

# gcam\_ah\_19961228\_t1\_02\_edit

📅 Thu, Dec 22, 2022 3:54PM ⌚ 35:19


## SUMMARY KEYWORDS


jimmy, year, inaudible, scott, wildcard, song, april, call, list, lesbian, cool, play, melanie, tom, cd, great, talk, bill, school, tape


## SPEAKERS


Speaker 2, Kirk Keevert, Jimmy Carper, [Together], Scott Lewis, Speaker 3, Speaker 5, Speaker 1, Speaker 4, Speaker 6


---


 Speaker 6 00:01  
You're gay acting Tom.

 Scott Lewis 00:05  
That's the I'm a big ol fag and I'm gonna be in your face about it Tom.

 Kirk Keevert 00:10  
Yeah, well that's the come on down to the station and I'll kick your ass Tom.


 Jimmy Carper 00:14  
Yeah.


 Scott Lewis 00:15  
That's right. What is it that ziplock bag?


 Jimmy Carper 00:18  
Pills?


 Scott Lewis 00:19


 Scott Lewis 00:19  
Oh


 Jimmy Carper 00:20  
Look what I have.


 Kirk Keevert 00:23  
What? I can't see anything over there.


 Scott Lewis 00:26  
No ma'am. No ma'am. No ma'am.


 Jimmy Carper 00:29  
I have it.

 Scott Lewis 00:29  
No ma'am.


 Jimmy Carper 00:30  
Thank you Scott.


 Scott Lewis 00:31  
No ma'am is that the whole CD?


 Jimmy Carper 00:34  
Yes.


 Scott Lewis 00:35  
No ma'am y'all have heard me talk about this song have you heard this?





 Kirk Keevert 00:38  
No what? Oh, is this Bill?


 Jimmy Carper 00:40  
Yeah.

 Kirk Keevert 00:41  
Oh, good!


 Jimmy Carper 00:42  
I have it I have it.

 Kirk Keevert 00:44  
You all that.

 Scott Lewis 00:45  
Where did you get this?

 Jimmy Carper 00:46  
Sound Waves.

 Scott Lewis 00:47  
I have not even I've gotta get out and get this.

 Jimmy Carper 00:48  
Sound Waves. I found that it Sound Waves.

 Scott Lewis 00:51  
Look at a girl she just she's just-.

J Jimmy Carper 00:53  
Oh, isn't that 70s looking girl?

S Scott Lewis 00:55  
She just fully she's just- listeners if you'll if you'll look here at a CD.

J Jimmy Carper 00:59  
Yeah.

S Scott Lewis 00:59  
Look their new monitors. If you have-.

K Kirk Keevert 01:02  
Ooh girl.

J Jimmy Carper 01:04  
Becky Scott Adams.

S Scott Lewis 01:05  
In 1968 Peggy Scott teamed up with JoJo Benson to record three consecutive million sellers and in recent years, she has recorded several duets with a legendary Ray Charles.

J Jimmy Carper 01:17  
In 1968?

K Kirk Keevert 01:19  
And 92.

J Jimmy Carper 01:20  
And what has she been doing for 30 years?

**S** Scott Lewis 01:23

In the past? In recent years, she has recorded several duets with the legendary Ray Charles. You know there's a story about Ray Charles doing a duet with a certain very famous Grammy Award winning sister it was it was that show Sisters in the Name of Love. Three very famous divas did and and then of course she went on to be involved in The Psychic Oh, unity.

**J** Jimmy Carper 01:47

That one.

**S** Scott Lewis 01:48

-Won't name who she is. But she was doing a duet with Ray Charles and evidently couldn't get. She was flat the whole time. But Rachel said I'm gonna do this one more time. And if you flat again, it ain't happening. Well, you've noticed there has been no duet between those two.

**S** Speaker 1 02:11

Oh, I like that. I like like that.

**K** Kirk Keevert 02:14

Raise raise. Cool.

**S** Speaker 1 02:16

That's right. So Dion, honey, keep your night job.

**S** Scott Lewis 02:20

Girl. I tell you what, I'm so excited you have built now first we need to do we're sitting here talking about the build up.


**S** Speaker 1 02:26


Yeah. Tell them.


**S** Scott Lewis 02:27


... ..


What they've been talking about, about you know, the straight acting and stuff like this. Romanovsky and Phillips and when we come back we're going to talk about Bill because the song is a huge hit. It's selling like crazy. It's the most requested most popular song on over on the R&B stations that play this kind of music.


 Kirk Keevert 02:45  
The urban stations.


 Scott Lewis 02:46  
The urban stations. It is obscene the success of the song. But first how street does he look when he is knees down on his knees? Oh, not very in my house. Well times change and thank God. I'm hearing nothing in my headphones at all. Is it just me


 Kirk Keevert 03:16  
No. Are you kidding? These are really loud.

 Scott Lewis 03:18  
Well, I'm getting nothing. Am I wearing the wrong one again? I mean, that could be it. No, no, this must be broken because I keep turning it up. Turn it up. Yeah, okay.

 Kirk Keevert 03:27  
Stop.

 Scott Lewis 03:28  
Nothing.

 Kirk Keevert 03:29  
You know what I'm getting really loud. Romanovski and Phillips from from there. What? What the hell? I don't know. Oh, it's oh, there we go. Romanovski and Phillips from Emotional Rollercoaster. It was a homosexual.

 Scott Lewis 03:52  
Which was about my last relationship. And she's not six months pregnant across town right now. But anyway-.

