

- --*Cosmopolitan Magazine*. The article gives case histories of the cost of treatment for people with AIDS in Houston. The article points out that there are only two kinds of treatment available in Houston for people with AIDS. The first is indigent care provided by Harris County, which can be considered minimal care, or the second is private care paid for by insurance policies.

In the article, Linda Barth, senior editor, contends that because the patients have insurance, they are being used as a means to acquire wealth by opportunistic physicians. She also contends that some treatments and tests are unnecessary. I spoke to Barth on Friday to find out exactly what the intent of such an article was. Barth said that she finds the practice of making money off people with insurance and then dropping them, dropping the same person because they're now on Medicare or Medicaid, a bad practice.

She also says she is not advocating free care from these private physicians, but wants them to accept Medicare or Medicaid payments, which, in most cases, would allow the physicians to break even. The article also gives a brief history of the care of people with AIDS in Houston and cites a case where one hospital, which is now a leader in the AIDS battle, a few years ago would not even clean rooms of patients with AIDS. She draws the conclusion that after the hospital saw that there was a buck to be made, they began to treat these patients with respect and dignity.

One question, which remains unanswered is that if treatments are unnecessary, then wouldn't the insurance industry come down on these physicians and refuse to pay for the treatments? The cost of treatment in Houston could be higher because the physicians are doing unnecessary treatment or because they are being more aggressive in their treatment. In the article, we are not told whether the cost of medical treatment in Houston is higher than other areas of the country.

After all is said and done, the article has merit, and the physician who make the money up front on the disease should also be willing to stick with the patients through the end. Unfortunately, this article speaks the truth about the health care system in Houston, and several of the community's loved physicians, less benevolent sides are shown. Linda Barth's article can be a catalyst for change in the way doctors do business in Houston and can also be used by the State legislature as the reason they need to support the catastrophic health insurance and high-risk insurance bills now in the State Finance Committee.

John Paul Barnett, a local attorney who was interviewed for the exposé, told me that he believed the article was intended to point out the problems with the system and said that he was pleased with the general message of this article. Some of the people mentioned in this article will not be pleased with what is said about them. Well, they are some of the country's best physicians. They have faults. Hopefully, next year at this time, a follow-up article can be written showing how Rios, Salvador, Portnoy, Crowfoot, and other physicians have come together and started accepting Medicaid and Medicare and that they are treating patients from the beginning to the bitter end.

[MUSIC PLAYING]

This has been "After Words" for the week of March 31. I'm Frank White. Stay tuned for Buddy and Jimmy with some guests.

- And you, Mary.

- And me.

- Stick around.

- I will.

- Lucille is trying to get on with the weather.

- Oh, yeah. We have our weather girl.

- Like she's charging in here. We're also going to go see the Dalai Lama this afternoon at Rice University. He's going to be speaking in a free lecture--

- Oh, good.

- --at 4 PM at Rice University Edgar Lovett Gymnasium. And I wonder why we haven't charged over to Tibet and freed those folks from the Chinese. Maybe it's because they don't have a lot of oil under the ground. Who knows.

- That could be it.

- Anyway, so you got the weather, Lucille?

- This is your bimboette weather person with the news.

- The weather, man.

- Oh, that's right, the weather.

- See, that's how dizzy she is. Go ahead, hurry.

- That's why I'm a bimboette.

- Read it.

- It's 63 degrees everywhere. Tonight, it's partly cloudy. We'll have a low in the low 40s. Tomorrow, tomorrow afternoon, it'll start to get sunny with a high of 65. And in big, old Montrose, it's 63 degrees.

- Thanks, girl.

- Oh, hang on. Every Saturday night at midnight on "After Hours," we play music.

[MUSIC PLAYING]

- (SINGING) Give me a homosexual.

- I played that just for Philip.

- Oh, I was wondering. I hadn't heard that before. Wow. And how is Philip?

- He's wonderful. That's why I'm playing this song.

- He is quite alluring.

