

**VARIOUS
SPEAKERS:**

Gay men and lesbians are everywhere. We need to communicate this truth to those who do not know. We work within every field at every level. We touch the lives of millions of people. This negative view of homosexuality would change dramatically if they only knew who we are.

We have known for years that our invisibility has been the core of our oppression. We have experienced that silence equals death. Now is the time for us to emerge from our invisibility. We need to let others know who we are and use our visibility to influence the attitudes of people who are ignorant of the truth. Only you can make it happen.

Your coming out can help turn fear into acceptance. One-to-one contact with gay men and lesbians is our most powerful tool to use and bring about a major shift in society's attitudes. Coming out is the most powerful statement we can make, powerful in its political influence and personally powerful in releasing energy that is wasted in hiding the truth.

National Coming Out Day, sponsored by National Gay Rights Advocates, will be a powerful day in lesbian and gay history. The goal of National Coming Out Day is to increase the visibility and political clout of more than 20 million gay men and lesbians in this country. On October 11, 1988, the anniversary of the historic March on Washington for Lesbian and Gay Rights, thousands of people will be bringing the spirit of the march home to their local communities.

No matter how far in the closet or out of the closet you are, you have a next step. Join us on October 11, 1988 and take your next step. For more information, call NGRA at 213-650-6200.

[MUSIC PLAYING]

We regret that the following material has been censored to comply with the Federal Communication Commission's April 16, 1987 ruling, which greatly expanded the types of programming it considers sensitive and/or offensive. The Pacifica Foundation and KPFT have always been on the cutting edge, upholding the right to freedom of speech and the expression of diverse ideas and cultures. Pacifica is appealing the FCC's decision in federal court and can use your support in this matter. You can write to the FCC care of chairman Dennis Patrick at the Federal Communications Commission, 1919 M Street Northwest, Washington DC, 20554, or you can send your tax deductible financial support to the Free Speech Defense Fund, Pacifica Foundation, 3729 Cahuenga Boulevard, North Hollywood, California 91604. This is Pacifica radio KPFT FM 90 in Houston.

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

TAPE: (SINGSONGY) We're queer.

**BUDDY
JOHNSTON:** Well, that's Alan. Where is Alan? Does anybody know?

HOST 2: San Francisco we hope.

HOST 3: I was going to say I thought he was in California.

BUDDY Pardon me, baby?

JOHNSTON:

HOST 3: I said I thought he was in California.

BUDDY I thought he was in California.

JOHNSTON:

HOST 2: He is in California.

BUDDY Let's all sing that.

JOHNSTON:

HOST 2: (SINGING) California, here I come.

HOST 4: I wish I was in California.

BUDDY Oh, let's not sing that.

JOHNSTON:

HOST 2: Please.

BUDDY Well, here we are live. Where are we? KPFT.

JOHNSTON:

HOST 2: Speak to yourself. Some of us aren't alive.

BUDDY What are you doing? You're knitting. How can you knit?

JOHNSTON:

HOST 2: No, I'm not knitting. I'm trying to infuse caffeine.

BUDDY You're what?

JOHNSTON:

HOST 2: Trying to infuse caffeine into my system.

BUDDY Is that legal?

JOHNSTON:

HOST 3: I've got some needles at home, Kay, if you want to borrow them.

HOST 2: I've got some home, too. Don't worry about it.

BUDDY His piercing needles.

JOHNSTON:

HOST 3: No, that's Roger's department.

BUDDY Oh, Jesus. Jesus. Hallelujah.

JOHNSTON:

HOST 5: Let's get going with the vote-a-thon.

BUDDY Huh?

JOHNSTON:

HOST 5: Let's get going with the vote-a-thon.

HOST 3: We're not through with that yet.

BUDDY What does all that mean?

JOHNSTON:

HOST 5: Vote-a-thon '88 where you can vote for KPFT and *After Hours*.

BUDDY Last week, we went way over the goal, right?

JOHNSTON:

HOST 5: Yes.

HOST 6: What is our goal tonight?

BUDDY What is our goal tonight?

JOHNSTON:

HOST 5: \$438

BUDDY \$438. 520-5738.

JOHNSTON:

HOST 5: 520-KPFT.

BUDDY And we got some goodies for you this morning, right?

JOHNSTON:

HOST 5: That's right. We've got t-shirts for \$38 pledges, which are KPFT blue with a KPFT logo on them. And for \$68 pledges, we've got a light blue KPFT earmug, and they call it a earmug--

BUDDY A what?

JOHNSTON:

HOST 5: It's an earmug. They call it an earmark because the handle is shaped like an ear. And, of course, with both of those, you do get the program guide for a year. And we've also got a satin jacket.

Last spring, we had or last winter we had a blue satin jacket. This year-- this fall, we have a black satin jacket. They're lined. The real nice with the KPFT logo on the back.

HOST 3: They have a few blue ones left also.

BUDDY Do they really?

JOHNSTON:

[INTERPOSING VOICES]

HOST 5: They're real nice. I mean, they're lined. They're warm. They're perfect for Houston winters.

