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SPEAKERS

Michelle Meyers, Roy, Jimmy Carper, Sarah DePalma

- M** Michelle Meyers 00:02
in it. I see. And she was complaining about the poor writing. No, I handed her and said, Oh, do you want to critique something here something you can read this, and she read it and proceeded to critique. No knowing full well what it was
- J** Jimmy Carper 00:21
of that's incredible.
- M** Michelle Meyers 00:24
We talked, she and I talked for about 40 minutes in total. And then we went and got some breakfast. And then about 10 o'clock in the morning, she asked me a couple other questions which are answered. And then we went on to other topics. And then later, early in the afternoon, she asked a few more questions.
- S** Sarah DePalma 00:47
The questions occurred to her right.
- M** Michelle Meyers 00:50
And eventually, somewhere along the line, she indicated her acceptance by saying, Well, you know, from she said, you know, for my whole life, I've kind of held you up on a pedestal. Because you seem to have a special feeling for women and for women's liberation, and for feminist issues. And I thought that you were really something but now I find out. You're just human and more does that make me feel good?

J Jimmy Carper 01:27
Okay, so when did she meet Michelle?

M Michelle Meyers 01:31
Ah, well, I showed her some pictures. It was probably about two months later, okay. And it was within two and a half months that she and I went over and talked to mom

J Jimmy Carper 01:46
How did Mom, take it?

M Michelle Meyers 01:48
Well, with my sister's advice, I know not to overload mom. Yeah. Not to give too much information, only to give basically what she needed to know. Let's not go into detail about surgery. Okay, let's not talk about this. And let's not talk about that. Just tell her how you feel.

J Jimmy Carper 02:12
I think Well, that's very good advice, I think for anybody because you just have to take it a little bit at a time no matter what closet it is. Yeah, this

S Sarah DePalma 02:19
is an excellent, excellent way of doing this. Absolutely.

M Michelle Meyers 02:22
So and she said, and when you see her beginning to glaze over with too much information stuff. Just tell her just asked her if she wants to go out to dinner. Because mom loves to go out to dinner. Ah, and so what? We talked for about an hour and 15 minutes, an hour and a half. Actually, I was beginning to glaze over. And so I said, Oh, how would you like to go out to dinner? Oh, yeah, sure. So what we did is we packed up from her house, we went back to my sister's place. I went upstairs, I changed. Ah, mom saw Michelle for the she had seen pictures, I showed her pictures. I came down as Michelle, and we went out to dinner, gray. Excellent. And that was so great that we went to Olive Garden. And that was the last time that was the day after Wow, that was that was the last time she saw her son. That was very well thought

S Sarah DePalma 03:30

out, too.

M

Michelle Meyers 03:34

Is that personal part? Yes fits with the individual. And that's what's important to find some to really understand who it is you're talking to. And every time you come out to someone about your life, whether you're gay, lesbian, transgender, bisexual, it's a different person, and they need different information. And they should be, they should have an opportunity to talk to you as that as an individual. So you don't come out to four or five people at the same time. Because somebody will have questions and you won't be able to get to them right away because other people are asking questions. So if you can stay. If you can do it one person at a time, concentrate on that individual and try to honest, honestly, truthfully, answer the question that they're asking, not what you're thinking in your head, but what they're asking. You think about them, and you'll do much better.

S

Sarah DePalma 04:42

Best advice I've heard

J

Jimmy Carper 04:44

fabulous advice. You know, this was an on the spur of the moment type of thing. I just, you know, Michelle was just standing there and I remembered that, you know, she had a good relationship with her mom and I, you know, how would you like to talk about this? And this is one of the best interviews we've ever had on coming out.

S

Sarah DePalma 05:00

You know, the thing about the coming out process is it doesn't have to be negative. They don't mean in in many cases, it's very, very positive. And Michelle really just gave the key to that. That is, first of all, plan, what you're going to do. And number two, keep the individual in mind that you're speaking to. Yeah, yeah, great advice. It really is.

