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## SUMMARY KEYWORDS

people, houston, hear, couple, joe, big, connie, run, 70s, fun, died, life, pride, harkening, tonight, week, theater, unite, watts, lingus

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00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.

00:34

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Here at after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.

01:57

Hello, Houston and welcome to after hours queer radio with attitude heard every Saturday night at midnight, right here on KPFT Houston, and ke O 's College Station. I'm Jimmy Carper. And in the house tonight are

02:14

the petering Kyle Angus show.

02:19

It's the Peter and Connie Lingus show.

02:21

And folks, that's not something wrong with your radio. We are actually both and we



02:26

are both together in this town. Now.



02:29

A lot of people were looking for their Peter and their Lingus last week. But they didn't get it a while. I



02:35

haven't found a beat and a lot of weeks.



02:38

You haven't found your Peter.



02:40

Goon don't go there, Connie. late. It's too late. She went there. She's gonna be sorry later. Well, well, we've been like hop skipping and jumping. Where were you? When I was here? And I'll tell you where I was when? When you were here.



03:00

I don't even remember what stuff long ago. Oh, where? Now? Where were you? Where are you? Last month? What you missed my cute boys that we're hearing from Project Caesar.



03:09

Oh, but I did one show with them already? Yes. Yes. I tend to certain amount of meetings or I'll bet. Well, you know, well, I was I was in Detroit at that time. Detail. Yeah. And but I want you to know how hard I worked. I want you to know on the streets. Well, no, dear. I worked. Well, no. I worked really hard to get back here tonight because I have been in Los Angeles. Oh, my week a West Coast girl. Well, we were doing some things with the David Letterman Show. Girl you got on them trips on the good ship lollipop and



03:48

you had to go to El jefe de la to do the Letterman Show

you had to go to LAX to do the Letterman Show



03:54

did have to do lots of fun things like that intended bunches of meetings and things. And I want you to know I just hid and took an external flight to get back here in time. Just because we love you Good.



04:06

Oh, James fire up the jet. We'll be heading back to Houston shortly.



04:11

No, I think it was. Okay. Are you a cattle? You believe this morning? I cannot believe I'm so glad to live in Houston. I mean LA was nice. But honest to god. Yeah. at quarter to six this morning. There freeways were Jambo why on a Saturday morning course. You couldn't get in to LAX. It was I said is this Saturday diet is there something wrong and I missed



04:36

the six day work week.



04:39

It was a mess and we were herded into this



04:50

missed extra sleep last year gonna be missing the rest of this show and I smack you upside the head girl



04:59

cheese Getting mad. It's barely after midnight.



05:03

Oh, barely after midnight. We gotta watch this. No, it was really amazing. And it was a crowded crowded playing course it was a holiday weekend. Yes. Where? You know there but it was a hell out really, really well. I can't blame with the smog. It was really ugly. But it was it was fun. We had a good time. So what did I miss while I was away, Ronnie?



05:24

Well, not a whole whole lot.



05:27

We just, we ditched you to dirt.



05:29

Did you dish me the dirt



05:31

course it wouldn't be the Peter and Connie Lingus show one of us weren't getting dish



05:36

we'd ever show up the same time it wouldn't be near as bad. Well, we do we need I guess we need to.



05:43

Well, what have we got? What have we got for tonight?



05:45

Oh, what do we got? We have got for tonight? We have a top 10 list?



05:50

That really you're just



05:53

it's gonna blow you away. It's gonna make up it is.



05:56

Well, which one? Is it gonna do? Okay.



06:03

It's gonna make the rest of this crappy. Ah, anyway. No, it's really funny. It's the topic is Yeah, me?



06:10

Well, some things you that you might not want to say while you're in the act of having sex.



06:15

Oh, things not to say things kind of mood



06:19

killers.



06:23

Just things you don't want to



06:25

see. Things you don't want to hear. But we'll save that for later. All right.



06:31

You've heard them all right. Anyway.



06:35

The line right now.



06:38

The only thing you let people take



06:42

it so we also have some personal I'm ignoring you. If



06:50

that was a big piece of chocolate cake. I never would have gotten it. You



06:55

know, I like chocolate pie.



