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jimmy, people, inaudible, thought, call, tom, gay, cummerbund, hours, pass, hear, river oaks, movie, effeminate, river, scott lewis, music, night, competitive, comedy

SPEAKERS

Speaker 2, Kirk Keevert, Scott Lewis, Speaker 3, Speaker 1, [Introduction], Speaker 4

[I] [Introduction] 00:07

The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically we know not everyone can do that because of a job or frame of mind. That's okay, we're here for you too. So sit back relax and enjoy this week's edition of After Hours.

S Scott Lewis 02:07

Good evening know what the first thing I want to know can I say blow on the air?

S Speaker 1 02:10

Yes yes

S Scott Lewis 02:11

As in Blow Pop or blow me.

S Speaker 1 02:14

Yes. Well no not yes.

 Scott Lewis 02:17

Blow look at you.

 Kirk Keevert 02:21

Look at me see I thought I thought tonight was the first night of After Hours the TV show I got a little rest. I got a little dress up. No actually tonight.

 Scott Lewis 02:32

I thought it was and I thought it was the first night of After Hours dress like a maid on the bad side of town. And Jim thought it was nude radio night. Which could you loan them your jacket because-.

 Speaker 1 02:46

Yeah, please I'm danger of vomiting here.

 Speaker 2 02:51

Can hear the word.

 Scott Lewis 02:52

Scary's the word or they had the to pay off and type it right here.

 Speaker 2 02:58

Okay so who are you?

 Kirk Keevert 03:01

Oh, look at Scott Lewis sitting over there.

 Scott Lewis 03:03

And Kirk Keevert. Do you have a T in your name?

 Kirk Keevert 03:06



KIRK KEEVERT 03:00

I do.



Scott Lewis 03:07

You do indeed.



Kirk Keevert 03:08

Yeah, the last one. The first one's got a K on the end of it. You can't make these things up.



Scott Lewis 03:15

Nice cufflinks. Look, he's got the whole nine yards.



Kirk Keevert 03:17

They were my daddy's.



Scott Lewis 03:21

Where's he? He's passed on or worse and you snagged him out of the jewelry box when he wasn't.



Kirk Keevert 03:30

Oh Lord, yeah.



Scott Lewis 03:31

Jeez. Do I have to get some air in here? What is this all about? And don't don't need no air when you've been over in front of me Jimmy? Is there what happened? That little fan remember so my makeup wouldn't run? See? I thought it was TV too.



Kirk Keevert 03:48

Yeah, that would explain the makeup. Let me explain why I'm wearing the tux.



Scott Lewis 03:53

Because you need it you were going to talk about the people you are with Yeah, list of all their

name.

 Kirk Keevert 03:57

I do. Here's everybody's name.

 Speaker 1 03:58

Oh God you're wearing the tux.

 Scott Lewis 03:59

Oh fuck. And how you're wearing a tux because I'm burning up and. Oh Lord, I'm pissed off. This will be the high point of the show. After the show you can just [INAUDIBLE].

 Kirk Keevert 04:13

I need this crap from both of you. The Comedy Sports holiday party was tonight.

 Scott Lewis 04:20

What is comedy sports?

 Kirk Keevert 04:21

Comedy sport.

 Scott Lewis 04:22

I acted a minute ago like I knew just because I really didn't want to hear what it was.

 Kirk Keevert 04:26

I don't want to hear this explanation twice. I'll just wait there we go on the air. Comedy Sports is competitive group improvisation. It's a comedy. It's a comedy show. It's done.

 Scott Lewis 04:37

Okay, I get it.

K

Kirk Keevert 04:38

At Three Beards on Friday nights at eight o'clock and starting next week starting in January. Wednesday nights at the last stop. And I was part of the group back before I left five years ago before I left.

S

Speaker 1 04:53

You lost me on the competitive part. What does that mean?

K

Kirk Keevert 04:56

The set up is two teams.

S

Scott Lewis 04:57

Competitive means like for points.

K

Kirk Keevert 04:59

It's improv and it's setup is two teams, kind of like each of them doing different stuff.

S

Scott Lewis 05:05

Game they have-.

K

Kirk Keevert 05:06

Or sometimes playing head to head.