M

Michelle Meyers 05:21

Now, I came out at work. And I came out to my boss. But when I had to come out to all the co workers, all at once, because we were making the announcement. That was one that I had to really think what am I going to do? How am I going to do this 35 people sitting in the room with me? So I can I can give you my coming out. Okay, go ahead. So I said to everyone, well, as, as most of you now, I've been going to a psychologist and a psychiatrist, for depression. And things are going pretty well. But I did want to take this opportunity to tell you, that's not the only reason that I've been seeing them. I've been seeing them for what they call gender dysphoria. Now, I see a lot of you glaze over and don't really know what that means. But fortunately, there is a street name for gender dysphoria. It's transsexualism, so I'm a transsexual. And then we talked a little bit about the background and where people were. Now

those people who were close to me, who were good acquaintances knew, because I had told them ahead of time, okay, those who were good friends had known for some time, okay. But there were a lot of people in that room who had metric never heard about this and about me before, so it was new for that.

S

Sarah DePalma 07:02

That's one of the differences about coming out as a transsexual, though, Jimmy, a gay person often can come out selectively to one or two people, as the time cut as they they as for a transsexual, particularly at work. There's nowhere to hide. That's right. You know, when you were coming to work as Bob or George or whatever you were in on Monday, you're coming back to work is Susan or whatever? There is no side chain. This is it. Yeah. And that part of the coming out process is vastly different. And I think in immeasurably harder.

M

Michelle Meyers 07:41

Yeah. Well, the thing that I wanted to do, though, and the way that I did it was, I figured with humor, with a smile. And with good news, I could present to everyone that I was very positive and very happy about what was going to happen.

J

Jimmy Carper 08:03

That's, that's a very good point. Yes, yes. Yes.

M

Michelle Meyers 08:09

So you don't go and you don't apologize. No, for who you are. No.

S

Sarah DePalma 08:15

Absolutely. Good point.

M

Michelle Meyers 08:16

You go. And you you put on your best face.

J

Jimmy Carper 08:19

Yes. And say this is a positive thing.

M

Michelle Meyers 08:22

Yeah. And you'd be happy. Yeah,

S

Sarah DePalma 08:23

you should be happy for me because this is a positive. Yes. Yeah. Did they give I gotta know that. What did they bug you about the restrooms matter.

M

Michelle Meyers 08:31

Now that had been that had been solved ahead of time. And so basically, what they did was put a little sliding thing on. So it's, if anyone wants to tell me that they're there, and they don't want me and they put on occupy. Whenever I go in, I put on occupy, and so they know that you're there. And so they know that I'm there. They can come in

S

Sarah DePalma 08:53

more. Good morning. Good planning.

J

Jimmy Carper 08:55

Well, that's that's one good morning. Very, very good planning. Okay, great. We do need to do a station break. And I want to thank you, Michelle. You'll be hearing Michelle, in about 20 minutes because we are going to be bringing you the news with big, big Roy and Michelle. I almost goofed up by that. When

S

Sarah DePalma 09:18

I looked at you, I thought all we're in trouble here.

J

Jimmy Carper 09:23

But in the meantime, big Roy and Michelle and I don't know who else is out in the lobby. We'd love to hear from you with your call of support for KPFT. And after hours. We have some pledges. We do have some pledges. Michelle?



09:41

Thank you, Michelle. And Michelle is

J

Jimmy Carper 09:43

going to be picking up on those CDs. And Cindy a longtime listener Oh I love Cindy In fact I

going to be picking up on those CDs. And Cindy, a longtime listener. Oh, I love Cindy. In fact, I saw her just a couple of weeks ago, up here and she's been listening for a while she says Five years ago, oh, that's when she first donated to KPFT. She has been listening for for a very, very long time. Because I remember Cindy calling, calling up and talking when when Buddy was doing the show back in the 80s. But she loves the shows lesbian and gay voices Democracy Now. Living room with Larry Ben ski this way out. And the prison show this way out, by the way is on Sunday nights now at 930 Oh, I didn't read the whole thing. The whole thing.

S

Sarah DePalma 10:34

You know, Michelle, Vanessa, Katrina and a couple of other people and I recently had the opportunity to we didn't do this. Oh, hang on one moment.