- K** Kirk Keevert 03:59  
Scott. Scott needs to call back. Scott Scott was Scott was the winner of the Sibillance CD and he needs to call back and talk to Tom and call and Tom will get the information to send you the Sibillance CD.
- S** Scott Lewis 04:21  
6265738526 KPFT you are listening to Scott Lewis, Kirk Keevert. And the lovely and talented Jimmy got I can't believe she's still able to walk at this age. Jimmy Carper. Yes. 90.1 KPFT. Houston. 89.1 KEOS College Station.
- K** Kirk Keevert 04:42  
Ooh legal.
- J** Jimmy Carper 04:43  
This is After Hours queer radio with attitude.
- S** Scott Lewis 04:47  
That's right. This next song we're gonna play is a huge success right now a huge hit. And it's called Bill and it's the first mainstream song. At least I guess in the in urban in the urban field of music that addresses homosexuality in just a blatant, open way. And let me tell you, the urban community loves it. It's selling like hotcakes. It's the great song to great and it's a neat song. This is there's a couple of little stereotypes in there. Yeah. Yeah. But it's still it's kind of fun. And this is Peggy Scott Adams and Bill and we'll talk about this when we come back at five to 7555 to
- K** Kirk Keevert 05:32  
52675 738
- J** Jimmy Carper 05:35  
We have we do have a woman holding on line.
- S** Scott Lewis 05:39  
Stephen;s gonna call up here in a few minutes could give him my damn number. I'm ringing off

the wonder we're not getting any calls. 5275226. Stop it. You just point to me, and I'll tell the damn phone number, the number 5265738526 KPFT. And we'll take your calls and talk about Bill. After we play it. Here it is.

**K** Kirk Keevert 06:09

Now, wait a minute. Wait a minute. Can you let me get. Okay, let me make sure I heard this line. Right.

**J** Jimmy Carper 06:15

Yeah.

**K** Kirk Keevert 06:16

It looks like your uncle Bill, wants to be your stepmom. Well, okay, that's not too offensive. Yeah, there are a couple of lines in there. As my man was a queen, trying to be a king. There are a couple of lines, but you can Oh, God love her. I mean, she hadn't had a hit since the 60s. Give her a break.

**S** Speaker 1 06:37

Most of the kings of England were Queens.

**S** Scott Lewis 06:40

And there you have it, I think is a hoot. I love it. That's a great song.

**K** Kirk Keevert 06:44

That's really cool. That it's that it's doing that it's doing-.

**S** Scott Lewis 06:47

Selling like hotcakes. And-.

**J** Jimmy Carper 06:50

And you know, that's a lot of people's initial reactions. I'd like her to do a remake of that song. So six months later-. They evidently That's a true story that I don't know happened to her because I noticed that it was actually written by the man who produced the CD. Oh, so that



makes it even more interesting. And his name is Bill. Oddly enough, funnily enough, his leverage name is Bill, but anyway. But I think it's a hoot. And I love it. And it's selling like crazy and good for her anything to you know, anything, just start the dialogue because on the station that I listened to, when I started playing it, they would announce that they were going to play it. And then they would take phone calls for like an hour after with people's reaction. And people would call in until it was just the big controversy. But I love the one woman called in and she said, You know what? She said, if that happened to me, I you know, I couldn't understand that. You know, if my man left me for another man, that's what am I going to do? What do I have no control. I'm not gonna be upset. She said, when my man leaves me for another woman. I'm gonna start wondering what did I do wrong? Ah. And I thought that's really good. There's a woman thinking. Yeah. So anyway, Bill, Peggy Scott Adams. And I can't wait to hear the rest of the CD. Have you listened to I have the rest of it. Obviously not because-. You just opened we took it out of the cellophane right here. Yes. Now I just got it. Let's take a phone call. Pick one. Number three.

**S** Scott Lewis 08:14  
Okay, number three.

**J** Jimmy Carper 08:15  
Wait a minute.


**S** Scott Lewis 08:20  
Boop, boop, boop, boop.


**K** Kirk Keevert 08:22  
I'll turn that on.


**S** Scott Lewis 08:23  
Turn me on. Phone. Phone. Whoa. Hit the green button harder. Hi, are you there? Hi. who is this?


**S** Speaker 2 08:33  
April.


**S** Scott Lewis 08:34  
Hi, April.

 Speaker 2 08:35  
I've been waiting forever.


 Kirk Keevert 08:37  
Oh not forever.


 Scott Lewis 08:38  
It's sitting next to me. It's just -.


 Kirk Keevert 08:39  
June.

 Scott Lewis 08:40  
June pointer. Oh, no. It's too hot in here. What are you up to tonight? What do you do on home on a Saturday night? Listen to a couple of vicious queens.


 Speaker 2 08:48  
I'm too young to drive and I can't go anywhere.


 Scott Lewis 08:50  
You're too young to drive.


 Speaker 2 08:51  
I'm only 15.


 Scott Lewis 08:53  
You can't get one of those. Would they call that learner's permit?


 Jimmie Carber 08:56


 Jimmy Carper 08:54  
No, you're I think it should be 16


 [Together] 08:58  
[INAUDIBLE]

 Speaker 2 08:59  
Wait till I get a driver's ed before I can take care of that.


 Scott Lewis 09:02  
Yeah, really? Yeah. They called it a hardship license when I was growing up. And it was because I had to sleep with my instructor. But I tell you what, April don't go that route. We're certainly we're certainly not because he was older than Jimmy.


 Speaker 2 09:16  
How old is Jimmy?


 Scott Lewis 09:17  
Jimmy 73.


 Jimmy Carper 09:19  
I am not. I am not.


 Scott Lewis 09:21  
When Jimmy went through Driver's Ed Fred Flintstone was teaching as a side job.


 Speaker 2 09:26  
Oh, that's mean.


 Kirk Keevert 09:28  
Mean and it is so strange to hear some here's something mean when Scott and I are here.