BUDDY They look like roadie jackets.

JOHNSTON:

HOST 5: That's \$128 pledge.

BUDDY 520-5738. 520-KPFT. Want to get marathon off to a roll.

JOHNSTON:

HOST 5: And you can use your plastic-- Visa, Mastercard, and American Express.

BUDDY And, of course, that gay American Express card. We got some great music for you this morning. And we want to start out again by explaining to you just what the opening to the program is.

JOHNSTON:

For the first 45 seconds, you're going to hear 20 years or so of gay and lesbian history. It's the opening to a program called *Timeline* that we like to run around the first of the year. You'll hear that again just before New Year's Eve right here on KPFT and *After Hours*. You'll hear people like Troy Perry. You'll hear the love from the moral majority. You'll hear the beginning of the first gay Olympics. You'll hear so much, and you hear it only right here every week on KPFT.

And three times out of the year, we come to you and ask for your support. Right now you need to do that. Pick up the phone and call us at 520-5738. 520-KPFT.

[MUSIC PLAYING]

VARIOUS SPEAKERS: The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street.

(CHANTING) Say it loud, gay and proud.

We take great pride in what's happened in the gay community and what's going to happen.

The people of Dade County have said enough, enough, enough.

(CHANTING) Human rights are here to stay. Anita Bryant, go away.

There's no question in my mind that the people of California don't want homosexuals teaching in the classroom.

State Senator John Briggs has just conceded the election.

Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

Dan White has been found guilty of one count each of voluntary manslaughter.

(CHANTING) Fight now. Fight back.

It has now broken loose. Cops are now bashing heads.

And here comes the National March on Washington for Lesbian and Gay Rights.

Gay power, gay politics. That's what this report is about.

There are gay and lesbian people singing out here. What's your reaction to that?

I think it's terrible. Had a rock, I'd throw it at them.

The real message of these gay games is that every one of us is a winner.

Tonight we are marching as are others across America, and we shouldn't have to be.

**BUDDY
JOHNSTON:**

And then the second part of our opening is from the March on Washington last year for lesbian and gay rights, which five hours of that was broadcast right here on KPFT in the Pacifica family. 520-5738. 520-KPFT. Let's hear from you.

**VARIOUS
SPEAKERS:**

Come on and say it so they hear you in the Capitol! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

I think that's Robin Tyler on the stage leading the chant, for love of for life, we're not going back.

Good afternoon, and welcome to the National March on Washington, DC for Gay And Lesbian Rights and choral reciting!

[CHEERING]

Let's hear it out there!

[CHEERING]

I'm Lea Delaria.

I'm Bruce Hopkins.

I'm a dyke!

I'm a faggot!

And we're best friends.

And then next you hear, I believe it was, Jenny Apuzo telling us that there were 500,000 gay people there in the Capital Mall in Washington on that beautiful October day.

I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian, Gay Rights March, the official count is over 500,000 strong! 500,000 strong! Look at you! 500,000 strong!

[CHEERING]

500,000 strong, one of the largest marches in United States history. One of the largest marches in United States history! 500,000 strong.

[MUSIC PLAYING]

BUDDY And you throw a little theme music into there, which, by the way, is called "You," because we know that you're
JOHNSTON: there. And we know that you love us because we love you, 520-5738, listen to Harvey Milk. He's next.

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

As it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends.

You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

ACTIVIST: What do we want?

CROWD: Gay rights!

ACTIVIST: When do we want it?

CROWD: Now!

ACTIVIST: What do we want?

CROWD: Gay rights!

ACTIVIST: When do we want it?

CROWD: Now!

ACTIVIST: What do we want?

CROWD: Gay rights!

ACTIVIST: When do we want it?

CROWD: Now!

BUDDY That's kind of my favorite part.
JOHNSTON:

ROGER KINSER: Isn't it? It's great.

BUDDY Just a lot of screaming and yelling.

JOHNSTON:

ROGER KINSER: I can't imagine why, Buddy.

ACTIVIST: What do we want?

CROWD: Gay rights!

ACTIVIST: When do we want it?

CROWD: Now!

BUDDY And then Harvey Milk comes on again.

JOHNSTON:

[CHANTING]

INTERVIEWER: Harvey, do you have a few words for KPFA?

HARVEY MILK: Come on out. Join us. Bring a friend.

INTERVIEWER: What do you think about the turnout so far?

HARVEY MILK: Well, it's never enough, never enough, never enough. And I ask people all over this country to do one thing, come out. Come out, America. Come out.

[CHEERING]

BUDDY Well, that's kind of what happens. Isn't it?

JOHNSTON:

MAN: I don't think they're paying any attention in that room there. And they're having a party again tonight.

BUDDY Oh, well. There's Roger, scrambling for the mic. You can hear him in the back.

JOHNSTON:

ROGER KINSER: It was in the holder.

KAY OSTERG: I've been playing with it again.

MAN: Oh, dear.

BUDDY It was what?

JOHNSTON:

ROGER KINSER: It was in the holder.

BUDDY The microphone?

JOHNSTON:

ROGER KINSER: There's a little mic stand down here.