10:44

The sound of Texas KPFT Houston of Pacifica radio network station 90.1 FM 89.1k e os College Station



10:56

Rosie's Knightstown sure radio trip to some of the live music available in your own community and beyond on Pacific as KPFT 90.1 FM in Houston, Texas.



11:05

Each week we bring you a blend of rock blues, Celtic country folk and more from artists such as Carolyn Wonderland in the Imperial mountains. The high Taylor's plan destin Hamilton Loomis, Terraplane sweet mama Audient. Not or she Robert Griffin, the third coast, the frozen bluing



11:23

not only do you hear the music these performers have on the market you also get the live music each week from the KPFT studios on Patton Rosie's nice sounds from midnight, Sunday nights until five Monday mornings.



11:33

Whether you want to hear your favorite local bands live on the radio, or just explore the wonderfully diverse Houston music scene. Remember Patton Rosie's night sounds brings it to you live each week beginning at midnight, Sunday night until five Monday morning on KPFT 90.1 FM and Houston. Truly the sound effects

J

Jimmy Carper 11:52

are great show on Sunday night at midnight to five if you're listening to me. You can listen to them bringing you live music. Oh, local bands. It's great. I love it.

S

Sarah DePalma 12:04

I started say this past week, I think it was was Wednesday, Michelle and I and several members of transect, Texas area transsexual support, were invited go out and speak at the Metropolitan Community Church of the resurrection. Very, very nice. Folks. Were very complimentary about the last show where we talked about transsexual surgery. No kidding. And no one of them made a special point of coming over and saying to me that he never had the slightest idea what it was that we did. But now that he knows he's just got a whole lot more respect for.

J

Jimmy Carper 12:37

Well, you see, when you take the mystery out of it, you know, it's not so scary.

S

Sarah DePalma 12:41

The point is that it would be nice to hear from some of those folks at MCC now. Yeah, with some pledges. Yeah, we would really appreciate that. Went to the there was no, there was Thursday night. I don't know it all starts running together for me. One night, this past week, there was a town meeting in which Diane Hardy Garcia was there. And we were talking about the gay adoption issue. And we'll be talking about that later on the show. And there were many people out there who said, Boy, we're sure glad that you're here. And it's you know, we listened to your show. Hello, now is the time to donate. Sure. I have your list listening to the show. I remember what you said, Please, we could use the money for \$35 \$60 \$90 \$150 \$5. We're not proud.

J

Jimmy Carper 13:33

Well, you know, KPFT is part of Pacifica, the Pacifica Foundation, right, which has been around for years and years and years and years and years. And there's only five of us stations around bringing you community based programming. And without commercials, because we decided long ago, or they decided I wasn't there long ago that if you really want to do real community radio, then you really have to do it without commercialism. Because with the commercials. If people are giving you lots of money to do their commercials, then they you know, they're they they're gonna have a little input on what you put out on the shows that you present.

S

Sarah DePalma 14:23

And the diversity of the programming on this station is really amazing. It is incredible. really mean it really is the diversity. And I don't know where else you'd ever go in the country to hear some of these what you hear, especially on this show. Yeah, we are. We have always been so

far ahead of the curve. I mean, we played all the Pretty Horses tonight. I'm gonna play again later. That's a world premiere piece of music. I mean, you know, folks, you're gonna get your money's worth out of this station. You really do

J Jimmy Carper 14:48

and I know a lot of the other music programs that are on late night play such diverse and new music that you don't hear on commercial stations for six months to A year. Now you're in your first photo.

S Sarah DePalma 15:02

I love the show that comes on after us through the blue shadow. I listen to that music and I think wow, because I mean some of that stuff is really ancient. Yes, lose it and it's fabulous status

J Jimmy Carper 15:14

it is he knows his stuff. Yeah. And it's museum quality.

S Sarah DePalma 15:19

It really is. It really is. So the point we're trying to make is please make our phones ring the number is 713-526-5738.

J Jimmy Carper 15:28

And I want to say hello to Paul out there he called in.

S Sarah DePalma 15:31

Give me what the hey Paul what time is the news comes on 115

J Jimmy Carper 15:34

Oh, about 120 Okay,

S Sarah DePalma 15:36

I was gonna say okay, well why don't we go ahead and do the music and we'll do the interview after the news. Okay, that way we can play it in its entirety

J Jimmy Carper 15:42

that's that's good. I want to I'm gonna play Delhi boy Don't Don't worry Ronnie at but I want to play at least one of the albums that the CDs I keep saying albums.