S

Scott Lewis 05:08

They do that French, which kind of like that head to head when you play that game with the French Quarter and they have that chalkboard. And Jimmy scorecard it says on the top and every time you'll hear somebody screaming, oh, mama, oh, Daddy, oh, Jimmy and they take the chalk and go. One more. That's competitive, because there's another chalkboard next to it. And it keeps track of how many people have left because they know you're there

K

Kirk Keevert 05:32

It keeps track of everyone else.

S

Scott Lewis 05:36

Anyway, so y'all are competitive.

K

Kirk Keevert 05:38

Yeah, they're set up as two teams and they compete doing you know different scenes or in like, I was saying a head to head competition kind of thing.

S

Scott Lewis 05:47

It sounds kind of like What's My Line? Have you ever seen that?

K

Kirk Keevert 05:49

No. You mean Whose Line is it Anyway?

S

Scott Lewis 05:51

Well, whatever.

K

Kirk Keevert 05:52

And yes, yes. It's it's like that.

S

Scott Lewis 05:54

Nobody really knows what that is anyway. What is what's it called? What is one line anyway?

K

Kirk Keevert 06:00

Whose Line is it?

S

Scott Lewis 06:00

Whose Line Is It Anyway? WhichhHave you seen that Jimmy?

S

Speaker 1 06:02

Yes.

 Scott Lewis 06:02

Do you think that is? It's hysterical? It's like-.

 Kirk Keevert 06:04

Jimmy came. Jimmy came to the show last night. Came to the Comedy Sports Show last night.

 Scott Lewis 06:08

Oh, did you?

 Speaker 1 06:08

Yeah.

 Scott Lewis 06:09

Which was which was I'm sure a laugh in itself.

 Kirk Keevert 06:13

What when I was impressed to see him get up out of the wheelchair to come through to come up the stairs. He's sleeping.

 Scott Lewis 06:21

Hey Jimmy.

 Kirk Keevert 06:22

We love him so much.

 Scott Lewis 06:23

Jimmy I like the sprite in you.

K

Kirk Keevert 06:27

Scott wants a beverage.

S

Scott Lewis 06:30

Say y'all are competitive. Yes, and we're doing this completely stone sober, which is a scary thought.

S

Speaker 1 06:40

You are.

S

Scott Lewis 06:41

So so y'all are competitive and you always like an improv thing where y'all try to be funnier who judges that.

K

Kirk Keevert 06:51

Some of the, there's a referee, that that sort of runs the whole match. You can get things under control, runs the whole match, get suggestions from the audience.

S

Scott Lewis 07:02

So people can come watch this.

K

Kirk Keevert 07:04

People can come watch this. And it is as I said, Friday nights at Tree Beards and Market Square at eight o'clock.

S

Scott Lewis 07:10

Do they charge for this?

K

Kirk Keevert 07:11

They do? Eight? I can't. Not supposed to say that. I don't think.

S

Scott Lewis 07:16

Does it go to charity?

K

Kirk Keevert 07:18

Yeah, well, no, no, no, because we're public radio. I don't think we're supposed to say that.

S

Scott Lewis 07:21

Right. If it's if the money goes to charity was is it \$8 If the \$8 goes to charity, then you can say that it costs \$8 to get in. So even if they dollars does not go to charity, then you cannot say that it costs \$8 to get in at Tree Bears on Friday nights in Market Square to see this comedy.

K

Kirk Keevert 07:36

Then I won't mention. I won't mention how much. Okay. Anyway, Wednesday nights. Also at the laugh stop.

S

Scott Lewis 07:46

Oh Mark's over here on the River Oaks. Oh, no. I'm on River Oaks in River Oaks on our West Grey. Mark- Mark. Mark is the name of the owner. Oh yeah. Glasstop. Great, neat guy. Lots of fun.

K

Kirk Keevert 08:00

Who do I talk to went over there to to do the Jason interview thing.

S

Scott Lewis 08:04

Stewart.

S

Speaker 1 08:04

Arey, or something?

S

Scott Lewis 08:05

Jason Stewart.

S

Speaker 1 08:06

Yeah.

S

Scott Lewis 08:10

Jason, that to me, I'm sorry if it's his ego or his attitude. Well, so there's that. What do you have anything exciting planned for tonight? Besides the tuxedo?