07:00

Lord Jesus, He is fast tonight.



07:05

We're out of the gates and running.



07:07

We are on a roll. So we have that top 10 lists for you. We've got a couple of other



07:10

great way Wait straight from the headlines. I don't know if anybody's aware of this. But there's a terrible siamese twin thing happening. We'll have to talk about later. It's quite serious. It's



07:21

in the news. So Siamese.



07:25

Well, we don't want to get too much away because



07:28

we do want you to listen to that because you just never



07:31

know. You just never know. It could have this come from the same new sources that the men in black get their news from? I don't know. Research Department. Department.



07:47

Oh, you didn't work queens and if



07:54

you don't get it? Oh, I haven't



07:55

seen. Okay, nevermind men and black



07:57

is again. Wonderful movie that Will Smith. He's a fun, fun movie.



08:02

Okay. And we've got a few little things about facts of life.



08:08

For the single folks out there. We've, of course, our research department hard working group that they are narrowed down the the



08:17

all the pieces again. Yep. Aren't they good? They? And I had a couple of interesting since the traffic is so absolutely horrendous in LA. I have had a couple of bumper sticker sightings that I like to share. Okay, we have a couple of those. And we have some guests we think we hope



08:39

we are awaiting. We're awaiting from the from Joe watch new production.



08:46

The end of the world party. Yeah. Which I have seen. Oh, I went



08:51

well, if Ken doesn't show up, you can talk.



08:53

Really I can't. It was wonderful. I went before even though for the actually



08:57

a car is pulling in the parking lot now



08:59

as we speak anyway into the world. So on Fire Island, anything is possible. We'll talk to those folks. And yes, Lord only knows what else we'll dig out of.



09:11

Oh, I have no interest. Hold on.



09:13

Hold on. Before we go any further. I have to make as a disclaimer for today's show. Yeah, tonight's show this morning show. I've had a sinus infection all week. So if you hear some kind of some I'm trying to avoid it if you're some type of a snark. It's not a



09:29

good thing with Lysol again.



09:31

It's not a hairballs. I



-- --



09:32

promise it's not. I'm going to try and refrain. Just a warning.



09:40

A hairball again. Just a warning here. I thought you said you were doing this tunnel thing just to be I thought was sort of when those



09:48

Wow My nose is playing now.



09:53

There is a battle going on, right? Yeah, there is news and we need to acknowledge it



09:58

doo doo doo doo Oh,



10:01

what the hell was that guy? Does



10:04

our high tech sound that means we're going into our major news



10:09

stories did he did God I have been way too long.



10:14

That's That's the sound of an old teletype you remember that



10:20

like the sound of a new computer I see.



10:26

Anyway, that was cute. Okay, let's let's make this acknowledgement now for anybody who may not know Yes, is if you could not have known if you've been anywhere in the world in the last two hours.



10:38

And we're sorry I have to have to break this to some of you guys who will be very upset. I can't say it Peter. You're gonna have to break it.



10:46

Well, Princess die



10:48

has died. Yes. We're not getting louder folks. Paris



10:51

time. The result of a bad car accident. scooting along the scenes river being chased by the paparazzi paparazzi don't go there. Connie, please don't go there. Anyway, she killed and they she was just injured for a while and they thought it was grievous. And it was bad. And her guy that she's been seeing have laid daddy died. He died. He died. driver died and forever. But if you saw the car Oh. And then they announced he had some head injuries and whatever. And you know, it's maybe better. Yeah. So anyway, that's the latest. And it's all over the TV. I mean, it's like you can't find anything about that. Obviously, you know, CNN is doing the instant Repeat. Repeat. Repeat. Repeat. Repeat. Repeat it. So in last if you haven't seen it, don't turn us off to watch it because it'll be on for the next three days.



11:48

It'll either be Jerry Lewis telethon or princess dies. Right? Right. Those are going to be your major TV options for the



11:55

entirety of Hollywood ever spoken to her. Thank



11:58

... 00:00:00.000000000 - 00:00:00.000000000

you. Can you see blockbuster videos? Just blind?

