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SUMMARY KEYWORDS

woman, book, vagina, lesbian, called, gay, penis, read, home, died, chapter, bisexual, sounds, long, people, funny, talk, man, orgasm, kotex



00:01

Action is what it sounds like, kind



00:03

of Yeah. Or if it is, it's like just this this, like, separated or something, I don't know. And I kind of have a tendency to associate reading books with like eating and some books, you kind of nibble at some books, they're good for you, but the kind of tastes was like shredded wheat. This was like, eating white bread or something. You know,



00:23

you know, we have come such a long way. I think it's wonderful that in the gay, lesbian, bisexual and transgendered communities, we now can really differentiate good literature or not so good literature. You know, 1015 years ago, it was like any book that came out, we're gonna read it, and we loved it.



00:43

Yeah. And well, and that's another thing too. Is this supposed to be a gay and lesbian book and the king is the gay one. Okay, Eleanor's, everybody's heterosexual basically, there's a little bit about, oh, gee, I wonder if this guy's gay. You know, as she stresses a man, the king is the gay one. But he doesn't come out until like three quarters of the way to the book. And again, she doesn't do anything with it. You know, so I just kind of it wasn't really gay oriented, didn't have a gay feel to it. And insofar as it was fantasy, I mean, the only Fantasy was the sorceress. She was the best one in the in the book, by the way. I mean, because you really got into why she became a sorceress and what she was, I liked her. But other than that, I could care less about the other characters. So although if this is your cup of tea, you know, it was it was well written, you know, in that I mean, despite the poxy stairs and the silhouette on the codpiece, it was it was there was something as I can recall what it is now, but she talks about this woman is wearing this wire, something. I have no idea what she's wearing, but sounded very uncomfortable. And it you know, that it made her look like a cocker spaniel. I'm going Excuse me, what is this? I miss a look at



01:51

where what part of the body is it for this? Speaking,



01:56

so it was just you know, so she definitely researched it. It reads like a medieval court Romans almost I mean, it really is read like Chaucer or anything, it's not nearly so dirty. So it's it



02:12

doesn't sound like anything I'd want to read. Yeah,



02:15

it was. It's not my my cup of tea. I wouldn't recommend it to anybody. But you know, then I liked the stuff where you can change things around where it's really I mean, you know, if you're gonna have good content, good heavens have some gay people in it, you know, for crying out loud. But anyway.



02:29

Wow, no red mist of Avalon. And that's a long back. But it's powerful and very got a lot. I mean, you know, you it comes alive.



02:40

I see that. That's a good example. Because it's the story. Yeah, we all know the story of King Arthur. But it's told from a different point of view. It wasn't so much a gay book, but it did have some kind of gay themes in it. Yeah. Is that the one where they had Arthur and Lancelot sleeping with each other? So I Lancelot was in love with one of Eric, because he was actually in love with Arthur and this is a way to get to him and yeah, anyway,



03:00

that's a nice way, you know, just like you say, twisting things around, man, you know



03:03

that. And then, of course, woman, the main woman in the back. got tangled up in all this web between author and



03:16

Christianity and the old religion. Yeah. Yeah, that was interesting.



03:20

And, I mean, it just was intricate web after web.



03:27

I have a note here from someone who called in and reminded me that Star Trek a lot of people write stories about Star Trek, you want some gay stuff? That's where to go Rock Star Trek and Star Wars Star Trek, they have like this whole I mean, this whole sub genre of fanzine stick fanzine fiction, where Kirk and Spock are lovers.



03:47

Not only that, but Spock has a two headed penis.



03:54

And things I'm gonna have Kirk takes care of that. Star Wars too. And the funny thing is, it's all written by women predominantly heterosexual women. So anyway, you know, you want some gay stuff go.



04:07

Just the last queen



04:11

was anyway, so that's it through a brazen mirror by Delia Sherman. And this woman, Ellen Kirschner, Kushner, I mean, excuse me, another fantasy author who, not coincidentally, I believe, is also you know, lovers with Delia Sherman, who wrote the book, she says, What in 1989 when this book was pretty, it was very controversial and I'm thinking why it's not like there's even any gay stuff she said, obviously, because it shows dysfunctional families. I'm going Oh, please. We've had a lot more dysfunctional families in the sorceress who's trying to kill her daughter. You know, that's that's nothing What is this about?