 Scott Lewis 09:32  
I know that is unusual.


 Jimmy Carper 09:33  
Now April, how old do you think I am?


 Scott Lewis 09:36  
Let me just before you answer let me tell you that his teeth were made by the same company that gave George Washington his wooden teeth.


 Jimmy Carper 09:43  
Hey, hey, hey.

 Kirk Keevert 09:44  
Here's hint number two. There are three digits. Now guess

 Jimmy Carper 09:54  
Nevermind.

 Speaker 2 09:55  
You are nice. 37.

 Jimmy Carper 09:56  
Thank you. You are nice.

 Scott Lewis 09:59  
Which he does completely from memory. Lord 37 in dog years, do you have a calculator? Multiply that times seven and see if she's anywhere close?

 Kirk Keevert 10:08

Oh, man, we're not on TV because there would have been actual spit tape.

S

Scott Lewis 10:14

Here clean the lens clean the lens. What is what you're hanging out at the house?

S

Speaker 2 10:18

Yeah, I was wondering if there any young lesbians listening who wants someone to talk to you? Because I'm very bored.

S

Scott Lewis 10:23

Yeah. Hi. Kirk lost out on the young part. So that messes that all up? I don't know. Are there any young lesbians out there? Call us 526-573-8526 KPFT. And you can call and talk to April all night long. And what part of town Do you live in?

S

Speaker 2 10:40

North side next to 1960.

S

Scott Lewis 10:42

Where at?

K

Kirk Keevert 10:42

I just- I just moved from down there. Where at?

S

Scott Lewis 10:47

What do you want her address?

K


Kirk Keevert 10:48


No, no. Well, no, I mean, like Spring?

S


Speaker 2 10:51


Sort of close to Willowbrook climb district.


 Kirk Keevert 10:52  
Oh, okay. Cool. Very cool.


 Speaker 2 10:55  
Oh, and do y'all have a web page?


 Kirk Keevert 10:57  
No, we don't.


 Scott Lewis 10:58  
Here's an idea.


 Speaker 2 10:59  
You need a web page.

 Scott Lewis 11:00  
We do need a web page. How can we get one of those? Who can-?


 Jimmy Carper 11:03  
First I have to buy a computer.


 Kirk Keevert 11:05  
Oh, you know what? Okay, thank you. Yes. And I'm getting one this week because I got my 401 K check from my last job. And that's what I'm getting a web TV this week.


 Scott Lewis 11:15  
That's what I want. Have you seen this? Jimmy? You don't have to have a computer to get the internet. They Philips Magnavox just came out with a thing called Web TV. It's like 300 bucks. You hook it up to TV. You get the internet?


 Jimmy Carper 11:25  
No.


 Scott Lewis 11:26  
Yeah, it's just like 320 I think like it Sears or something.

 Speaker 2 11:29  
Oh that's neat.


 Scott Lewis 11:30  
Yeah, now here April cut me a check. 300 Your parents sent us a check. That's right. Wow, mom, dad that fag show I listened to they need a computer so they can we just write a check. It's tax deductible. Write it write off your taxes. Make it payable to cash.


 Speaker 2 11:51  
I want to say that um, thanks, to y'all. I ended up coming up to the coming out of the closet to my parents.

 Scott Lewis 11:55  
Oh. How'd she react.

 Speaker 2 11:58  
She said she was. I mean, she didn't care. She's like, Oh, it doesn't matter. You know.

 Kirk Keevert 12:02  
Oh, that's cool. That's cool.

 Scott Lewis 12:04  
Very cool. Did you did you did you choose to do it? Like in a big family gathering like Thanksgiving, Thanksgiving or Christmas? Those are always the best time.

 Speaker 2 12:11

Actually, I came out at school first. Yeah. heard from some of my friends. And then I told her and she's like, well, I already knew.

 Jimmy Carper 12:17


Whoa.

 Scott Lewis 12:18


That's what my mother said. That doesn't surprise me.

 Kirk Keevert 12:20


Yeah, that basically my mom said, what took you so long?

 Scott Lewis 12:24


You know, did you Did we ever read and I saw this the other day at my house. I should have brought very good the Top 10 Top 10 ways to come out. It was in the PFLAG newsletter top 10 ways to come out of the family reunion.

 Speaker 2 12:34

Oh, I think I heard that.

 Scott Lewis 12:36

It was hysterical like one of them is when your aunt comes over and says When are you going to get married? And you say when it's legal.

 Speaker 2 12:45


I gave a speech earlier this year about the same sex marriage. You know the Defense of Marriage Act?


 Jimmy Carper 12:51


Yeah.




 Speaker 2 12:52  
Employee employers. Discrimination and-

 Scott Lewis 12:55  
Did you do that at school?

 Speaker 2 12:57  
Yeah.


 Scott Lewis 12:57  
Did get a good grade?


 Kirk Keevert 12:57  
Cool.

 Speaker 2 12:59  
Yeah, got hundreds. Great topic.

 Jimmy Carper 13:01  
Oh, right.

 Kirk Keevert 13:02  
Oh, wow.

 Jimmy Carper 13:03  
Ooh, very impressive. Yeah it's cool.

 Speaker 2 13:06  
Like a total activist. Now I just got some numbers for PFLAG and all this other stuff.

**S** Scott Lewis 13:11  
Yeah, so what do you what? What do you do after 1960? For fun? Do you ever get to come down to this part of town or?