BUDDY What was in the holder?

JOHNSTON:

KAY OSTERG: The mic was in the mic stand.

BUDDY Kay's in there just knitting. She doesn't seem to care.

JOHNSTON:

KAY OSTERG: I am not knitting. I'm cross-stitching.

BUDDY Cross-stitching?

JOHNSTON:

KAY OSTERG: Yes, dear.

BUDDY Can that be a premium?

JOHNSTON:

KAY OSTERG: No, actually it's a Christmas present.

ROGER KINSER: Buddy, I have a special premium.

BUDDY Oh, yeah, what is it?

JOHNSTON:

ROGER KINSER: A very extra-special premium for someone who wants to join the elite 90.1 Club. That's for a \$90.10 pledge, you can get the ear mug plus the Houston Names Project has graciously donated a copy of the Quilt book that was seen first here in Houston when the Quilt was in Houston.

BUDDY That's real nice, too.

JOHNSTON:

ROGER KINSER: Real nice.

KAY OSTERG: That's a gorgeous book.

ROGER KINSER: It's a beautiful coffee table book.

BUDDY So what's the number?

JOHNSTON:

ROGER KINSER: 520-573-8520, 520-KPFT.

ALL: Yeah.

ROGER KINSER: And I've already got a thank you here.

BUDDY Oh, you do? Well, let's hear it.

JOHNSTON:

ROGER KINSER: I've got to thank you for Jerry, who voted for Afterhours on KPFT.

BUDDY OK, thanks, Jerry, 520-5738, 520-KPFT. We having a lot of fun. But the bottom line this morning is that we're

JOHNSTON: fighting for our rights. We're fighting for our rights to be ourselves. And we're fighting for our rights to live in the country that guarantees us our rights.

People seem to forget that the Constitution begins with the words "we the people." And that's us. And they don't really like that. But once you understand that and once you begin to stand up and support yourself, things begin to happen, right?

MAN: Makes all the difference in the world.

BUDDY 520-5738, 520-KPFT, give us a call. We need your pledge of support this morning. And remember--

JOHNSTON:

GLINDA THE It's all right. You may all come out.

GOOD WITCH:

MEN: (SINGING) with so many-- and the preoccupation with sexist behavior. 520-5738, 520-KPFA, give us a call. We're queers, faggots, and we're having a great time.

And lesbians and dykes, AfterHours on KPFT. Word of acceptance, give me a go, give me a guy, give me a guy. Look who's glad to be gay, 520-5738, 520-KPFT.

BUDDY Yeah, it's the number to call. And this is AfterHours radio celebrating live from the heart of the Montrose.

JOHNSTON:

MAN: And if you don't know how to celebrate life, come down here some Sunday morning from 2:00 to 4:00 and we'll show you what it's all about.

BUDDY You could even come by the station because one of our faithful listeners just dropped by. And I think he's picking

JOHNSTON: up a T-shirt. We'll find out in a minute. Anyway, the number for the marathon is 520-5738, 520-KPFT.

Three times out of the year we come to you and we say, we need your help because this is a listener-sponsored Pacifica radio. We don't play commercials and we don't have anybody telling us what to play. Otherwise, we couldn't be playing like this. So what was that? It was a laugh from our knitting department.

KAY OSTERG: Cross-stitch.

ROGER KINSER: Cross-stitch, cross-stitch, cross-stitch.

MAN: So what's going on in the lobby?

ROGER KINSER: It's kind of slow out here, right now.

MAN: Oh, really?

ROGER KINSER: Yeah.

MAN: Need to make them phone rings, folks.

BUDDY Visa, American Express, Master Card.

JOHNSTON:

ROGER KINSER: Really, we need to make these phone rings. I got people out here just waiting to answer phones.

BUDDY How much is the goal this morning?

JOHNSTON:

ROGER KINSER: \$438, and it would take 12 \$38 pledges. And you can put those on your MasterCard and Visas and American Expresses.

BUDDY That's right, 520-5738, 520-KPFT. We need your pledge of support this morning. We need to let the station

JOHNSTON: people know that we really care about what we're doing here. And we need to hear from you. We've got some great premiums for you this morning. If you want to get that gay grab bag, or should I say lesbian grab bag?

KAY OSTERG: I think gay is the general term. At least, I think it's a general term.

BUDDY Thank you very much. If you want to get that grab bag, that \$218 grab bag goodie that I believe his name was

JOHNSTON: Mark picked up that last weekend. You get the T-shirt and the mug and the satin jacket. And we'll throw in an album and the two-cassette copy of the March on Washington highlights from last year along with the Harvey Milk tape.

MAN: I think that was David last time.

ROGER KINSER: Don't forget the program guy.

BUDDY Was that David? What did I say, Mark?

JOHNSTON:

KAY OSTERG: Yeah, I think that was David too.

BUDDY I'm thinking of somebody by the name of Mark that I met. He had all this hair on his chest. He was just--

JOHNSTON:

MAN: It sounds like everybody else you've met.

BUDDY 528-5738, 520-KPFT, give us a call. We need to hear from you. We need to hear from you right now.