04:45

So have you ever heard of opera?



04:47

Yeah, I mean, good heavens. So I, you know, I don't know. It was interesting. It was but you know, within a month I'll probably forgotten I read it. But another book, which Oh boy, I did not forget intercoms



05:00

a big one. Oh,



05:01

this is the good one phones. This is the one you've been waiting for.



05:04

Oh, yeah. Oh yes. Called The Vagina Monologues. And it's by a woman in Eve Ensler, e n s L E R.



05:11

That's a good bedtime story. But



05:14

what she did is she just kind of went around and asked all these women just you know, young, old all this stuff. Questions. She had four questions. What would your vagina say? If you could say anything? What would your vagina were? What does your vagina smell like? What does your vagina remind you of? And what do you like best about your vagina or something like that? I mean, they had all sorts of what would it wear? You know, leather and lace and twigs and feathers and you know, combat boots a baseball cap on backwards, what would it say? I mean, just all this stuff. What would you say? Oh, what's this? Like? eight year old girl? responded? What would your vagina wear? high tops and a baseball cap on backwards? What would it say words that start with P and V like purple and vile? Oh, T and V turtle and violin? What does it remind you of a pretty jewel that I found and it's all mine. Deep down inside? What do you like best about your vagina? It has a really smart brain. I mean, just great stuff.



06:18

As opposed to men's penises. Yeah. You know, God gave man, a brain and a penis, but only enough blood to operate one at a time. And it's true.



06:35

So she did this whole thing. And then she created this one woman show The Vagina Monologues and went around all across Africa. Remember that? I remember that. I've heard she said, you know, some places they wouldn't put it they called the V monologues or just the monologue. You know? And let's see where is it where she talked about Word



06:53

Hello? Like that C word that we can't say on the



06:58

why is this I asked. This is a quote from the book. Vagina is not a pornographic word. It's actually a medical word a term for a body part like elbow, hand or rib. It may not be pornographic people say but it's dirty. What? What if our little girls were to hear it? What would we tell them? Maybe you could tell them that they have a vagina. I said if they don't already know it. Maybe you can celebrate that. We don't call their vagina vagina. They say what do you call them? I ask. And they tell me pokey Pucci, poopy, poopy poop aloo and the list goes on. She has this big long list of all these things. coochie snorter was probably my favorite. Let me see where's powder box derriere? Monkey box Gladys Siegelman? Oui oui, va. horsepox. Fanny boo, mush. Melon. guli possible, and it just goes on.



07:51

I like possible.



07:53

It makes no sense. I mean, there's a long list like that for for the penis. But I mean, you kinda you just gonna go on, excuse me. Understand a lot of



08:03

hands up. I am worried about



08:06

mush melon



08:08

ghuli. That's the industry guli. So it's this great thing. And she does these interviews. Some of them are really funny. I mean, yeah, like her introduction is hysterical. She has one you know about just talking about all these different things if you're a vagina got dressed. And she has a long list of talking about menstruation. And this she also has some she has one about this woman. It's very beautiful, very touching about this woman who was raped in Bosnia. And she says my vagina was his wet water village. And she used to live in it and was beautiful. And she loved being there. And then intercut with that our memories of when she had been raped, and she's talking about how just, you know, that was awful. I really can't go into it. You know, the sounds and the smells. She says, I don't live there anymore. My vagina was a water village, but I don't live there anymore. Very, very powerful



09:01

when she read that. I was crying. Yeah, you know, I'm



09:05

getting goosebumps right now. So she talks about this she talks at the very end she ends with recalling her daughter in law's birth giving giving her daughter like giving birth to a granddaughter. And just like you know, wow, it was a really like this whole big, long poem about it. And so it was really beautiful, but so it's got some funny stuff. It's got some interesting stuff to think about. There's one in here about a woman the first time she ever had an orgasm. Was it um, I can't think of her name right now. This woman would do all these vagina workshops. You know how to find your clitoris and stuff like that? She was Oh no, I think I lost my clitoris. I don't know when that lady's like just relax there. She found it and that she had an orgasm is really nice. So she's got some really neat ones and then that one is so very powerful. It's like just, you know, damn, but so I'm gonna be doing some readings from from the Vagina Monologues. I think This conference,



10:01

I think this is very important because in from my perspective, and like I interact with women a lot, actually I do, but from my age group I'm 51 and women my age, were never taught to to praise or, or cherish their vagina. It was kind of the secret dark, nasty thing.



