamas and the Papas, the Mamas and the Papas. And



07:23

because that's all there was in that movie.



07:26

And it's, it's called one way ticket and she talks about I want to be anywhere but here right now. And that's what I felt like.



07:40

Don't you hate when that happens? I hate when that happens. I hate when it happens when you put something in and it's not queued up properly. So we'll have to sit here and chat for a minute while I queue it up.



07:51

Just got a phone call from from Greg Brady.



07:55

Greg Brady. And his mom is Jan was this Sister Carol? Okay.



08:03

Greg, Greg wanted to wanted to make a request for for Marsha. wanted to hear David Cassidy is I think I love you. Unfortunately. Not not in



08:17

the not in the library playlist. But that haircut you're wearing Greg looks a lot like David Cassidy. He's in his heyday.



08:27

You wanted to hear that for Marsha. Apparently they're sleeping in the same room now. And, and so we'll have that look forward to in. In of righty



08:41

and people are calling us What kind of drugs we're on. There's what do y'all know? We're gonna start calling. We're gonna start calling y'all what a crazy crazy night 657385 to 6k P F T lad to the lunacy



08:56

call in a blanket stare I've ever seen in my life.



09:04

Hell was that five to 657385 to 6k P F T. And again we will try it's a remake of the Barbra Streisand Donna Summer disco smash from the late 70s. This time done by a couple of queers. Andy Bell and Katie Lange. Enough is enough. Craziness continuing outside.



09:29

Yes. In fact, Neil was was paying attention to our earlier comments and wants to hear twist it. We don't have it.



09:39

Twisted. Or you know what, we're Neil or Eric. You know what, if you've got it, run it down here and we'll play it.



09:45

Yeah, there you go. We're



09:46

right here in the middle of Montrose. And if you just run it down to full hookups, it's a great song. I love it. Well, for those kids who wouldn't have had a hit, but that's a totally different story. Five to 657385 to 6k P F T



10:00

You got something you want to hear you got some you want to talk about you got well, you got

something you want to hear us talk about on the air. That's right because the phone thing is not working the modem thing is not working a lot lately. There are what are they? Are they already leaving steam? Hell? Oh, you know what I bet I bet there was a bit there was a concert of numbers tonight.



10:19

There must have been because see, is it too early for what time? Is it? 10 till two it's too early for steam to start getting busy. Yeah, they do leave quick though. They go in and get what they want. And they leave. So anyway, steam I think I'm gonna go over there tonight. All right. I don't go over there very high. Yeah, I think I'm gonna hit after hours at the report tonight. Law. Well, when we go for the same thing, just different places.



10:42

What do you mean? What do you mean?



10:45

Sacks? Oh, quick and easy sex going? Yeah,



10:50

yeah, that's what I'm saying. I'm looking I'm looking to I'm looking to get laid. So I think I'll head down the street.



10:58

Like when Jimmy gets off that plane in Hawaii and they put that thing around his neck. God love him. No, they



11:02

didn't say Honey, I hope you're doing okay.



11:05

And he's safe. That's all the excitement he can handle.



11:09

I hope you're doing okay. All laid up in that bed right there. Call us. No, don't I'm kidding.



11:13

He's not sick. He had he needs to pack.



11:17

Oh, honey, believe me. I saw that girl. She was just sick. Did she have she ever there's a trail of PHARMAC all leading from not really but the poor baby. I felt so I actually wouldn't when he called me to give me all the scoop on on what wasn't happening tonight. He said that. I said oh, I got one quick question. And he said ask me when you get here. I'm gonna throw up at about 30 seconds.



11:45

You said and thank you for sharing.



11:47

I said okay, exceed a minute by so I went and got four Jammie jams. Either put that, put that in with Jimmy Stewart. I



11:55

hope he's get some rest. That's how he gets it.



12:00

You gotta you gotta favorite or



12:03

heard this, but I like I'm just a bill. Just to Bill's good threes. The



12:07

magic number is good. Conjunction Junction is good. I like that one. Take a pic? I don't know. Let me see. I



12:15

don't wait, God. I can't believe there's so many. I don't remember any of these. Let's just want to I'm just a bill or Conjunction Junction. Bill, Bill's good. We've already played one bill tonight. Now we're gonna play another one. Yeah. Different kind of bill. So you know what some of the people listening are probably too young to remember this. You know,

12:33

that's probably true. But give us a call. We'll be glad to fill Yeah.

12:37

526-573-8526 KPFT. I was with this little guy a few months ago and I mentioned some about Boy George and they said who was like, Oh, you are too young.

12:56

Big Roy called in and he wanted to hear something for was that big boy that wanted to hear that. Yeah, I'm from Schoolhouse Rock. So that was for you big boy.

13:03

Were you know who's been cooking? Who's miss Tom and cooking.