[MUSIC PLAYING]

- (SINGING) No. No. [INAUDIBLE].

- And this next song is for a very special friend of mine at HPD. And I'm glad he's listening, OK?

- Yeah.

[MUSIC PLAYING]

- (SINGING) Pilot of the airwaves, here is my request. You don't have to play it, but I hope you'll do your best. I've been listening to your show on the radio, and you seem like a friend to me.

- If you ever need a policeman, all you gotta do is holler. They're always there right on the job. For instance, here's the best one that money can buy.

- Help. Police, help.

- Someone call a policeman? I'm a real policeman. Oh, would I love to give you the third degree. While gazing at my sexy form, with rapture you'll be stricken, take one look at me, fellows, in me you'll find some chicken. A ruffian wants to fight me. I gave him one cold gaze, and as I really messed his hair, I says to him, I says, you're arrested. You're arrested, now, come at once with me. We're going to the station, and the sergeant, she'll serve tea.

Now, stop that tittering. I insist you horrid, horrid man, because I'm a real policeman.

- No.

- Honest to God, I am. Oh, you're a large one, you are. You know, I'm walking down the street one day with my girlfriend by my side, she said, look at that horrible fistfight. I think I'll run and hide. But instead of fanning, if you'd suppose, my smelling salts I drew and dashing mascara on my eyes and to the fray I flew. So I says to him, you bugger, you're arrested. You're arrested, now, come at once with me. We're going to the station, and the sergeant, she'll serve tea.

Now, stop the snickering, I insist, you horrid, horrid man, because I'm a real policeman.

- No.

- Honest to God, I am. You know, while cruising in my squad car last night. I came upon two lovely boys parked in a car. I'll be damned, there they are. So I shine my flashlight in the car and I says, OK, fellas, what's going on in there? One of the boys said, well, nothing, officer. We're just sitting here talking, just chewing the fat, you know?

So I said, well, how long have you been parked here? He said, about an hour, sir. I said, you mean you've been parked here an hour and nothing has happened? He said, no, sir. I said, well here, you get out and hold the flashlight. Let me in there.

Oh, I'll never forget my toughest arrest was a bartender big and rough. He says, I wasn't a policeman. I didn't look tough enough. But did I bawl him out something terrible? Right then, I called his bluff, and fluttering my kerchief in his face, I said I've had enough. Oh, I'm so mad I could spit.

So I says to him with authority in my voice, you're arrested. You're arrest, now, come at once with me. We're going to the station, and the sergeant, she'll serve tea.

- Wait. Hold everything. Hold everything.

- What's the matter with you?

- You said three times the sergeant, she'll serve tea.

- Certainly, I said it three times.

- No, you mean the sergeant, he'll serve tea. You don't know your English.

- Well, you don't know my sergeant. Now, stop that snickering, I insist, you horrid, horrid man, because I'm a real policeman.

- No.

- Honest to God, I am. Whoops.

- Wow.

- Whew. Whoops.

- And you know what?

- What?

- Tonight.

- Yeah.

- This morning at 2:00 AM--

- Uh-huh.

- --I'm going to say the first negative things I guess you'd say about HPD I've ever said on this show.

- What? You?

- Because I'm really upset about something that happened down at the police department this past week. And I'll explain it at 2:00 AM, so everybody get your recorders ready, because I'm sure you'll want to make a copy. Internal affairs probably has better copies of this show than I do, bro. Well, I certainly hope somebody gets a copy of this the Chief Dotson and the Chief Watson.

Dotson and Watson, I didn't know that rhymed. Anyway, on with the show.

[MUSIC PLAYING]

- (SINGING) Pilot of the airwaves, here is my request.

- 2:00 AM.

- (SINGING) You don't have to play it, but I hope you'll do your best.

- Stay tuned.

- (SINGING) I've been listening to your show on the radio, and you seem like a friend to me.

- Also, Mary, I'm in police drag tonight.

- I noticed that.