10:29

Oh, one of the one of the first monologues she has in here is about this woman. She's talking about the first time she says, Oh, no, I don't you know, it's what does my vagina say? It says keypad it says it's all locked up. It's like some dark basement. You You don't go down there. And she said, she talks about she was on a date with this guy. And he leaned over and kissed her like this really hard, passionate kiss. And she said and it just let loose a flood down there. You know, basically what happened. She probably came Ah, it just let loose a flood down and he just pulled back and she's you know, she's an older woman. I forget how old and he just pulled back and looked at it. Like she was the nastiest thing on earth. And so ever since then

she said, Oh, so I never let that happen. Oh, no, no, because that was bad. That was nasty. Oh, you know, so for her entire life. And then you know, so she talked about how she had to get a hysterectomy. And because the doctor said, Well, if you don't use it, you're gonna lose it and all this and, and so she's like, I don't know why you want to talk about this is this disgusting and gross. And then she leaves and she comes back and she says, Actually, you're the first person I ever talked to about this, you know, and, but you're just going had an orgasm. And so she had this. She didn't know what it was. And because of this, it was oh, it's really disgusting. Gross. I'm like, man, it's the rest of her life. You know, she was all worried that she would kiss somebody and have that flood again, girl. That's what you want. She was worried and it was just so it's a really, really neat book because she does. I mean, she starts off in her introduction. Vagina. There. I've said it. Vagina. I said it again. She just goes through just says it over and over again. Because I'm afraid if I stop saying it, I'm not going to have the courage to say it again. You know, it's hard to say



12:06

I hate to even bring this up because I don't know the website but somebody sent me a an address to a place that's the Museum of menstruation. Oh wow. Sounds and this guy has set up I'm he's really researched that and has examples and all of that. And, and along with this about about the secrecy in the darkness. In the 20s 1920s the way Kotex was able to sell their product is that the woman could pick up the box of Kotex drop the money into a wooden coin box so she would not have to talk to a salesperson. Oh, good. And that was the only way they were able to sell it. Hmm. Women would not come in and ask for it. Or allow or go to a cashier and pay for it. Yeah, I



13:01

saw that there's even today there's some communities where very deep Christian communities where they look at Kotex as a tool of the devil used for masturbation. Wow. Good heavens. Okay, I've never gotten off to Kotex. Okay. Anybody who has



13:21

I need to break in here and let everybody know they're listening to after hours. We're radio with attitude on KPFT Houston and ke O 's College Station on Jimmy Carper. And Gigi and J are here.



13:34

Yes. Powder boxes and poopy people.



13:41

doing book reviews and J is the one you do. Probably the best oral book reviews I have ever heard. Oh, thanks.



13:50

And I do have the Vagina Monologues. 10 star review. Really, really powerful.



13:59

It's a small book too. I mean, it takes like that to read but it definitely has, you know, you're gonna remember for a long time after you read it, great book.



14:09

And if it helps women get over any fear or shame that they may have about their body, then it's a good thing.



14:18

That's what I'm going to do at the conference. What I want to do at the buy conference in October is maybe do a couple of readings from the Vagina Monologues and then hopefully start some dialogue going about this because we don't talk about our vaginas. You know, we should you know,



14:33

well I don't talk about monitors. I don't have one.



