

[THEME MUSIC]

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BUDDY: Well, child, what happened?

STEVE: I don't know. They didn't have enough news over there in England or something during Easter.

BUDDY: They only went for five minutes, and that's the end of the news. Anyway, I guess I'll just do my startling announcement now as soon as Jimmy gets back in here.

STEVE: Yeah, well, she's out.

BUDDY: Huh?

STEVE: She's out there.

BUDDY: OK. I'll wait till Jimmy gets here, and we'll tell you our startling announcement.

[MUSIC PLAYING]

BUDDY: What?

JIMMY CARPER: That news was so short.

[LAUGHTER]

BUDDY: Well, Frank, your newscast aren't like that?

FRANK: No, they go over.

BUDDY: They just go on and on and on.

JIMMY CARPER: If only till you hang.

STEVE: No, they're great. They're great. They're great.

BUDDY: What?

FRANK: They go on for an eternity.

STEVE: No.

BUDDY: This is Macho Man.

JIMMY CARPER: Yes, I know that.

BUDDY: Because we were sitting here during the day, he was talking about how fat you are.

JIMMY CARPER: Well, how rude.

BUDDY: And how much weight I've lost, and how slim and trim I'm getting at the gym.

JIMMY CARPER: Really?

BUDDY: Oh please. You remember that last two, three weeks ago when she almost lost her job.

STEVE: Happening again.

BUDDY: Still on the same eyes, Mary.

JIMMY CARPER: I know. If I gain one more pound, I'm just going to explode.

BUDDY: Thank you.

FRANK: That's why I come every week. I'm waiting to see.

[LAUGHTER]

JIMMY CARPER: I've got two tired tacky Queens here.

BUDDY: No, you're going to have two healthy Queens.

JIMMY CARPER: Yes.

BUDDY: Because Franklin here has joined the gym.

FRANK: Yeah.

JIMMY CARPER: Well, I'm a member.

BUDDY: Yeah, right.

FRANK: Well, wait a minute, though, you can be a member, you got to go.

JIMMY CARPER: Oh.

FRANK: Yeah.

BUDDY: So we're going to go to the gym in the morning--

JIMMY CARPER: You mean, I have to go and sweat and stuff? Oh gah!

BUDDY: I think that's great.

FRANK: Sweat and look at good looking men.

BUDDY: We can sweat and look at good looking men. It's nice.

JIMMY CARPER: Well, I just never get up early enough.

BUDDY: Mary, you don't get up till like noon.

JIMMY CARPER: I know, you see. And the aerobics class is at 12:15.

BUDDY: You can't get out of bed in time to go to aerobics.

JIMMY CARPER: Isn't that amazing?

BUDDY: So Franklin--

FRANK: I don't do aerobics.

BUDDY: While she gets--

JIMMY CARPER: I love them.

BUDDY: --while she gets fat eating all those Easter chocolate--

JIMMY CARPER: Oh, and I love it.

BUDDY: --we will be working out, right?

FRANK: Right, and having great biceps.

BUDDY: Physiques.

FRANK: Because I can't say that I--

JIMMY CARPER: I've no pecs. Pecs.

FRANK: Oh pecs.

[INTERPOSING VOICES]

JIMMY CARPER: --on your arms.

FRANK: I want those too.

BUDDY: I really feel good though after working out. I've only been going since like January. So if I feel this good now, I wonder how I'll feel like in--

JIMMY CARPER: A sweet wonderful--

BUDDY: --in August.

JIMMY CARPER: --caller just reminded me that although I have a membership to the gym, I have to go work out there.

BUDDY: See.

FRANK: Yeah.

BUDDY: So you really are going to go?

JIMMY CARPER: Thank you so much.

STEVE: So now three people have told you this?

BUDDY: And there are thousands others waiting to call you and tell you this. So you're going to go with me, right?

STEVE: Yeah.

BUDDY: And we're going to go together?

STEVE: On Mondays, and?

BUDDY: I go Monday, Wednesday and Friday--

STEVE: Yeah, that's when I'm going to go.

BUDDY: --about 8:30 in the morning.

JIMMY CARPER: Oh, god.

STEVE: That works real good for me.

BUDDY: Shut up, Mary.

JIMMY CARPER: 8:30?

BUDDY: Turn her mic off.

[LAUGHTER]

JIMMY CARPER: Well.

BUDDY: So this is going to be fun because I don't know a lot about-- you have Nautilus equipment there.

FRANK: Yeah, that's what I use. I don't do that free weights stuff.

BUDDY: No, I don't know a lot about the Nautilus.

FRANK: You can hurt yourself.

JIMMY CARPER: Well, I don't do any of it.