S Sarah DePalma 15:55

You know what, that's our age. I mean, we're used to actually playing folks if you don't own an album is it was a big plaque black plastic disc. And it had grooves on it. And it was on a table that rotated and it needle picked up the sound and it came through your amplifier. And you're all saying

J Jimmy Carper 16:11

what the hell is she talking about? Anyway, marriage they call see the play in the man we have. We have played this quite a bit in the past. But he was gracious enough to send me a few and it even says hey, let me know if you need more than that was from his lover Joe Romano. So and they're together in this business

S Sarah DePalma 16:37

this from the CD that you're getting that you're that comes along with the pledge. Yes. And

J Jimmy Carper 16:41

the pledge is really cheap. Really cheap. This is for after hours, folks only. And it's \$35 on plastic 35 though every other CD here's on 60 bucks.

S Sarah DePalma 16:53

Set for 35 bucks on plastic. You get the usual thing which is a bumper sticker. And was this music that Jimmy is about to play?

J Jimmy Carper 17:02

That's right. And it's Dave Hall play in the man you're listening to it on after hours career radio with attitude KPFT Houston and ke o s College Station Oh Dave Hall from his CD playing the man titled cut. I really like that one. It has kind of transgendered overtones to it.

S Sarah DePalma 17:29

Yeah it does Sounds a little bit like Bob Dylan doesn't he? Yeah it's not kind of weighing in

Yeah, it does. Sounds a little bit like Bob Dylan, doesn't it? Yeah, it's got kind of weighty in the morning. I really

J Jimmy Carper 17:34

do like that. Really do like that. And of course that's available for your pledge on plastic 526573852 6k P F T. Just tell whoever answers the phone that you want the Dave Hall CD, and as

S Sarah DePalma 17:53

they used to say when they sold the wrong chromatic Operators are standing

J Jimmy Carper 17:58

by actually there's actually the operators are sitting by they're sitting sitting by

S Sarah DePalma 18:03

those old Bronco commercials.

J Jimmy Carper 18:08

They're a hell of a lot better than the ones I got.

S Sarah DePalma 18:09

Oh, those were funny. My favorite was the one that was in the egg in the shell egg beater. Oh, yes. You remember that? Yes. Yes. I mean, it was the goofiest thing Who the heck would ever need or want. You know, some inventor out there spent time figuring out how to do it. Jimmy has like nothing better

J Jimmy Carper 18:28

to do. But pretty much

S Sarah DePalma 18:31

those are the Ginsu knives. It chops it slices. It cuts down. Everything cuts done for us. It'll change the diapers on your kids. How much would you pay for this? Don't answer there's more. Well,

J Jimmy Carper 18:47

we're on this theme of coming out. And Rainbow de clown sent me a little joke ago in preparation for Coming Out Day. Do you remember the punch line? Well, yeah, pretty much. I don't have a printer. Okay, and I didn't want to write it out longhand. So I read it many times. All right, that doesn't mean anything. Right. Okay, so two lovers are living together. But they're in the closet to one's mother. Tom's Okay, Tom and Doug. Let's go. Let's take those two names. Okay. Okay. Tom's mother is coming to visit. But Tom is in the closet about his relationship with Doug. Okay, so they have a two bedroom apartment. Right? So they they decide they tell mom that they're going to double up in one room and give her the other Okay, so they have a nice fancy dinner and and it's all very pleasant they bring out the best silver and and all that and the day after Doug notices that he can't find this silver ladle. And, you know, he wonders and so he, you know, he asks Tom about it and nobody knows, neither of them knew. And so they look around and a few days later, they're still looking around and, and one of them says, you know, I wonder if your mother took it. I mean, I just It's just horrible to think but so called up the mother and asked her if she knew anything about this silver ladle. And she said, Well, actually, what I want to know is about you and Doug. I said, Well, what do you mean about me? And Doug said, Well, if you were just roommates, you would know where the silver ladle is.