14:37

But yeah, so that's that's kind of what I want to do at the conference and hopefully get some of that going. And yeah, you know, maybe get some more names for her list over there. What else do we have? Well, on that note, we have this is interesting. It's it's Charles panetti. After his unfortunate bout with Uri Geller in his youth he is now turned to right Getting these big huge books. I mean, this book is 526 pages long I noticed that I'm on just all sorts of he has one on origins of words word origins. One's called extraordinary endings of practically everybody and everything when it's called penalties parade of fads, follies and manias or something like that. And then there's this one's the most recent one called sexy origins and intimate things. So he just has this a fascinating book. All of his books are because they're very extensively researched but they're very easy to read. And he hasn't divided into chapters let me see if I can get some of these Chapter One is that a gun in your pocket? Chapter Two honey pots to hair pies. Chapter Three a hard man is good to find he gets right to it doesn't Chapter Four polishing the pearl of course the introduction is called too much of a good thing is wonderful. That's right and he's got all these chapters and he goes into every the thing called love. We're here we're queer out of the closet sale of two tidies it's it's subtitled the rites and rituals of straights gays buys drags trans virgins and others. And I don't know about his sexual orientation, but he's very gay friendly. By friendly trans friendly straight but not narrow. Yeah, kinky. I don't know if he is

or anything but he doesn't preach about anything in this book. And he talks about everything. Usually what he does, he'll start off the chapter talking just kind of giving an overview of it, you know, I've talked about prostitution or something and, and then he'll talk about the origins of the word like you know, the word horror or something like that and all these other words for it and when they came into being and the first use of it, and you know, all this stuff and, and it was sounds dull, but I mean, he's

16:51

really very No, actually, it's stuff like that is fascinating. It's

16:55

really cool. And let me just clarify, I'm not gonna say the word but the F word was not Puritan. It did not stand for for unlawful carnal knowledge. Okay? It was dirty back in Shakespeare's time is dirty in Chaucer's time. Okay, this word has been around for ever. That's the one thing that just drives me

17:13

up. And it's still like one of the most powerful words a whole chapter and one of those you can not say over the airwaves. Hello,

17:24

unfortunately, because he's got this gray just goes on about it. He said, There's a book called the F word. And yes, that's f dash W o r d. And he says, Boy, you have never seen so many pieces after a while you just kind of get used to it. You just forget about it's just another word.

17:38

And that's the point. It is. It is. I mean, the word in usage right now that's on everybody's lips is shag. It's the same thing.

17:52

But he's so he's, he's, he's very how shall I put this? I don't wanna say intellectual because that sounds boring. He's Oh, he's fun to read. And he throws in some jokes all the time. You'll see in a Chapter when he's talking about a sale of two tidies hotels, the joke, which I absolutely love, love that. There's a man who has three girlfriends and he doesn't know which one to marry so he gives each them \$1,000 The first woman spends \$900 and saves \$100 the second woman spends \$100 and saves \$900 And the third woman saves the entire \$1,000 Which woman does the man marry? That's right the woman with the biggest breasts anyone that joke in there I love it. So he's definitely I mean he's a funny funny guy. I've got somebody that is funny

problem with this is I want to quote some of his stuff that may awareness stuff, but I just I just had to do this I think you guys would find this most interesting. This was talking about a hard man is good to find talk about these male genital rituals. And he has one called Dumbo dick. Where Polynesian slit the foreskin lengthwise and puberty lasted a penis edits tip looks like a fan erect it resembles Dumbo the elephant all ears.



19:12

Oh that that hurts.



19:15

Oh, it gets worse one called nutcase. This is when guys want to be fertile and have children they cut off one of their testicles and burn it to the god of fertility because they think one will then increase in potency so they cut off one so there'll be more potent I wrong. Oh Silver Bells. This is a cute one. The Penguins of South Myanmar have for centuries surgically implanted tiny metal bells under their for skins, turning dongs into ding dongs and yes, that is a quote from the book. The advantages are twofold. The tinkle of bells is a festive turn on for women who also liked the hard feel of the bells during intercourse. They also give the man's penis extra girth. And then oh and then talk about okay, this is the for the size queens out there right Long Dong silver 18 inches and growing. There's the caramel Jiang people of North Eastern Uganda. Starting at puberty the boys who go around naked have weights tied to the end of their penis. When a boy gets accustomed to the pain of a lightweight it's replaced by heavier weight by the age of 17 his penis can easily measure 18 inches why as impressive as that sounds there's a catch what the boy gains in length he loses in girth since the spongy tissue doesn't multiply it just stretches so basically is 18 inches long and probably about I don't know half an inch round pencil Peter stretched penises can get annoyingly long men accidentally sit on them most men take to tying their rope like members into knots and double knot