JOHNSTON:

We have a lot of fun every week. Sometimes we're serious. More than not, we're serious because we're dealing with serious issues. We're dealing with people that want to shut us down. We're dealing with people that would like to shut us up.

But they can't shut us up because this is America and this is Public Radio. This is listener-sponsored radio. That means that you are the boss. And right now, the boss needs to bring the paycheck out and give us some money. 520-5738, 520-KPFT is the number to call.

MAN: And, of course, anyone that's ever tried to shut up Buddy Johnston has another thing coming, but that's another story.

BUDDY JOHNSTON: That's right. We've got a letter we want to share for you in just a minute. I get a lot of complaints from the two ladies here, if you can call them ladies.

KAY OSTERG: Ladies?

JUDY: My mother does not consider me a lady.

BUDDY JOHNSTON: Because they say we never play lesbian--

MAN: Probably for good reason.

BUDDY JOHNSTON: --they say we never play any lesbian music. But we have some lesbian music. And while these two fight it out, give us a call at 520-5738, 520-KPRC because this morning, we're going to have a wonderful. Time we're going to have a--

[MUSIC - "FLINTSTONES THEME SONG"]

BUDDY JOHNSTON: OK, ladies.

JUDY: That's fun. And we're not ladies. Or at least, this one's not.

KAY OSTERG: Well, I am.

BUDDY JOHNSTON: Are you?

WOMAN: Oh, OK.

KAY OSTERG: Yeah.

BUDDY JOHNSTON: So does that fit? Is that lesbian music?

JUDY: That's fun.

KAY OSTERG: You hush.

BUDDY JOHNSTON: We've got some more women's music for you.

KAY OSTERG: Like that?

BUDDY I was just being mean, no. You said you were going to bring some music down.

JOHNSTON:

KAY OSTERG: I lied.

BUDDY 520-5738, 520-KPFT is the number to call. What's going on in the lobby, Roger?

JOHNSTON:

ROGER KINSER: We're still moving along out here.

BUDDY Still slow?

JOHNSTON:

ROGER KINSER: I'm still waiting for the phones to ring.

BUDDY Hey, you know, we've brought everybody we can think of in the lesbian, gay community into this program. We
JOHNSTON: began it a year ago. A couple of weeks back with national March on Washington, people, Mary came down from the March on Washington. And then Kevin and all the folks from the Lesbian and Gay Switchboard have been here. Gay Fathers have been here. In fact, Lloyd just walked in a few minutes ago. We're going to talk to him later on. We've had Bob Hodge and Angela Passaretti from the Montrose Counseling Center in. We've talked with representatives from Church of the Rock and from MCCR. We've ran specials, including things about Reverend Troy Perry, the founder of MCCR.

[PHONE RINGING]

We've had folks from the Lone Star Symphony band. Last Halloween, we did original programming for you, Halloween special about two guys and two gals that spend the night in a haunted house in the Montrose area. Joe Watts has been on more than once to tell you about the Community Theater Workshop Group and what they're doing.

And we've just brought you hour after hour after hour of local, gay and lesbian news and information. And this is the time of the year that we come on and say, we need your help. Hurricane Gilbert has come and gone. And we need you to pick up the phone and call us right now at 520-5738, 520-KPFT.

We have a goal of \$418 to reach this morning. Last week, we went way over the goal. We made \$620 some odd bucks.

ROGER KINSER: I know we can do that. We can do better than that this week.

BUDDY That's right. We want to do better than that this week because we want to go to KPFT management on Monday
JOHNSTON: and say, hey, look, we've got all these great folks that support lesbian, gay programming here in Houston. And we need this and we need that.

And they're going to give it to us. But we need your support right now. 520-5738, 520-KPFT is the number to call.

[MUSIC PLAYING]

I know we laugh and joke and carry on and have a lot of fun here. But the reason that we're here is because we're gay people. And we're very, very proud of that. And we want you to know that you should be very, very proud of that.

If you can, pick up the phone right now and call us, do so. We need to hear from you at 520-5738, 520-KPFT. Three times out of the year, we come to you and ask for your pledge of support. If you can't do it for what we're doing right now, do it for people that can't pick up the phone, people like this.

We got this letter a couple of weeks ago. "I'm a 17-year-old gay male living in the Houston area. I guess I've always known of my homosexuality. But until now, I could never understand it or accept it.

Not long ago, before I heard your program, I was faced with questions I could not explain and had no one to ask. I became afraid of myself and really thought something was wrong with me. I'm really glad I found you guys. And my ears have been glued to KPFT ever since.

Your program has straightened out a lot of things for me. And I don't know what state of mind I would be in today if I hadn't have found you. You guys make me feel good about myself. Young gay and lesbian people like me need your program. They need someone to tell them that it's OK to be gay, and that it's perfectly natural, like you have for me.

I only wish your show were longer. It always seems to be over before it starts. Your program has been an important part of my life. Sometimes I wonder how I survived without you. What would really be nice would be if we had our own gay and lesbian radio station.