FRANK: I did that once, and really I didn't have a spotter and the weight started coming down on my neck.

BUDDY: Really?

FRANK: Yeah, and I had the legs thing. Help, help, and somebody came and picked it up.

BUDDY: In all seriousness, there was an article--

JIMMY CARPER: With one hand.

BUDDY: --that I read in the *New York Times* or something, one out-of-state papers where a young man, 24-years-old was actually killed because he was lifting free weights and dropped it, and there was no one there spotting for him.

FRANK: Well, that won't be a problem if we go together.

JIMMY CARPER: Well, I'm going--

BUDDY: Mary, if you do--

JIMMY CARPER: I'm sticking to aerobics

BUDDY: --those Nautilus thing, you don't get, right?

FRANK: That's true.

BUDDY: What kills me is I go down there and I just want to like live to be 60 or 70. And there are these Queens in there that are they're working out but they're lifting like 15 times the weight that they should be lifting. And they're going, [GROANS].

FRANK: Oh yeah, all that grunting and moaning.

BUDDY: And I'm there like lifting 30 pounds just like, OK, girl here we go. One day, I followed this little queen and they're like, [GRUNTS]. And one of these guys that I see down there on a regular basis was looking and we laughed at the same time to each other. And I walked over and I said, in about two minutes her lungs are going to fly out across the room.

[LAUGHTER]

Girls. Chill out, Mary.

JIMMY CARPER: They want--

BUDDY: It's not that serious.

JIMMY CARPER: --big old pecs.

BUDDY: Well, I want to look nice for me because I'm over these queens. Well, for me and Philip.

JIMMY CARPER: You know, I'm really only about 5 pounds overweight. I know that's hard to believe.

BUDDY: But it's 5 pounds on each finger and 5 pounds on each toe.

JIMMY CARPER: Oh come on! My problem--

BUDDY: And she's got 10 fingers and 10 toes, and that's about, 10? 20? 30? 40?

JIMMY CARPER: No, no, I'm serious. It's that I have not been doing aerobics, and so it's not where it should be. That's the problem.

BUDDY: You're only 5 pounds overweight.

JIMMY CARPER: I know.

STEVE: You should start skating with that.

BUDDY: What other fairy tales do you know?

JIMMY CARPER: Well, I am a fairy.

STEVE: That's great aerobic exercise, skating.

JIMMY CARPER: Roller skating?

STEVE: Roller skating.

BUDDY: Mary, what other-- Hey, should we do this?

JIMMY CARPER: You have to be coordinated to do that.

STEVE: No, you don't.

BUDDY: Should we do this?

STEVE: Yeah.

JIMMY CARPER: Yes, yes, yes.

BUDDY: You know what? I quit listening to the Q Zoo.

FRANK: So did I.

JIMMY CARPER: I never started.

BUDDY: Because they're so homophobic.

FRANK: So did I.

JIMMY CARPER: Yeah.

FRANK: They really are, it's terrible.

JIMMY CARPER: Who needs that crap?

BUDDY: I listen to the morning show on 104 on KRBE because-- when I'm not listening to KPFT, of course, I switch back and forth. But the new guy down there at 104 said that he welcomed all listeners, Black, white, Hispanic, gay, straight. He actually said gay.

JIMMY CARPER: No kidding.

FRANK: All right, good.

BUDDY: Well, you wouldn't have heard it, Mary. It was like at 8:30.

FRANK: Yeah, it's too early.

JIMMY CARPER: Why didn't you tape it for me, Mary?

BUDDY: Girl, it was 8:30 in the morning, you wouldn't have heard it. And while the 93Q guys are cracking jokes about Blacks and Hispanics and women--

FRANK: And gay people.

BUDDY: --and gay people.

FRANK: That's when I stopped listening.

BUDDY: I just can't-- and it's so asinine. It's such little high school humor and I'm over it. And I think that a lot of other people are over it. And I think that's one of the reasons John Lander left. And if they keep up this current trend, they'll probably be leaving too.

FRANK: Which would be nice.

BUDDY: Which would be nice. But anyway, we have a little test here.

JIMMY CARPER: Oh, OK.

BUDDY: And it's called--

JIMMY CARPER: What's your queer quotient?

BUDDY: Ooh, what's your queer quotient? So get your pencil and paper out, and we will take a little test in about three minutes and 66 seconds. So that's how long it'll take--

JIMMY CARPER: 3 minutes and 66 seconds?

BUDDY: Oh, girl, it's how long it'll take the Doobie Brothers to sing this song.

JIMMY CARPER: OK, Doobs.

BUDDY: Hang on, *After Hours*, Radio celebrating live from the heart of Montrose. And we're getting ready to take a queer test. Get a pencil and paper.