20:41

I have seen a picture of this



20:43

I don't understand why you so I just I just thought that was really great. And now of course you all out there in radio land can't see this but I'll show it to Jimmy he he's got all these pictures like Victorian engravings. pornography, he's got one I was looking for and I can't find it. This woman's lying there. She's got her skirt hiked up over her waist, and there's all these little flying penises and they all have little wings and they're all flying around the air. It's hysterically funny. She's lying with their legs open. Go Come on, baby. I've seen that. Yes, it is funny. And this is he has all these little patents too. He has one it's like for a bra with his little electronic electric nipple stimulators. This one here's an anti rape vaginal hypodermic device right it's it's a little steel cylinder and has a spring loaded needle in it. So when the guy sticks it in listen

what's to say. It contains a spring loaded hypodermic needle loaded with a fast acting anesthetic drug which quickly renders the rapist unconscious and he has these little things all over the place.



21:46

So it sounds like it'd be rather uncomfortable to wear.



21:49

I would be a little worried. You know, don't cross your legs girl. Okay, never. Oh, man. She tells me again. We just read a whole bunch of stuff on chastity belt. He goes on about s&m and B and D and oh, here's one. Would you like to know how to spot a male homosexual? Anyone? Anyone?



22:06

My gaydar?



22:08

A brisk mincing walk. Pink pointed overdeveloped nipples easily aroused. What? Thick, luxuriant hair on the head, often long, a smooth, flat, hairless chest.



22:24

Watch out what happened to the



22:27

sloped shoulders in general bad posture.



22:30

What? I suddenly sit up straight,



22:34

soft, delicate, flawless facial skin, lack of willpower, perseverance and goals in life. swinging motion of the hips caused by a malformation of the pelvis, deposits of fatty tissue in the hips, breasts and thighs, and heart shaped feminine buttocks with abnormally wide hips. That is too

low. Yeah. And then he goes on about how to spot a lesbian and he says now this is interesting because she got this from um, it's called lesbian lists by Dell Richards. He says this is interesting because, you know, it changes over the years and as stuff, you know, stuff for women becomes more acceptable than okay, that's not a lesbian anymore. But this is in the 1800s a sure sign of a lesbian was a woman who smoked in public what earlier in that century, a woman who donned bloomers was a lesbian. But then later when this became acceptable at the turn of the century, women who threw away their whalebone courses for Freedom to Breathe were easily labeled by men as lesbians. In the 1920s When women stopped wearing corsets, then it was the close cropped hair of the flapper. Any woman who bobbed her hair was assumed to be bisexual. In the 30s and 40s. When some women dared to wear slacks, they were called lesbians. Women who entered the workforce were suspected of homosexual tendencies, they abandoned home and hearth. In the 50s and 60s, as more women start to work outside the home, charges of lesbianism were leveled at women who didn't marry and want children. In the 60s it was women who burned their bras. In the 70s. All feminists were suspected of harboring lesbian tendencies. Oh, yeah. So it just keeps changing. You know, I don't know. I do have



24:11

lessons in those in those days. Any woman who was a member of now was suspected of being a lesbian. Oh, yeah. And of course, women in the armed forces. They're always lesbian. Yeah, they've got really bad. I mean, they're hounded, pounded down, because if they're good at their job, then you know, they must be a lesbian.



24:32

Oh, yeah. Yeah. And if they're not good at their job, then you know, they fired for it.



24:36

And if they don't put out then they're all lesbians.



24:39

So he just I mean, he just goes on and on. He talks about fetishes and we were talking about this earlier as a matter of fact, and I just got to read this quote, I thought it was great. Talking about clothes fetish is far more or heterosexual men and homosexual men. There's a simple reason for this. A straight man's own clothes are quite different from a woman's his plain white cotton briefs her frilly pink silk paint panties, but two gay men were are essentially the same garments maybe even the same brands are these my shorts are yours one might say to the other hetero heterosexual Lovers don't encounter such confusion, honey, is this my bra or yours?



25:14

Used a laptop for 21 weeks. I know my audience.