K

Kirk Keevert 08:23

Um, I don't know if I did. Yes, I do. Yes, I do. I have I have a New Year's tradition that some friends of mine and I started a few years ago to share with all of Houston.

S

Scott Lewis 08:37

Well Jimmy, Jimmy has a New Year's tradition to which is remembering the first New Year's with us all because he was there.

K

Kirk Keevert 08:44

And remember remembering to change the battery in his pacemaker. Every year on the nose. January 1.

S

Scott Lewis 08:52

God love for Jimmy. He left me stranded in here with no music to bail out with either. Oh, there's a ton of music. Oh, Jimmy, I like the sprite in you. And when you say I like the sprite in you to Jimmy Carper, it has a totally different meaning because he has had a sprite can in him. It was at a two liter bottle. Oh wait, no, that was a 24 pack. But anyway, I won't bore you. So what else has been going on? Exciting what's going on in the gay community? Besides-.

K

Kirk Keevert 09:26

Oh, that's something else we're going to do later.

S

Scott Lewis 09:29

The gay community already done that.

K

Kirk Keevert 09:34

Tom is a little angry about some about a an article that he read in The Voice this week. It's the gauging article.

 Scott Lewis 09:46

Oh, I was thinking it might be about the best and worst in music or television because some of those piss me off.

 Kirk Keevert 09:52

Really?

 Speaker 1 09:52

Don't see those either.

 Kirk Keevert 09:56

No so Tom is gonna come in here later and threatened to beat somebody up and then bite them down to fight with them

 Scott Lewis 10:01

Which she's done before.

 Kirk Keevert 10:02

And-.

 Scott Lewis 10:03

It's fun to watch too, especially if they come down and they get going at it and they get around.

 Kirk Keevert 10:10

Could be fun.

 Scott Lewis 10:12

Do you? What do you have there, Jimmy?

 Kirk Keevert 10:14

Oh, this is the this is the mail order. This is the subscription. Gay and Lesbian music. CD, that CD thing called Sibilance. It's a quarter.

 Scott Lewis 10:27

What?

 Kirk Keevert 10:28

Sibilance?

 Scott Lewis 10:28

Was that mean?

 Kirk Keevert 10:29

Sibilance?

 Scott Lewis 10:30

Don't have sibling sibling.

 Kirk Keevert 10:32

No. Sibilance is like SS or Sibilant. That this part that Sibilance?

 Scott Lewis 10:39

Ok, a little over the audience's head. Sorry.

 Kirk Keevert 10:42

You asked. I know. I answered. What are we? What number what number do I see the number eight. This is a this is an audio zine magazine thing that you subscribe to. And you get four times a year. I'm guessing I'm guessing since its quarterly music. That's all game was me musical.

S

Speaker 1 11:01

And performance art stuff.

K

Kirk Keevert 11:04

We're gonna hear a dancing one. I know this is dancing because it's marked out to the side dancing. Or is it dancing?

S

Scott Lewis 11:13

This is dancers favorite song.

S

Speaker 1 11:16

Jimmy has this little code so so for the for the Christmas season-.

S

Scott Lewis 11:19

Way through the word Jimmy I forget what where am I? What was I do doing?

S

Speaker 1 11:27

David Marr performing Solitude.

S

Scott Lewis 11:37

Ooh, that was something. And you know what I like about it, though. You were sorry. Sorry. Let me turn you on.

S

Speaker 1 11:47

To a whole lot more than pushing one button. That was David Marr. Do I have mic right?

S

Scott Lewis 11:52

You see the names of some of these groups, which I can't even say on the air. Why that are on here. What number Bullshit Jesus, that would be one.

S

Speaker 1 11:59

Okay, that's a number.

S

Scott Lewis 12:00

That's probably-. But I like some of the names like Mercy Does Donna. Was that Donna Summer you think? Could be but I like what it says right here on the back. You know, when you look on the back of a CD to see what you know, I was on it. It says what are you looking back here for anyway? Just buy the damn thing. Okay, it's only five bucks. But we have an extra one. We're gonna give away if you want to call in and get it.

S

Speaker 1 12:25

Oh, what's the number? Am I gonna-.

K

Kirk Keevert 12:29

Can we do that? Can we call Tom?