12:07

We didn't. We didn't want to go there with this news. We didn't so we have some music to play but we're gonna play

12:13

some music something in honor of Princess Diana

12:17

kind of kind of okay, here we go. I know you miss me

12:30

I had forgotten how peppy that number is

12:33

a beat. I don't think ever forget you forget me. I didn't think

12:39

I must have kicked that wire out while I was dancing around. Culture.

12:44

Good luck, girl. Please don't do any I guess that was a peppy little number. Yes. We

12:52

remembered well, but we think the message was there. Yeah,

12:54

we're gonna miss her and she's got I mean you know there's that what can you say? I mean, I think you know I mean death is tragic and all that but it's about it's part of life and it's you know, we shouldn't you know, I really I feel sorry it's for the kids I really feel bad for them those

poor

13:11

kids shock is gonna be raising those kids yeah, go really? Oh,

13:15

I mean, you know, and they were close to mom. Yeah, you can see when they did a little television you know when they when they fought she didn't have an unpublished you know moment in their life and 70 You know,

13:28

I hope something happens from this because the reason the car was going so fast is that they were trying to get away from the paparazzi now are you ready called in and said what

13:41

are you that was just getting ready to say Are you ready for this?

13:46

He didn't. And then CH and somebody misinterpreted

13:50

they were the car was getting away from the Pavarotti thought if that little fat thing can run that.

14:01

singing opera singer runs down

14:03

opera singer runs down sidecar in a tunnel all our blog kick

14:09

out there wasn't an automobile involved just a man in a tux

but there wasn't an automobile involved just a man in a taxi.



14:14

The PA varieties are JCB, don't worry about it. They can only run two miles an hour. What is the deal? Yeah.



14:23

So no, it was pump run. Pump but I guys with the cameras,



14:28

the cameras. They rested five. Good. They didn't do that for questioning. We'll see now what happens



14:33

you know, I don't care how public you are. You need a private life. Thank you. So I'm sorry. That's



14:40

simply telling them when they show up on my door people please. I have a private life.



14:45

I don't want any of what I'm doing. Believe me that get out.



14:52

Got all that chocolate pie.



14:56

Say no mo Ciao Huh, honey Connie you are just entirely too much. Did you see the census is it take off and there we just did you see there's a new set for their new year you know they didn't take her back or they are together. She brought on husband and children proving that there wasn't any big thing going Yes, I was a disgusting performer but a lot like this.



15:25

15:25

Something new is going on with their hair and it's not quite right. Something's new with their hair. It's a little how should I say? Home permission?

15:37

Home you're trying to tell me that Kathie Lee gave herself a tone that tone that

15:48

well oh my god, it looks a little that way and has the Tony

15:52

hope hope she'll be straightening that out.

15:55

While we do to like I hope you've straightened out a couple of things. Anyways, anyways, so we kind of did paid our tribute and I'm sure the rest of the tribute will be there over the weekend and you can write and we're not gonna read it today. We were wondering if anybody ever even heard it anyway because we scanning I was sitting here this this realized between splash day. Southern decadent Yes, yes. And whatever. Who's there anyway, killing Hello out there. Yeah, there are

16:26

people in this town tonight there anybody? Oh, it's either Austin or corpus or Galveston or Orleans? With flash flash flash. They're trying to Yeah, whilst Galveston has one to make your

16:39

eye. Splash isn't the one up in Austin. Yeah,

16:42

that's that. That happens. Awesome. That's the big.

16:46

They go back back. 30 years ago, the big splash day was in Galveston. Oh, not in Austin at all.



16:53

I wasn't even born 30 years ago, so I would watch



16:57

Yeah, but you were hatched about 50



17:05

already hold on before we go any further. Yeah, I have to ask you guys. I'm not gonna say any names or numbers but there's there's a number in town that I don't know if you guys are aware, but gay men can call it free. You can kind of a personal ad thing over the telephone. And you can talk to people right then. Oh, I don't know if you guys are aware of this. No, we're not. Why should I give you the number in the break? But I'm not gonna say



17:31

Peters home number.



17:33

Maybe in disguise he's just keeps this guy's voice and changing his name. hoping someone will respond to that anyway.