**S** Speaker 2 13:17  
No, I don't do anything.

**J** Jimmy Carper 13:19  
You sound like you're doing quite a bit coming out. Ya know?

**S** Scott Lewis 13:24  
You're more active than Jimmy. Push you're not confined to a wheelchair either.

**J** Jimmy Carper 13:28  
Hey, hey, hey.

**S** Speaker 2 13:29  
I go online a bit. I don't really do that much.

**K** Kirk Keevert 13:33  
Well, April, do you know about about the youth group? Jimmy? Remind me the name.

**I** [Together] 13:38  
HATCH.

**K** Kirk Keevert 13:39  
HATCH. There you go. Do you know about HATCH?

**S** Speaker 2 13:41  
I've got it written down. But that's it. I just have had written down.

J Jimmy Carper 13:43  
Yeah.

S Scott Lewis 13:44  
I'm sure that if you call there's people that live near you that go to that meeting. Give you a ride.

S Speaker 2 13:49  
Or is there a number? Give me a minute.

S Scott Lewis 13:52  
What's it 92

K Kirk Keevert 13:54  
Let me go look at the 12 year old Jimmy's gonna go look into it.

J Jimmy Carper 13:57  
Tom's gonna go-.

S Scott Lewis 13:58  
79427002

J Jimmy Carper 14:00  
That's it. That's right. Yeah. 9427002 and it's gonna be a machine or something. And you know, just leave a message.

S Scott Lewis 14:10  
Very discreet.

**J** Jimmy Carper 14:11  
And be really cool.

**K** Kirk Keevert 14:12  
Yeah, they're not they're not going to call and say Hi, can I talk to the young dyke.

**S** Scott Lewis 14:16  
The lesbian of the house and please.

**S** Speaker 2 14:18  
Oh it's okay, my mom won't care.

**J** Jimmy Carper 14:19  
Yeah, see?


**S** Scott Lewis 14:21  
See with you. It's cool.


**J** Jimmy Carper 14:24  
Yeah, stay with about half of the-.


**K** Kirk Keevert 14:29  
It sounds like you're in a really good situation.


**S** Speaker 2 14:32  
Yeah, cuz the school thing kind of rough.

**S** Scott Lewis 14:35  
Yeah, I'll bet it is.


 Kirk Keevert 14:36  
Yeah, yeah.


 Speaker 2 14:37  
Sometimes I'm like, God, I can't come out at school. I can but when you walk through the halls you feel good. Because you know, you're being yourself.


 Jimmy Carper 14:43  
That's right. And the friends you got are your are really the friends who know the real you.


 Speaker 2 14:49  
Yeah.

 Jimmy Carper 14:49  
Yeah.


 Scott Lewis 14:50  
I mean, it was. I remember Jimmy was telling me stories about when he was in school. It was a lot tougher than because they were in that one room log cabin.


 Kirk Keevert 14:59  
-And I had an had to they had to pack in the walls and-.


 Jimmy Carper 15:03  
It was terrible you know, because you had no desk and all of that you know and nobody wanted to share a desk with me.


 Kirk Keevert 15:09  
Nobody wanted to share a desk with you.


 Scott Lewis 15:10


 Scott Lewis 15:10  
You know that one kid he wrote the short bus to school.


 Kirk Keevert 15:14  
The short covered wagons.


 Jimmy Carper 15:15  
The short covered wagons.


 Speaker 1 15:18  
You know you were talking a little while ago. Yeah, Tom, you were talking a little while ago about about getting married. I remember years ago when my mother said to me said son when are you going to find a wife? And I it took it took a few seconds for that to sink in. I find the answer I said, well mother as soon as I can possibly find the right guy.


 Scott Lewis 15:44  
Whoa, well, this is maybe where they said their Thanksgiving or something. And they said could you pass the potatoes to a homosexual? Right. And they said the mom hands him to the father. Yeah, that was his way of coming out.


 Jimmy Carper 16:06  
You're gonna give HATCH a call.


 Speaker 2 16:08  
Yeah, I'll give- after like the whole New Year things up.


 Kirk Keevert 16:10  
Yeah, that'll be cool. Like Jimmy was saying you'll probably get a machine because you're well, they like to. They like to really keep it to themselves about where they meet. And that kind of thing.


 Speaker 2 16:21  
I understand.

 Jimmy Carper 16:22  
Yeah. Oh, yeah.


 Scott Lewis 16:24  
Keep listening. This is great. We can hold you hostage and know that we have a listener all night long. That's right. Because if somebody calls in a young lesbian calls in and we'll let you know you can call back and we'll hook y'all up.


 Jimmy Carper 16:34  
You betcha.


 Speaker 2 16:36  
[INAUDIBLE]. please call please call him toward don't want to go sleep.

 Scott Lewis 16:39  
You just did. You just told me. You just did. You take care of April. Thanks for calling.


 Jimmy Carper 16:44  
Bye bye.

 Scott Lewis 16:45  
Do you want to do a song here?


 Jimmy Carper 16:46  
Yeah, this would be a good place.


 Scott Lewis 16:48  
This would be a good place. D Regime.


 Jimmy Carper 16:50


 Oh my this is I love this song. And I love this guy.


 Scott Lewis 16:54  
This guy. You don't know what song I'm doing?

 Jimmy Carper 16:56  
You're doing number nine.

 Scott Lewis 16:57  
I am indeed. And I thought Jimmy and I thought Dion was in California. reeling from Ray Charles saying he can't sing.


 Jimmy Carper 17:06  
I'm in another room I can't even see the CD player I know he's doing now.

 Scott Lewis 17:09  
He's psychotic. Psychic, psychic. I'm sorry. This guy is so fine. He wants to sleep with me so bad he talks about it.

 Kirk Keevert 17:18  
Oh my god four callers on hold right now.

 Scott Lewis 17:22  
Everybody 5265738526 KPFT we'll be back all the lines are full.