S

Scott Lewis 12:32

Why not? If Roy was here, we would do it. Where's Roy? He's at home cooking isn't he. Oh, workin' shermikin.

S

Speaker 1 12:46

Yeah.

S

Scott Lewis 12:47

Anyway, we have to give away 526-573-8526 KPFT. But there are five people listening. Oh, wait, there's four.

K

Kirk Keevert 12:58

Okay, so that would be the first third and fifth caller. The other person listening being two and four.

S

Scott Lewis 13:03

If we all called then the person listening called they would get it. Anyway, I don't know. Based on that song I heard I wouldn't call in for it. But anyway, you know, it's cute. It's not a little

ON THAT SONG I HEARD I WOULDN'T CALL IT FOR IT. BUT ANYWAY, YOU KNOW, IT'S CUTE. IT'S GOT A LITTLE people Sibilance is a quarterly queer auto-zine edited and compiled by the folks at Trip Records and Baby Runner Press for the consumption and corruption of all of those willing to chance to listen, it's a forum for experimentation in the musical literary and sonic realms with queer themed content. 526527. oh, don't even try to get in now the lines are jammed.

 Kirk Keevert 13:42

You know-.

 Scott Lewis 13:42

I was one listener is not-.

 Kirk Keevert 13:44

I was. I was gonna give out the address to subscribe to this thing. Yeah, but why did they bother to pick up a phone to get a free one. But what's the point these- wasted my breath with the address.

 Scott Lewis 13:56

I tell you. Matter of fact, speaking of your breath so anyway, but we did. We weren't going to do that. Because, you know, it's like Prince said, remember when he coughed on that song? Well, nobody's ever done it before. Forget life. Anyway. Excuse me, Thomas.

 Kirk Keevert 14:20

I coughed. That was that was a request by Thomas in the 19. No. Yes.

 Scott Lewis 14:23

Coming up. Because this is this is quick. Oh, what's your Cummerbund and pay attention to the notes from the producer.

 Speaker 1 14:30

What brand new Cummerbund?

 Scott Lewis 14:32

Well, and there was \$5 well spent. See? See if you hadn't if you if you had bought Sibilance.

Sibilance if you had bought this, you wouldn't have been able to get that Cummerbund.

 Kirk Keevert 14:43

Let me tell you something, Scott. I work on the show. I can get one of those free because nobody's calling in.

 Scott Lewis 14:49

Let me tell you-.

 Kirk Keevert 14:49

I don't want it.

 Scott Lewis 14:50

I work on this show. And I can't get a Mexican free so I don't know what you're thinking about this CD. So anyway. 526-573-8526 KPFT if you're just sitting at home I'm bored alone and depressed because it's the New Year and you're sitting home listening to us I wouldn't be been get out and meet somebody. I would be a little depressed to sitting home listening to me on a Saturday night. But anyway, which some people do at my house on the alternate Saturday nights I have After Hours in my home where I just sit and babble in my bedroom anyway, Thomas in 1960.

 Kirk Keevert 15:20

With a live audience call 5265738 to be in our studio audience.

 Scott Lewis 15:24

That's right.

 Kirk Keevert 15:25

After Hours at Scott's house.

 Scott Lewis 15:27

Thomas in the 1960 area called and requested this next song it is from the Jeffrey soundtrack. It's called Helpless. And Thomas you must be helpless if you're still out on 1960 on a Saturday night, please go Where are you at? What are you doing out there? Get down here. Thomas. This

is for you Helpless.

 Speaker 3 15:52

Definition equal rights. Oh, I'm definitely for it. I always have equal I carry it in my purse. I think that it's a very good product. It's certainly a better than a Sweet n low and much better than sugar twin that's kind of gritty. Yeah, I'm Oh, I always have the blue packet.

 Scott Lewis 16:17

And because we're not funny enough tonight, we'll be playing lots off of that too.

 Kirk Keevert 16:20

Man. You played something off with Jeffrey, can I share my favorite line from Jeffrey with you?

 Scott Lewis 16:27

Would you please I was hoping I wasn't going to ask because I thought it might be kind of pushy.

 Kirk Keevert 16:32

[INAUDIBLE] had standing to be next to the stairs. I'll push it down backwards. For those of you who don't get that Roxy, get her.