17:43

Large are they Hispanic? Anyways, well, yes. Well,



17:50

there's just a little personal thing going on tonight with a friend of mine.



17:55

How did you hear about this?



17:56

What is this? Oh, it's all over. I'll give you guys a number when we're



17:59

all right. You can always count on county to have the hot



18:03

stuff. Unfortunately, there's not this type of service for women. But that's another issue. Well, anyways, usually you have to pay for these types of things. But this one in Houston is free. I don't know. When it's longer. It'll be free. Oh, for free. Yeah, maybe they're just trying to hook people and then later there'll be charging. I'm not sure. Last



18:18

couple of weeks. I've been seeing a number for women. Oh really? For women. It's probably an 800 number.



18:26

Wow. Oh, well, regardless, I don't need that type of service anyways, but a friend of mine.



18:32

Evidently not brag, brag, brag brag bag commies bragging.



18:37

Anyways, I can get this. Okay, a friend of mine has made a little hook up over the phone the last couple days. And he's supposed to be meeting this guy as we speak and I'm a little bit apprehensive because you know people misrepresent themselves on phones and I want to Yes, and I want to make sure say



18:53

the guy could be bad ugly.



18:55

Say hello. Thank you. So anyways, uh he's supposed to okay they're supposed to me and I told him to page me so I have my pager on on me and when we hear it beep then I'm going to come and give you guys an update on what's happening with the booty call.



19:09

Hey the booty call All right.



19:12

Well, I don't want to say because I don't want a million people



19:20

I have a rose in my



19:24

30,000 Guys rose by fire rose in this town.



19:29

Man street



19:32

but I'm just a little bit worried about the meeting and are they actually going to go back to somebody's house you know, I'm just not sure how



19:40

it's the mother coming out and tender.



19:42

Well, they need to do that but I happen to know that this particular friend of mine hasn't had any booty in quite a while so



19:48

there's really no warning yes



19:54

you're not meeting him out of here, but



19:58

we got to finish



19:59

Oh, My speaking up any loan? Wow. You know, I just got thinking, you know all those people that bought those dreht dies dresses are they not now? I mean in the sadness of it all, but am I not believe ching ching that that was just like



20:15

their I don't care. I have their individual retirement accounts right there. Yeah.



20:19

Yeah, that wedding dress, whoever got that or wherever it went I mean that was like on I mean can you believe? I wish I would have had a few things, those people now just in a matter of a minute



20:33

Thank you. And you know, speaking on that show those poor guys being raised by by Charles, I mean goodbye ski trips and Colorado Hello polo matches in high tea



20:48

determined to make both of them, Valerie. Anyway,



20:54

well with the gene pool and that family, they got to Headstart.



20:57

There was a guy. That was Wait a minute. I gene pool line is gonna come up again later. I saw really, I think it's the bumper sticker thing. I have to look at my notes here.



21:10

There's a theme



21:11

I didn't leave.



21:14

What did you have something you were you said you were going to play after we got done?  
Yeah, I



21:18

think we're going to talk about the Joe Watts thing right now.



21:21

So Oh, are they here? No. We're just gonna talk about it without him.



21:25

Right. All right. All right, we're down.



21:27

We said midnight. It's 1230.



21:28

Thank you. Hello. Hey, how long are priority.



21:33

This is a couple of minutes. And this is just the intro. Kind of a little bit about Joe watts. Because Joe has been around the community for years and years and years. Selflessly actually directing and producing plays gay plays for the gay community, most of the time around Pride Week, and many times during the rest of the week. Now, you know, there's there's not a lot of money in Little Theater. So Joe's not making a fortune here, right? If he's just, you know, barely scraping by. So this is a real community asset. Yeah, this is something that Joe wrote for the

community several years ago. And as was read, one, or at least, at least one Pride event. And we haven't heard it in a very long time, but he used to play it. And so I'm proud to present it now. Joe watts, reading his, his poem, praises of pride,



22:35

raises of pride, written and read by Joe watts. The cry to unite is indeed tried to present it now your death and dying, even despair. But hopefully determined we will survive by keeping the flames of our faith alive. A cry to unite is in the air, singing praises of pride. A cry to unite is in the air. A time to celebrate, to love to care. Forever United We must stand or divided. We will surely fall. Listen to the cry, rise up stand tall. The cry to unite is in the air. Singing praises of pride. Cry to unite is in the air. bonding of souls and hearts everywhere. Our dream to unite must come true. The courage to face the world as you a cry to unite is in the air. Singing praises of pride everywhere



23:47

Indigo Girls from their brand new album, Scooter boys one of my favorites and you're hearing it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station.