 Kirk Keevert 17:28  
Obviously not pledge drive week.

 Scott Lewis 17:31  
Try to get a line 526-573-8526 KPFT if you can get in we'll stick it in. Things can only get better. This is D Rain.



**S** Speaker 3 17:57  
Definition pro choice.

**S** Speaker 4 18:00  
Oh yeah. Well that's the best. No, no, actually prime is the best. And then your top choice and then select cuts and then utility cuts. Yeah. You want to avoid that utility cuts though because that's beaks and feet and entrails and all that stuff they put in wieners. Yeah. So Prime is your best cut of beef but choices right there. So I'm definitely pro choice.

**S** Speaker 5 18:27  
Hey, would you like to know something interesting? I know what a lesbian. Yes, I do. There's these two pretty lady that lived down the block that green house with three dogs in the yard. And I asked them why there's no daddy at their house. So they said it's because they are lesbians. They told me it. Yes. And I've seen them kiss each other goodbye on their porch yesterday. I would ask mama if she knew what a lesbian was. She said she didn't know. So I told her. She knows now. I think I will change my name from [INAUDIBLE] to lesbian. It sounds cute. That's the truth.

**S** Scott Lewis 19:13  
Gotta love Lily. Oh, yeah.

**J** Jimmy Carper 19:15  
Oh, yeah. Considering that she did that, like, what 20-30 years ago really from the laughing series when she did the Edith Edith and stuff.


**S** Scott Lewis 19:24  
Which Jimmy happens to have on tape was videotaped back then was a lot different. It was made of wood. Which is why the sound quality is not what it should be.


**K** Kirk Keevert 19:33  
It was carved.


**J** Jimmy Carper 19:35

While we were on the phone to April. We got a call from Melanie.


 Scott Lewis 19:40  
April, Melanie says she'll see you at school next week.


 Jimmy Carper 19:45  
Cool.


 Scott Lewis 19:46  
Ooh, la la.


 Jimmy Carper 19:47  
Hey.

 Scott Lewis 19:47  
She says actually she says maybe.

 Kirk Keevert 19:49  
Yeah, it sounds like maybe she's thinking about dropping out.


 Scott Lewis 19:53  
Sounds that sounds like Melanie maybe needs to get the chungus is up to actually go up to April and say hi, but girl, go for it.


 Jimmy Carper 19:59  
Hey.


 Scott Lewis 20:00  
Right, and then you can play with April's kachunga.


 Jimmy Carper 20:03  
Wait a minute.

 Kirk Keevert 20:05  
We're not encouraging sex with minors.


 Scott Lewis 20:08  
Well, they're both minors, minors. They can have sex with each other, just not with us. Not that they would want to or we would want to. And he disgresses.

 Jimmy Carper 20:16  
Yes, yes. Yeah, yeah.

 Scott Lewis 20:18  
Okay. 6265738526 KPFT. Do you know video you're holding?

 Jimmy Carper 20:24  
Well.


 Scott Lewis 20:25  
We deliver.


 Jimmy Carper 20:25  
No, no, actually, this is-


 Scott Lewis 20:28  
For those of you who don't know We Deliver as an adult video store. Yeah, Montrose.


 Jimmy Carper 20:32  
Emporium.


 Scott Lewis 20:33  
For the gay lesbian community.


 Jimmy Carper 20:35  
Yes. Yes.


 Scott Lewis 20:36  
They have great movies, too.


 Jimmy Carper 20:37  
So does Lobo? Yeah.


 Kirk Keevert 20:38  
And Lobo.

 Jimmy Carper 20:41  
This is a copy of pride knows no borders.

 Scott Lewis 20:45  
Which is?

 Jimmy Carper 20:46  
The video of this year's Pride Parade.

 [Together] 20:51  
Oh.

 Jimmy Carper 20:52  
Yes. The company that did the tape had all kinds of problems this year. And so they're just now  
getting it out. And this isn't like the first year.

getting it out. And I've got like the first copy.

S

Scott Lewis 21:03

They've got it out here in time for this year's parade.

J

Jimmy Carper 21:05

Well, it's it's from Edward Volkert. And he's, he's with infinite index, independent, high and now incorporated. I invest in that Index, Inc.

S

Scott Lewis 21:22

When somebody grabbed the poly-. Know, somebody break the glass, get the emergency tube of Poligrip in here quick.

J

Jimmy Carper 21:28

No, but what I want to say is, you remember Montrose 7706, with Matt.

S

Scott Lewis 21:33

The TV show?

J

Jimmy Carper 21:33

Yeah, right. Well, Ed's involved in that too. And so they're putting together News New series for this coming year. They had some problems with access Houston for the fall. They did one in the fall. And I was really excited about it. And it was really, really good. They're putting together some more and you know, there's been lots of problems. He, he just dropped it off. He said, I'm delivering your copy of prognosis borders rather than mailing it due to major problems with two different video copy machines. I may end up making all the copies one at a time myself, as none of the copy companies seem to be able to let get it right. Ed's a perfectionist, so I know this tape is going to be flawless. I would appreciate it very much if you could mention on the show how embarrassed both Matt and I are about the extreme delay in delivering the parade video. We have hoped that within the next week, we will finally have this tape out to all who ordered it. Oh, great. Cool, cool. Cool, because I did order it. This is not a freebie I paid money.

S

Scott Lewis 22:36

Again, very first one, which again, which again, illustrates that Jimmy does not know how to work his position. Do we? Oh, we do have a caller.

K Kirk Keevert 22:44  
We do we do, Scott?

S Scott Lewis 22:46  
5265738526 KPFT

K Kirk Keevert 22:49  
Oh, this is Scott who won the ticket? Tickets with the Sibillance thing?