[MUSIC - DOOBIE BROTHERS, "LISTEN TO THE MUSIC"]

BUDDY: We won't like that--

JIMMY CARPER: I do like that song.

BUDDY: We won't like that morning Zoo show anymore.

JIMMY CARPER: Oh please.

BUDDY: Yeah, right.

JIMMY CARPER: They're really not worth the airtime.

BUDDY: OK, we're going to take this test. Have you got your pencils and paper ready because whoever answers the most questions could win. What are you looking for, girl?

FRANK: Oh a pen to do the test.

BUDDY: Well, here's your pen right here.

FRANK: OK.

JIMMY CARPER: Oh my.

BUDDY: She's actually getting her pen out. Here's some paper.

FRANK: Thank you.

JIMMY CARPER: It's the flashiest pen I've ever seen.

BUDDY: Question number 1, and these are all yes or no.

JIMMY CARPER: Oh OK.

FRANK: That's easy

BUDDY: Are you ready?

JIMMY CARPER: Uh-huh.

BUDDY: Question number 1, now don't answer, Mary, because you're going to get that.

JIMMY CARPER: Oh.

BUDDY: Not out loud.

JIMMY CARPER: Oh, oh, OK.

BUDDY: Are you going to write down your answer?

JIMMY CARPER: We're all going to write down. Yeah.

BUDDY: OK, question number 1. Well, here, you're going to read some of the questions, Mary.

JIMMY CARPER: OK.

BUDDY: I'll read some and then you read the others.

JIMMY CARPER: Uh-huh.

BUDDY: Question number 1, have you seen the film, *Desert Hearts* more than three times? Yes or no? OK. Have you seen the film *Desert Hearts* more than three times? Yes or no? Question number 2, do you have track lighting?

STEVE: What's wrong with this one?

BUDDY: She's a queen.

STEVE: I'm not

BUDDY: Yes or no?

JIMMY CARPER: Track lighting?

BUDDY: Number 2, do you have track lighting? Question number 3, do you consider yourself to be, quote, "straight acting and appearing?" End quote.

FRANK: I can answer that one for him already.

[LAUGHTER]

JIMMY CARPER: Why do they look at me and laugh?

BUDDY: Girls, OK. Number 3 is, do you consider yourself to be quote, "straight acting and appearing?" Yes or no? Question number 4, in our little quiz test here is, do you avoid being seen on television at gay and lesbian events? Yes or no? Question number 4, do you avoid being seen--

JIMMY CARPER: It didn't mention radio.

BUDDY: --on television at gay and lesbian events? Do you avoid being seeing?

JIMMY CARPER: Oh, well, I know you're not seen, but I mean, heard in public media.

BUDDY: It's not what it says.

JIMMY CARPER: OK, fine.

BUDDY: Television.

JIMMY CARPER: This is a stupid test.

BUDDY: Yes or no? Don't write-- and do not evaluate the test.

[LAUGHTER]

Question number 5, are you only queer on Friday and Saturday nights? Yes or no? Question number 5, are you only queer on Friday and Saturday nights? Yes or no?

Question number 6, do you confront racist and sexist attitudes in yourself and others? Yes or no? Question number 6, do you confront racist attitudes in yourself and others?

Question number 7, do you take same sex dates to family and/or business functions? Yes or no? I see a lot of head shaking here in the control room. Number 7, do you take same sex dates to family or business functions? Yes or no? Number 8, can you operate power tools other than a Cuisinart food processor?

JIMMY CARPER: I can too.

BUDDY: Yes or no, and shut up.

JIMMY CARPER: OK. OK.

BUDDY: I've seen him shopping at Kroger, he goes to the cigarette aisle and to the frozen food aisle and that's it.

JIMMY CARPER: I don't even own a Cuisinart.

BUDDY: OK, question number 8, can you operate power tools--

JIMMY CARPER: But I have Black and Decker toys.

BUDDY: --other than a Cuisinart food processor? Yes or no? Number 9, do you choose your friends and lovers based on their HIV status? Yes or no? Number question number 9 is, do you choose your friends and lovers based on their HIV status? Yes or no?

Number 10, do you contribute time and/or money to gay and lesbian organizations? Yes or no? Question number 10 is, do you contribute time and/or money to gay and lesbian organizations? Yes or no?

FRANK: So how do we score this thing?

BUDDY: I'm not finished.

FRANK: Oh, I'm sorry. I'm sorry.

BUDDY: Question number 11.

FRANK: Oh, I thought there was only 10.

BUDDY: Question number 11--

JIMMY CARPER: When do I get to read some?

BUDDY: --is do you allow yourself public displays--

JIMMY CARPER: She's such a hog.