24:02

Once you run out of body or something what was this?



24:05

I was discussing something in the lobby? In the lobby? Yes. And you know how I get



24:12

really? Okay, let's talk about the end of the world party. Yes, I think so. Okay. The end of the world party is like seven guys meeting on Fire Island, where they obviously meet every summer is kind of the base of the story. And rent thing a rent? Yeah, rent thing. And there's the crew that are kind of always there and then this new guy that you know, everybody's chasing kind of not everybody but a couple three ever chasing. So it's kind of a fun little fun little thing and it was written by Chuck Ramberg and Joe Watson's directing, as we said, You'll recognize a couple of the people it is Fred Walters debut, Fred YSU the print Prince st marker prints thing with the coffee now he does the thing over by body positive with all the herbs and vitamins and



25:08

I forget what that was all very clear painter I'm sure



25:12

well know if you know Fred you do it's a lot of people know where this this herbs and vitamin and all that stuff it's in the multipurpose center by by the positives office and they and it's really good stuff and he's done. And he makes it very available to the community because it's like he gets a really good price and expensiveness like a buyers quote like a buyer. They Thank you. That's exactly what I was looking for. Oh, I think that's it. Oh, he



25:36

just the Buyers Club. Yeah. Oh, okay. Okay,



25:39

there we go. That's him. i Why can I not think of that word, anyway. And then some people may also remember dan de Leone. He, I think was a novice for a while, and then did some other things. And now he's back. But according to the the brochure at thing that we read, He was doing stuff in LA and has done other things. So obviously, he's done stuff since he's left here. So anyway, but it was it was good. I really enjoyed it. And I was there for sort of like for the dress rehearsal thing. And it's real. There's some obviously really clever camp here was



26:19

a review in in the voice this week, and it was less than, well, no, it didn't condemn it or anything, it's just questioned the need for a place such as this. It while not coming right out that it kind of likened it to boys in the band. And are we really like these people and blah, blah blahs? Are there stereotypes here and there?



26:43

You could say there was a couple you know, I mean, it is sort of just a gay play thingy. Yeah. And it's and so



26:52

you're gonna, you're gonna see yourself and you're gonna see your friends in it. Because you could put we do have so you



26:56

can put your names on most of these characters with no problem at all. They're not great one liners, good one liners. And, and the thing is, I mean, if you look at it as today and play today, but it isn't these guys have been getting together since the 70s. I mean, you know that from the dial. And so at one point, there's a harkening back to a big old party of the 70s. And some

buddy that I was there, so we you know, they didn't need this thing. He like what the drug thing or whatever we didn't, you know, we don't need to be doing that today. But it was like, we do do it today. Well, we do do it today. We wouldn't mean yeah, you're right. Hello circuit parties. And we're trying to stop it. But But the bottom line is it was sort of a harkening back. And you can tell that's not their normal run of the mill, one guy is dealing with the loss of a lover. And there's, you know, there's the typical sorts of things going on relationship stuff, and this and that,



27:47

when does it take place? Well, it



27:50

it does take place like today, but but they've been together so long, that you know, they have a lot of memories back to even in the 70s when it was when people just did things with real reckless.



28:04

The trend these days is to try to whitewash or absolutely right out the whole error of the 60s and 70s and gay life because of the promiscuity. However, what people don't realize is that, for the first time in history, we were partially accepted by the straight community because we ushered in the sexual revolution. We started the sexual revolution, and then we told straight people it's okay,



28:37

well, it's fine. People saw him it's fine, everybody.



28:40

Exactly. But we were having a little too much fun, obviously.