25:19

but he'll just do so he's very, very well researched. I mean, this thing is huge. All this stuff about miniskirts and toes and stockings and all the etymological origins and stuff. But he's also funny. I mean, it's not seriously you know, roll on the floor funny, but he's very witty, and he's always doing this. He talks about homosexuals and homosapiens. And the difference between the two words homo one comes from the Greek and one from the Latin, and he says something about all homosexuals. All homos. Small H as in homosexual, are homos, capital H homosapiens. But only 10% of homos capital H are hobos small I love that and he would go through and just do this all the time.



26:01

I think people are calling and they want it and wanting to know the name and the



26:06

this one this Charles panetti p a n a t i and I just this is what's the name of the book. It's called what is it called sexy origins and intimate things



26:16

that sounds like a wonderful book to have in the bathroom.



26:22

Each chapter is divided into subsections sub subsections and you know a page two pages Max nine and yeah, I mean, it's great. You can just sit there read for hours and just learn so much. It's almost too much you know, overload



26:35

there's a danger of putting it in the bathroom.



26:38

Every now is that the book that your sister was reading and you couldn't find her you thought you know



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20.40

I think she's reading up any women but it's a great but it's a big book. So it's not really something you can you know, read in a couple of days. But it sounds like fog. Where did you get it? I just found this at like Barnes and Noble or borders or something. I was looking for something entirely different. I happen to walk past it caught my eye. I read some of his other stuff. I think the fads follies and manias and stuff. And he's, he's a very great writer, very detailed, but very readable. And he just has the sense of humor. It's not like I say very broad very uproariously funny, but he's got that wit, you know, and he will just do on that the pictures are great. There was a great picture I found earlier of this, you know, dancing around the tree of life. They call it this large tree. It's basically a penis. And all these women are like rubbing themselves up against it. It was great. So sexy origins and intimate things. I mean, you just find this anyways. And like I say it's brand new. Let me see when it is 1996 Okay, so I guess it's not brand new, but comparatively speaking, and he's got 12345 So he's got like six books out of things like this browsers book of beginnings and fads, follies and mania. He's a great author and all

27:54

Pinelli let me I'm reading this

27:58

unnati P A, N A T I, ti Charles. Sexy origins and intimate things. Okay. And I haven't gotten to the part about the drag queens yet through Paul to Dennis Rodman. But, you know, that's the next chapter.

28:12

Sounds good to me.

28:14

One thing I like about that book is that, once again shows that, you know, contrary to the moral right, we've been around a long

28:27

time we sure have,

28:29

since way back, and not only that, there have been all kinds of intriguing devices from why



28:37

you wouldn't believe the chapter on dildos. vibrators were originally to cure women's hysteria, and you just apply it to the vulva area and then after a while she starts having these spasms and then she gets called go for big Victorian era it's so this is a they would sell them for home use. Oh, it improves the complexion if you use it properly. So anyway, it's a fabulous and he doesn't get I mean, he's not salacious, and he doesn't he'll talk about corsets and whippings and foot fetishes and and never gets, you know, says it's bad or anything like that. I mean, he just just lays it all out for you and has a good time with it. And it's a very, very good



29:22

book. Now that sounds like something I want to get. Oh, yeah, I



29:25

think you would love it. It's a great one. Thank you. Well, you're welcome.



29:29

Got anything else?



29:31

Well, I have one is plural desires, which is about bisexual women's realities, but I started reading it. It's probably about two years ago, because this bookmark here is for jury duty, which was about two years ago. And I put it up on my shelf and forgot that I hadn't finished it so you know, but it's basically along the lines of by any other name or closer to home just a bunch of people in this case a bunch of women writing about their experiences of being bisexual and this particular book plural desire urs is about Canadian women. And so you know, like I said, it's been two years since I started reading this thing. But they're all new people, I think there's like one, maybe two, two women who were in by any other name or closer to home. So it's a whole new group of activists here. It's really interesting. Or at least I remember this being interesting. So I want to talk about is when to mention it. But one of these days, I'll get around to finishing it, and then we can talk about it in more detail.