There are a lot of gay and lesbian people out there who have never heard of KPFT, much less your program. And these people need you. I'm fortunate to have heard your show and I thank you so very much for what you've done for me."

Back in May, after the Names Project brought the Quilt here to the George R. Brown Convention Center, we got this letter. "Dear folks at AfterHours, I just wanted to thank you for the approach your show takes. As a straight person with far too many conservative influences in my life, I'm pleased to say that your show really touches me and helps me to keep from giving up on all my hopeful visions of a better society. If not for you, I wouldn't have learned about the Quilt. Even though the only people I knew were people like Liberace and Rock Hudson, I enjoyed studying the panels and getting to know the people through the love of those who knew them.

Before I left, I turned to look at the quilt one last time. Suddenly, I thought I could see each person standing on their panel. Some were holding babies. Some beckoning others to stand with them because these people had no one to make panels for them.

Everyone was holding hands. And through their strength and their sadness, it was beautiful. I too am sad. Yet, Afterhours gives me faith. And then this week, Judy, you called me, right?

JUDY: Yeah.

BUDDY With a letter that was published in *The Montrose Voice*.

JOHNSTON:

JUDY: From Tiffany. It's called "Getting Involved." It says, I am a lesbian. And I do not ever remember feeling any different towards women than I do now. I came out of the closet about four years ago and was basically accepted by all, or should I say most, of my friends.

When I decided to tell my father, who, by the way, is also gay. He told me that he already knew. I asked him how. And that is when I was introduced to gaydar. My father accepted me completely and our relationship did not change, although he wanted his baby to grow up, get married, have children, and all that jazz.

He did have one thing to say about it, though. He said, being gay on the outside is a lot of fun and you can flit about and have a blast. But inside, it sometimes gets very depressing and also very scary.

My mother, on the other hand, threw a raging fit until she finally got completely fed up with it and kicked me out of the house. She does not accept my lifestyle in the slightest and detests me for choosing to be this way. I've tried to explain to her several times that I did not choose to be this way.

And besides, I am proud to be a lesbian. But she refused to accept this. So I left peacefully.

Most of my friends are gay or lesbians. And have found shelter in my girlfriend's apartment. That was relatively short-lived. So I was staying with a gay couple who are very good friends of mine. And shortly after, my best and truest friend, who, by the way, is straight, and I got an apartment together.

My friends and I go out to the clubs and have a really good time. But I felt that was just a facade. I wanted more. I wanted to get involved in my community and fight for my rights and my beliefs and also my life, because that's what being gay is, my life.

I just recently discovered AfterHours on KPFT 90.1 FM. And after listening to Buddy and all the people there, I was so excited and also relieved that there was somewhere I can turn to get involved in my life. To me, the gay and lesbian community is so much more than a group of people fighting for our rights, but a family striving for acceptance and to contest our beliefs.

Being gay or being a lesbian does indeed have its trials and tribulations. But I'm proud of myself and what I am. And I'll be damned if I'm going to let society cut to my knees for leading a life that I am pleased with.

I'm 18 years old and I'm hoping that this letter will inspire some of the younger, or even the older for that matter, and let them know that there is a place to turn. There are ways to get involved. And most importantly, there are people who care.

[MUSIC PLAYING]

**BUDDY
JOHNSTON:** Tiffany, this is for you because I know you're listening. And I love you so very much. Pick up the phone and call us right now at 520-5738, 520-KPFT and make a promise to yourself and AfterHours.

[MUSIC PLAYING]

520-5738, 520-KPFT is the number to call. We need to hear from you. We need to get your pledge of support on the KPFT Vote-a-Thon lines for AfterHours and gay and lesbian programming in the Houston area.

I mean, where else-- What did I say? Where else are you going to hear five hours of the rally tape-delayed, well, live from Washington, DC, for lesbian and gay rights except on Pacifica? Nowhere.

MAN: Our coverage of Houston's Lesbian Gay Pride Parade this year to be called Lesbian-- Gay Lesbian Parade?

BUDDY I don't know. I'm not involved in that yet.

JOHNSTON:

MAN: Me either.

BUDDY So I don't know what they're going to call it. We'll find out and we'll report it to you live, right here on AfterHours.

JOHNSTON:

MAN: 90.1 FM.

BUDDY 90.1 FM, what's going on in the lobby, Mr. Roger? He's talking to someone.

JOHNSTON:

MAN: Roger.

ROGER KINSER: I've got another pledge great from Susie, who's voted for KPFT.

MAN: Wonderful.

BUDDY Yay.

JOHNSTON:

ROGER KINSER: Well?

JUDY: She voted, but we don't--

BUDDY Thanks, Susie, 520-5738, 520-KPFT.

JOHNSTON:

ROGER KINSER: I'd like to see someone call in with the 90.1 to get this Quilt book and an ear mug.

That's right, we-it's

ROGER KINSER: A beautiful book. It has--

MAN: Honorary member or KPFT.

ROGER KINSER: It has pictures and stories of the different panels, and was first available here in Houston.

BUDDY 520-5738, 520-KPFT.

JOHNSTON:

ROGER KINSER: It's a beautiful book.