S Sarah DePalma 20:55

Ah, okay. That took a while to connect. I got it. Okay. Interesting.

J Jimmy Carper 21:03

I know that it's not direct rainbow. I'm sorry, but I think it got the point across Yeah.

S Sarah DePalma 21:09

Okay. I took a little while. I got it. Now, I'm gonna tell what, okay, this is not a transgender joke. But I happen to run across this on the internet. And for those of you out there who easily offended you probably can hate this joke. But it's a story about an elderly man who decides he wants to get a very sheer night gown for his wife. So it goes in the Frederick's of Hollywood and he says to him, Look, I want to get something really shear. So she comes out with a nightgown, and she says, Well, now this nightgown is \$50 It looks at it says nope, not sure enough. She says well, okay, so she goes into your room when she's around a little bit and she comes back with another night gown. And this one is even more shear. She says Now this one's 100. He says, nope, nope, nope, that's not it. She says okay, so she goes back and she finds him a \$200 night gown. This thing is so here, it's just almost invisible. He says, I'll take it. He takes it home and he gives it to his wife and he says go ahead and go upstairs and try this on. So she gets upstairs and she says you know the old baggy soap line, he would know if I was wearing this thing or not. So he she turns around, she goes back downstairs and She's utterly naked. And he looks at her and says you know, you think if you pay that kind of money for Nikon and at least get the wrinkles to fall out okay, now I know that's probably offensive. Somebody that I thought that was just hilarious. That is funny. Okay, I wanted to talk about an article written by Ricky wheelchair.

J Jimmy Carper 22:33

Okay, we have to hurry because the news is coming to the news and well, no, they're not

S Sarah DePalma 22:38

here. First of all, let me tell you if you have not seen the new transgender tapestry magazine, they have really changed the format or your and it looks wonderful. This is the most professional looking version of this magazine I have ever seen them do. Wow. It is very well laid out. The format is cleaner. It is looking more and more like a genuinely professional magazine. I know they're operating on a shoestring. But folks, I really highly recommend you go out and take a look at this. This is the the fall 1998 Transgender tapestry. It's available mostly gay lesbian bookstores. Yeah. Excellent. Excellent. And it's not only here by barbecuing in Wiltshire.

J Jimmy Carper 23:23

But you know, expand your horizons, folks. You know, you you think that transgenders are something some other people that do not touch your lives? If you read one of these magazines, you'll find a lot of things that touch your life.

S Sarah DePalma 23:38

Absolutely. Absolutely. Now, the reason I wanted to read this is bricky in his Noriko in here, it's called by design. And she's talking about her own feelings about not having good role models, and I'm just gonna read a little bit of this okay. She says I view the CIO as the suicide of Trans activist and lawyer Joanne McNamara, reported in July 9 edition of in your face by saying the dead trans transsexuals are not a bug in the system. Nor is the system designed to work this way. The same thing is true of an in your face, who also noted a Texas Republican in the New York Times pointing out that we not only don't allow homosexuals, but we don't allow pedophiles, transvestites and cross dressers either up or over. And lesbian in the Washington blade asserted that I hate the merging of trans with lesbian and gay and bisexual with greatest greater fervor every day. A commercial for Ford has been running for a month in which a man loses a bet and must dress in women's clothing. Because after all, what can be more ridiculous or humiliating than? She says there are no positive messages out there for us. You're right. There is no support for what we do. And what we are, and there aren't too many inside either. And this is the part that I wanted to bring up here. She says even in our conventions for many, the flower of the community, in our completely indoor affairs usually held it out of the way hotels, often interstate. We try to feel proud walking around inside, while conveniently ignoring the that no one steps a foot off the ground. We attend workshops, debating if what we do constitutes a mental illness. We rank each other as to how real we look, or how well we pass just as everyone else does. Many of us talk about everything but the fear we feel of losing our spouses, jobs, children our lives. And so when I read about dead transsexuals, I don't get so much sad is I do angry. The shame I feel still the sense that I am a social outcast, the fear of being in my body, especially during sex, the anxiety every time I have to use a public restroom. Okay, I'm gonna use goes on and on. I know

J Jimmy Carper 26:07
it. But now you're right about the positive role models and that is so damn important. She's

S Sarah DePalma 26:12
right. But you know what? I hate whining. I'm sorry, I whining. I like Ricky as a person. But Ricky
Quit whining. Okay, well,

J Jimmy Carper 26:25
no, you see what it is? It's, you know, think of the early days of the AIDS epidemic and act up
and coordination.