BUDDY: --of affection? Look who's talking, hog.

JIMMY CARPER: A hog.

BUDDY: Porky over here.

JIMMY CARPER: Oink. Oink.

BUDDY: Shut up, Mary. Question number 11 is, do you allow yourself public displays of affection for same sex persons outside of the gay and lesbian community?

JIMMY CARPER: Like kissing someone hello or goodbye at the airport?

BUDDY: Yes or no.

FRANK: Oh.

BUDDY: Question number 11, do you allow yourself public displays of affection for same sex persons outside of the gay and lesbian community? Yes or no. And question number 12, which is the final question.

JIMMY CARPER: Yay.

BUDDY: The hateful queen.

JIMMY CARPER: Thank you.

BUDDY: Number 12 is the final question, do you use--

JIMMY CARPER: Yes, I do.

BUDDY: She's giving me this look, it's her eyeballs are just bulging out of her head.

JIMMY CARPER: Yes, I use them all the time.

BUDDY: Number 12 is, do you use words like fuchsia and chartreuse instead of words like pink and yellow? Yes or no?

FRANK: I thought chartreuse was a shade of green.

JIMMY CARPER: It is, a greenish yellow.

FRANK: Oh OK.

BUDDY: So number 12 the final question is, do you use words like fuchsia and chartreuse--

JIMMY CARPER: Rather than dumb words like--

BUDDY: --instead of words like pink and yellow? Yes or no? Now here's how you score, so get ready.

JIMMY CARPER: Oh.

FRANK: Oh, oh, here's the part.

JIMMY CARPER: I know how to score, honey.

BUDDY: Here's how you score on this test, Mary.

JIMMY CARPER: Oh.

BUDDY: Give yourself 10 points for each yes answer on these questions. Now did you write down the question?

JIMMY CARPER: Yeah.

FRANK: I have numbers, I did not write down the question.

BUDDY: That'll work.

FRANK: OK.

BUDDY: For question number 1 should be a yes, give yourself 10 points.

JIMMY CARPER: OK.

BUDDY: Question number 2, yes, 10 points. Question number 6, yes, 10 points. Number 7, yes, 10 points. Number 10, yes, 10 points, and number 11, yes, 10 points.

JIMMY CARPER: Oh.

BUDDY: OK. Now if you didn't write down a yes-- I mean, the numbers, will give you the numbers again. So just count yes, 1, 2, 3, 4 down your list. Give yourself 10 points for every yes on these questions, 1, 2, 6, 7, 10 and 11. OK?

JIMMY CARPER: OK.

BUDDY: Now add 10 points for each no answer on these questions, 3, 4.

JIMMY CARPER: Wait a minute now.

FRANK: Wait, wait, wait. OK.

BUDDY: 3, 4, 5, and 9.

JIMMY CARPER: And 9.

FRANK: OK.

BUDDY: So add 10 points for each no answer on question 3, 4, 5 and 9.

JIMMY CARPER: What about the others?

BUDDY: If you're a female, give yourself 10 points for a yes on number eight. Now that's very important. If you are a female, it's not if you want to be a female.

FRANK: Was that the one about power tools?

BUDDY: Yes.

FRANK: OK. That makes sense.

BUDDY: If you are a female, give yourself 10 points for a yes on number 8. If you are a male, give yourself 10 points if you know what the hell a Cuisinart is.

JIMMY CARPER: Oh.

BUDDY: OK, our number 8. So if you're male and you know what a Cuisinart is, give yourself 10 points.

FRANK: So I get 10, you don't get 10.

JIMMY CARPER: And I know what it is--

BUDDY: She said she didn't have it.

JIMMY CARPER: --I don't have it.

FRANK: Oh OK.

BUDDY: OK, Mary, here we go.

JIMMY CARPER: All right, tacky.

BUDDY: Now then give yourself 10 points for a yes or a no answer on number 12.

JIMMY CARPER: Doesn't matter?

BUDDY: Doesn't matter. So whatever you answered on number 12, give yourself a yes or a no, 10 points. If you failed to answer it, you don't get any points.

JIMMY CARPER: Well, how rude.

BUDDY: It's the fuchsia question, Mary.

JIMMY CARPER: I know.

BUDDY: What difference does it make?

JIMMY CARPER: I think we should get more points if we say fuchsia.

BUDDY: OK.

FRANK: Or puce.

BUDDY: What?

FRANK: Pomegranate and puce. Magenta.

JIMMY CARPER: I mean just these--

FRANK: What about number one?

BUDDY: It's not on here.

FRANK: You don't get any points for number one?

BUDDY: No.

JIMMY CARPER: What kind of strange test is this?

FRANK: So now what do we do with this?