13:10

Todd's been busy. Yeah. Yeah.

13:14

Yeah, big roar is working not but thank God he gonna be back next week. He good at the radio station here. But yeah, that's from big Roy. And he wanted something from Mr. Summerfield there.

13:27

Yeah, we'll get that Jimmy Somerville on it. Okay, I'm sure we have that. Oh, yeah.

13:32

There was one more thing that Ray asked me to pass on. And I'm forgetting it. And so if I can just change for just a quick second and then then we'll come back.



13:41

Before you do that Tom real quick. You are listening to after hours career radio with attitude on KPFT 90.1 in Houston and ke o s 89.1. in College Station have to stay legal.



13:54

Yep. Ray want me to pass on to, to the people here that those that want to help and raise help right in any way or want to get in contact with them to see what they can do? You can contact Ray by calling 5236969 or through the computer at 5236968



14:20

lawless. Look who's back. I see he's back Sean's back.



14:24

Whoa, girl chill. I say what? You know, I'm getting ready to say that. Yep, there they go. Bob



14:30

back up. And look. He's leaving foot boy, boy boy. Just me though. He wants me just came to drop off. I can tell you homeboy. But Shawn, I have my phone number for you. Oh, well. That's live in the big city. Tom. Speaking of people that are in search of a man.



14:52

Yes, we do have somebody. Oh, he's gone. Well, he



14:57

needs to come again. Because Oh, wait. No, he's



14:58

not. No, he's not. There he is. I I was looking for red light and this is a green light. We're gonna do



15:03

tating Jimmy's senility this week will be



15:07

your smile. Okay, we are we have got on the phone. Eric Right? No, this isn't Eric. Oh, that's



15:14

I'm still hung up on that Eric guy with a twisted song. Sorry. Yeah.



15:18

We got Clint on the phone, don't we? We do. Now it's Clint. His name is Clint. We've noticed the



15:25

phone systems not working. Kurt is going to talk to him. I'm going to talk to Clint on the phone, ask him questions and give us the answer.



15:32

And that's right. And so we're doing sort of husband hunt by proxy tonight.



15:39

technology here in mind. Do you have a pen? I do? You're gonna write, I'm gonna ride. I'm gonna ask questions. Can he hear me?



15:47

Can you you can hear him. Okay. Okay, good. His name is Clint. What do you got your radio on? Just don't get too close to it. That's nasty feedback. Especially



15:57

in water. Plant. Don't take it in the bathtub with you can be very dangerous.



16:02

Thank you. He's dead. He's gonna get out of the tub. Okay. All right. So Clint.



16:07

Well, there's a good thing right off the bat. Clint is clean because he's in the tub.



16:11

Clint bathes Clint. Apparently he's also naked at this point.



16:14

Clint is naked and wet.



16:17

He says what you're not doing addresses.



16:20

Zing. How old are you, Clint?



16:23

He said, I'll just I'll just just answer exact words. I hear I'm 17



16:28

I'm 17 You're 17. And what part of town Do you live in?



16:35

I reside in the East Pointe east part of Houston.



16:39

Reside so obviously you've been you're educated and probably not in a public school. That was a big word.



16:46

A perfect 800 on my verbal SATs,

16:49

law law. So intelligent and what's your your national origin?

16:55

I'm a Chico, I am Hispanic. Well, Clint,

16:58

we're just going to give you my phone number. This is just Harlow was waiting on that when we have just the game is over. And guess what you won. Bob, tell him about the prizes. He's gonna take home. So you're 17 Don't do that again.

17:14

It was a nasty comment. Nevermind.

17:17

Did he say something nasty?

17:20

When hell freezes over something like that? I'm not sure how he did not that wasn't me clicked.

17:26

Okay, Clint. If you were to join the military, when you went into the barracks and you're the first person to enter the barracks, would you pick a top bunk or bottom bunk?

17:38

Hmm, well, it would depend on what keep talking. It would depend on what branch of the service but I prefer the bottom bunk.

17:49

~~He likes the bottom bunk. When you were born, would you say that your on the day that you~~

He likes the balloon park. When you were born, would you say that your mom the day that you were born? Would you say that your parents did or did not believe in circumcision?



17:58

Yes, they did believe in circumcision.



18:02

What size shoe do you wear?



18:05

1010 and a half depending on the shoe. Well,



18:07

we're gonna put you on hold and Tom's gonna give you my phone number. 10 to a 10 and a half. Clint. Do you have a car? Yes, I do. You have a car, too. You know where Marshall Street is? Montrose.



18:25

He's laughing not as much as I am. Anyway.



18:29

He's not on the air. What are you



18:30

trying to fill there?



18:35

What are you looking at? What's your ideal first date?