S Sarah DePalma 26:34
Oh, she's got a legitimate point. They were very, very

J Jimmy Carper 26:37
important to get people's attention about the AIDS crisis. Yes. Then after the nation had their
attention. Then other people come in and do something, get the money set up the things. This
is to get the attention so that other people can come in with the with the positive role models. I
don't know where they're going to come from. But

S Sarah DePalma 27:01
see, that's that's the part I disagree with. I disagree with her on this. There are positive role
model. Where are they vote for transgender people, they're all over the place. You can take a
look at people like Jessica Xavier. I looked at that, like Phyllis Frey. And I mean, I could go on
and on and on with people all over the country. Okay, I understand

J Jimmy Carper 27:20
them coming out all the time. Okay, show me a positive role model in a TV show.

S Sarah DePalma 27:25
Well, that part of it is true. However, if there was just in the last few days, an absolutely
wonderful special on a&e, which is the channel, which is a cable channel, which is probably one
of the best specials we've ever seen about transgender. That's that's a star. And it's a star.

Ricky is right, that we don't have any representation in the media. And when there is representation in the media, it's always negative.

J Jimmy Carper 27:50

Sarah, you're talking about the positive role models that you have. And you do have them. Yeah, however, they are only known to other transgender people and some gay and lesbian folks, you need to have the positive role model out there for for middle America. Well, and

S Sarah DePalma 28:07

actually that part of it is starting to happen. We are more and more starting to see people branching out of their own little transgender clique, or their own little transgender world and breaking out into the mainstream. But the one area that Ricky is right about is that we have no representation in the media, right. Still, I thought she painted. I think she paints kind of a bleak picture. For anyone that's out there today. If you are a transgender person, and you're just coming starting the process, or you're just coming out, and you're looking for role models,

J Jimmy Carper 28:37

they're everywhere. But you have to look but you do have to look. Look,

S Sarah DePalma 28:42

we're not on television. Jerry Springer isn't going to have us on yet.

J Jimmy Carper 28:46

You don't want to be on. Well, we need to go to the news. Because there's a comment. I'm sorry if we can remember that. I want to make a comment about Jerry Springer. It's time for the news. Oh, yes, it's time for the news with big Roy and Michelle.

R Roy 29:32

Good evening, Michelle. Hi, Ron.

M Michelle Meyers 29:33

How are you tonight? Oh, fine.

R Roy 29:35

I like the or this morning, or whatever it is. And I'd like to welcome all of our listeners again, to our one year anniversary. broadcast of after hours news with Michelle and big Roy. Oh, me. Yeah, it's been a whole year. No idea. Right. And what I really like about this is the fact that it's also uncoming out there. Yes, you officially after midnight it is.

M

Michelle Meyers 30:03

And I think we're after midnight, we are

J

Jimmy Carper 30:05

certainly after midnight, and circulations.

R

Roy 30:11

Well, you know, things just get better in the community. And I just want to mention here, Michelle, that the mind limb House has announced that they're merging with the PWA coalition and aids housing. And so all three of these groups are gonna join forces in one big conglomerate effective November first.

M

Michelle Meyers 30:36

There's been a couple of things happened. So this, what is this give us a chance for?

R

Roy 30:41

Well, I think what's going to happen to you go, we'll go to see more centralized services where everything is farmed out when people have to go so many different places. It's all under one umbrella.

M

Michelle Meyers 30:55

Yeah. And I, and I presume, a lot more cooperation and learning from each other. So that that's going to be really good.

R

Roy 31:05

And if anybody would like more information on this, you can contact these people at area code 713-522-5428.

M

Michelle Meyers 31:17

Okay, I just wanted to mention real quickly, there's nothing you can do right now. But starting, I think it's October 18. That's the next Monday, not this coming Monday, but following Monday, starts early voting. That will go through to about the first thing and

R

Roy 31:35

then how does one go about voting early?