J Jimmy Carper 22:54  
No, because he's he's involved with HATCH.

S Scott Lewis 22:57  
Oh, Scott.

J Jimmy Carper 22:58  
Yes.

K Kirk Keevert 22:59  
Scott. Are you there? Yeah. Oh, hi. How quaint that we would have you on right after after talking to April.

S Speaker 6 23:06  
I'm not in HATCH.

J Jimmy Carper 23:08  
Oh, wrong. Scott.

S Scott Lewis 23:09  
How old are you? Okay, Scott. Thanks for calling goodbye.

S Speaker 6 23:12  
Probably as old as Jimmy or whoever's there.

J Jimmy Carper 23:15  
Oh, gosh.

S Scott Lewis 23:16  
And you're certainly not in HATCH.

S Speaker 6 23:18  
That's right.

S Scott Lewis 23:20  
Well, what's up Scott, what do you do on a Saturday night?

S Speaker 6 23:23  
Well just kind of work and then listen.


S Scott Lewis 23:26  
Oh, you're work? Yeah. What kind of work do you do?


S Speaker 6 23:28  
Yeah, I don't think we should discuss.


J Jimmy Carper 23:29  
Okay. Bye. What do you mean, you're as is I am nobodies that old.


K Kirk Keevert 23:37


You held for a long time. Did you have something you want to talk about?

 Speaker 6 23:39  
No, I just want to say hi, and thanks for the CD,


 Scott Lewis 23:45  
Which is why he doesn't want to say where he works, because he's just not really doing anything but drawn a check.


 Speaker 6 23:51  
Right.


 Scott Lewis 23:51  
Much like-.

 Speaker 6 23:54  
15 years in the military. and they let me retire early because the Cold War's over.

 Jimmy Carper 23:59  
Wow. Cool. Cool. Cool.


 24:02  
Now I can draw my retirement.


 Jimmy Carper 24:04  
So now you're double dipping?


 24:05  
That's right. Yeah.








 Jimmy Carper 24:06  
Good for you.


 Scott Lewis 24:07  
Which Jimmy doesn't-.


 Jimmy Carper 24:08  
Anybody who spends 15 years in the military earns that money?


 Speaker 6 24:14  
Oh, yeah.


 Jimmy Carper 24:15  
That's a tough life. That's a tough life.


 Speaker 6 24:17  
Yeah.


 Kirk Keevert 24:19  
Well, Scott, congratulations again. On the CD. We'll get that out too ya.


 Speaker 6 24:21  
Sure.


 Kirk Keevert 24:22  
So you listen to us often.


 24:24  
Oh, yeah. Every Saturday night when I can while I can.


 Scott Lewis 24:27  
While you're working?


 Speaker 6 24:28  
Yeah.


 Jimmy Carper 24:29  
Ah.


 Scott Lewis 24:30  
Oh, you're supposed to be working there but you're listen to us.


 Speaker 6 24:32  
Yeah.

 Kirk Keevert 24:32  
Well, I'm glad you are.

 Scott Lewis 24:34  
We leave you on hold for three hours.

 Kirk Keevert 24:35  
Thank you very much.

 Speaker 6 24:37  
I could do both at the same time and let's have to go take care of something.

 Scott Lewis 24:41  
Oh, you're getting little close to tell us what you do there, Scott.

K Kirk Keevert 24:43  
Have you ever run into Jimmy at the French Quarter?

S Speaker 6 24:48  
No, I don't think so.

K Kirk Keevert 24:49  
Are you now are you sure?

S Speaker 6 24:50  
Run into some walls but not-.

K Kirk Keevert 24:55  
Those could have been Jimmy's walls.

J Jimmy Carper 24:58  
Big old thick glasses everywhere are not just so we can see them dry.

S Scott Lewis 25:05  
Neither are your walls. We digress. Hey, do you have any particular music? We're doing lots of music, lots of dedications and request any particular music. Do you like anything we can play for you?

S Speaker 6 25:17  
Geez, let me see. I got such a list from y'all after all these years listening.

J Jimmy Carper 25:25  
See, we put him on the spot here.

S Speaker 6 25:27

Yeah, I know. You already played that one.

**S** Scott Lewis 25:33  
He actually does have a list. I can hear the paper rattle.

**J** Jimmy Carper 25:37  
Yeah, [INAUDIBLE].

**K** Kirk Keevert 25:41  
One of these days, I'm going to call them and tell them to play this song.

**J** Jimmy Carper 25:43  
No, no, it's because, you know, I'd like to introduce gay artists and you know, from jazz to punk to, to classical to rock and roll. You know, it's just nice knowing that. That many people are part of us.

**S** Speaker 6 26:00  
Let's see. Parents Stand Up. Oh, yeah. Okay, I've got that. It's cool.

**S** Scott Lewis 26:05  
We'll pull that out and play it for you.

**S** Speaker 6 26:07  
Yeah.

**S** Scott Lewis 26:07  
Which is different from when you went into Jimmy's French Quarter. And he says he'll pull that out and play it for you. Scott, you take care and have a good night at work.

**S** Speaker 6 26:16  
[INAUDIBLE]

**S** Scott Lewis 26:16  
Thanks for calling.

**[** [Together] 26:18  
Bye

**S** Scott Lewis 26:20  
That's a wild night out. Melanie as we continue to be the love-. What's it was gay dating service.

**S** Speaker 1 26:26  
If Melanie would call back I have. I have a special message from April to give to her that I think Melanie would like.