- I just got off work, girl. I didn't have time to change.

- I mean, you look real, girl.

- This is the first-- I have to wear a uniform now, my police, a dispatching uniform.

- Yeah, I like that jacket. That looks hot, that little lapel pin you got, says HPD.

- Isn't that flawless?

- Yeah, that is flawless.

- Very-- it's just flawless. But anyway, I have to wear my police drag.

- You get more action than that outfit?

- I don't know. I certainly hope so. Because I haven't got nothing down there yet. No, I'm just kidding. OK, on with the show.

- Yeah.

- Here's Ron and Paul. Before we get in too much trouble.

- OK.

[MUSIC PLAYING]

- (SINGING) We-doo. We-doo. Shoop. Shoo be do wop. I guess that I was destined to be the kind of guy who never really fits in.

ORATOR: "The Good Homosexual," by James Carroll Pickett. "The good homosexual accommodates himself, checks fantasies, behaves properly, purchases good taste, practices impeccable hygiene, begs respect from oppressors."

"The good homosexual reads only what is recommended, attends all the Westwood Cinema, attains season tickets to the Music Center, votes the straight GOP slate, retires from controversy, amasses financial security no matter the social toll, finds AIDS embarrassing, but donates bucks a year anyway-- anonymously."

The good homosexual subscribes to *GQ*, laughs the loudest at fag jokes, laments the demise of "After Dark," prefers porno in brown paper bags, browses Crown Books, where he purchased *After the Ball*, displays *National Geographic*, misses *Dynasty*."

"The good homosexual restrains impulse, sustains racism, objects to gay as too frivolous, refers to himself as a bachelor, contains passion, remains invisible, maintains there is nothing amiss."

"The good homosexual swallows bigotry, suppresses ecstasy, drives a family sedan just like old dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue just in case."

"The good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy."

"The good homosexual drinks Coors beer, as advertised in good homosexual publications, keeps up appearances, longs for the cops to crack down, engages a female for social occasions, relishes assimilation, irons crisp creases in casual jeans."

"The good homosexual quells excess, attacks radical fags, experiences madness in discrete little doses, waters down intensity, embraces mediocrity, reaps his own self-righteous vanity, does not grasp why silence necessarily equals death."

"The good homosexual kills queers."

- That's right, man, you had it easy. You lost your husband in a nice, clean hospital. You know were I lost mine? I lost mine on the street. That's right. They killed him on the street. 27 years old, laying dead on his street, killed by a bunch of kids with baseball bats. That's right, Ma, kill by children, children taught by people like you, because everybody knows that queers don't matter. Queers don't love, and those that do, deserve what they get!

[MUSIC PLAYING]

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- Say it so that can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back!

I think that's Robin Tyler on the stage, leading the chant, the love of for life, we're not going back.

- Good afternoon, and welcome to the National March on Washington, DC for gay and lesbian rights and choral reciting. Let's hear it out there. I'm Lea Delaria.

- I'm Bruce Hopkins.

- I'm a dyke.

- I'm a faggot.

- And we're best friends.

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gary Rights March, the official count is over 500,000 strong!

- It's all right. You may all come out.

- 500,000 strong. Look at you! 500,000 strong. 500,000 strong.

- It's all right. You may all come out.

- One of the largest marches in the United States history! One of the largest marches in the United States history. 500,000 strong.

- We parents want to persuade society that our gay children are not acting out of defiance and self-indulgence, they're being true to their own nature. Our children are fine men and women, and we say to society, the parents and friends of lesbians and gay men, we'll support their children.

- They don't understand something. They don't understand something. We are not talking about pot politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about straight tolerance, and I don't care about straight understanding. You better hear me in Washington. We are demanding, we are demanding our civil rights.

- Bud out. Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough.

- It's all right. You may all come out.

- We must destroy the myths once and for all, shatter them. We must continue to speak out, and most importantly, most importantly, every gay person must come out. As difficult as it is, you must tell your immediate family. You must tell your relatives.