JIMMY CARPER: Oh don't ask.

FRANK: Do I need to total these?

BUDDY: Add it up, girl.

JIMMY CARPER: Oh.

FRANK: I don't have a calculator.

BUDDY: Oh please, it's only 10! 10, 20, 30, 40, how hard is that?

JIMMY CARPER: She can't cope with it, OK?

BUDDY: Mary, hold up your fingers.

[LAUGHTER]

[HUMMING]

JIMMY CARPER: I got more than she did.

BUDDY: I was going to play that thing from Jeopardy!

[HUMMING]

FRANK: She did.

BUDDY: Well, she added her score.

JIMMY CARPER: That's because I'm queerer than you are.

FRANK: She beated me.

BUDDY: Oh shut up. OK, Mary. So how many points did you get Frank?

FRANK: 100.

BUDDY: A hundred and what?

FRANK: That's it. And Jim got 110.

BUDDY: Oh so you got 100, and you got 110?

JIMMY CARPER: Yeah.

BUDDY: OK, here it is. Are you ready, kids? Here's how we rate ourselves.

JIMMY CARPER: Ta-da ta-da.

BUDDY: Oh boy! Give yourself-- oh no, we already did that. If you rated between 100 and 120, which you both did--

FRANK: That's you and me.

BUDDY: --you're fagulous.

[LAUGHTER]

JIMMY CARPER: Fagulous?

BUDDY: If you're a male--

JIMMY CARPER: That is wonderful.

BUDDY: --and you're dykelicious if you're a dyke.

JIMMY CARPER: Dykelicious.

BUDDY: Yes.

JIMMY CARPER: That's too fine.

BUDDY: If you're rated between 70 and 90, then we consider you to be a queer in training.

JIMMY CARPER: QIT.

BUDDY: Yep. Now if you rated between 50 and 60, get a grip, honey.

JIMMY CARPER: Uh-huh, I know that's--

BUDDY: It's cool to be queer. Now if you rated 30 or below, we will come to your house with a crowbar and pry those goddamn closet doors off and throw them out in the street.

JIMMY CARPER: Yes, we will. We will. We will.

BUDDY: And if you rated less than 20, consider committing yourself to a psychiatric facility immediately. You administer yourself. Oh, no, no, no, that was my own out loud.

JIMMY CARPER: I just can't imagine.

BUDDY: This little test was brought to you by Queer Nation.

JIMMY CARPER: Ta-da.

BUDDY: And Queer Nation is dedicated to increasing the visibility of queers and ending all forms of discrimination. And you can hear about Queer Nation by staying tuned to this radio station and this show.

JIMMY CARPER: You bet.

BUDDY: And if you didn't score anything because you're a straight folk and you didn't take our test, well, this is just for you.

SPEAKER 1: It's called for the straight folks who don't mind gays but wish they weren't so blatant.

[LAUGHTER]

You know, some people got a lot of nerve, sometimes I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing and in the same breath tells you that she's pregnant? But gays shouldn't be blatant.

Or the straight couple sits next to you in a movie and you can't hear the dialogue because of the sound effects, but gays shouldn't be blatant. And the woman in your office, spends your whole lunch hour talking about her new bikini drawers and how much her husband likes them, but gays shouldn't be blatant. Or the hip chick in your class rattling a mile a minute while you're trying to get stoned in a John about the camping trip she took with her musician boyfriend, but gays shouldn't be blatant.

You go in a public bathroom, and all over the walls there's John loves Mary, Janis digs Richard, Peipei loves Dolores, et cetera, but gays shouldn't be blatant. Or you go to an amusement park and there's a tunnel of love and pictures of straights painted on the front and grinning couples coming in and out but gays shouldn't be blatant.

Fact is, blatant heterosexuals are all over the place, supermarkets, movies, at work, in church, in books, on television, every day and night, every place even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks, I say sure, I'll go if you go too. But I'm polite, so after you. Thank you.

[APPLAUSE]

[MUSIC PLAYING]

EMCEE: Ladies and gentlemen, the Crystal Room is about to present the club debut of Americas new recording Stars, the Dreams.

[MUSIC - JENNIFER, BEYONCE & ANIKA ROSE, "DREAMGIRLS"]

BUDDY: What did you say?

JIMMY CARPER: Buddy, Frank and Jimmy, the Dream Girls. Yes.

BUDDY: We'll do this at the Stonewall celebration at the Pride Week.

JIMMY CARPER: Yeah.

BUDDY: Will we do that, Mary?

JIMMY CARPER: Uh-huh.

[LAUGHTER]

STEVE: No.

BUDDY: No, I don't. Me, either, Mary. I do a lot of things in the gay community, but one of them is not wear a dress.