**S** Scott Lewis 26:35  
Alright girl. And we might have made a love connection and what was different connection?

**K** Kirk Keevert 26:42  
It's lesbian husband hunt. Well, we young lesbian husband.


**S** Scott Lewis 26:47  
We quit calling it husband hunt. Because the only successful match we've ever had was a lesbian couple. And so we started calling it love connection. How are Sandy and Jennifer we have what's it been a month since we've heard from them? What they've been together probably a couple of years now.


**J** Jimmy Carper 27:02  
A year and a half.

**K** Kirk Keevert 27:03  
And you guys hooked it up?


 Jimmy Carper 27:05  
Yeah. together.


 Scott Lewis 27:06  
[INAUDIBLE] all met together here,

 Jimmy Carper 27:07  
No it's probably two years because you were with Brian Bradley at the time.


 Scott Lewis 27:12  
And met here over the air and are still toget-. I run into them. I think they do most Wednesday nights they'll do over at JR Yeah. I don't go out very often, but-.


 Jimmy Carper 27:21  
Oh please. He what the inside of his apartment looked like.


 Scott Lewis 27:29  
Before 10


 Kirk Keevert 27:30  
Scott was saying the other day they needed to make another night to go out on. I don't know what they'd call it but-.

 Scott Lewis 27:37  
It could be fun day. It could go right after Sunday. But before Monday after Saturday before Sunday. Funday.


 Kirk Keevert 27:45  
Yeah, such such such a rock and stressful life we lead we need another day on the weekend.

 Scott Lewis 27:50  
5265738526 KPFT.


 Kirk Keevert 27:54  
I want to I want to talk about my deal me.


 Scott Lewis 27:56  
We need to talk about your tradition. Your-.


 Jimmy Carper 27:58  
Yes, that's right.

 Kirk Keevert 28:00  
[INAUDIBLE] Tradition.

 Jimmy Carper 28:00  
Did you even discuss what it was?


 Kirk Keevert 28:02  
Nope, not yet. Oh, it is so fine.


 Scott Lewis 28:05  
Okay,


 Jimmy Carper 28:06  
You're just- we're just gonna have people with their jobs hanging open.


 Kirk Keevert 28:10  
This started a few years ago with with my best friend Jay in Dallas. We decided that instead of making- five years ago, we've done this instead of making new year's resolutions, we would make celebratory death meditation lists for the coming year.


make celebrity death prediction lists for the coming year.


 Scott Lewis 28:27  
Okay, I'm with you.


 Kirk Keevert 28:30  
Currently, I'm a big leader. I'm I apparently have some some gift from God. However, this year I just sucked bad. Everybody sucked really bad this year. The only person who got anybody period was Tom, Jays lover who I despise.


 Scott Lewis 28:50  
[INAUDIBLE] Dallas.

 Kirk Keevert 28:52  
With love, all the love I can muster. But we get five, five picks. And those are people that that you have some reason to think that they'll die like Hugh Cronin.

 Scott Lewis 29:07  
Jimmy.

 Kirk Keevert 29:09  
And you know, I wouldn't have put him Cronin on because I put him on. I put them on the year like after Right, right out. Jessica died because I figured you know, how's he gonna go on without her tell? He's getting married to some 60 year old chippy.

 [Together] 29:20  
No, no.

 Kirk Keevert 29:23  
Yeah, he is getting him some young Poon anyway-.

 Scott Lewis 29:25



How long were he and Jessica together?

**K** Kirk Keevert 29:27  
Forever.

**S** Scott Lewis 29:27  
130 years something like that longer than Jimmy's been alive.

**J** Jimmy Carper 29:30  
Yeah.

**S** Scott Lewis 29:31  
Well, not quite. He was at the wedding. But ceremony was performed by Jesus.

**J** Jimmy Carper 29:38  
You have that rule that you you can't have, you know, if somebody doesn't die, you can't put them on the list the next year, right?

**K** Kirk Keevert 29:44  
Right. You can't carry them over from one year to the next right now. We picked five of those people who we think might.

**S** Scott Lewis 29:51  
[INAUDIBLE] We're gonna do it this year. We're gonna-.

**K** Kirk Keevert 29:53  
I'm getting my list together. If anybody has any, any suggestions, I'm certainly available to take them into consideration.

**J** Jimmy Carper 29:59  
Well, who did you you have for last year that land.

-  Kirk Keevert 30:02  
See, and you know you would have thought that one of these would have would have gone this year but they all made it. Ronald Reagan.
-  Jimmy Carper 30:08  
Oh yeah boy.
-  Scott Lewis 30:09  
Oh good well.
-  Kirk Keevert 30:10  
He's he's holding on Jimmy Stewart.
-  Jimmy Carper 30:13  
Yeah no kidding.
-  Kirk Keevert 30:13  
Holding on.
-  Jimmy Carper 30:15  
You're not over yet.
-  Kirk Keevert 30:16  
Yeah, I was gonna say we still got a couple of days on Jimmy Stewart Yeah. Bob Hope again. You know we still got a couple of days yeah, he may kick any minute now. Shelley Winters is probably going to make it through the year.
-  Jimmy Carper 30:27  
Probably.

K Kirk Keevert 30:28  
And the Queen Mother is-.

S Scott Lewis 30:30  
Always a liver.

K Kirk Keevert 30:32  
Oh, yeah, the Queen mothers and always-.

J Jimmy Carper 30:34  
What about Sinatra?

K Kirk Keevert 30:35  
Sinatra is definitely on my list this year. Sinatra is a definite Mother Teresa is a definite.

J Jimmy Carper 30:40  
Yeah. Oh, yeah.

K Kirk Keevert 30:42  
This is so- fucking- sorry. This is a morbid, morbid. As Frank Sinatra and Mother Teresa are definitely-.

J Jimmy Carper 30:56  
Celebrities.

K Kirk Keevert 30:57  
Somebody's-.