18:39

My ideal first date would surprise me I like surprises.



18:49

Good surprises What are you looking for? And so are you looking for like a relationship? A boyfriend a lover? Wild casual sex? dating thing casual what I mean? How would you describe what you want?



19:04

All of the above?



19:07

Is cake and eat it too. Just jot that down Klan. Do you work? Yes. What do you do? What kind of work?



19:20

I am head of visual merchandising for a major retail chain.



19:24

Oh gosh, she is a queen. She does the windows at Neiman's. Actually another guy he doesn't need any visual where to note she took that job from coffee. We used to do that at Dillards visual merchant house. So are you already out of school? No, no, you're not. You're still in school. High school or high school? Yes. Still in high school senior.



19:48

Junior fall most senior Did you flunk a year somewhere? No.



19:55

Did you just turn 17 Bango being good. Oh, and what do I win client? He's



20:01

a Christmas baby. Oh, okay. Christmas baby.



20:06

And what are you looking for in a guy? What's I mean? What is What do you say your type or

your? What are you interested in?



20:14

Mentally he has to have a sense of humor. Be intelligent be able to hold a somewhat decent conversation and be nice breathe.



20:32

Oh, that's a lot like my request



20:41

that any I used to live at home



20:45

physically? Okay. I prefer someone around my height, five, seven, up to 510 I'll stretch to 511 but I have to put my heels on.



21:00

He said that yes. Oh, he has a sense of humor then good for him.



21:04

If I could pick one celebrity that I would like to have a relationship with. I like the Alfonso Ribeiro type who plays Carlton on Fresh Prince of Bel Air but I also like Hispanic guys like that guy from I like it like that Tino? Tino, Chino, chill girl.



21:32

All right. All right. Well, he's completely lost me because I don't watch the Fresh Prince of Bel Air. And this Chino guy, the only Chino I know within Westside story.



21:42

Kirk talking here what? What Clint, Clint. What about What about like John Leguizamo types?



21:49

Oh, make me Well,

21:51

I'm sorry. Yeah, that would be okay. See, right now I'm not looking for what physically Okay. Physically, I'm kind of burnout. Some pretty open to accepting all types of people.

22:10

Is this him talking? Are you this him? Okay, go. I thought you're making a love connection here. I got completely confused.

22:17

He's open to all types of people. Physically,

22:21

and he's pretty open. He's pretty burned out. What do you say about being burned out?

22:26

Well, like physically, it's hard to find exactly what I'm looking for physically. So I'm trying to play the

22:35

wheel field, sweetie field. Field.

22:39

Is that what you're looking for? Field? Okay. He's trying to play the field.

22:45

So, what we're going to do, Clint, I think everybody in radioland has heard this. And did we? We did our ID did we? We did yeah. So really got interrupted. Everybody's heard this. And so what we'll do is we will take some other phone calls, see if there's anybody that kind of feels like they fit into what you're looking for and are interested in what you have to do.



23:04

Did we did we get his? His his vitals? His stats?



23:10

Oh, you know, I don't like that.



23:12

Well, I didn't ask him about it. It is I actually did get his vitals. I mean, well, I mean, as far as height weight we look at. Well,



23:19

let me let me explain something. The military question was a trick question. Talk bunker bottom about how



23:26

I got that pressure. I'm talking about how tall Wait, build. He's,



23:30

he's 570. You got that?



23:32

Yeah. Okay, we have all the vitals we need about 165 pounds.



23:38

Okay, so Clint, what we're gonna do is we're going to take other phone calls from other people at 526-573-8526 KPFT. If you're interested in one more thing. Okay. Clint, I'm the producer of the show. I'll



23:50

wait Clint said again. I'm sorry. It would be really nice if I had a full set of teeth because the last person I talked to they had two teeth. He looked like someone had been bowling in their mouth and had hit they could not catch the seven tenths left



24:08

you know Jimmy's at home sick to talk about him this way on the air is just reprehensible. You know, if you would ask him I'm sure he would put his dentures in. So what we're going to do, Clint is where the phones are, lighten up, you'll keep listening and we'll just ask you to call back in if somebody calls and is interested in we'll give you each other's phone numbers or however you want to work that off the air. We don't want to do that on the air. Right and right now, we're going to put you on hold and Tom will come on in a minute give you my phone number.



24:38

Hold on just second client Michael. Thanks. We got music Yeah,



24:43

let's do song. Hey, let's do a song that was so poor. Oh, you know what this is? This is a song I'm going to dedicate to you a man who's going to after hours at the



24:51

rip me? Yes. For Kurt. I thought that was give me a man after midnight. No. No. Can you



25:00

Hey this is a little seven Verkerk is gonna be heading over to the rip cord here in about another 45 minutes it's a little disco ditty by Miguel brown so many men so little tires open