M

Michelle Meyers 31:38

There are going to be about I think it's either 19 or 26 places around the city where you can go in and they'll be other. You know, like the multipurpose centers, there is one on much gray real close by that people can vote to. And you just go in and you take care of your business before election. So if you can get off at work, that's still no excuse not to vote.

R

Roy 32:05

Is this is this the same as the male and voters is the ballot?

M

Michelle Meyers 32:09

This is an actual ballot, right there. You go into the booth, you push, push your little pins through all the little holes, like election,

R

Roy 32:19

okay, does it matter which precinct you belong to?

M

Michelle Meyers 32:22

Actually, no, I mean, that's the good thing about early voting. If you're at work, and you can get off to go vote there. You just tell them which you show them your voter registration card. So I'd be in precinct 200. And they can put together the ballot for you. Okay, well, they have a big code system that that they work that out on.

R

Roy 32:44

Great. So like you said, there really is no excuse not to vote.

M

Michelle Meyers 32:47

Yeah. So next weekend, we'll start giving you addresses of where you can go the following link

Yeah. So next weekend, we'll start giving you addresses or where you can go the following link.



Roy 32:53

Now, Michelle, I'm sorry, but I don't think I would look good and address. I didn't



Jimmy Carper 32:58

ever know.



Roy 33:01

We'd have to call an Omar the tentmaker. For me.



Jimmy Carper 33:03

That's fine.



Roy 33:07

Anyways, do you know who Judith light is?



Michelle Meyers 33:12

Yeah, she was on one of these TV shows. And she paid some account executive and she had Tony Danza running and taking care of the kids in the house. Who was the Boston? That's it? Oh, yeah.



Roy 33:32

Well, she's going to be the keynote speaker at the annual Black Tie dinner here in Houston that's going to be taking place next month. And she was also on one life to live. Now. I don't know if you know it or not. But Judy's life has been a very strong activist in the HIV and AIDS causes. And on November 7, she's going to like I said, address the the black tie dinner. And it's the event is already sold out. And it's sold out for the first time.



Michelle Meyers 34:07

Looks like it's going to really be successful and



Roy 34:00



Roy 34:09

it's going to be down there the Georgia Brown. And just thought I'd like to let people know that. People in in Hollywood are just not just giving lip service to HIV and AIDS, but they really are taking the stand.



Michelle Meyers 34:27

Yeah, they come out and go all over the country.



Roy 34:34

What's clearly visible here?



Michelle Meyers 34:36

Well, it's it's a first of all, it's a kidney. But the national game has been tested for us to open it up as hosting an opening reception for us. Works of Joan Barron orange jab, as she is called. And it's called clearly visible and it's 20 years of photography that's going to It'll be on exhibition from October 17 through the end of the month, where it's going to be, and it's going to be at the Holyfield Conference Center at 2700, Albany Street, Suite 100. And Joan is a nationally acclaimed lesbian photographer, and she'll be on the first day of the opening, October 17. She will be there, along with the task force Executive Director, Carrie Lobo. So with those big people, they're going to charge an admission fee for reception, which is \$35. But for anyone who really wants to go and see her work, which I understand is fabulous. The admission is free, up till the end of October, and it's something that the task force is putting on. So it looks like we're in the festive season.



Roy 35:58

Yes, we are. In fact, we have the Westheimer street festival going on. Right now, that happened to date, yesterday and today. And it starts at 10am. And it lasts until 7pm. And the police have the street, you know, West Westheimer blocked off and you see all kinds of arts and crafts and stuff and admission is free. Oh yeah.



Michelle Meyers 36:20

That's the thing about the street festival that I always enjoy. It's free and it's crowding.



Roy 36:25

And they have comfort stations for your pets. Oh,



Michelle Meyers 36:30

M Michelle Meyers 36:29
this is the second year now. Right? Because they did that last year. I thought that was pretty cool.

R Roy 36:33
And they even have booths to spray down. Your pets for pets are overheating. It's either your pets or your or the people.