30:29

Thank you. And I do want to do one last plug on the conference. You bet. It is coming up October 22. To the 24th right here in Houston. I do want to clarify that this is open to bys and by friendlies, gay, transsexual, whatever we're here to do.



30:52

THIS IS A RECORDING OF BISexualLIVE CONFERENCE AND EVERYBODY NEEDS TO BE LOGGED



30:59

Yeah. And we'll be doing workshops by day and party's been born some big parties playing. We'll be having a bisexual ball and costume bar. Just all



31:13

sorts of things.



31:14

pagan rituals. And just a little bit of everything for everyone.



31:21

Good. Good. Thank you. See you next month. Or maybe earlier than that. Yeah, never know. You never know. You're listening to after hours queer radio with attitude on KPFT Houston and KXAN College Station. I'm Jimmy Carper. I've got a little something here. I want to do in honor of Fourth of July, because it's something that I got over the Internet. Today that really kind of opened my eyes about the freedoms that we have here. And how we might take them for granted. Or, or, or, well, I'm just going to play it. I've got some music that I'm going to play as the background from Harry Haynes. Gay composer, you can usually find him on Scott Summers show tomorrow night. That's 10 o'clock. The Scott Summers Scott Summers 10 o'clock. That's it. Okay. But this is electronic music. Thank you the avant garde show. I've only been here 11 years folks, I mean you'll have to excuse me for not knowing the sheriff's let's go to it. And you'll you'll see what I'm talking about.



34:07

Just came over the net. To me it was the original came from Nick Zazz. And Clarence Bagby of the Houston gay and lesbian Political Caucus sent this over to me. And this is interesting stuff, guys, really because it makes you think about the price. So many people have paid and continue to pay for freedom. Have you ever wondered what happened to the 56 men who signed the Declaration of Independence? They signed and they pledged their lives, their fortunes and their sacred honor. What kind of men were they? Well, 24 were lawyers and jurists. 11 were merchants and nine were farmers and large plantation owners, men of means well educated, but they signed the Declaration of Independence knowing full well that the penalty would be death if they were captured. Five signers were captured by the British as traders and tortured before they died. 12 had their homes ransacked and burned. To lost their sons serving in the Revolutionary Army and other had two sons captured. Nine of the 56 fought and died from wounds or hardships of the Revolutionary War. Carter Braxton of Virginia, a wealthy planter and trader, saw his ships swept from the seas by the British Navy. He sold his home and properties to pay his debts and died in rags. Thomas McKean was so hounded by the

British that he was forced to move his family almost constantly. He served in the Congress without pay, and his family was kept in hiding. His possessions were taken from him and poverty was his reward. Vandals or soldiers looted the properties of delivery Hall, climber Walton, granite, Hayward, Rutledge, and Middleton. At the Battle of Yorktown, Thomas Nelson Jr, noted that the British General Cornwallis had taken over the Nelson home for his headquarters. He quietly urged General George Washington to open fire. The home was destroyed, and Nelson died bankrupt. Francis Lewis had his home and properties destroyed. His enemy jailed his wife and she died within a few months. John Hart was driven from his wife's bedside as she was dying. Their 13 Children fled from their home for their lives, his fields and his grist mill were laid to waste. For more than a year he lived in forests and caves returning home to find his wife dead and his children vanished. A few weeks later, he died from exhaustion and a broken heart, Norris and Livingston suffered similar fates. Such were the stories and sacrifices of the American Revolution. These were not wild eyed rabble rousing rough Ian's they were soft spoken man of means and education. They had security, but they valued Liberty more standing tall, straight and unwavering they pledged for this part of this declaration, with firmly law firm reliance on the protection of the Divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred honor. They gave you and me a free and independent America. The history books never told you a lot about what happened in the Revolutionary War. We didn't just fight the British. We were British subjects at that time and we fought our own government. Some of us take these liberties so much for granted. We shouldn't so take a couple of minutes while enjoying your Fourth of July 4 of July holiday and silently thank these patriots it's not much to ask for the price they paid



38:39

Wow, but that's a beautiful song brothers and arms and it's just she and I share a birthday a couple decades apart. No, but that's the elements courses. So that nice that's that's a nice version. That's really a nice version. I know you've got a bunch of stuff.