You must tell your friends, if, indeed, they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[APPLAUSE]

Once they realize that we are, indeed, their children, that we are, indeed, everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now. What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- When do we want it?

- Now.

- I certainly hope Chief Dotson and Chief Watson hear this. Because I'm really angry about something that happened this past week at HPD. And I'll tell you about that around 2:00. So stay tuned.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay right.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- I ask people all over this country to do one thing, come out. Come out, America. Come out.

- Come out, and bring me some superglue.

- I know it.

- Damn, the place is falling apart.

- You're trying to do all of this stuff, and the buttons keep falling off. I love it.

- Well, it's been a long week, girl. We had radio trouble.

- Oh. At the police station?

- Yes.

- What's the deal?

I had a horrible week, but that's not what I want to bitch about.

- Ah-oh.

- I'll tell you later here's. Allen. Allen are you ready?

- We're queer.

- We certainly are. 90.1 FM, KPFT Houston, After Hours Radio, celebrating live.

- From the heart of Montrose.

- Thank you.

- We're here.

- And we're queer.
- We certainly are. I'm that faggot that works for the Houston Police Department.
- And I'm that faggot who doesn't work at all. Thank you, Stan Lee.
- And guess what?
- What?
- Six weeks from tonight, I won't be here.
- What? You're telling me six weeks in advance?
- Six weeks from tonight I won't be here for two weeks.
- Where are you going to be?
- Beautiful Midwest Florida.
- Oh, how nice.
- I'm going the Tampa and no, not Fort Lauderdale. Ooh, why not?
- Fort La-di-da.
- I'm going to Tampa and St. Petersburg and back up to Orlando to see--
- Wow, guess who?
- M-hm. Mickey Mouse.
- We got a special guest tonight.
- Someone from the Colt 45's.
- Cal Moran.
- And he'll be here in just a second, so stay with us. This is 90.1 FM, KPFT Houston, and we're going to be talking about the Colt 45s and all the wonderful things they do. And if you don't know about them, well, hang on.
- You bet.
- What's the song called, Mary?
- I don't know what that name of this song is
- Oh, please.
- I'm sorry.
- You say, play this.

- I know this is a great intro for the Colt 45s.

- But he doesn't know the name of it.

- Highway 101, doing "Bridge Across Forever."

- Yeah.

[MUSIC - HIGHWAY 101, "BRIDGE ACROSS FOREVER"]

- (SINGING) Well, I'm sorry if I questioned your intentions.

- 90.1 FM, KPFT Houston. Highway 101 and "Bridge Across Forever."

- M-hm.

[MUSIC PLAYING]

- (SINGING) After Hours. After Hours.

- Silly Queen. Can't get in the door.

- Yeah, I noticed that.

- Anyway, I forgot to mention it's Easter Sunday. This is a good time to have the Colt 45s in here.

- You bet. We have with us Cal Moran, vice president of Colt 45.

- A lot of times when people are hurting, there's no place else to call in the city.

- Why is that?

- Why is it? Most people just don't care.

- Because I work for the city, and we run across this all the time. Not just gay people, but people, in general.

- Most people don't know where to call. Most people don't know how to call. Fear strikes horrible things in people's mind, and when you're afraid, baby, just like anything else in life, you turn and your turn, you wind up going in an endless circle, and you don't accomplish anything.

- Cal, the Colt 45 has play an important part in our community because they cut through something that strangles many, many people, and that's red tape, right?

- Yes.

- Can you explain to us a little bit what the Colt 45s is and how it works?

- Basically, the Colt 45 is a charity organization, and it's social too. It's nice for us to go out and be able to unwind. It's been 15 years now since it was formed.

- 15 years?

- 15 years.

- Wow.

- It's always been a charity-based organization. The last three years it's got even more involved. As the need for AIDS grew and we saw our friends, our loved ones dropping off, as we saw a gay community back then to tend to ignore this, if you heard somebody had AIDS or somebody tested positive, you ceased to exist.