 Scott Lewis 16:49

That your favorite line from the movie? Or?

 Speaker 1 16:51

Yeah.

 Scott Lewis 16:51

Oh, that was in the movie.

 Speaker 1 16:52

Yeah during during the game show thing. When when when the the The host asked I guess

... during during the game show thing. When when when the host already guess asked about everybody's orientation or whatever. And, and the one black guy on there it goes. I'm bisexual. John Luke Picard turns around and goes, get her.

 Scott Lewis 17:15

You know, that's a song to.

 Speaker 1 17:17

No.

 Scott Lewis 17:17

Have you not heard that song? It's by Roxy. And the whole thing is get her get her. How dare she say that standing to me next to the stairs. I'll push it backwards. David just can't be a New York queen with the accent going.

 Kirk Keevert 17:33

I must hear that. I must hear it now.

 Speaker 1 17:36

Yeah, well, I don't go to clubs.

 Kirk Keevert 17:38

You and hit I got a barge. That's right.

 Scott Lewis 17:42

Jimmy told me that we should take requests for music.

 Speaker 1 17:45

We can do that. But if we can't get them to call him for a free CD.

 Scott Lewis 17:50

Maybe we can get him to call him for you call in. You could win Kirk.

 Kirk Keevert 17:54

That's right. I'm available for dates.

 Scott Lewis 17:57

You know that can be a scary prospect. I've done that here before, though.

 Kirk Keevert 18:01

I know. I know. I know.

 Scott Lewis 18:03

What's your favorite Sylvester song, Sylvester doing Cry me a River. Oh, let's hear it.

 Kirk Keevert 18:09

Streisand cry River.

 Speaker 1 18:13

What? Barbra Streisand.

 Scott Lewis 18:15

Barbra Streisand does Cry Me a River. Who else does Cry Me a River. Judy's done it everybody's done. Cry Me a River. 5265738526 KPFT

 Kirk Keevert 18:32

Oh, now see now somebody's calling. Um My favorite Sylvester is talking about how to be Mighty Real, I guess.

 Scott Lewis 18:39

Right. Let's do we'll just illustrate double play. We'll start with Crt Me A River and segue into You Make Me Feel Mighty Real. That'd be [INAUDIBLE]. It'll be something I'm not sure what 5265738526 KPFT.

S

Speaker 1 18:55

Word.

K

Kirk Keevert 19:05

Oh she gone now. 12 minute version.

S

Scott Lewis 19:10

8 of which are which are ooo. Good lord. Let's hear just still going.

S

Speaker 1 19:19

You got the hit that bitch outside I thought I had to make it.

S

Scott Lewis 19:24

The phones are ringing off the hook at 537-515-5265 ringing off the hook to somebody's house that I keep giving the number out to 5265738526 KPFT College Station

K

Kirk Keevert 19:42

You're all ooo. You know when did this week?

S

Scott Lewis 19:48

Who. I mean what?

K

Kirk Keevert 19:48

Actually Christmas what Christmas night, I went and saw Eveningstar did you I you know, I liked it. It wasn't it wasn't as good as terms of endearment. But it was very enjoyable. Marian Ross was so good I heard she feels the show she I don't know she steals the show. But she she's really good. I will say this the, you know, of course the big crying thing is is Emma dying in terms of endearment. And I'll just say this about the film. What they don't make up for in the quality that that is around that scene. They certainly make up for in quantity. People dropped like fly do not get attached to anyone that in that movie over the age of 50.

S

Scott Lewis 20:38

Jimmy were you in this movie?

K Kirk Keevert 20:42

But it was really good. Jack Nicholson's got a real small part.

S Scott Lewis 20:47

And I've heard Yeah, only been. He's only move about five minutes.

S Speaker 1 20:52

How's the movie.

S Scott Lewis 20:53

You know, he was in the original Terms of Endearment. You think he was like a major character in the original. I read a little article about this. And it was in the Chronicle. Four minutes. He was in the original movie four minutes. It was in his contract. And they said don't expect to see him anymore in this film. He worked four days on the first movie. Jeez.

S Speaker 1 21:10

Now that was this movie?