JIMMY CARPER: And we're all thankful for that.

BUDDY: And you know what's funny?

STEVE: Oh, I'm a curly good one, I just don't want to do it?

BUDDY: Do you really?

JIMMY CARPER: Oh please. Oh. please.

STEVE: Well, of course, I'm petite.

BUDDY: When we were kids, my mother-- like I buy that.

JIMMY CARPER: Yeah, right.

BUDDY: When we were kids, my mother used to dress my two younger brothers up in drag on Halloween.

JIMMY CARPER: Really?

BUDDY: And I refused to do it. I never would do it, and they're straight with kids. It was those wigs. I really wanted one but--

[LAUGHTER]

Girls. *After Hours* radio celebrating live from the heart of Montrose, 90.1 FM. We're here.

JIMMY CARPER: And we're queer.

BUDDY: We certainly are.

JIMMY CARPER: And we're fabulous so get used to it.

BUDDY: Well, there goes Steve. I didn't even get to say goodbye.

FRANK: No you're--

JIMMY CARPER: Bye, Steve.

FRANK: You're fagulous.

JIMMY CARPER: Fagulous, that's right. We're fagulous.

BUDDY: We're fagulous, darling. And the blues broads are here and getting to do their thing.

JIMMY CARPER: Oh yeah.

BUDDY: I do want to play a song, though because--

JIMMY CARPER: You played that one, what was that all about?

BUDDY: Mary, I wanted to see you kick those heels up.

JIMMY CARPER: Oh.

BUDDY: Like everybody in town hasn't already seen that.

JIMMY CARPER: They don't call me helium heels for nothing.

BUDDY: I would like to play one little song for you because there are gay and lesbian people out there who are just dying to come out of the closet but they can't.

JIMMY CARPER: I know.

BUDDY: There's a police officer that called tonight and he said it's so hard--

JIMMY CARPER: And we know that.

BUDDY: --just to pick the phone up and call. And I said, yeah, I know, but we're not taping our phone calls.

JIMMY CARPER: No, no.

BUDDY: We don't do crazy things like internal affairs, no never mind.

JIMMY CARPER: No, no.

BUDDY: Internal affairs does not do crazy things, I didn't say that. We don't do things like that. Somebody did call, where's that note at? And say they wanted to know what my feelings were on the news stories about the police brutality in Los Angeles?

JIMMY CARPER: Yeah.

BUDDY: Here's the thing--

JIMMY CARPER: And elsewhere.

BUDDY: --several police officers were involved in a beating that shouldn't happen. It should not have happened. There were several other police officers standing around who should have said-- but this is me talking-- who should have said, hey Joe, I don't think this is a good idea, stop it. Let's relax.

It's just like when Alex Gonzalez went to prison for killing Ida Lee Delaney, and the other two gentlemen that were with him nothing happened to them. I think they were just as guilty as he was because they could have said, Alex, this is not a good idea. And they could have gotten cooler heads.

So it's like saying that just because one man is caught out in Memorial Park doing you know what, we're all queens that go to Memorial Park and it's not true.

JIMMY CARPER: And that isn't true. No. Like you said last week, these were five officers out of 5,000.

BUDDY: Probably more than that.

JIMMY CARPER: And I think, probably police officers are much like doctors in that you may see a lot of stuff that you don't agree with, but it's more like a fraternity and you just don't blow the whistle on your own.

BUDDY: It's like the--

JIMMY CARPER: Whether that's good or not.

BUDDY: It's like the day that I told you that my officers were out looking for a little girl that was lost and they didn't have to do that. They do that stuff all the time because that's their job. And 99% of the police officers that work and wear those uniforms and carry those guns and wear those badges, risk their lives for you every day.

And they need to get a lot more respect than they get not from the community, the community respects them a lot. They need to get a lot of respect from the administration and from the city council, and from other politicians who continually screw us. It's not our fault that people are running around and killing people in the streets. I mean, we put people in jail and they're out, you serve--

I saw a television show on TV the other day, you serve one month for one year. So if you get 10 years in prison, you only go to jail for 10 months. That's our fault, kids, society. We don't want any more prisons, we just want to blame somebody and lock them away, and it's not the answer, and it's not--

JIMMY CARPER: No--

BUDDY: --not going to make that happen.

JIMMY CARPER: --not only that, it doesn't help anybody.

BUDDY: So we need to educate people, and god forbid we spend any money to try to teach people how to live their lives and care for themselves.

And I just I've been doing this program like I said at 2 o'clock since 1987, and I have nothing but good things to say about the police department because I love my job, that's all I've done all my life. That's all I want to do. But I can't stand by and get ignored by things like this committee that's going to deal with racism, and just not have them call me.