- It's true.

- Yeah.

- And whether any man is straight, gay, asexual, or whatever, there's always been a time in our life where, hey, we go hungry. Hey, we have to eat a lot of tuna, a lot of macaroni. Hey, we don't know where our phone bill is going to be paid, our rent is going to be paid. And when you have a disease such as AIDS, that is magnified a hundred times over.

- Are we helping now as much as we should? I don't want to put you on the spot, but like you said many years ago, we just kind of turned our backs and ran the other way.

- It has become much more apparent, not only in the Country Western community, but in the leather community, and now, per se, it's starting to go into the yuppie community. So many people said this is a disease over 30.

- I remember that.

- And it's so sad. It's not only a gay disease, and this is something that was a misconception. It's horrible when you can go to a hospital and see newborn babies. You can see married people, one who is HIV positive, one who has AIDS, one who doesn't have one or the other, and yet their children do.

This is heartbreaking. I'm a father, and I certainly wouldn't want to bring a child into this world testing HIV positive.

- To have to face something like that from the beginning.

- This is frightening.

- How do the Colt 45s cut all the red tape and get help to people right away? Can you explain to me help right away? What are we talking about?

- We're talking about-- we do 100 pounds of food for Stone Soup a week. That's 75 pounds of hamburger, 25 to 30 pounds of chicken. We also take emergency items that say, food stamps won't buy, a luxury item. I have never known in my life when toilet paper is a luxury item.

- Yeah, but that's the way it is.

- Or things like razors, soap.

- Yeah. Basically, the trouble fund cuts through. There's a simple form to fill out, signed by a doctor. It's for rent, lights, gas, water, telephone. We even do eyeglasses through the University of Houston.

- Now, is this like if someone has lost their job and they're going on SSI, and there's this incredible waiting period before you start getting money from SSI.

- This is true.

- Yeah.

- The waiting period, fortunately, is cutting down. It was a very lengthy process. They tended to push you aside or tie you up in red tape forever. Well, the person who has AIDS or is HIV positive certainly doesn't need that pressure. This only makes the person panic stricken. Their immune system is shot to hell anyway.

- Right. So it only makes matters worse.

- It makes matters worse, you know, and it's not fair.

- So the Colt 45s are there for this type of assistance.

- Yes.

- And that's the sole purpose of the group?

- The sole purpose of the group, I hope to God and time to come and there will come a time where maybe HIV infection can be treated like diabetes. And I sincerely hope the day comes that I can go out in all these wonderful trouble phone boxes we have, that I can take a hammer to them and break them.

- Wouldn't that be wonderful?

- Yeah, it would be wonderful.

- You're talking about trouble phone boxes, and you're talking about paying people's rent and phone bills and light bills. Where does all the money come from?

- Money comes from this community. They back us wonderfully. They back us mainly for one reason. Trouble fund money, when you see a benefit, say in *Twit* or *The Montrose Voice* or put on by EPA or anybody like that, it'll designate trouble fund. All of that money that is raised goes directly to the trouble fund. There are no little cubby holes to hide money or anything. It's returned 100%.

Same way if we do a Stone Soup benefit, that goes. There's probably a misconception sometimes that, hey, we have these wonderful salary positions. God, that would be just flawless, you know?

- We know the feeling.

- Sounds like our jobs.

- It is.

- This is volunteer work.

- It's a misconception, and I hear that misconception out there. No, the Colts, everything is done voluntary. It's a volunteer basis. And we have very, very talented members. We have talented older members. We have a whole group of younger members coming up who are the future of our club. And these people are bright. They're caring.

- That's true. How much money? Do you have any idea? If you just had to pull a figure out of the air, how much money have you signed away over the last 15 years?

- Not an exact figure. We can give you some basics for this year. Trouble Fund, right at this point is-- people can look in Twit, they can see this-- is \$3,000 to \$5,000 a month. That's a lot of rent. That's a lot of gas.