S Scott Lewis 21:11

No, no, that was-. That's what that's what they're the same thing again. Trust me, I read the Chronicle everyday. Hey, you know what that reminds me of? You know, they had the big premiere over at the landmark on West Grey. River Oaks. We love that. Well, the landmark River Oaks theater.

S Speaker 1 21:27

Oh, that okay.

S Scott Lewis 21:28

And we love the river exceeder Don't we Jimmy Sara over there.

S

Speaker 1 21:31

Yeah.

S

Scott Lewis 21:32

Did you get a Christmas card from her?

S

Speaker 1 21:34

No [INAUDIBLE].

S

Scott Lewis 21:35

This was in this is like the best Christmas gift I got was from Sarah over at the Landmark theater. I got a I got a nice Christmas card and it's got the card is on the front is a picture of their theater in San Francisco. And I opened it up and on the inside was a list of all their theaters in the United States. And this card a 1997 landmark theater corporation courtesy pass me a guest any movie anytime all year long. Free.

S

Speaker 1 22:02

Cool.

S

Scott Lewis 22:03

Is that the best gift I- that's the best gift I got to. Well, I think this might have a little something to do with my other duties or other duties but here too as well.

S

Speaker 1 22:14

Other services-.

S

Scott Lewis 22:16

Isn't that nice though, I just go to the movies again. I'm a VIP bye bye. I'll just be going in don't need any tickets. Don't need no attitude, bye bye. I can't wait to-.

K

Kirk Keevert 22:25

I don't care if it says no passes. I'm Scott Lewis.

S

Scott Lewis 22:30

Look, I have Jimmy's wig. This proves I'm him. I took it when he fell asleep during the show the other night. Somebody I could carry his teeth with me but that's not pretty because they start chattering and I mean they'll just start talking without him. And that's not pretty.

O

22:49

Yes every first and third Saturday of the month Saturday night of the month it's Vicious Queen night there yeah on After Hour.

S

Scott Lewis 22:57

Which was actually last week but Jim Griffith had a scheduling conflict and so Vicious Queen night was postponed. That's right. Which some people wish it would be postponed permanently. But they have their own show on Thursday so anyway [INAUDIBLE] was that in the first hour? Oh no. I love de- I've been listening to Thursdays it's a great show. It's different you know it's different than Vicious Queen night but-.

K

Kirk Keevert 23:26

It's a different take on the gay and lesbian community.

S

Scott Lewis 23:29

Well you but you need both.

K

Kirk Keevert 23:30

They are a touch more serious.

S

Scott Lewis 23:31

Oh yeah. But she need she need every I mean you know what were the most diverse minority community there is. And everybody needs to be represented. 5265738526 KPFT.

S

Speaker 1 23:42

Got something you want to hear give us a call let us know about it. You are listening to we should point out relatively soon here queer radio with an attitude After Hours on KPFT 90.1 FM in Houston and KEOS College Station.

S Scott Lewis 23:58

And if you want to- Miss Thing, just fully no shoes.

K Kirk Keevert 24:02

Well, I went and changed clothes so I could so I could feel more at home with you plebes.

S Scott Lewis 24:07

You feel really calm if you're in here. No shoes. That's right. And if you want to call and read Kirk with me or Jimmy 5265738. Kirk's been read already. I need I need a rest from reading.

S Speaker 1 24:19

How about this for a discussion? Somebody called and said "Don't you just hate it when you see those ads in the paper? People looking for someone and they say they're looking for somebody who's straight acting."

S Scott Lewis 24:33

Personal ads.

S Speaker 1 24:34

Yeah. Personal ads. So what does that mean straight acting? And why would you want someone who is?

S Scott Lewis 24:40

Well you know, it's like the Romanovsky and- what song is that? Let's play that song. How straight does he look when he's down on his knees?

S Speaker 1 24:47

That's that's something I always said. Let's see how straightened look shoved up against my crotch.

S Scott Lewis 24:54

Again, this would be we can say blow on the air right? And it wouldn't be irreverent. Was it blow is also like a slang for a drug or something. Cocaine is a cocaine. Okay? And we're not referring to cocaine.

S

Speaker 1 25:07

No, we're not. No, we're not talking about things much wetter than you need to keep cocaine.

S

Scott Lewis 25:12

That's right that I know anything. Don't get it wet about cocaine. Don't get it dry. Six. Where are we at here? Jimmy, Jimmy is joining us. Jimmy is joining us in.