BUDDY 520-5738, 520-KPFT. And the *Names Project* book is one of our premiums this morning. For a \$68 pledge, you'll
JOHNSTON: get the KPFT ear mug, which is a beautiful little mug with a human ear glued on the side of it. We've been cutting them off all week.

KAY OSTERG: You're such a pleasant person.

BUDDY 520-5738, 520-KPFT. Judy, what about the book, seriously, the *Names Project* book?
JOHNSTON:

JUDY: The *Names Project* book.

BUDDY Yes, ma'am.

JOHNSTON:

JUDY: It's only been out since May. And it's a beautiful book. It has pictures and stories about different panels.

It's from panels all over the states, not just here in Texas. And it's just a real nice book. It's something that everybody should have.

BUDDY It's really pretty. It was put together before the Quilt went on its national tour.

JOHNSTON:

JUDY: Yeah, and it came out the week before we had the Quilt here. So we were the first city who actually had the book here and were able we were able to sell it.

BUDDY And the Quilt, by the way, is going back to Washington on October the 9th, is it? 9th? Somewhere around in there.
JOHNSTON:

JUDY: 7th, 8th, and 9th, it'll be.

KAY OSTERG: 7th, 8th, and 9th.

MAN: And just a word of interest in that respect. We're encouraging everyone to write or call their senators or congressmen this next week because the rumor mill has it that our permit for the ellipse has been canceled for that. And we need to try to get that resolved as soon as possible.

BUDDY They've canceled the permit for the Quilt?

JOHNSTON:

MAN: Isn't that wonderful?

BUDDY Oh, boy.

JOHNSTON:

MAN: We're being beat out by a Ukrainian group.

BUDDY Really? KPFT, you're on the air.

JOHNSTON:

HITASHI: Buddy?

BUDDY Yes, dear?

JOHNSTON:

HITASHI: Hitashi.

BUDDY
JOHNSTON: Hi, dear. How are you?

HITASHI: So moved. You know, I just got from the station. You must have came minutes after I left.

BUDDY
JOHNSTON: Right.

HITASHI: So like, I'm laying down. And I said, well, let me check on the total at the station, right?

BUDDY
JOHNSTON: Right.

HITASHI: I hear Harvey Milk and I said, wow, this is a powerful show. And then I wasn't sleepy anymore because I started comparing it with the whole oppressive system within the Civil Rights Movement.

BUDDY
JOHNSTON: Hitashi, by the way, joining us by phone is the producer of the Speakeasy program heard every Wednesday right here on KPFK at 8 o'clock.

HITASHI: I guess this is a pitch or something but I just felt like I needed to connect with you in a more tangible way because I walk in and out of the production room while you're putting these programs together and very rarely am I up this late. And I'll say, I'm hearing, I've heard bits and pieces as before, but not in such a creative way. And there's a special appeal to Black and gay lesbians who are having maybe another different cultural struggle in Houston.

BUDDY
JOHNSTON: Can you tell me why it's important for people to come together and support this kind of programming, Hitashi?
I'm just trying to put you on the spot because I know you can't--

HITASHI: Well, my gut reaction when you ask me that is that if you don't support this kind of programming, you lose a little bit of yourself as far as being a human being. That's the biggest thing.

BUDDY
JOHNSTON: And a lot of times, and you do the same thing on Speakeasy.

HITASHI: It's a trip. It's a real trip.

BUDDY
JOHNSTON: We talk about things that don't have anything at all to do with the gay and lesbian movement.

HITASHI: Yeah, you can't have a talk show without including the gay and lesbian movement.

BUDDY
JOHNSTON: That's right.

HITASHI: That's a struggle that people-- it's a process you go through and accepting that. Then as maybe one of the only Black talk shows who uses the word homophobia. I also use the word heterophobia, OK, because I've struggled with this and get the anger and the backlash and the animosity.

It's almost overbearing. It almost makes you want to shut up. But when you turn on the radio and you hear a program like this, and I see the hustle that you go through getting these programs together and the other people who support it, it's like you have this urge that you've got to make a stand, no matter what happens to you. And then you were a part of raising my consciousness about Harvey Milk because when you listen to Harvey Milk in the hotel, on the news media, the *Chronicle* stuff, you get a distorted picture.

BUDDY That's right.

JOHNSTON:

HITASHI: But when you get in contact gay and lesbian people, especially KPFT, you either grow or go backwards.

BUDDY That's right.

JOHNSTON:

HITASHI: And you have to understand freedom. There was a gay man at Houston Community College that set me down for almost two hours in the lunchroom telling me about gays rights. And I intellectualize, thought, well I know about that. But when I sat down and shut my mouth and opened my ears out and heard his passion, it was a whole other dimension that I learned.

So it's a constant thing. And it's scary. It's almost like the witch hunt. There are people with so much hate out there that if you even say anything about gay and lesbian rights-- you don't even have to be a gay or lesbian-- that you feel like you might burn at the stake.

BUDDY You get a lot of that here just being a Black programmer, right?

JOHNSTON:

HITASHI: I get a whole bunch of that.