- In just one month.

- That's one month.

- That's keeping people going so that they can live on their own two feet.

- And you guys have been working for 15 years.

- What kind of charities did you support 15 years ago?

- Oh, basically, they did a one carnival thing and some minor things such as, for Ronald McDonald House, things like that.

- It would be nice if you could get back to that and not have to raise money for AIDS.

- No matter what the Colt 45s do, when this is over, or if it is ever over--

- And it will be over. It will be over, eventually.

- And you know, when that day comes, then we will move into another area of charity work and be just as diligent as we are now.

- And there's no lack of charity groups out there. We've had like the Montrose Singers and The Band and The Switchboard, and they're all saying, yeah, it's hard sometimes to get money nowadays because money is needed in so many other areas.

- That's true.

- I'll give you a good piece of advice. In our community, everybody is taxed for one benefit, for another benefit, for this, for that for the other. No man, whether he works for this radio station, whether he's a Colt 45, whether he belongs to the Montrose Singers, anything, you do because you want to do, never because you have to do.

- That's true.

- That's absolutely correct.

- And we need more talent like that. And I believe if the organizations in our community would work as a whole, we could accomplish much more.

- Yeah.

- We kind of say that every week.

- Well, I know that feeling.

- And they throw rocks at us for saying--

- Sometimes we say it in different ways though.

- How does how does one get involved with the Colts, if you're interested in doing that kind of work?

- It's real simple.

- This sounds like something you can do without carrying a sign and without marching--

- You don't have to carry a sign.

- --protesting.

- You don't have to March. In a lot of ways, to have respect from a community, you earn that respect.

- That's true.

- To be a Colt 45, I think every man, somewhere along the line in his life, you cannot remain 24 years old. Not that there's anything wrong with 24 years old. You reach a point in your life that you want to accomplish, not only for your community, but it makes you a better man.

And I think the greatest gift that any of the older Colt 45s can give a younger one is, I could offer you \$1,000,000, I could give you a diamond ring, but if I can help you make one step forward to reach your potential as a human being, then I've given you the greatest gift I can give you.

- That's true.

- Boy, isn't that the truth.

- Yeah.

- Well, you belong to an organization that has the greatest respect among the whole community. I don't know what to say. Just a couple of weeks ago, we had Evelyn with the AIDS Foundation, and she was just singing your praises. Because without the Colt 45s, there won't be people--

- People would be in the dark.

- In the dark, without--

- --with no phone.

- Without toilet paper, without meat. That's right.

- And so many people they get out here and they say, gee, how can I help? It's so simple, baby. Two cocktails that you don't drink. Give up a polo shirt. Give up a pair of boots. That's rewarding in itself.

And when people get involved, like I said, you do because you want to, never because you have to. And this is something that every man has to cross and every woman, not whether you're gay, it's whether you're straight or anything. Everybody reaches this point in their life. You have a man here that's over here spinning records. He reached that point he had to do, you had to do. And it's not always an easy step to take.

- Boy, that's the truth.

- You will stumble. You will crawl. You will pick yourself up and walk. And then if you keep it up, then sooner or later, you can walk tall, and there's nobody can ever make you stumble or crawl again.

- I like that. I like I like.

- I like this guy.

- Yeah.

- It's taking pride in oneself, and you don't get up there and say, hey, look at me, I'm God. I think some of the most people who would do some of the best work are some of the most behind-the-scenes individuals that I know.

- It's true.

- And the ones waving their banners are the ones we're all looking at going, God, I wish they'd do something constructive for a change.

- There's a lot of that, but there is, I know with groups like the Colts, there's a lot of people in the background doing a hell of a lot of work every weekend, every weekend.

- Well, I'll put it this way, and this is not waving any flag whatsoever, I work for the BRB. That is a seven-day-a-week job.

- Oh, yeah.

- OK? I had to trouble fund for three years. So I graduated this year.

- You got kicked upstairs?