So it's not the system that stinks, it's some of the people that are in the system that stinks. And I'm not talking about Chief Dotson, I'm not talking about Chief Watson, I'm not talking about anybody that's down there now. The days of going out to TSU and shooting up all those dormitories or whatever they did back then, the days of the gay bars being raided and people being beaten up in parking lot, it's all over with, kids. We don't tolerate crap like that anymore.

So when we see things happen like this gentleman that was beaten in Los Angeles, whatever the case, you just stop and say, wait a minute this isn't right and it has to stop. Whether you be a police officer or whether you be a guy across the street with a video camera, whoever. As human beings, we need to take the responsibility to say, this isn't right and it's got to stop.

JIMMY CARPER: Right.

BUDDY: Because if it doesn't, it's going to continue. So my attitude is, we've all got to work together because this is not our place as police officers to take care of you, that's your job. You're finding out if you have anything to do with the police department, especially in Houston and other major cities, that policing is changing. We've got something called Neighborhood-Oriented Policing.

It's not my fault as a police dispatcher that your house is broken into. It's your fault because you ignore your neighbors, you don't take the time to know your neighbors. You don't watch out for each other as neighbors, nobody knows anybody on your street, and it's not my fault. That's your fault. You need to introduce yourself to your neighbors, know who people are, care about each other, watch out for each other's stuff.

Don't blame the city when your stuff's gone, it's not our fault. And we'll come out and take a report and give it to your insurance company, but it's not our place to come out and introduce you to your neighbors and take care of you, that's not our job. And that's where we've made the mistake of trying to babysit you all these years. We're not going to do that anymore. But that's another show on another day.

Since 1987, I've tried to get different people with the police department in here on *After Hours* and haven't been very successful. Don Williams is a Sergeant over at 802, he's just retiring now. Sergeant Williams is a tremendous loss to the Montrose area because he's really put a lot of work into 802 Westheimer. And if you know anything about the cop shop here, you know a lot of that's funded, 90% of it I guess is funded by citizens here that sit in that community. And Sergeant Williams--

JIMMY CARPER: And it wouldn't be there without the funding of the citizens.

BUDDY: Sergeant Williams is retiring, and it's a great loss to us. And I wish him well because Don Williams is a very good friend of the gay community as are about 99% of the police officers that wear that uniform.

And I will not ever sit here-- I got really angry one time a little bar over there on Pacific Street when they blamed the police for doing things to their people, which are my people. Kids, the police don't do things to us, we do things to ourselves.

What you have to understand is, if something happens, you have to find the courage to call and tell us so that we can put a stop to it, whether it be people calling you bad names and throwing beer bottles at you or that be you watching a police officer beat somebody up when you know it's not right, whatever it is. And until we all work together, the crap is going to continue.

So anyway, enough of that. I want to play this song for police officers, especially and for Matt. Let's play it for Matt and Ben because one night Matt called up and he was fuming, I'm so mad, da, da, da. I'm just so angry, da, da. And I want to play it for, I don't know, everybody that because every once in a while, you get so angry and you get so frustrated and you just don't know what to do because there's something inside you that's just ripping you apart.

JIMMY CARPER: Yeah.

BUDDY: It's called pride, girl. It's called life and love and just relax, and get a grip. But this is for all of you, and especially for you people in blue because I work with you, and one of these days, you men and women are going to be marching with me in the parade, maybe not in uniform but out there. You don't have to wear your police uniform, we'll let that go. But one of these days you're going to be marching with us down Westheimer, and it's only because, baby, well, listen to this.

[MUSIC - REO SPEED WAGON, "CAN'T FIGHT THIS FEELING"]

WOMAN: What do we want?

CROWD: Gay rights.

WOMAN: When do we want it?

CROWD: Now.

MAN: Hurry, the other people works for KPFA. Come on out, join us.

[MUSIC - REO SPEED, "CAN'T FIGHT THIS FEELING"]

BUDDY: 90.1 FM KPFT Houston. Just let go, baby.

JIMMY CARPER: Yeah.

BUDDY: It's OK.

JIMMY CARPER: We just had a caller saying, I don't know how I could be gay and be a skinhead. There's lots of gay skinheads.

BUDDY: You bet because we--

JIMMY CARPER: Go to Lola's, you'll see them.

BUDDY: --we are everywhere.

[MUSIC PLAYING]

SPEAKER 2: --proud as girls, Harry and Roma

JIMMY CARPER: What was that?

SPEAKER 2: Vanilla, Panagua, Toronto, Tacoma. That was

BUDDY: Mark Weaver who shot at us.

JIMMY CARPER: Well--

BUDDY: Wow, did you hear that?