BUDDY Because we had asked one time, where were the Black gay community? Where is the Black gay community at?

JOHNSTON:

HITASHI: Hiding.

BUDDY And you're one of the very few Black programmers that will even speak out and address the issue.

JOHNSTON:

HITASHI: I have Black gay men that call my show after it's over. And I know who they are. And I see them at Black cultural functions in the closet, in misery. And they come out to me because they know where my attitude is on it and talk about, we really need to be around our own people. But they won't accept us.

BUDDY 520-5738, 520-KPFT, we need to hear from you. Hitashi, something I want to mention to you, and I'll do it while
JOHNSTON: I've got you on the phone. There was an article in the *Montrose Voice* that says Ray Charles did a bang-up rendition of "America the Beautiful." And now he's campaigning to replace "The Star-Spangled Banner," yada, yada, yada.

And there's an address here. They want people to write and tell them that's great. Well, I want people to write too. But I want people to write and tell Ray Charles that he needs to quit singing and banging on those ivory keys down in South Africa.

HITASHI: Yeah.

BUDDY Because that's not the place to be.

JOHNSTON:

HITASHI: Because he hasn't changed his position on that.

BUDDY No, he certainly hasn't.

JOHNSTON:

HITASHI: What we're talking about goes past color. It goes past class. It goes past gender.

I mean, you always have to keep that political perspective in this struggle. And even if, I mean, there are some gay people out there that are as crazy as George Bush. You see where I'm coming from?

HITASHI: Can you believe that? Gay republicans?

HITASHI: That's right.

BUDDY They actually exist.

JOHNSTON:

HITASHI: Got Black republicans. You know they got gay republicans.

BUDDY I know. It's [INAUDIBLE].

JOHNSTON:

HITASHI: That's how the insanity is. So you've got to not only come out of the closet. But you've got to call them out too.

BUDDY Listen, baby, thank you for calling us.

JOHNSTON:

HITASHI: Take care.

BUDDY 520-5738, 520-KPFT, and Mr Ray Charles does want us to change "The Star-Spangled Banner" to "America the Beautiful." But Ray is on a list that we have here that I like to refer to a lot. He is one of the many, many, many singers and performers that continue to go to South Africa and sing and dance. And I think he needs to get out of South Africa.

I think he needs to realize that hundreds of people have been imprisoned. Children have been buried. And the anger and the violence and the hurt continues. If you'd like to write to Ray, the address there is 8730 Sunset Boulevard, Sixth Floor, Los Angeles, California, 90069.

And someone asked me one time, why do you talk about South Africa? Why do you talk about Nelson Mandela? Why don't you talk about women's issues?

We talk about it because it's wrong. We talk about it because children have died in South Africa. We talk about it because children are hungry. And it's not right.

I was going to come on this morning and do a Hurricane Gilbert update and tell you how the hurricane of the century came. But it didn't. Nothing happened.

There were no windows broken. There were no trees blown down or whatever. Life goes on and beautiful Houston, Texas and it's great.

And then on the 10 o'clock news, I saw a news story from the little fishing village on the coast of Mexico that did get hit by Gilbert, a city of about 4,000 people who were very, very poor people whose shacks were knocked down. And what little they had is gone. And they don't have anything now.

They don't have any food. They don't have any clothing. They don't have any electricity. What little bit of shack they were living in is gone.

And the Mexican government's not rushing down there. No one, the Red Cross isn't there with water and food for these people. They're on their own and they need help. You can help by donating food all those things that we bought for Hurricane Gilbert, the canned meats and the Sterno and the blankets and all the candles and everything we got.

We can help. We can do something to help those people. And I'll meet them all at Northwest Mall today and tomorrow. They're going to be taking up food and all kinds of non-perishable items to be sent down there to help these folks. From 9:00 to 5:00 on Monday at the Houston Post, you can take this food off and drop it, food and canned goods all kinds of stuff like that, clothing. And from 11:00 to 6:00 at KPRC studios on the Southwest Freeway, you can take these goodies down there to get sent down to Mexico.

And a lot of people say, why do you even talk about that? Because it's a big world and we've all got to live on it. Once the gay community understands our power, and our power is being ourselves, the rest of the world will just have to deal with us.

Perry White, who I saw last week on *60 Minutes* or one of the news programs said, the reason the Army had such a hell of a time getting rid of him is because he was there for 14 years doing a great job. All along, they knew he was gay. And then one day they decided they didn't want him anymore. And he had done a bang-up job for 14 years and now they want to kick him out just because he's gay.

I work for the Houston Police Department for 4 and 1/2 years almost and did this show for a year of that. The Houston Police Department didn't really care what I was doing in my bedroom. The only person that cared was me. 520-5738, 520-KPFT. What's going on in the lobby, Mr. Kinser?

ROGER KINSER: I've got two thank yous.

BUDDY Great.

JOHNSTON:

ROGER KINSER: Ray called in and cast his vote for AfterHours.

MAN: Thanks, Ray.

ROGER KINSER: And I also had what we refer to as one of our young listeners--

BUDDY Oh, yeah?