- Yeah, I got kicked upstairs a little bit. I feel like, yes, praise God, I'm there. Let's go for it. But I'll take two days off say, a month, where I can just totally go high, to be incognito. And to me, it's like a six-week cruise.

- Yeah, I'll bet.

- And then you come back and you're full of, vim, vigor, and vitality.

- Ready to go again.

- And I'll speak like many people do, and I'm a Colt, and I take it dead serious. And there are days that I get up and say, oh, shit, do I have to do this today?

- We say that about every night, especially on Saturdays, when we--

- Well, I can understand that.

- Listen, are there any upcoming events that the Colts are planning to raise money? Any major things happening?

- Like I said, our biggest thing will be-- coming up will be Christmas in July. And like I said, I have days where I don't want to do, and I'll have a cup of coffee and smoke a cigarette, and that's over with real quick. Because if it's not done, who cares?

- Is there a number that people can call to talk to you about donations or volunteering or decorations?

- There is donations, volunteering. All they have to do is look in the Twit--

- You bet.

- --and you will see a number there that said, Colt 45 AIDS Trouble Fund that is checked on a regular basis. And it has a wonderful little recorder on it.

- We better get that number.

- Get that number.

- Yeah, get that number, girl. We got a lot of people who never see the Twit.

- A lot of people-- it's like anything in life, a lot of people want to contribute, but they don't know how.

- That's true.

- And it's not that you say, well, have you heard or have you wanted to, and they just don't know.

- So there are always new people coming in, always new things going on across town.

- Everything in life, as we grow up, nothing can remain the same. We always have to grow and expand. If you remain the same, you become stagnant.

- And giving this weekend is real important because this is the annual Tisket a Tasket down in Mary's parking lot where we're collecting for Stone Soup. And like Evelyn Cox said last week, we don't need all canned goods, we need toilet tissue and razors and shaving cream and all that kind of stuff.

- Food is important. Those little necessities are just as important, and they're often overlooked.

- That's true. You got the number? What's the number, Mary?

- Oh, this print. I am so old.

- She said that, kids. I didn't.

- Push it out. We can read.

- We got two numbers here, the Colt 45s, which is 528-9192. I know what that number is. And the Colt 45's AIDS trouble fund--

- That is the number they should use.

- OK, 526-6077.
- Sounds good.
- Well, you'll come back and talk to us about Christmas in July or let us know what's going on with that, please?
- I'll be glad to.
- Great. Sounds good.
- Well Listen, guys, I really appreciate you having me here, and I think this is vital. It's for all of us.
- We all have to work together, or we go down together. That's the truth.
- That's right.
- Come back and see us.
- Sure will.
- Thanks Cal.
- Appreciate it.

[MUSIC PLAYING]

- Boo. Boo. Boo. Boo. Hoo. Hoo. Hoo. Hoo. Hoo. The higher you build your barrier--
- What do we want?
- Next.
- This community radio station thanks you for your pledge. You should have received a statement in the mail by now. Please pay your pledge as soon as you can, so you won't forget. You can call 526-KPFT to charge your pledge by phone, if you wish. This broadcast is made possible by you.
- KPFT's Seventh Annual Cajun Gumbo Cook-off is coming up on April 7. If you fix a mean gumbo and want to enter your cooking team, call 526-4000 for an entry form, or stop by PT's Cajun Barbecue on Old Galveston Road. Entry deadline is Wednesday, April 3. If your preference is eating gumbo, make plans to be at Walter Hall Park on Sunday, April 7. Gates open at 11:00 AM for you to sample gumbo from the various teams competing for thousands of dollars in prizes.

Cold, cold beer, soda, and other Cajun food, also available to satisfy those taste buds yearning for real Cajun cuisine. Live music provided by National Cajun superstars, BeauSoleil. Come on out for a good time at the Cajun Gumbo Cook-off, benefiting community radio 90.1 FM, KPFT Houston.

- There is a crippling disease--