S

Speaker 4 25:30

Am I on the air?

S

Scott Lewis 25:31

You are indeed.

S

Speaker 1 25:32

No, that's not it Mike.

S

Scott Lewis 25:33

You said six. Where are you at? Seven. Okay, there we go. Try seven.

S

Speaker 1 25:40

Oh, yeah, that did it.

S

Scott Lewis 25:42

And she's on crack.

S

Speaker 1 25:45

Well, this straight acting thing that is I don't know that that always pushes my buttons because I'm a gay man and I want to have a relationship with a gay man or at least a bisexual man. And

I don't want to pretend to be someone I'm not.

 Scott Lewis 26:03

And you don't.

 Speaker 1 26:04

And what does it mean to be to be straight acting?

 Scott Lewis 26:07

I think it's the whole-.

 [Introduction] 26:08

Does that mean that you you treat people badly? What?

 Scott Lewis 26:13

I think it's the whole stereotype thing the whole stereotype thing of they're talking about like the the effeminate.

 Kirk Keevert 26:21

Yeah that basically when when they're saying they're they're looking for somebody straight acting they're saying not Nelly yeah well I don't think and and I have yeah that's what that's what they're that's what they're equating it with I just I don't I don't like it either. I I mean I don't think I'm particularly effeminate compared to Scott

 Speaker 1 26:46

And me, no-I'm. Well I mean I I go to Tony's with Stanley and his his lawyer clients and all of that I can pass

 Scott Lewis 26:59

Oh honey no you can't.

 Speaker 1 27:06

Well, good enough for Stanley.

 Scott Lewis 27:10

You can ask his what? His wife?

 Speaker 1 27:12

Oh come on.

 Scott Lewis 27:15

Please Nathan Lane over here. And you can pass for Stanley.

 Kirk Keevert 27:22

Gonna cough up a lung?

 Speaker 1 27:23

No, I think being gay means you don't have to be ashamed or repress any feminine type of emotions you might have

 Scott Lewis 27:36

But by the same token some people go over the line or too far they're just blatantly just so effeminate.

 Speaker 1 27:44

Yeah.

 Scott Lewis 27:44

So it's like they want to be in your face effeminate and that I don't know-.

 Speaker 1 27:50

I like to be in your face gay you know we I understand the lambda in the end of the rainbow when the this and the that.

 Scott Lewis 27:58

What the hell that wreath on the front of your car.

 Speaker 1 28:00

It's a Christmas wreath.

 Scott Lewis 28:01

Is that the ultimate kitsch?

 Speaker 1 28:03

Yes, it is. You notice that? She thought she helps you so used to drive and people around town. She thought it was a metro bus you notice that I have pink balls on it?

 Scott Lewis 28:12

Yes, I did notice that and I also was just just seeing it made me realize that home interior was still in business.

 Speaker 1 28:17

Hey, Martha Stewart is my God.

 Scott Lewis 28:21

Let me tell you, Martha Stewart would never put a wreath on her car.

 Speaker 1 28:24

Oh, come on. Martha Stewart. She used to hock stuff from Kmart. Give me a break. That's how she got her start.

 Scott Lewis 28:34

And Jimmy got his start when he took his teeth out one night at the French Quarter.

S

Speaker 1 28:38

And I've had a free pass there. I might as well tell it on myself.

S

Scott Lewis 28:47

I think Tom hung up on somebody. And he wants him to call back.

S

Speaker 1 28:51

Oh. Okay.

S

Scott Lewis 28:54

So Tom hung up. So anybody who Tom has spoken to tonight, and he hung up on you call him back? 526-573-8526 KPFT if you want Tom to hang up on you, 52657526 KPFT

S

Speaker 1 29:08

Tell you what I'm after-.

K

Kirk Keevert 29:10

Straight or gay acting Tom?

S

Scott Lewis 29:15

That's the I'm a big ol fag. And I'm gonna be in your face about it. Tom.

S

Speaker 1 29:19

Yeah, well that's the come on down to the station and I'll kick your ass. Tom. Yeah, that's right.

S

Scott Lewis 29:24

What is in that Ziploc bag?

S

Speaker 1 29:27

pills. Oh, look what I have-.