M Michelle Meyers 36:43
I would spray down some of the people. So there's a lot of other buying city art festivals going on tomorrow. Also.

R Roy 36:52
Oh, what's the Bayou City Art Festival?

M Michelle Meyers 36:54
That's over in Thurmond Park. They charge you admission but you can go in and look at him at work and stuff like that. And tomorrow is also October Fest and the height.

R Roy 37:07
The labor? Yeah.

M Michelle Meyers 37:11
So to be at the, at the garden in the heights, they had an Oktoberfest? Do they

R Roy 37:16
have the best of the worst? Do they have the best of the worst?

M Michelle Meyers 37:22
Of the not worst. And the

R Roy 37:24

bratwurst on the back was I never knew the difference between.

M

Michelle Meyers 37:28

I don't understand any of that. Jimmy Do you know the difference

R

Roy 37:30

between brought worse than liberal worse?

M

Michelle Meyers 37:35

Yes to put on his earphones.

J

Jimmy Carper 37:37

Do I know the difference between what brought worst and liverwurst one's more expensive?
And I love both.

R

Roy 37:44

Well, we're just talking about the Oktoberfest.

J

Jimmy Carper 37:47

Actually liver liver verst is is like a pate. And bratwurst is like a it's like a sausage. Sausage.
Yeah.

M

Michelle Meyers 37:58

I never

R

Roy 38:00

have Oktoberfest going on.

M

Michelle Meyers 38:03

And also in I guess, on October 24 is the big day and the heights. Because that's the Houston
women's art festival, which is a bunch of comedy. And that's the one that advance tickets are

\$10. And the show goes from 1pm till midnight. That's 11 hours. It's about 91 cents an hour. So it's gotta be great entertainment. It's for the for the money.

R

Roy 38:34

And one of our original one of our original phone boys. Matt. Yeah. Is not here this week because he is up at the Texas Renaissance Festival, doing his showing off his artwork. Oh,

M

Michelle Meyers 38:50

I didn't know that. We

R

Roy 38:52

got the Texas Renaissance Festival. I see. I was the only reason why I know that because I was on the begging and pleading line, begging and pleading with him to try to be here to help me with the phones. For the for the marathon. But he's got some really good artwork. And he hadn't he said he couldn't make it because he was going to be up here to Renaissance Festival

M

Michelle Meyers 39:16

until like the beginning of November.

R

Roy 39:18

Right. And it's on during the weekend. from 9am until dusk. And now it's way up there in Magnolia on FM 1774. And that's between highway 105 in plantersville and FM 1488. Now, admission there is \$17.95

M

Michelle Meyers 39:40

Wow. Yeah, but I think a lot of this prices have discount tickets that you can go to I know Randles has, um, you can go and get \$3 off or something like that you can get the tickets there and that really helped out a lot. So it'll make it a lot cheaper.

R

Roy 39:59

Okay, In we're going into the National Coming Out Day, and there's a celebration for all whose lives have been affected by HIV and AIDS. Now, it says, For everyone whose lives has been affected, you do not have to have HIV or AIDS to be affected by it. Many of us, myself included, know people who have had AIDS, or who are HIV positive, who've lost friends. The first person I ever had sex with when I was when she died, you know, from HIV AIDS. And anyways, this is going to be later on today, Sunday, October 11. It's gonna be at 4pm at the Christ Church

Cathedral at 1117 Texas Avenue at Phantom. And this is going to be a remembrance occasion. And music is going to be by the Christ Church Cathedral Choir and the Bread of Life choir of St. John's United Methodist Church. And people of all faiths are invited to join in this worship service. It's a commemoration and thanksgiving for all those whose lives have been touched by HIV and AIDS. And is a lot of free parking will be provided.

M

Michelle Meyers 41:31

That is free parking and parking really close because I've been down there for PFLAG meetings and they have places for you to park and reasonably close to the ankles so that'd be good.

R

Roy 41:46

And this This event has been sponsored by the Episcopal Diocese of Texas, and today I see an AIDS commission.

M

Michelle Meyers 41:55

Okay, I'd like to also mention that since we're talking coming out, that quack is having painting tomorrow, Community Center loud and clear. And it's poetry reading from seven o'clock till nine