JIMMY CARPER: --tapes wear out, girl.

BUDDY: Girl.

JIMMY CARPER: Yeah.

[MUSIC PLAYING]

BUDDY: That's good.

JIMMY CARPER: Yeah.

[MUSIC PLAYING]

JIMMY CARPER: We are everywhere.

BUDDY: Mary, that scared me.

JIMMY CARPER: Yeah, well--

BUDDY: The cart got off to a--

JIMMY CARPER: --bad start.

BUDDY: Whooh!

JIMMY CARPER: Needed some lube or something.

BUDDY: I got off to a bad start as a kid because my mom and dad didn't tell me it was OK to be gay.

JIMMY CARPER: Oh.

BUDDY: Just think if they had sat us down and said something like this.

JIMMY CARPER: That's what my parents told me.

BUDDY: That's what my mom and dad said.

JIMMY CARPER: Yeah. Nothing.

BUDDY: OK.

[LAUGHTER]

Let me say that again just imagine if they had set us down and told us things like this. Are you ready?

JIMMY CARPER: Yeah.

[MUSIC - FRED SMALL, "EVERYTHING SMALL"]

BUDDY: OK, girl.

JIMMY CARPER: Oh, I hear that music. Mm-hmm.

BUDDY: I love this song. We haven't played this in a long time.

JIMMY CARPER: Yeah.

BUDDY: I mean just all by itself.

[MUSIC PLAYING]

Maybe we should do that next week.

JIMMY CARPER: OK.

BUDDY: Just for the hell of it. Somebody did call and want to tape it, I'll do that next week, OK?

JIMMY CARPER: OK.

BUDDY: So who is here next week? Anybody?

JIMMY CARPER: Yes.

BUDDY: Who?

JIMMY CARPER: Yes, yes, yes. Well, we've got Montrose Softball League.

BUDDY: Oh yes.

JIMMY CARPER: And the Thursday night Bowlers.

BUDDY: Girl, I will be on a crash diet the rest of the week.

JIMMY CARPER: If you've never watched your softball, it's really a lot of fun. And there are a lot of people that watch bowling and participate, me for one.

BUDDY: So are you going to do anything today necessarily?

JIMMY CARPER: And we are talking about trying to get Glenn Maxi on.

BUDDY: Are you doing anything Easter Sunday today?

JIMMY CARPER: The family is getting together for dinner.

BUDDY: Because Phillip and I are going to go to--

JIMMY CARPER: Bob's place.

BUDDY: Rice. Rice University.

JIMMY CARPER: Mom's in town.

BUDDY: No, we're not going to Bob's mom.

JIMMY CARPER: Well, I mean, she's in town.

BUDDY: We're going to Rice University to the Edgard Lovett gymnasium at 4 o'clock here in Red Rice University to hear the Dalai Lama. He's going to be speaking in a free public lecture. And we certainly hope that whatever you consider Easter to be, it's a wonderful day for you.

JIMMY CARPER: Yeah.

BUDDY: And we thank you for listening, and we invite you to write us at *After Hours* and KPFT Houston, 419 in Lovett Boulevard, Houston, Texas, 77006. Or you can call us on the *After Hours* hotline at 529-4636, or you can call us here at station in the next 30 seconds.

JIMMY CARPER: Yeah or--

BUDDY: Because I want to go home and get naked and jump in bed with him.

JIMMY CARPER: That very alluring young man he is.

BUDDY: Yes, darling. And Marc Timmers himself was here tonight.

JIMMY CARPER: I know it, and I was just drooling.

BUDDY: He is a hunk, and I'm sure he went to the Christian Bible College--

JIMMY CARPER: Oh yes.

BUDDY: --for a little swim.

JIMMY CARPER: Yes and I--

BUDDY: Girls!

JIMMY CARPER: --wanted to run right after him.

BUDDY: Frank has followed him down there, I'm sure. Anyway, have a great week and we'll see you next week.

JIMMY CARPER: Well, if you-- wait, wait, wait.

BUDDY: Mary, we got to go, it's time.

JIMMY CARPER: I see that, but if you want to know what's going on in the gay and lesbian community, call the Gay and Lesbian Switchboard at 529-3211.

BUDDY: And tune in next Saturday night at midnight when once again we'll say--

JIMMY CARPER: No, you go first.

BUDDY: No, you go first.

JIMMY CARPER: We're here.

BUDDY: And we're queer.

JIMMY CARPER: That doesn't sound-- it doesn't-- no.

BUDDY: Yes, it sounds fine.

JIMMY CARPER: OK.

BUDDY: Have a great week.

JIMMY CARPER: I love you, babies.

BUDDY: I love you too, bye.

[MUSIC PLAYING]