J Jimmy Carper 30:58  
Celebrity death prediction.

K Kirk Keevert 30:59

Now. Now understand, along with the five we also get to wildcards and a wildcard is somebody who you have no reason to suspect that they'll die this year. Oh, okay. If you get a wildcard, they're five bucks. The regular ones are one buck. Wow. Wildcards five bucks. My wildcards this year were already mentioned this evening on the show, Dionne Warwick and and Macaulay Culkin, oh, these aren't understand these aren't necessarily people that you hope will die.

J Jimmy Carper 31:27

Well I do.

S Scott Lewis 31:29

Getting ready to say if can we make that a list.

K Kirk Keevert 31:32

If for no other reason than then to keep us from having to endure another home alone film.

J Jimmy Carper 31:37

No kidding.

K Kirk Keevert 31:38

But the only person who got one this year, as I said was was Tom so far. He got George Burns. Ah, his list was a lot like mine. He had Larry Hagman on his who at the beginning of the year look like.

J Jimmy Carper 31:50

Yeah.

S Scott Lewis 31:51

Looked like he wasn't he wasn't gonna make it to the Dallas reunion. However-.

J Jimmy Carper 31:56

. . . . .

-he's growing his hair back

**S** Scott Lewis 31:58  
And he has a new series on CBS now.

**K** Kirk Keevert 31:59  
Orleans, Orleans, or whatever?

**S** Scott Lewis 32:03  
This is a stretch. JJ had a little-. [INADUIBLE] 300 miles.

**K** Kirk Keevert 32:10  
Jay had a diverse little list this year. And a couple of close calls actually. One close called Boris Yeltsin.

**J** Jimmy Carper 32:17  
Yeah.

**K** Kirk Keevert 32:20  
And he also had Bob Hope. And he went he went for a twofer. Here. Andy Griffith and Don Knotts

**S** Scott Lewis 32:25  
No double play that would have been like 10 bucks. That would have been that would have been really good.

**K** Kirk Keevert 32:30  
He he also he also doesn't-.

**J** Jimmy Carper 32:34  
So morbid.

- K Kirk Keevert 32:35  
He also did an alternate thing this year. I have I have written down Doris Day slash Barry Goldwater. And the reason is not that they're connected in any way. We just weren't sure if Barry Goldwater was dead or alive. He is very much he is very much alive. But in case Barry Goldwater was already dead Doris Day and the and the last list is just sort of rehash with the this is Shannon's with the the exception of Buddy Epsen being added so-.
- J Jimmy Carper 33:11  
This is great .
- K Kirk Keevert 33:12  
That's our deal Oh other other other alternates this year. I mean, other other wildcards: Axl Rose, Louis Farrakhan. Alison Moorie.
- J Jimmy Carper 33:25  
That's a count-.
- S Scott Lewis 33:27  
That's gonna be mama cat. Yeah, when she's gonna choke on a sandwich.
- J Jimmy Carper 33:30  
Does it count if they're murdered? I mean, oh, I don't care where the death comes from.
- K Kirk Keevert 33:36  
Penny Marshall.
- J Jimmy Carper 33:37  
Penny Marshal.
- K Kirk Keevert 33:38  
Again, not that we're hoping that they'll die. It's just, you know, her. [INAUDIBLE] her would have been perfect wildcard

have been perfect wildcard.

J Jimmy Carper 33:45  
Her last film wasn't that bad.

K Kirk Keevert 33:49  
Well she did the Preacher's Wife hurts pretty good. And Macaulay Culkin and Michael Jackson.

J Jimmy Carper 33:54  
Yeah.

K Kirk Keevert 33:56  
Oh, new rule this year, however.

J Jimmy Carper 33:58  
Oh.

K Kirk Keevert 33:59  
Yeah. Nobody can pick Michael Jackson for either an alternate or a regular a wildcard or regular.


J Jimmy Carper 34:06  
Why is that?


K Kirk Keevert 34:06  
He so friggin on the edge. You just never know.

J Jimmy Carper 34:09  
Oh that's true.


K Kirk Keevert 34:10


I mean, he could be on the list for years and years and year-.


 **Scott Lewis** 34:13  
[INAUDIBLE] After Hours list.


 **Kirk Keevert** 34:14  
That's cute. Yeah, why don't we do that? If somebody-.


 **Scott Lewis** 34:18  
65738526 KPFT-.


 **Kirk Keevert** 34:20  
We got we got three spaces and two alternates to fill because Frank and Mama T are both definitely going on. She loves to be called Mama T, Mother Teresa.

 **Jimmy Carper** 34:29  
Mama T.

 **Scott Lewis** 34:30  
You're hanging out with her in a bar. Mama T-.

 **Kirk Keevert** 34:32  
Oh, by the way.

 **Scott Lewis** 34:34  
Do you need another bourbon?

 **Kirk Keevert** 34:35  
Let me do that real quick. Give a shout out to-.



J Jimmy Carper 34:36  
Do a shot.

K Kirk Keevert 34:37  
Give it give a shout out to Mama T.

S Scott Lewis 34:42  
We're doing a shout out to Mother Teresa. I got a shout out going out to Mother Teresa. We were hanging out in the Third Ward last week.

J Jimmy Carper 34:53  
Ah yeah yeah.

S Scott Lewis 34:54  
Most haven't.

J Jimmy Carper 34:55  
Okay, that Ferran song is in CD number one

S Scott Lewis 34:58  
We're gonna play Ferran and it's a special dedication I'm going out to Scott who is at his ambiguous job. And when we come back we're going to take your phone calls 526-573-8526 KPFT. And we're going to compile the after our celebrities who are going to die in 1997 top five list.