28:45

Well, I don't know that it's too much fun at all. I mean, if we had known AIDS was on the horizon, people would have used condoms. Right.



28:54

Yeah. But I don't think the drugs helped. They don't help today either. But, you know, it was really reckless abandon back in



29:01

some some people. Yeah. I mean, I was in the big middle of it. I didn't do any drugs. I have AIDS. You didn't do drugs? Where I was doing it more than everyone else. Yeah. Because we did not know.



29:17

Yeah. Well, it's I mean, I don't know. I didn't have a chance to read the review in the voice since I just got back from Los Angeles.



29:24

I mean, like this afternoon.



29:25

Yeah, really. So I haven't had chance to check that out. But it did. It did play in LA. And



29:34

LA is kind of a beige town, isn't it?



29:39

Pay? Well, I



29:41

was in West Hollywood. And it was like there's very few buildings around in that area that are more than four storeys tall and kind of close together and colorless and



29:52

in in West Hollywood, they're all gay bars. By the way, now we know where you



29:57

will apart Yeah. One apartment building after another and they all look alike. And



30:04

in that section Yeah, thanks. Big downtown. But they they found that out there I was talking to somebody, they found it out there kind of engaging. There's a line in there about somebody who wishes they could put a condom on their heart. I mean, it's a lot of it's a it's a relational ship kind of thing. Yeah. With each other with previous lovers with I mean, there's a lot of things to be done. And



30:26

I don't understand that, you know, because the 70s in the 60s were almost anti relationship. It's not, you know, discover a new way to have relationships. Yeah.



30:40

So anyway, it's going to be Friday, Saturday nights at eight, until September 20. Oh, and one Sunday matinees at four, one on September 7, two, one on the 14th. And it's at Main Street Theater at 2540 times Boulevard in the village.



31:00

I wish they changed the name times boulevardier like that now, you expect Main Street Theater to be on Main Street? Yeah.



31:05

Well, no, it's not. It never has. I don't it's never been amazing. It's in the



31:09

village in the village. And yeah, I've been to that theater. Right off of Corbijn. It's a nice small theater. Very small, very. The size of theater lab may be a little bit bigger.



31:20

Yeah, yeah. Oh,



31:25

call. I'll be calling during the break and updating everybody. We're gonna do promiscuity. Way too much fun going on? Yes.



31:35

So anyway, they're gonna do this until the 20th. And I think it'd be, you know, to go and see for yourself what you know. And you'll recognize some of the people in it, and there are some cute guys. And



31:45

if it's a Joe Watts production, it's a it's professional. Yeah,



31:50

it's very it is. Yes, it is. And it's cute little scenery, and it's very theater roundish. And,



31:55

you know, because I think I've had, I'm not maybe talking out of turn here, but I think Joe has canceled a performance rather than put on a mediocre one.



32:07

Well, he was very professional. Yeah. Because I mean, obviously, we're still working with him. So.



32:11

Well, that's great. Yeah. Okay, so let's, let's do that one more time. It's like Friday, Saturday night, it's



32:17

Friday and Saturday nights at 8pm until September 25th to Sunday matinees at four, which are on the seventh and the 14th. And it's at Main Street Theater at 2540 times Boulevard in the village. And the phone number to call is 5222204. Great. Okay, and it's a great little thing.



32:39

Okay, well, let me stick this in your air and we'll be right back stick around.



32:40



32:49

Plug in that Motoman boot up the computer because you can check out KPFT online at www.kpft.org get the latest updates on KPFT programs answers to frequently asked questions and message from the manager about what's going on behind the scenes here at KPFT and the KPFT email address list. It's all at our website www.kpft.org plus plenty of cool links including Pacifica radios real audio site and the Pacifica radio archives huge audio database wire into KPFT on the internet@www.kpft.org and keep up with Houston's community radio station 90.1 FM KPFT.



33:42

I was walking down the street holding hands with my lover when suddenly we were attacked after being publicly identified as breeders.



33:59

headrow phobia can kill. Education is the only lasting weapon against bigotry, which is why the National Federation of contributors to overpopulation wanted you to hear and think about this message