JOHNSTON:

ROGER KINSER: --come in and paid his pledge in cash, Larry.

BUDDY Is that the one that got the T-shirt? Thanks, Larry. Larry's been listening for a long, long time. In fact, we got a

JOHNSTON: song here that he just gave us to play called "Hand in Glove." And we'll get to that in just a minute. What else is going on?

MAN: Oh, just all kinds of stuff. There was a real interesting, quick, quick, real quick, homophobic phobia report here.

ROGER KINSER: Wait a minute. Wait a minute.

MAN: No, OK. I'll wait.

ROGER KINSER: Homophobia, homophobia.

[MUSIC - ROMANOVSKY AND PHILLIPS, "HOMOPHOBIA"]

(SINGING) There was a man who took a stand to try to shed some light. He said that sexual preference is a basic human right. The school board laid him off and said the budget was too tight. But it sounds suspiciously like homophobia to me. A woman with a child of 6 could find no place to live and finally her lover said, why don't you just move in? The landlord made excuses and raised the rent again. Sounds suspiciously like homophobia to me.

MAN: The Homophobia Report, real brief this morning. And there was an article in *Public News* this week about Art Against AIDS and the Houston Grand Opera, I think it was, thank you, the Houston Symphony, excuse me. As a blatant example, I would cite the June issue of the *Houston Musicians Union Bulletin*. In that issue, The president of Houston Musicians Local 65699 announced a sweeping policy stating that no musician could be forced to work with another musician who has AIDS. And any musician with AIDS may be barred from any rehearsal or performance by musicians or concert presenters who refuse to work with them, thus institutionalizing discrimination.

ROGER KINSER: How nice.

MAN: I see in your article that the Houston Symphony, a member of Local 65699 is a sponsor of Art Against AIDS. Why don't you ask them why they have made no public, organized effort to repeal this shameful policy? And of course, in the continuing saga of homophobia, we'll see you this afternoon at Circle K at 6:00 PM, Richmond and Montrose.

BUDDY And the only way you're going to get rid of it is to stand up and say, we're not going to take this garbage--

JOHNSTON:

MAN: That's right.

BUDDY --anymore, right?

JOHNSTON:

MAN: That's right. So call in right now and count your vote for KPFT, 520-5738.

ROGER KINSER: And Buddy.

BUDDY Yes, sir.

JOHNSTON:

ROGER KINSER: I was also thinking, one way we can get rid of that is with National Coming Out Day.

BUDDY That's right.

JOHNSTON:

ROGER KINSER: Where you can come out of your closet. And the thought of National Coming Out Day is to take your next step, no matter how far in the closet or out of the closet you are. You have a next step. And you can support AfterHours and KPFT as part of your next step and come out of the closet and support gay radio.

BUDDY 520-5738, 520-KPFT, what's the goal again for?

JOHNSTON:

ROGER KINSER: \$438.

BUDDY And where are we at?

JOHNSTON:

ROGER KINSER: \$83 so far.

BUDDY \$83.

JOHNSTON:

ROGER KINSER: Yeah, we're not that far away. We've still got an hour to go and--

BUDDY An hour and two minutes. Don't rush us off yet.

JOHNSTON:

ROGER KINSER: Well, an hour and two minutes. My little clocks says--

BUDDY Every minute counts.

JOHNSTON:

ROGER KINSER: May little clock says--

BUDDY And five seconds. A \$68 pledge will get you--

JOHNSTON:

ROGER KINSER: \$68 pledge will get us up there real close. If someone wants to take advantage and call in a credit-card pledge for the Quilt book and get an ear mug--

BUDDY And the program.

JOHNSTON:

ROGER KINSER: --and the program guide.

MAN: Thought you said that was 90.1.

ROGER KINSER: Yeah 90.1, the 90.1 Club.

BUDDY Well call in and we'll make a deal.

JOHNSTON:

MAN: That's right.

BUDDY And the deal of the century is the \$218 pledge which is just like everything. You get the program guide, the T-shirt, the ear mug, the satin jacket. We'll throw in the two cassette copies of the March on Washington highlights.

JOHNSTON:

MAN: And me and Buddy.

BUDDY The special Harvey Milk cassette and God knows what else you'll get. 520-5738, 520-KPFT is the number to call.

JOHNSTON:

ROGER KINSER: And support your voice in Houston.

BUDDY And if you don't know what the gay movement's all about, we'll let Harvey Milk tell you.

JOHNSTON:

HARVEY MILK: And I tell you what the gay movement's about. After I got elected, I got the phone call I knew I would eventually get, got quite a few of them. One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped.

And the boys parents found out he's gay. And they want to put him in an insane asylum. That boy needs help.

And the gay movement is about the letter I got from Southwest Africa when he read about a gay person getting elected here. And that person has hope. And that 17-year-old kid in Minnesota has hope.

BUDDY 520-5738, 520--KPFT, we need to hear from you right now, AfterHours on Pacifica's 90.1 FM, KPFT in Houston. It's

JOHNSTON: Michael Callen. He's coming to Houston in February. It's called "Living in Wartime."